

# COUNTRYAIRCHECK weekly

April 15, 2024, Issue 905

## Austin Convergence: Inside CMTMAs

This year's **CMT Music Awards** (4/7) won the night for CBS with 5.38 million viewers and a 0.68 rating – down slightly from last year's 0.7. Exec. Producer and CMT SVP/Production, Music & Events **Margaret Comeaux** breaks down the show's second Austin play, as well as its biggest moments.

**CA: What did you learn doing last year's show in Austin that you were able to apply this time around?**

**MC:** Going back to the Moody Center was incredibly exciting, and there's always lessons learned. This being our third year on CBS, we've developed a great internal process and partnership between the teams, which gets easier every year. As far as Austin, the city has been great to work with. We moved our outdoor venue to the University of Texas campus, and they were also incredibly accommodating. That was the biggest new thing for us this year from a venue perspective. The UT Tower Stage, as we called it, is much closer to the Moody Center than last year's Congress Stage, so it was easier and more efficient, but also an exciting new look.



**Kelsea Ballerini said on the air this was her last year hosting. Props to her and you for going right at the shot of her face after not winning a Grammy.**

That's the thing we've found with her and the writers in coming up with stuff. She was game for having fun with it. Kelsea has been an amazing host the last four years. We couldn't have asked for someone more creative and talented; we will miss having her.

**How do you go about planning a moment like the Toby Keith tribute?**

They are a lot of work because you want to get them spot-on. They're important to the history of the format, but at the same time, they usually unfold in a way that feels natural. John Hamlin and Leslie Fram, from the talent side of it, were



(continued on page 20)



**Next Thing You Show:** MCA's **Jordan Davis** takes his *Damn Good Time* World Tour to Minneapolis. Pictured (l-r) are KEEY's **Pat Knight**, the label's **Donna Passuntino**, Davis, the label's **Miranda McDonald** and KEEY's **Gregg Swedberg**.

## Tour Launch: Luke Combs

**Luke Combs** kicked off his *Growin' Up And Gettin' Old* Tour over two nights (4/12-13) at American Family Field in Milwaukee. Audacy Regional Brand Mgr. **Marci Braun** and KEEY/Minneapolis APD/MD **Pat Knight** covered the shows for **Country Aircheck**.

"Milwaukee is a tailgating town," says Braun. "Yes, they tailgated, but the crowd was in their seats early, which was awesome for the early support." That included **Drew Parker**, **Mitchell Tenpenny** and **Jordan Davis**.

"Mitchell showed that he is a player in this format and that the



**Milwau-Keepers:** Luke Combs with Marci Braun (l) and Pat Knight (r).

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NATE SMITH

LEE BRICE

HAILEY WHITTERS

DRINKIN' BUDDIES

TIP 'EM ALL BACK TOGETHER 4/26

TYLER  BRADEN

# DEVIL YOU KNOW

STREAMING LIKE A TOP 20 SINGLE  
IMPACTING 4/22



WARNER  
MUSIC  
NASHVILLE



# COLE © SWINDELL

## Forever To Me

### THANK YOU COUNTRY RADIO!

Country Radio,

Thank you so much for all the love on my new single "Forever To Me". It still blows my mind I get to do what I love for a living and a huge reason for that is because you have supported me since day one. I always wondered if I'd ever get to write and release a song like this because I wasn't sure I'd ever be in a place where I felt like I could. Thanks for embracing this new chapter of my life, and I can't wait to see y'all on the road this summer! Forever thankful. Love y'all

-Cole

## #1 MOST ADDED



WARNER  
MUSIC  
NASHVILLE



# ASHLEY MCBRYDE

## FOR YOUR ACM CONSIDERATION

### FEMALE ARTIST OF THE YEAR

"IN A WORLD WHERE  
AUTHENTICITY CAN SOMETIMES  
FEEL ELUSIVE, ASHLEY MCBRYDE IS  
THE LIGHTHOUSE WE'RE ALL  
SEARCHING FOR"

**Inked**  
DIGITAL STYLE ART

"ASHLEY MCBRYDE BECAME  
ONE OF COUNTRY'S GREAT  
STORYTELLERS WITHOUT EVER  
COMPROMISING"

**billboard**

"COUNTRY'S MOST DOWN-TO-EARTH  
SONGWRITER"

*The New York Times*



**WARNER  
MUSIC  
NASHVILLE**

FOR YOUR ACM CONSIDERATION

CODY  
JOHNSON

ENTERTAINER OF THE YEAR | MALE ARTIST OF THE YEAR

ALBUM OF THE YEAR  
*LEATHER*

SONG OF THE YEAR  
"THE PAINTER"

VISUAL MEDIA OF THE YEAR  
"HUMAN"

"UNDENIABLY **AUTHENTIC**"

WHISKEY  RIFF

"**Authentic** to maintaining  
a lifeline to country's  
century-long traditions"

**Tennessean.**

PART OF THE USA TODAY NETWORK

"Beloved **authentic** Texas  
vocals and loyalty to the  
traditional Country sound."

 **Audacy**

"Very country, and very,  
very **authentically** Johnson."



"**Authentic** storytelling and  
genuine emotions take  
center stage."

Entertainment  
**FOCUS**

"CODY JOHNSON IS THE REAL THING."

**billboard**

COJ  
MUSIC

 WARNER  
MUSIC  
NASHVILLE

— FOR YOUR ACM CONSIDERATION —

# DAN + SHAY

— DUO OF THE YEAR —

MAKING HISTORY AS THE FIRST EVER COACHING DUO ON NBC'S *THE VOICE*

"SAVE ME THE TROUBLE" #1 MOST ADDED AND #1 AT COUNTRY RADIO

"BIGGER HOUSES" #1 MOST ADDED AND CLIMBING NOW

SOLD OUT ARENAS ON *THE HEARTBREAK ON THE MAP TOUR* WITH  
SECOND LEG ADDED THIS SUMMER

MEMBER OF THE ELITE SPOTIFY BILLIONS CLUB



**10**  
#1 SINGLES AT  
COUNTRY RADIO

**OVER 12B**  
CAREER GLOBAL  
STREAMS

**OVER 120**  
WORLDWIDE GOLD AND  
PLATINUM CERTIFICATIONS



FOR YOUR ACM CONSIDERATION

# GROUP OF THE YEAR ZAC BROWN BAND



**BILLBOARD'S TOP COUNTRY DUO/GROUP OF 2023**

**6 RADIO NO. 1 SINGLES**

**KICKING OFF *SUN GOES DOWN* TOUR WITH  
KENNY CHESNEY THIS SPRING**

**OVER 11.2 BILLION CATALOG STREAMS TO DATE**

**MORE THAN 30.5 MILLION SINGLES &  
9.3 MILLION ALBUMS SOLD**

**NEW SINGLE "TIE UP" AT COUNTRY RADIO NOW!**



moment wasn't too big for him (and his voice) at all," says Knight. "I believe that was the first time Davis had played in front of that many people, and he rocked it. He is one of the next acts in the format who will get to that stadium show headliner level.

"The stage setup is massive like it was last year," adds Knight, who saw Combs' previous tour in Minneapolis. "There are tons of video boards, so anywhere in the audience you could see what the artists were up to." Braun adds the floor included "the biggest pit I've ever seen."

In addition to his time onstage, Braun recounted another special moment with Parker. "He came out to the pit toward the end of the show as Luke was singing '1, 2 Many.' I'd forgotten Drew co-wrote it, so it was cool to be hanging out with him during his song."

