



## Art in the Barn

### Inaugural “Art in the Barn” A Fundraising Event and Juried Show

*An Intimate Opportunity to Meet area Artists and Acquire Artwork*

*One Night Only – Ticketed, Silent-Auction Event*

Saturday, June 11, 2022 - 6:30pm – 9:30pm

**5 Fridges Farm – in the Barn - Wheat Ridge, CO**

**Sponsors/Partners:** Neighborhood Gazette, 5 Fridges Farm, Wheat Ridge Art League (WRAL), Wheat Ridge Creates, Wheat Ridge Cultural Commission, the City of Wheat Ridge, and Localworks.

**Location and Time:** Held at **5 Fridges Farm** in Wheat Ridge, on June 11, 2022 from 6:30pm – 9:30pm.

**Event Details:** **Art in the Barn** is an inaugural fundraising event that will establish a scholarship program for graduating high school art students in the Wheat Ridge area who wish to pursue additional art education. The event is also in support area artists by showcasing their work and making it available for sale. Attendees will enjoy live music, light appetizers, wine, beer, and other beverages both in the barn and outside (weather permitting). Tickets sold to the event go towards the scholarships and proceeds from the sale of artwork goes to the artist.

**Theme of the Art Show/Sale:** This open-theme event aims to curate and make available for sale by silent auction a selection of exemplary contemporary work from artists in and around the Wheat Ridge area. Artists with ‘accepted’ artwork in the show are requested to be present during the event.

**Tickets for the Event:** Tickets for the event will be sold separately and artists with ‘accepted’ work for the show will be eligible for one reduced-price ticket. Look for tickets to go on sale through, [www.weareLocalworks.org](http://www.weareLocalworks.org).

**Eligibility:** Open to artists 18 years or older who reside in: Wheat Ridge, Applewood, Mountain View, Edgewater, Golden, Arvada, Lakewood, or who have a stated nexus to Wheat Ridge such as: a member of the Wheat Ridge Art League; Arvada Fine Arts Guild; Lakewood Arts Council; 40 West members; and who have previously participated in Art on the Farm in Wheat Ridge.

**Entry Fee/Deadline:** Non-refundable entry fee of \$20 for up to two artwork pieces (images). Entry deadline is no later than **May 1, 2022**.

**Juried Show/Juror Awards:** All submitted artwork will be juried for acceptance into the show and for the awards. The four monetary awards will be:

1<sup>st</sup> Place - \$100

2<sup>nd</sup> Place - \$75

3<sup>rd</sup> Place - \$75

Honorable Mention Award - \$50

**Juror for this Show:** *Kevin Weckbach* was born in Denver 1970 and now lives in Santa Fe, New Mexico. Painting and drawing was a very early passion in his life as well as exploring the great outdoors. What nature taught him reflects in paintings. “In nature nothing is permanent and always changing, painting like life should always be in a flux of transitioning and never repeated.” He says, he paints because he loves to paint - plain and simple. It keeps his mind engaged, his spirit inspired, and his life full of beauty.

His education includes earning a Bachelor Degree in Illustration from the Rocky Mountain College of Art and Design (RMCAD), and at the Art Students League of Denver. Kevin Weckbach work is in collections at: Childrens' Hospital; University of Denver (Ralph Nagel Gallery); and, the City of Greenwood Village. He is represented in: Gallery 1261 – Denver CO; and, Meyer Gallery – Santa Fe, New Mexico.

Kevin's fluid, poetic, abstract work is a pure expression of the artist himself. Tall and paint dabbed, he is a man immersed in his field. As a young man he is gaining the attention and respect of the art world. "Of all the painters I know today, no one better exemplifies a well-rounded artist than Kevin Weckbach. He has the skills of a virtuoso, the heart and expression of Van Gogh, and the ability to explore visual vocabulary the way an artist should. Truly a rare combination." - *Quang Ho*

**Art in the Barn** is honored to have Kevin Weckbach as our Juror for this inaugural event.

**Media:** 2D fine art media (wall hanging), such as: oil, acrylic, watercolor, gouache, pastel, colored pencil, charcoal, photography, and mixed media is eligible. No crafts, digital work, or Non-Fungible Tokens (NFTs). Only original works created and submitted by area artists are allowed - No prints, Giclées, copies, or reproductions of any kind. Inappropriate subject matter, such as pornography, expletives, or depicting violence, is not eligible. The 2D work must be ready to hang with an appropriate wire hanging device, such as D-rings with wire – no sawtooth mounts. 3D fine artwork is also eligible, but no crafts.

**Display/Size Limitation:** Due to limited display capacity, we ask that each piece (2D and 3D) generally be no larger than 30" in height or width including the frame for 2D work, and the display stand/table for 3D work. However, the Juror, at his discretion, may select a few larger pieces of no more than 48" high and 32" wide including frame for 2D and display stand/table for 3D.

Also, due to our limited display capacity, we may need to limit the *number* of pieces 'accepted' for the show. So, don't miss the entry deadline for submitting the: Entry Form, images, and payment!

#### **How to Enter:**

1. Email your completed **Art in the Barn** Entry Form (blank form attached) to the WRAL at: [weiszgal@gmail.com](mailto:weiszgal@gmail.com), or by regular mail to WRAL - Treasurer at 15937 West 60<sup>th</sup> Circle Golden, CO 80403. The Entry Form includes the following information: artist name/contact info, the artists' connection to Wheat Ridge, and title of piece, medium, size, and pricing details for each art piece submitted.
2. In addition, please send your non-refundable Entry Fee check for \$20 made payable to: WRAL or Wheat Ridge Art League, at WRAL Treasurer, 15937 West 60<sup>th</sup> Circle, Golden CO 80403.
3. Finally, send electronic images of your submitted artwork to: [weiszgal@gmail.com](mailto:weiszgal@gmail.com) with the artists name, title of piece, medium, 2D framed/3D overall size, along with the pricing information (see the **Silent Auction** section and **Entry Form** for details). The images should be of the artwork only, not the matting, framing, or surrounding area (3D images excepted).

