


**CHAMBER MUSIC
CONCERTS**
OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY

Chamber Music Concerts Presents the Baltimore Consort Early Music Ensemble

"The Baltimore Consort is one of the best period instrument ensembles around...distinguished by the absolute joyous mastery of their instruments to the degree that they can improvise at will..." *Times Union, NY*

In the mood for music written for Shakespeare's plays? You won't want to miss this concert! Chamber Music Concerts presents the Baltimore Consort early music ensemble on Friday, January 30th at 7:30pm at the Southern Oregon University Music Recital Hall. SOU Employee tickets are \$10 and students may attend for just \$5. Email schmidtj@sou.edu or call 541-552-6154 to purchase discounted tickets.

Founded in 1980, the Baltimore Consort has toured the U.S. and abroad, and often performs on such syndicated radio broadcasts as St. Paul Sunday, Performance Today, Harmonia and the CBC's OnStage.

The "rambunctious sextet" (*Washington Post*), known for their lively renditions of Renaissance tunes, presents "The Food of Love: Songs, Dance and Fancies for Shakespeare." This program features their core repertory — music of the Elizabethan era — with songs and consort music from Shakespeare's beloved plays: As You

Like It, Twelfth Night, Romeo & Juliet, Henry IV, Hamlet, The Tempest, Merry Wives of Windsor, Othello, and A Midsummer Night's Dream. Ethereal soprano Danielle Svonavec performs some of the greatest hits from the Bard's songbook, such as *It Was a Lover and his Lass*, *Where the Bee Sucks*, *Full Fathom Five*, and *The Willow Song*. The



Consort instrumentalists play sparkling arrangements of dances and consort music with their exquisite consort of instruments: lute, cittern, viols, and flute.

Don't miss the pre-concert lecture at 6:30pm.