Combs' set consisted of more than two dozen songs, most of those No. 1 singles. As Knight says, "Just hit after hit, after hit, after hit. I could argue that the loudest song the crowd sang back was, 'Where The Wild Things Are.' It was a cool moment."

"'Fast Car' was a complete standout," adds Braun, but says Combs' encore was the biggest highlight. "'Copperhead Road' and 'Beer Never Broke My Heart' – that's how you end a show. Not that the rest of the show wasn't phenomenal, but if you want to kick down some doors on the way out, he certainly did it."

"The show lived up to every expectation I had going into it," summarizes Knight. "Luke, Jordan, Mitchell, Parker, and everyone involved should be proud of what they are going to bring to country fans this year. It's worth every penny to see it." See complete list of tour dates [here](#). —Chris Huff

## Chart Chat

Congratulations to **Morgan Wallen**, **Stacy Blythe**, **Ali Matkosky**, **Tyler Vaughn** and the **Big Loud** promotion staff, as well as **Eric Church**, **Jimmy Rector** and the **EMI Nashville** promotion team on taking "Man Made A Bar" to No. 1. This is Wallen's 11th chart-topper and Church's 12th appearance at the top including collaborative efforts. Songwriters are **Rocky Block**, **Jordan Dozzi**, **Larry Fleet** and **Brett Tyler**.

Kudos to **Andy Flick** and the **Warner/WMN** crew on scoring 70 adds for "Forever To Me" by **Cole Swindell**. This is Swindell's 10th release to top the Add Board.



Eric Church and Morgan Wallen

## OFF THE RECORD

BBRMG's **Blanco Brown** goes Off (The Record):

**As traumatic as my accident was**, I learned a lot through the experience. I found strength in myself I didn't even know I had. I ain't saying that I didn't think I had it, but I never thought I'd have to push through so many struggles. I had to think positive in order to get to the next level in that journey of being able to walk again, and going through those experiences helped me write some of these songs on *Heartache & Lemonade*. It was an uplifting and memorable experience. Something I'll never forget.

**The overall theme for *Heartache & Lemonade*** is pretty much making bitter moments into something sweet. And I feel like that comes with learning how to stay in a positive lane, learning how to take things that make you sour and find the grace in them.

**My music has more depth** to it now vs. past projects. The stories I'm telling, the things I'm talking about on the new EP resonate with the world on a more personal level, though I feel like my first album was undeniable. I can see and feel my growth.

**I don't really have a favorite song** on the new album. It's like trying to get somebody to pick their favorite child. I will say there are certain songs I know have more of a ... general appeal than a personal, because some things were just personal to me. They're going to resonate with a lot of people, but there are songs that I know are just no-brainers, like "Sunshine Shine" and "Good As It Gets."

**When fans heard the new music**, I got so many messages like, "Thank you for releasing new music." "You inspired us." "You got our family through a hard time with 'The Git Up.'" I even had some inboxes about people who were thinking about committing suicide and no longer want to be here, but my music got them through to the next struggle. Helped them find the light. That's why I do it. It's a blessing to be a blessing and to create.

**In 2024 and beyond, Country radio** should expect more banging from Blanco Brown the Blanco Brown way. I love creating and pushing the envelope. Music warms my heart and keeps me on a straight and narrow path to positivity. That's my purpose. Here we come, 2024.



BLANCO BROWN

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Stackin Bills  
MFG. COMPANY

FOR YOUR ACM CONSIDERATION

# DYLAN SCOTT

NEW MALE ARTIST OF THE YEAR

3 BILLION CAREER STREAMS

FOUR #1 SINGLES

8 MILLION RIAA CERTIFIED CAREER UNITS

**CURB**  
RECORDS

A portrait of Hannah Ellis, a woman with long, dark, wavy hair, wearing a dark, off-the-shoulder top and a gold chain necklace. She is smiling slightly and looking towards the camera. The background is a soft, warm gradient of orange and brown.

FOR YOUR ACM CONSIDERATION

*Hannah Ellis*

NEW FEMALE ARTIST  
OF THE YEAR

50 MILLION CAREER STREAMS

DEBUT ALBUM - *THAT GIRL*  
"WINE COUNTRY" - TOP 50 AT COUNTRY RADIO

"[ELLIS'] DEBUT ALBUM PUTS HER ON THE TRA-  
JECTORY TO BE A MUCH-BUZZED-ABOUT ARTIST  
IN HER OWN RIGHT."

American  
**songwriter**  
the craft - music

**CURB**  
RECORDS



**Sea Haw:** Night Train/Broken Bow's **John Morgan** and **Jason Aldean** gather with programmers in Bimini in the Bahamas.

## Personalities: The Label Viewpoint

CRS 2024's focus on radio personalities looked at listener perceptions, and Country Aircheck's coverage included thoughts from programmers and talent (and AI). Another stakeholder perspective comes from record companies, who regularly interact with radio personalities as their artists do interviews. Here are some of their thoughts on best (and worst) practices.

"A great interviewer possesses qualities that you can't fabricate with technology," says **Warner Music Nashville VP/Radio Anna Cage**. "An artist will open up to someone with whom they feel a connection, and that's when the best stories are told. I recently sat through an artist interview where I learned things about the very single we were promoting that I didn't previously know, thanks to the questions asked by the interviewer, who clearly did their research beforehand. Reading the room is also important. Everyone wants a scoop, but any good interviewer is able to gauge where the line is so that they don't cross it and, ultimately, lose the trust of the artist."

"The best interviews come from preparedness and creativity," says **Valory Music Co. VP/Promotion & Digital Ashley Sidoti**. "There

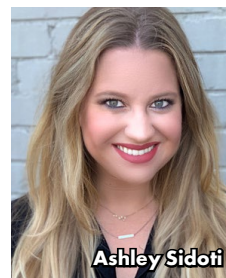


Anna Cage

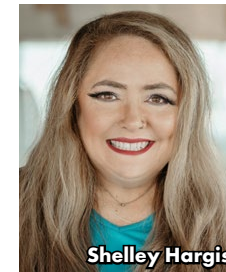
is nothing more uncomfortable than when the artist can tell that the interviewer has not done their homework and is not prepared. The really great interviews happen when they take it a step further and ask the questions that don't get asked over and over again. Cover the main talk points, but then come up with something else that will make the artist think. When you can get an artist to really open up, it's memorable for the artist and, more importantly, the listener."

**BBR Music Group VP/Syndication & Group Strategy Shelley Hargis** agrees that great radio interviewers possess the qualities of "preparedness, being present, and being genuine and interested. If the radio personality does their homework, it is highly noticed. You can get a much better interview that way, because you can ask much better questions. And actually being present in the interview, and making the artist feel comfortable and like they are genuinely interested in them, goes a long way."

**Triple Tigers Records VP/National Promotion Raffaella Braun** says she's seen radio interviews where the



Ashley Sidoti



Shelley Hargis

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THE FOLLOW-UP SMASH TO "23"

# CHAYCE BECKHAM

EVERYTHING I NEED

IMPACTING APRIL 29TH

19 BBR BMG

FOR YOUR ACM CONSIDERATION

# ASHLEY COOKE

## NEW FEMALE ARTIST

"COOKE, RIGHTFULLY SO, IS ON TOP OF THE WORLD WITH THE MILESTONE RELEASE – AND SHE KNOWS IT. BUT SHE'S DELIGHTFULLY HUMBLE; DEDICATED IN HER PURSUIT TO STAY TRUE TO ASHLEY, AND NOT ANYBODY ELSE."

