

MYS 2019-20 Concerto Competition

Player Registration Form

Student Name		
Instrument PIANO auditions are accepted this year.	Age	
Title of work		
Composer		
Private Teacher		
Collaborative Pianist		

Yes, I have given the attached Approval Form to my private teacher.

This Competition is open to Symphony Orchestra members. Please take note of the requirements below.

- Your audition piece must be submitted to Dr. Gomez, before application deadline, for approval to ensure that it is musically and technically appropriate for the orchestra.
- Memorization is required at the audition.
- The work played at the audition must be a concerto for soloist and orchestra, and must be the one you wish to perform with the Symphony. Symphony Orchestra members can team up and audition together on a piece that features more than one soloist.
- Players will have 10 minutes to audition on a piece of their choosing.
- Selections must be between 5 and 10 minutes in duration. Typically, this means only one movement from a standard concerto, or the entirety of a stand-alone show-piece. In the case of single pieces or movements that are longer than 10 minutes, players must make cuts in consultation with the MYS Music Director.
- All players must audition with a piano accompanist, except piano submissions. Your accompanist should be confirmed by application deadline. Please contact production@playmys.org, if you need assistance finding one.
- 3 copies of the music (solo part or a piano reduction) must be provided at the time of your audition. Systems must be numbered.
- **There will be two separate categories** for the concerto competition: Strings and Winds/Brass/Percussion/Piano. One winner from each category will be selected, unless the judges decide otherwise due to lack of qualified candidates in any given category. Judges may select additional winners or runners-up.

The competition will take place **Sunday November 3, 2019**. Winners will perform with the MYS Symphony Orchestra in the same concert season. Additional players may be selected to perform with other MYS groups!

Application deadline is October 12, 2019.

- Forms can be returned to a staff member at rehearsal OR
- Scan and send the completed form to production@playmys.org

Approval Form:

Private Teacher Approval Form can be mailed to the MYS office by the private teacher, or returned to the student in a sealed envelope.



MYS 2019-20 Concerto Competition Private Teacher Approval Form

The Metropolitan Youth Symphony is pleased to invite current Symphony Orchestra students to apply for this year's MYS Concerto Competition. In addition to turning in an application, players are asked to submit this recommendation from their private teacher.

Please complete the bottom portion of this form and either return it to your student in a sealed envelope, or mail it to the MYS Office: 4800 SW Macadam Ave, Suite 105, Portland OR 97239

Requirements for the competition are also listed below for you to review. If you have any questions, please to not hesitate to contact the MYS Office at 503-239-4566 or production@playmys.org

MYS Concerto Competition Rules & Requirements:

- Your audition piece must be submitted to Dr. Gomez, before application deadline, for approval to ensure that it is musically and technically appropriate for the orchestra.
- Memorization is required at the audition.
- The work played at the audition must be a concerto for soloist and orchestra, and must be the one you wish to perform with the Symphony. Symphony Orchestra members can team up and audition together on a piece that features more than one soloist.
- Players will have 10 minutes to audition on a piece of their choosing.
- Selections must be between 5 and 10 minutes in duration. Typically, this means only one movement from a standard concerto, or the entirety of a stand-alone show-piece. In the case of single pieces or movements that are longer than 10 minutes, players must make cuts in consultation with the MYS Music Director.
- All players must audition with a piano accompanist, except piano submissions. Your accompanist should be confirmed by application deadline. Please contact production@playmys.org, if you need assistance finding one.
- 3 copies of the music (solo part or a piano reduction) must be provided at the time of your audition. Systems must be numbered.
- There will be two separate categories for the concerto competition: Strings and Winds/Brass/Percussion/Piano. One winner from each category will be selected, unless the judges decide otherwise due to lack of gualified candidates in any given category. Judges may select additional winners or runners-up.

Auditions & Judging

All entries will be heard on Sunday November 3, 2019.

Performances

The winner will perform with the MYS Symphony Orchestra in the same season. Additional players may be selected to perform with other MYS groups.

Approval Forms are due October 12, 2019.

- Please return the bottom portion of this form to your student in a sealed envelope
- Scan and send the completed form to production@playmys.org

MYS Concerto Competition Recommendation Form

Student Name

By signing this form, I, ______, approve my student's participation in this concerto competition.

Signature: _____ Date: _____