

OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

Legendary piano titan Yefim Bronfman to perform 'extraordinary concert' on April 11 at SOU

(Ashland, OR). The Tutunov Piano Series will feature world-class piano icon Yefim Bronfman in a special concert on Friday, April 11, at the Southern Oregon University Music Recital Hall in Ashland.

Presented by the Oregon Center for the Arts at Southern Oregon University, the concert will begin at 7:30 p.m., in-person and live-stream, with admission available for purchase at <https://sou.universitytickets.com>

"Yefim Bronfman is a true titan in the world of classical music – one of the top five pianists in the world, standing shoulder-to-shoulder with legends like Argerich, Barenboim, Yuja Wang and Lang Lang," said Alexander Tutunov, the artistic director and namesake of the series. "At any other venue, you'd be paying a premium – more than \$200 per ticket – to see him perform. And it's clear why – his artistry is unparalleled. The program he's bringing is nothing short of extraordinary."

Widely regarded as one of the most celebrated and revered pianists of all time, Yefim Bronfman is in high demand by the world's foremost orchestras, prestigious recital series and major festivals. His performances continue to captivate both critics and audiences alike, earning widespread acclaim for their depth, virtuosity and emotional power.

Born in Tashkent, Uzbekistan, during the Soviet era, Bronfman immigrated to Israel with his family in 1973, where he studied with the esteemed Arie Vardi at the Rubin Academy of Music. His musical journey then took him to the United States, where he honed his craft at Juilliard, Marlboro and the Curtis Institute, under the guidance of legendary mentors Rudolf Firkusny, Leon Fleisher and Rudolf Serkin. Bronfman is a recipient of the prestigious Avery Fisher Prize and has also been recognized with the Jean Gimbel Lane Prize in Piano Performance from Northwestern University, and received an honorary doctorate from the Manhattan School of Music in 2015. Currently, Bronfman teaches at the Curtis Institute of Music and the Manhattan School of Music, inspiring the next generation of pianists with the same passion and brilliance that has defined his extraordinary career.

The evening program marks the sixth of seven concerts in this season's Tutunov series.

Bronfman will open the April concert in Ashland with Mozart's "Piano Sonata" No. 12 in F major, K. 332, followed by Robert Schumann's "Arabesque", Op. 18, and Debussy's "Images" Book II. After intermission, Bronfman will close with Tchaikovsky's "Grand Sonata," Op. 37.

"Tchaikovsky's sonata is a truly monumental piece," Tutunov said. "This will be an unforgettable evening of music that will stay with the audience long after the final note."

The final concert of the season is set for May 2, promising an unforgettable evening with Russian pianist Margarita Shevchenko – a true gem in the piano world. Prior to the performance, Tutunov will unveil the lineup for the 25-26 season, offering concert-goers the chance to secure season tickets for next year.

Tickets for the Tutunov Piano Series are available in-person at the OCA Box Office, Tuesday through Friday from 3 p.m. to 6 p.m., on the SOU campus. Reserved seats are \$35 per person/\$30 for seniors. Live-stream link is \$35/household. For online tickets: <https://sou.universitytickets.com> or call the OCA Box Office at (541) 552-6348.

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