People

BIG LIPS

**FOR YOUR ACM CONSIDERATION**

**ERNEST**

**NEW MALE ARTIST  
OF THE YEAR**

**ARTIST-SONGWRITER  
OF THE YEAR**



**BIG LOUD**

FOR YOUR ACM CONSIDERATION

# HARDY



**ARTIST - SONGWRITER  
OF THE YEAR**

**BIG LOUD**

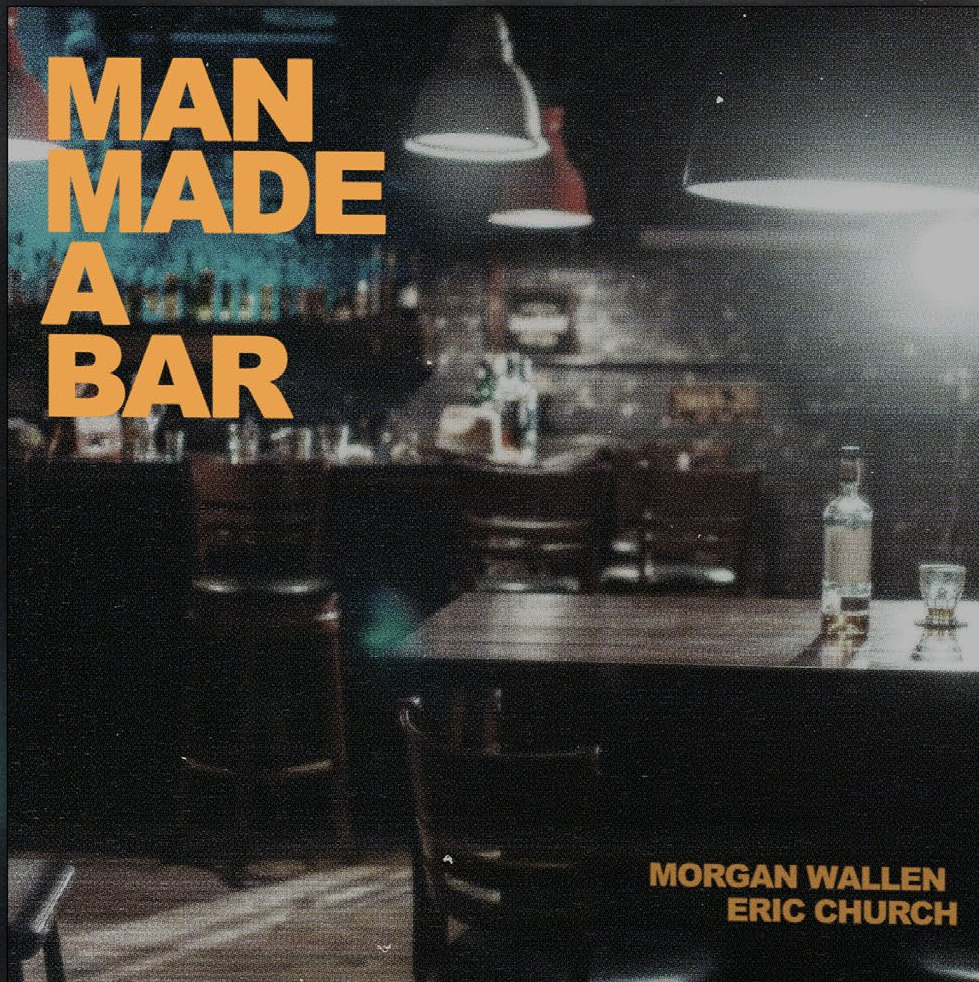
- ERNEST -



NASHVILLE, TENNESSEE  
NEW ALBUM AVAILABLE NOW

BIG LOUD

**THANK YOU COUNTRY RADIO!**  
**#1 MAN MADE A BAR**



**WRITTEN BY**  
**BRETT TYLER, JORDAN DOZZI,**  
**LARRY FLEET AND ROCKY BLOCK**

**BIG LOUND**



**EMI**

**republic**  
records

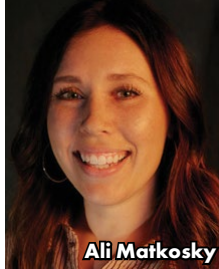
host is actually yawning. "You can't blame 'em when they have 20 daily hats to wear," she says, but it "makes the artist feel like the interview is just another thing their PD is asking for."

Braun says, "The radio personalities who do the best artist interviews do the research around the project the artist is discussing. Personality is very important, and one area where AI would never compare. Is there a natural connection between the artist and host, and is there variation in the questions asked? Likeability goes far with an artist, especially when they have a media day and there are 30-40 interviews lined up. What makes you different? The most engaging and likeable hosts are the best hosts. Plus, you're going to pull something special out of the artist if you offer a different interview that breaks up the monotony of questions like, 'So, how's it going out there?'"

Adds **Big Loud VP/Promotion Ali Matkosky**, "Our format is unique in the fact that we really invest in relationship between radio and artists, and some of these longstanding relationships make for great interview rapport, comfortability, and maybe getting a little bit more out of some more open-ended questions." —Phyllis Stark



Raffaella Braun



Ali Matkosky

asked PD **Tracy McSherry-McKown** and Peoria-based ALSAC/St. Jude Specialist/Regional Development **Jill Libert** to break it down.

Radiothon success is nothing new to WOOZ, which routinely bests its own radiothon records and has brought in almost \$6 million over 30 years of supporting St. Jude. And fundraising is a yearlong effort that incorporates a Jeep Run, on-air auctions, a "Can Cancer" aluminum can collection and recycling effort, and "Quest For A Million Pennies," held in conjunction with 28 local schools – one of which brought in \$12K alone.

While all of WOOZ's events and collections show up on the tote board, the actual radiothon in March attracted 59 local business sponsors, including small trucking company Clark Transportation, which announced in the radiothon's final moments that it would be donating \$400,000, doubling its 2023 contribution. (Listen to that moment [here](#).)

Another family-owned local company, which includes both Small's Meat Market and roofer Reynolds Exteriors & Coatings, also increased its donation, giving \$20K this year. Libert says that number of sponsors is "really rare" for a market the size of Marion/Carbondale, where the average radiothon totals around \$100,000.

McSherry-McKown also notes that the openhandedness of the community is particularly surprising given that WOOZ's listening area incorporates "some of the poorest counties in Illinois. So, for the generosity to come from those who have it least is remarkable."

As St. Jude encourages for its partner stations, the radiothon is a money maker for WOOZ as well, which brings in revenue through title



Tracy McSherry-McKown



Jill Libert

## A Station's St. Jude Surprise

If you thought there might have been a comma in the wrong place when Max Media **WOOZ/Marion-Carbondale, IL** announced it had raised \$688,432 during its **St. Jude Children's Research Hospital** radiothon (3/28-29), think again. The station broke its own record with an impressive total for any station, let alone one in an unranked market. Country Aircheck

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#49\* - #44\* MB!

**DYLAN SCOTT**  
THIS TOWN'S BEEN TOO GOOD TO US

3.6M+ GLOBAL TREAMS TW  
159 MILLION+ GLOBAL STREAMS TD

ADD 'EM, CONVERT 'EM!

CHART BOUND!