Please note: once the artists' entry is received, no substitutions or changes, such as price or artwork, are allowed.

**Notification:** We hope to send out notification by email during the week of **May 16, 2022**, for pieces that are 'accepted' by the Juror for the show. You will also be notified of any pieces 'not accepted'.

**Drop-Off of Artwork:** All 'accepted' artwork must be physically dropped-off to the Barn location on Friday, June 10<sup>th</sup> between 10:00am and 1:00pm. No delivery shipments will be allowed or accepted. Each piece must be dropped-off with identifying information on the back (artist name, title of piece, medium, size). **Note:** Specifics for the exact drop-off location and directions will be provided via email upon acceptance into the show.

**Silent Auction:** All artwork submitted for entry must be available for sale via silent-auction. The artist will need to determine and indicate on the Entry Form: a 'Starting Bid' amount (the minimum amount you would accept for your piece at auction; the 'Minimum Incremental Bid' amount (the minimum amount each bid may increase (in whole dollars); and, a 'Buy-It-Now' amount. During the event, if the artwork reaches the Starting Bid amount or above, or the Buy-It-Now amount, then the artwork is considered sold, and the artist will receive 80% of the silent auction proceeds\* with 20% going to the WRAL as a commission. Note: If either the 'Starting Bid' or the 'Buy-It-Now' amount is not met, then the piece will be considered unsold and the artist will take the art back after the event conclusion.

The WRAL will tally, by artist, the proceeds from artwork successfully auctioned and will send a check directly to the artist via regular mail sometime shortly after the event.

**Important Dates:**

1. **Entry Deadline:** May 1, 2022 by Midnight (Includes Entry Form, Submission of Images, and Entry Fee.
2. **Notice of Accepted/Unaccepted Artwork:** Week of May 16, 2022 via email.
3. **Drop-Off of 'Accepted' Artwork/Setup:** Friday, June 10th between 10am and 1pm. Actual Setup will be done by WR Creates personnel. In the Notice of Acceptance, the artist will be provided detailed information as to the exact drop-off location/directions. In the event you are unable to drop-off your 'accepted work' at the designated date and time, please contact Sina March at 720.233-5869 or at melusina01@msn.com to make other arrangements. If the 'accepted work' is not received by 1pm on Friday, June 10<sup>th</sup> at the designated location, it will become ineligible for participation in the show.
4. **Event Show Date:** Saturday, June 11, 2022 - 6:30pm – 9:30pm.
5. **Award Announcement:** Saturday, June 11, 2022 (event date), 7:15pm by Kevin Weckbach.
6. **End of Show Pick Up of Unsold Artwork:** Saturday, June 11<sup>th</sup>, immediately following conclusion of the "Art in the Barn" event, around 9:30pm\*\*

The organizers and sponsors of **Art in the Barn** are excited to welcome you as a supporter of the scholarship fundraising and look forward to seeing your artwork!

*\*In the event that artwork is purchased via credit card, any fees associated with those purchases will be deducted from the proceeds payable to the artist.*

*\*\*The artist is responsible for picking up their unsold work immediately following conclusion of the event on June 11th. The event site will not be accessible outside this designated day/time. If the artist is unable to pick up hers/his artwork immediately following the event, please contact Sina March at 720.233-5869 or at [melusina01@msn.com](mailto:melusina01@msn.com) to make other pickup arrangements. Please be aware, if unsold artwork is not picked up during the designated time, without having made prior arrangements with Sina March, the artist will be subject to a holding/late fee of \$15 per piece, per day.*

**Liability:** While, the organizers of the **Art in the Barn** event will make every effort to safeguard the accepted artwork, neither the WRAL nor any of the organizers/sponsors assumes any liability for lost, stolen or damaged artwork.

**Sales Tax** – Each artist is responsible for calculating, including, and paying sales tax at their discretion. None of the event organizers/sponsors will be responsible for sales tax on artwork sold.



## Art in the Barn - Artist Entry Form

Artist Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Email Address: \_\_\_\_\_

Your stated connection to Wheat Ridge (if not a resident): \_\_\_\_\_

\_\_\_\_\_

### Submitted Artwork Information:

#### 1st Piece

Title of Artwork: \_\_\_\_\_

Medium: \_\_\_\_\_ Size (Framed or overall): \_\_\_\_\_

Starting Bid \$ \_\_\_\_\_ Buy-It-Now \$ \_\_\_\_\_

Minimum Incremental Bid: \$ \_\_\_\_\_ (in whole dollars – no cents)

#### 2nd Piece

Title of Artwork: \_\_\_\_\_

Medium: \_\_\_\_\_ Size (Framed or overall): \_\_\_\_\_

Starting Bid \$ \_\_\_\_\_ Buy-It-Now \$ \_\_\_\_\_

Minimum Incremental Bid: \$ \_\_\_\_\_ (in whole dollars – no cents)

*Don't forget to send your images to: [weiszgal@gmail.com](mailto:weiszgal@gmail.com) and \$20 fee payment at your earliest convenience, but no later than May 1, 2022. If you have any questions, please feel free to call or text, Paula Weisz at 303.550-1948.*