**KELSEY HART** *Life With You*

254M TIK TOK VIEWS  
414K TIK TOK CREATES  
30% SPOTIFY SAVE RATE



FOR YOUR ACM CONSIDERATION

# LAINY WILSON

ENTERTAINER OF THE YEAR

FEMALE ARTIST OF THE YEAR

SONG OF THE YEAR (ARTIST & SONGWRITER) - "HEART LIKE A TRUCK"

MUSIC EVENT OF THE YEAR - "SAVE ME" JELLY ROLL WITH LAINY WILSON



BBR  
MUSIC GROUP

BBR

BMG



FOR YOUR ACM CONSIDERATION

## JELLY ROLL

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

SINGLE OF THE YEAR

"NEED A FAVOR"

MUSIC EVENT OF THE YEAR

"SAVE ME (WITH LAINIEY WILSON)"

ACM  
AWARDS

BBR  
MUSIC GROUP

STONE  
CREEK

BMG

sponsorships and other means. McSherry-McKown calls it "the biggest two-day revenue generating thing on any station in our group," but makes clear that the full \$688k total announced for this year goes only to the hospital.

Singling out the support of GM Steve Falat and McSherry-McKown, Libert says the "entire station rallies around St. Jude and works 365 days a year. They are one of the most generous groups with their time and energy. We are so honored and blessed to have them as partners." She adds, "This year's event exemplified unparalleled dedication, commitment, and passion from everyone involved, resulting in success that surpassed all expectations."

Comments McSherry-McKown, "It's a very rewarding achievement, and something I'm sure Z100 will continue long after I'm in my rocking chair."

—Phyllis Stark



- **Luke Combs** leads the **ACM Awards** nominations. (CAT 4/9)
- A custom version of **B-Dub** Radio has been added to the **KPNW/Seattle** lineup. (CAT 4/9)
- **Jelly Roll** took home three trophies during Sunday's (4/7) 2024 **CMT Music Awards** in Austin.

## Austin Convergence: Inside CMTMAs

(continued from page 1)

having conversations with some of those artists and it really came together. We looked at the songs and, I mean, what a catalog to choose from. And we were fortunate enough to have his band onstage, so it was his band and friends – plus having his kids in the audience was incredibly special. It meant a lot to us. There were tears in the [production] truck, too. We were all happy and honored to be able to do that for him. On that note, we also have an hour-long special *CMT Music Awards Celebrates Toby Keith* that just came out (4/11). He was a very integral part of CMT Music Awards history.

### From an incredible legacy to the first-ever performance by Dasha. How did that come together?

When we start booking the show, we try to hold one or two performance slots as we wait to see what's happening in the world. You don't want to miss those kinds of opportunities that sometimes just fall in your lap. Dasha filled a different kind of spot in the show, having dancers and just being really fun. And to get a song called "Austin" ... I'm not sure what we did to get so lucky.

### Speaking of, opening with Cody Johnson's "That's Texas" had to feel like a perfect fit, right?

We pulled that trigger pretty immediately and used the song on some of the promos for the show. Tailor made for us, and we had such a great year with Cody. Really set the tone for the night.

### Any performances have an interesting story behind them?

When we started talking about Little Big Town's performance – their 25th

## News & Notes

Former **RAB** Pres./CEO **Erica Farber** was the recipient of Mentoring and Inspiring Women in Radio, Inc. (MIWI)'s inaugural "Impact Award," honoring "a woman who has effected positive change on multiple fronts" and "a true champion of service." The award will carry her name into the future as the "Erica Farber Impact Award" for subsequent recipients.



**Zac Brown Band** are the subject of **Cumulus Media's** latest audio series, "Your Music Plus." The campaign, focused on the making of the band's latest single, "Tie Up," will air on Cumulus Country stations across the U.S. over the next eight weeks. "Your Music Plus" originally debuted as "Your Music First" in 2023 to highlight new music.

**Bri Bagwell** has signed with **New Frontier Booking** and agent **Alex Fang**. Reach Fang [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- Get the full story on how Seattle wound up with two new Country stations in one day in last week's (4/8) *Country Aircheck Weekly*.
- **Cale Berger** and **Amanda Gorecki** were made permanent WDSY/Pittsburgh morning hosts. (CAT 4/12)
- **Jake Foster** joined **WKDQ/Evansville, IN** as afternoon host. (CAT 4/10)



Dasha

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### NEW DUO OR GROUP OF THE YEAR

OVER  
**248M**  
GLOBAL STREAMS

**4.2M+**  
TOTAL SOCIAL  
FOLLOWING

**SOLD OUT HEADLINE**  
NASHVILLE, NYC, UK/EU 2024 TOUR DATES

**SPOTIFY HOT COUNTRY ARTISTS TO WATCH**  
+ **OPRY NEXT STAGE ARTIST**

DEBUT ALBUM **LAST RODEO** OUT NOW

FOR YOUR ACM CONSIDERATION

## RESTLESS ROAD



"[BROWN] MAKES MUSIC BEYOND GENRE AND COLOR LINES, HE DELIVERS MUSIC TRUE TO HIS SOUL AND ESSENCE." - **POLLSTAR**

FOR YOUR ACM CONSIDERATION

# KANE BROWN

**ENTERTAINER OF THE YEAR**

**STADIUM  
HEADLINER 2024  
IN THE AIR TOUR**

2024 ARTIST  
**HUMANITARIAN  
AWARD**  
RECIPIENT  
**CRS** 

**BOYS & GIRLS  
CLUBS OF AMERICA'S  
CHAMPION OF YOUTH**  
RECIPIENT

HOSTED OVER 1000 KIDS  
FROM THE BOYS & GIRLS  
CLUB OF AMERICA  
AS VIPS ON TOUR

**FIRST  
BLACK ARTIST  
TO HEADLINE  
STAGECOACH  
FENWAY PARK**

**7TH COUNTRY  
ARTIST TO RECEIVE  
RIAA **DIAMOND**®  
CERTIFICATION**

**ELEVEN  
#1 SONGS  
AT COUNTRY RADIO**

OVER **5 MILLION** TICKETS SOLD GLOBALLY

OVER **16 BILLION** GLOBAL ARTIST STREAMS



FOR YOUR ACM  
CONSIDERATION

# LUKE COMBS

MOST  
NOMINATED  
ARTIST

## ENTERTAINER OF THE YEAR

RECORD BREAKING STADIUM SELLOUTS WITH  
**1 MILLION+**  
TICKETS SOLD IN 2023

## ALBUM OF THE YEAR

*GETTIN' OLD* (x2)

FEATURING THE  
#1 COUNTRY RADIO SINGLES

"FAST CAR"

"LOVE YOU ANYWAY" &  
"WHERE THE WILD THINGS ARE"

## SINGLE OF THE YEAR

"FAST CAR" (x2)

## SONG OF THE YEAR

"FAST CAR"  
(TRACY CHAPMAN)

FIRST SONG BY A MALE SOLO ARTIST TO TOP BOTH  
THE HOT AC AND COUNTRY AIRPLAY CHARTS

"A HISTORIC MOMENT... AND A  
REFRESHING REVIVAL OF A  
STONE-COLD CLASSIC"

- *RollingStone*

## MUSIC EVENT OF THE YEAR

"DIFFERENT 'ROUND HERE"  
(RILEY GREEN FT. LUKE COMBS)

## MALE ARTIST OF THE YEAR OVER 22 BILLION CAREER STREAMS

"THE BEST COUNTRY SINGER  
OF HIS GENERATION"

- *Esquire*



RIVERHOUSE  
ANTHONY



FOR YOUR ACM CONSIDERATION

Kameron Marlowe

**NEW MALE ARTIST OF THE YEAR**

“THIS KIND OF VOCAL CONVICTION IS WHAT **MAKES A STAR...**” - *MUSICROW*

“[MARLOWE] HAS **MADE A NAME FOR HIMSELF** WITH HIS **SIGNATURE SMOKY VOICE**, WHILE MAKING SURE **HIS MUSIC IS A TRUE REFLECTION OF WHO HE IS.**” - *GRAMMY*

**SOLD OUT  
SHOWS**  
COAST TO COAST

**938M+**  
CAREER STREAMS



FOR YOUR ACM CONSIDERATION

# OLD DOMINION

GROUP OF THE YEAR

MUSIC EVENT OF THE YEAR

“CAN’T BREAK UP NOW”

WITH MEGAN MORONEY

“COUNTRY MUSIC’S PREMIERE CRAFTSMEN”

- *RollingStone*

“OLD DOMINION CLEARLY KNOWS THE  
SONGWRITING RECIPE FOR SUCCESS”

- *billboard*

6  
BILLION

GLOBAL CAREER STREAMS

NO BAD VIBES TOUR 2023

55

SHOWS

400K+

TICKETS SOLD

3550

PRE-SHOW TEQUILA  
SHOTS SERVED





FOR YOUR ACM CONSIDERATION



*Megan Moroney*

**MOST NOMINATED  
FEMALE ARTIST**

*Female Artist*  
OF THE YEAR

**"NOT SINCE TAYLOR SWIFT HAS A YOUNG WOMAN  
TOLD THE TRUTH SO CLEVERLY AND COMPLETELY"**

**- HITS**

*New Female Artist*  
OF THE YEAR

**"ONE OF COUNTRY MUSIC'S  
MOST NOTABLE NEWCOMERS"**

**- BILLBOARD**

*Visual Media*  
OF THE YEAR

**+**  
*Song*  
OF THE YEAR (X2)

**"TENNESSEE ORANGE"**

**CERTIFIED 2X PLATINUM®**

BEST SONGS OF 2023

**Rolling Stone**

**Los Angeles Times**

AND MORE

*Music Event*  
OF THE YEAR

**"CAN'T BREAK  
UP NOW"**

WITH OLD DOMINION



FOR YOUR ACM CONSIDERATION

# NATE SMITH

**NEW MALE ARTIST OF THE YEAR**

**1 BILLION+**

CAREER GLOBAL ON-DEMAND STREAMS

**RECORD-BREAKING 10  
CONSECUTIVE WEEK #1  
WITH "WORLD ON FIRE"**

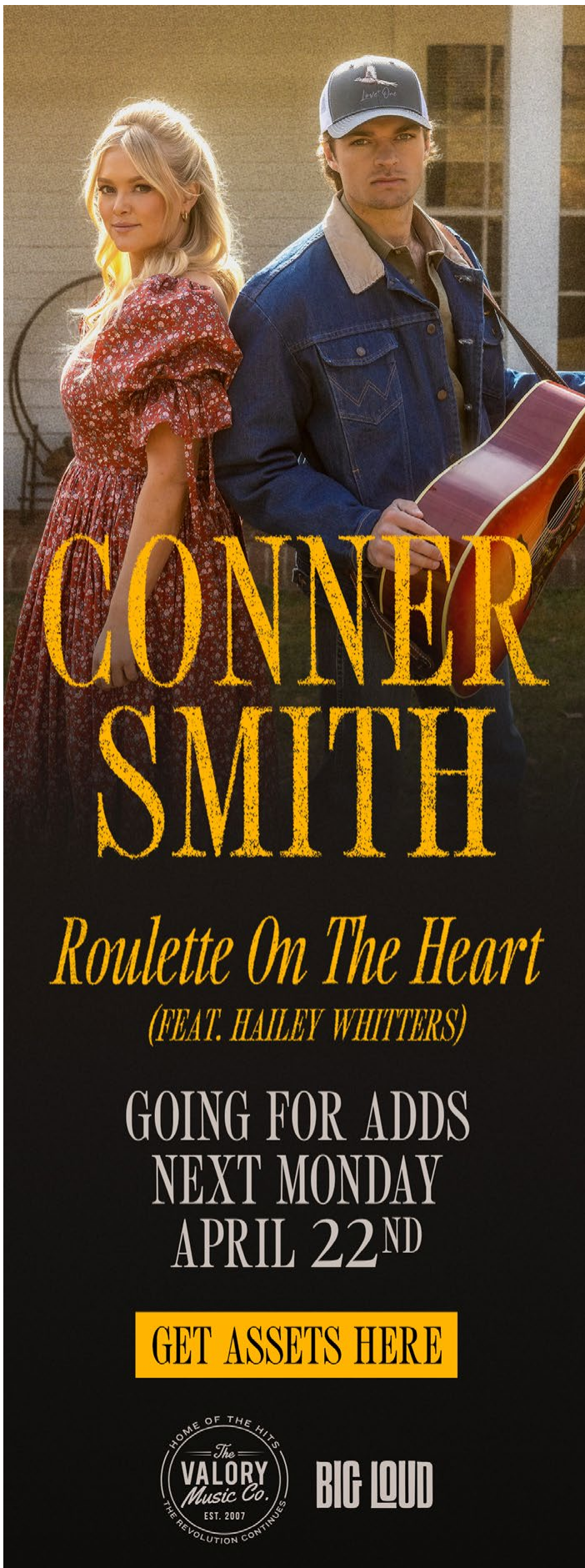
**"BULLETPROOF"**  
TOP 20 IN 8 WEEKS  
ON COUNTRY RADIO

**SOLD OUT**  
*WORLD ON FIRE*  
HEADLINE TOUR

SUPPORTING  
**MORGAN WALLEN'S**  
**ONE NIGHT AT A TIME**  
STADIUM TOUR 2024



***THROUGH THE SMOKE EP* OUT NOW**



**CONNER SMITH**

*Roulette On The Heart*  
(FEAT. HAILEY WHITTERS)

GOING FOR ADDS  
NEXT MONDAY  
APRIL 22<sup>ND</sup>

**GET ASSETS HERE**

HOME OF THE HITS  
The VALORY Music Co.  
EST. 2007  
THE REVOLUTION CONTINUES

**BIG LOUD**



anniversary as a band and then the Sugarland reunion, we knew the song was "Take Me Home." But we didn't actually hear the song until a little later. When we did, it was incredible – from first listen and first rehearsal to dress rehearsal and the show, it continued to build and do exactly what you hope, and that's hit its peak on the show. A standout moment where six incredible artists bring their voices together in a way that's pretty magical.

Each performance is like one of your babies, and they all have their own excitement. Getting to see Megan Moroney's first two performances on the show – one solo and one with Old Dominion – was exciting. Having Brittney Spencer singing with Parker McCollum on his song was a great collaboration. We love those moments in general – sort of the CMT Crossroads mentality. Likewise, Jordan Davis and Needtobreathe, who we got to see do that song at the Crossroads taping two days prior.

Creating the June Carter Cash Humanitarian Award was important. When we talked about giving back and advocating for underprivileged folks and emerging artists, June was an immediate choice. And you don't have to take too many steps to get to Trisha Yearwood after that. Honoring both of them in that way was a special moment for all of us.

**Were the accountants pleased that Bailey Zimmerman's wardrobe budget only had line items for a white t-shirt and a Sharpie?**

Sometimes it's nice when it's simple. Those performances at UT were really fun with the fireworks and those fans.



**Was the pyro budget bigger this year? Seemed like a lot.**

You're not imagining that. We definitely had some pyro and fire, and so many songs lent themselves to that. So, yeah, from Act one to Act 12, we were setting it on fire. Then Jelly Roll did that, literally, with the last performance, which was just epic.

**Any early thoughts on location or host next year?**

Not yet. Those conversations will start to happen soon. –Chuck Aly

Lon Helton, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)  
Caitlin DeForest, [caitlin@countryaircheck.com](mailto:caitlin@countryaircheck.com)  
Chris Huff, [chris@countryaircheck.com](mailto:chris@countryaircheck.com)  
Phyllis Stark, [phyllis@countryaircheck.com](mailto:phyllis@countryaircheck.com)  
Chuck Aly, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)

## February 2023 CDM Scoreboard

Here are February 2024 (three-month rolling average, 11/9/23-2/28/24) **Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were up 1.9% from

409.6 to 417.3. **KXKT/Omaha** laid claim to the largest CDM share for the first time with an even 12, edging out **WIVK/Knoxville** which had held the lead for the last four months. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

### FEB CDM TOP TEN

#### SHARE

JAN 2t	FEB 1		
1	2	<b>KXKT/Omaha, NE</b>	<b>12.0</b>
2t	3	WIVK/Knoxville, TN	<b>11.9</b>
10	4t	WRNS/Greenville, NC	<b>9.7</b>
4	4t	WCTO/Allentown, PA	<b>9.4</b>
7	6t	WHKO/Dayton, OH	<b>9.4</b>
--	6t	KUZZ/Bakersfield, CA	<b>9.1</b>
6	6t	WUSY/Chattanooga, TN	<b>9.1</b>
8	9	KFDI/Wichita, KS	<b>9.1</b>
5	10t	WDRM/Huntsville, AL	<b>8.9</b>
--	10t	WBEE/Rochester, NY	<b>8.3</b>
		WBBS/Syracuse, NY	<b>8.3</b>

Station/City	Jan. 2023 12+ Share (Rank)	Feb. 2023 12+ Share (Rank)	Station/City	Jan. 2023 12+ Share (Rank)	Feb. 2023 12+ Share (Rank)
WQMX/Akron, OH	7.7 (1)	7.6 (1)	WWFF/Huntsville, AL	1.0 (16t)	1.8 (15t)
WGNA/Albany, NY	5.0 (4t)	5.1 (4)	WHJT/Jackson, MS +	2.9 (9)	2.6 (9)
WKLI/Albany, NY	3.4 (11t)	3.3 (10)	WMSI/Jackson, MS	5.5 (4)	5.6 (4)
WFFG/Albany, NY	0.3 (23t)	0.4 (24t)	WUSJ/Jackson, MS	3.3 (8)	4.0 (7)
WINU/Albany, NY +	0.4 (20t)	0.7 (19t)	WCYQ/Knoxville, TN	3.5 (7t)	4.2 (6)
WRVE-HD2/Albany, NY	0.4 (20t)	0.3 (24t)	WDKW/Knoxville, TN +	2.0 (11)	1.7 (11)
KBQI/Albuquerque, NM	3.6 (9)	2.7 (11t)	WIVK/Knoxville, TN	11.0 (1)	11.9 (1)
KBQI-HD2/Albuquerque, NM +	2.2 (16)	2.1 (18t)	KMJX/Little Rock, AR +	3.8 (9)	4.0 (9)
KRST/Albuquerque, NM	4.3 (6)	3.8 (6)	KSSN/Little Rock, AR	3.9 (9)	5.8 (5)
WCTO/Allentown, PA	8.5 (3)	9.4 (2)	WAMZ/Louisville, KY	6.7 (2)	5.5 (4)
KCWR/Bakersfield, CA +	1.3 (19)	1.3 (20)	WQNU/Louisville, KY	3.2 (11t)	3.1 (11t)
KRJK/Bakersfield, CA	1.6 (17t)	2.2 (12t)	WMAD/Madison, WI	4.2 (5)	4.4 (4t)
KUZZ/Bakersfield, CA	9.0 (1)	9.1 (1)	WWQM/Madison, WI	3.4 (9t)	2.8 (10)
WYNK/Baton Rouge, LA	4.8 (5)	5.6 (3)	WKSJ/Mobile, AL	6.6 (5)	5.9 (4t)
WDXB/Birmingham, AL	4.3 (7)	4.0 (7)	KTOM/Monterey, CA	3.1 (7t)	3.4 (7)
WZZK/Birmingham, AL	6.8 (3)	6.5 (3)	WNOE/New Orleans, LA	5.7 (5)	5.3 (5)
WLKK/Buffalo, NY	1.1 (14)	1.3 (14)	KJKE/Oklahoma City	3.4 (7t)	4.4 (7)
WYRK/Buffalo, NY	7.2 (3)	7.8 (3)	KTST/Oklahoma City, OK	4.5 (5)	4.5 (5t)
WCKN/Charleston, SC	3.6 (6)	3.4 (8t)	KXXY/Oklahoma City, OK +	3.4 (7t)	3.1 (8)
WEZL/Charleston, SC	4.1 (5)	4.1 (5)	KFFF/Omaha, NE +	2.6 (13)	3.6 (9)
WOGT/Chattanooga, TN	1.8 (11t)	1.7 (12)	KXKT/Omaha, NE	10.5 (1)	12.0 (1)
WUSY/Chattanooga, TN	8.2 (3)	9.1 (3)	WKHK/Richmond, VA	7.3 (2)	5.2 (4t)
WUUQ/Chattanooga, TN +	3.4 (6)	3.4 (6t)	WRXL-HD2/Richmond, VA	1.1 (16t)	0.9 (18t)
KATC/Colorado Springs, CO	4.1 (8t)	4.8 (6t)	WBEE/Rochester, NY	9.1 (2)	8.3 (2)
KCCY/Colorado Springs, CO	3.7 (10)	5.6 (3)	WDVI/Rochester, NY	2.8 (8)	2.1 (9)
WCOS/Columbia, SC	7.1 (2)	8.0 (2)	KDRK/Spokane, WA	3.2 (9t)	2.5 (15t)
WCLI/Dayton, OH +	1.4 (13)	1.5 (12t)	KICR/Spokane, WA	3.2 (9t)	3.7 (8t)
WHKO/Dayton, OH	9.6 (1)	9.4 (1)	KISC-HD2/Spokane, WA	0.6 (24t)	0.4 (24t)
WZDA/Dayton, OH	1.5 (12)	1.3 (14)	KXLY/Spokane, WA	7.0 (1)	6.8 (1t)
KHKI/Des Moines, IA	6.1 (4)	5.5 (6t)	WRNX/Springfield, MA	3.5 (6t)	3.6 (7)
KJJY/Des Moines, IA	3.2 (13)	3.1 (13)	WBBS/Syracuse, NY	8.0 (1)	8.3 (1)
KSTZ-HD2/Des Moines, IA +	0.3 (24t)	0.5 (19t)	WOLF/Syracuse, NY	3.8 (7)	3.2 (7t)
KXNO-HD2/Des Moines, IA	0.4 (19t)	0.3 (23t)	WCKY/Toledo, OH +	1.6 (10)	1.7 (10)
KHEY/El Paso, TX	6.2 (5)	5.7 (5)	WKKO/Toledo, OH	7.9 (2t)	7.9 (2t)
WCKT/Fort Myers, FL	2.3 (13t)	2.5 (14t)	WMIM/Toledo, OH	1.2 (11)	1.3 (11)
WWGR/Fort Myers, FL	4.8 (4t)	5.1 (3t)	KIIM/Tucson, AZ	7.2 (1)	7.4 (1)
KHGE/Fresno, CA	2.7 (11)	3.5 (7t)	KHUD/Tucson, AZ	3.4 (9)	2.8 (10)
KSKS/Fresno, CA	3.7 (6)	3.7 (6)	KTGX/Tulsa, OK	2.5 (15)	2.7 (15)
WBCT/Grand Rapids, MI	8.6 (1)	6.8 (2)	KVOO/Tulsa, OK	4.0 (7t)	4.5 (7)
WTNR/Grand Rapids, MI	1.2 (19)	1.2 (18)	KWEN/Tulsa, OK	5.8 (4t)	6.3 (3)
WRNS/Greenville, NC	10.5 (1)	9.7 (1)	KXBL/Tulsa, OK +	4.0 (7t)	4.0 (8t)
WESC/Greenville, SC +	6.7 (3)	6.8 (3)	KFDI/Wichita, KS	9.1 (1)	9.1 (1)
WSSL/Greenville, SC	7.9 (2)	7.7 (1)	KFTI-AM/Wichita, KS +	2.0 (13t)	3.0 (11t)
WFVY/Harrisburg, PA	1.1 (10)	0.9 (11t)	KGHF/Wichita, KS +	1.5 (15t)	1.5 (15t)
WGTY/Harrisburg, PA (York)	0.9 (11t)	0.9 (11t)	KZSN/Wichita, KS	5.7 (5)	6.5 (3)
WRBT/Harrisburg, PA	3.9 (7)	4.3 (5)	WGGY/Wilkes-Barre, PA	5.9 (5)	7.4 (4)
WDRM/Huntsville, AL	8.9 (1)	8.9 (1)	WSJR/Wilkes-Barre, PA	0.7 (14t)	1.1 (11)
WQAH/Huntsville, AL +	3.5 (9t)	2.9 (12)			

FOR YOUR ACM CONSIDERATION

# CONNER SMITH

**ACM**  
AWARDS

NEW MALE ARTIST  
OF THE YEAR  
2024



## AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at [www.countryaircheck.com](http://www.countryaircheck.com).

## MIDWEST

## Morning Co-Host

Hubbard **WIL/St. Louis** is looking for a morning co-host. Click [here](#) and select "St. Louis" to see full posting.

## Dir./Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. Posting [here](#).

## Midday Host

Steel City **KBEG/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** [here](#).

## Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

## PD

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD who will also oversee sister Rock KSSS and host a regional morning show. See the full posting [here](#).

## Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

## Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** [here](#).

## Morning Co-Host

Mountain Dog Media **WFON/Fond Du Lac, WI** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron Carreno** [here](#).

## Midday Host

Steel City **KFKF/Kansas City** is recruiting for an end-of-year midday host opening. Send materials to PD **Dale Carter** [here](#).

## NORTHEAST

## PD/Afternoon Host

Connoisseur Media **WWWF/Nassau-Suffolk OM Patrick Shea** is looking for the new station's first PD/afternoon host; send résumé and two-minute aircheck [here](#).

## Part-time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeing a part-time Promotions Event Support person for the cluster that includes **WDSD**. Apply [here](#).

## PD/Morning Host

Community Broadcasters **WLFK/Gouverneur, NY** is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. **Jim Leven** [here](#).

## SOUTHEAST

## Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

## Afternoon Host

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for an afternoon host. See full job posting [here](#).

## Air Talent

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station **WBQK/Williamsburg, VA**. Materials to him [here](#).

## Airstaff

South Georgia Broadcasters **WBYZ/Baxley, GA** is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. **Jim Graham** [here](#).

## Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** [here](#).

## Afternoon Host

Hoxeng Trust **WYCT/Pensacola** is seeking an afternoon host. Aircheck, résumé, social media links and "personal description of success in radio today" to OM **Kevin King** [here](#).

## Regional Programmer

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. **Jim Leven** [here](#).

## Dir./Production

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Résumés and work samples to OM/PD **Randy Savage** [here](#).

## PD/On-Air Talent

SummitMedia **WZZK/Birmingham** has a PD/on-air talent opening. Details [here](#).

## APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

## Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

## Nighttime Host

West Virginia Radio **WKWV/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials [here](#).

## On-Air Talent

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

## APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

## Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

## Afternoon Host

Telemedia **WGRX/Frederickburg, VA** is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming **Bill Michaels** [here](#).

## Morning Co-Host

West Virginia Radio **WKWV/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé [here](#).

## Morning Co-Host

Max Media WGH/Norfolk is seeking a morning co-host. Send resume, audio and blog/social postings to [jobs@maxmediava.com](mailto:jobs@maxmediava.com) and résumés [here](#).

## Program Director

Cumulus **WJCL/Savannah** has a newly created PD opening. The position may include an air shift. Full posting [here](#).

## Afternoon Host

WVRC Media **WDNE/Elkins, WV** is seeking an afternoon host. Knowledge of Wide Orbit Automation is required. Airchecks (mp3) and résumés [here](#).

## Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

## Various Roles

**Stonecom** has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonecom, Attn: Human Resources, 1 Stonecom Way, Cookeville, TN 38501, or by email [here](#).

## SOUTHWEST

## News/Sports Dir.

Southwest Media Group Market Manager **Joel Burke**, whose oversight includes Country **KQTY/Borger, TX** & **KOMX/Pampa, TX**, & Classic Country **KDDD/Dumas, TX**, is seeking a News/Sports Dir. for the group. Reach Burke [here](#).

## On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

## Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

## Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

## Dir./Production

**Bryan Broadcasting** has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

## WEST

## Morning Show

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is on the hunt for a new morning show. Find the job posting [here](#); résumé and audio to McNeil [here](#).

## Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

## Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. Full posting [here](#).

## PD/Morning Host

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Aircheck, résumé, references and salary requirements to Raab [here](#).

## Afternoon Host

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

## Dir./Promotions

Cumulus **KATM/Modesto, CA** has a Dir./Promotions opening. Full post [here](#).

## Morning Host

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Résumés and airchecks to Huskey [here](#) or Davis [here](#).

## APD/Midday Personality

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

## OTHER

## Coord./Strategic Partnerships

The **Academy of Country Music (ACM)** is seeking a Coord./Strategic Partnerships. Find the listing [here](#).

## Marketing Manager

The **Grand Ole Opry** is seeking a Marketing Mgr. Apply [here](#).

## Account Exec./Publicity

PR firm **Shore Fire Media** is seeking an Account Exec./Publicity. Apply to join its Nashville-based team [here](#).

## Show Accountant

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant. Description [here](#); send résumés [here](#).

## Radio &amp; Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

**Midwest Communications** is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

## Coord./Digital

**River House Artists** Dir./Digital Strategy **Kristin Watson Byrneis** looking for a Coord./Digital. Send résumés to her [here](#).

## Dir./Field Promotion

**Red Street Records** is seeking a Dir./Field Promotion. Contact SVP/Country Promotion **Andy Elliott** about the position [here](#).

**Opry Entertainment Group** has an opening for a Coord./Artist Relations. Full posting [here](#).

## Podcast Host

**Impact Partnership** is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details [here](#).

NEON UNION

# COUNTRY RADIO

OUR FIRST

# ACM NOMINATION

COULDN'T HAVE DONE  
IT WITHOUT YOU

**VOTE NOW!**



NEON UNION  
RECORDS

## SEEKING JOBS

• **Chuck Akers**

Former KTHT/Houston morning co-host  
[chuckakers@comcast.net](mailto:chuckakers@comcast.net)

• **Mark Allen**

Former OM for Schurz/Lafayette, IN  
and Wiregrass/Dothan, AL  
[Markontheradio7661@gmail.com](mailto:Markontheradio7661@gmail.com)  
574-520-8226

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN OM/PD/mornings  
[hollywoodandrews939@gmail.com](mailto:hollywoodandrews939@gmail.com)  
931-267-2468

• **Kim Brixton**

Former WNNW/Battle Creek, MI mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

• **Kimmie Caruba**

Former WUBL/Atlanta morning co-host  
[kimberlycaruba@gmail.com](mailto:kimberlycaruba@gmail.com)

• **Greg Cole**

Former WKQC/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734

• **Don Cristi**

Former iHeartMedia SVPP/Oklahoma  
[rocketsurgeryradio@gmail.com](mailto:rocketsurgeryradio@gmail.com)

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings  
[JaredDanielson1@gmail.com](mailto:JaredDanielson1@gmail.com)

• **Scott Davidson**

Former WHOF-HD2/Canton, OH  
PD/on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

• **David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

• **Gideon Dean**

Former WONY/Oneonta, NY; Albany Broadcasting;  
Country Aircheck  
[gideondeanradio@gmail.com](mailto:gideondeanradio@gmail.com)

• **Jimmy Elliott**

Former WOVK/Wheeling, WV  
VPP/PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

• **Colby Ericson**

Former My Town Media Group Dir./Programming  
[colbyericson1@gmail.com](mailto:colbyericson1@gmail.com)

• **"Uncle Sam" Eulenfield**

Former KRYS/Corpus Christi afternoon host, Dir./Production  
for the Corpus Christi and McAllen clusters, and News-Talk  
KKTU-AM PD  
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• **Alexa Fasheh**

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• **Scott Gaines**

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• **Aaron "Gator" Glass**

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• **Bill Hickok**

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• **"Big" John Horton**

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• **Caitlin "CJ" Johnson**

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• **"Frogman Frank" Lewis**

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• **Jeff Lynn**

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• **T.J. "J.T." Michaels**

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• **Kerry Wolfe**

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**FOR YOUR ACM CONSIDERATION**

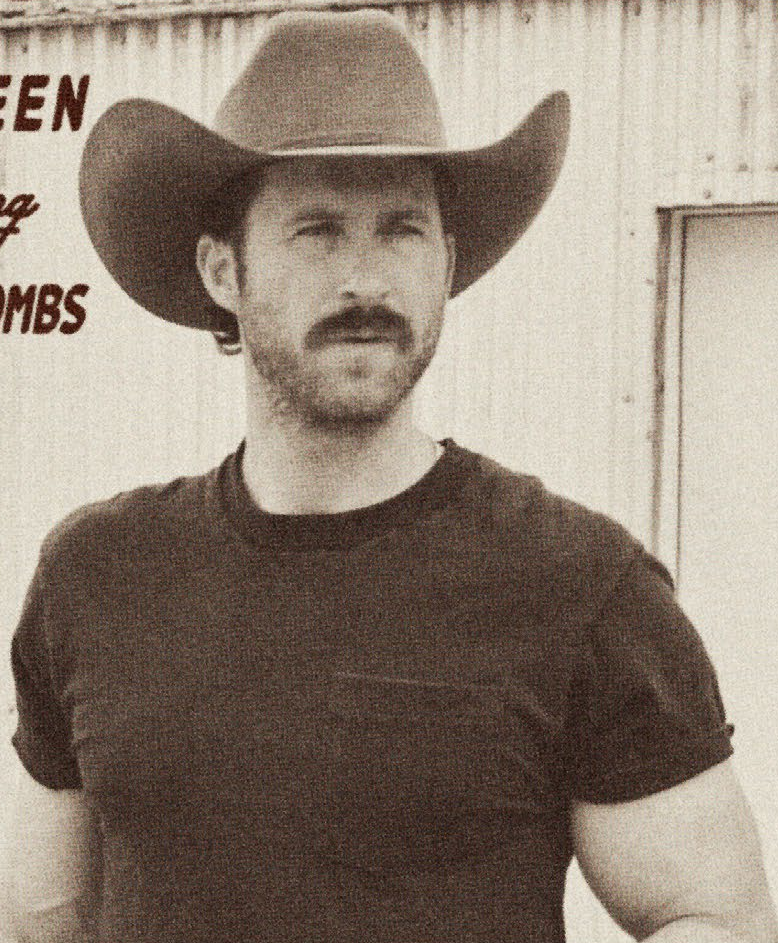
**MUSICAL EVENT OF THE YEAR**

# DIFFERENT 'ROUND HERE

**RILEY GREEN**

*Featuring*

**LUKE COMBS**



**CURRENTLY HEADLINING AIN'T MY LAST RODEO TOUR!**

NASHVILLE  
**Harbor**  
RECORDS &  
ENTERTAINMENT

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
2	1	<b>MORGAN WALLEN f/ERIC CHURCH</b> ✓ Man Made A Bar (Big Loud/EMI Nashville) (Rocky Block, Jordan Dozzi, Larry Fleet, Brett Tyler)	33253	5055	9308	1271	39.089	3.954	158 0
3	2	<b>SAM HUNT</b> /Outskirts (MCA)	29798	1696	8522	472	36.373	3.675	155 0
5	3	<b>JORDAN DAVIS</b> /Tucson Too Late (MCA) ✓	24189	1854	6875	600	29.706	1.655	158 0
4	4	<b>TYLER HUBBARD</b> /Back Then Right Now (EMI Nashville)	24176	645	6958	242	27.39	0.715	158 0
1	5	<b>PARKER MCCOLLUM</b> /Burn It Down (MCA)	22809	-7932	6390	-2236	28.209	-7.629	157 0
6	6	<b>SCOTTY MCCREERY</b> /Cab In A Solo (Triple Tigers)	22587	822	6350	249	26.512	1.007	158 0
7	7	<b>LAINIE WILSON</b> /Wildflowers And Wild Horses (Broken Bow)	21162	-18	6089	71	22.358	0.134	158 0
9	8	<b>BAILEY ZIMMERMAN</b> /Where It Ends (Elektra/Warner/WEA) ✓	20930	1900	5907	538	24.701	2.497	157 0
10	9	<b>KENNY CHESNEY</b> /Take Her Home (Warner/WEA)	19467	600	5374	178	22.879	0.878	158 1
13	10	<b>JELLY ROLL</b> /Halfway To Hell (BMG/Stoney Creek) ✓	17690	1911	4929	535	20.163	1.969	157 0
12	11	<b>ASHLEY COOKE</b> /Your Place (Back Blocks/Big Loud)	16797	386	4815	114	18.938	1.677	158 0
11	12	<b>JACKSON DEAN</b> /Fearless (Big Machine)	16778	339	4629	31	19.159	0.14	158 0
14	13	<b>C. PEARCE f/C. STAPLETON</b> /We Don't Fight... (Big Machine)	15173	166	4281	35	16.407	0.391	157 0
16	14	<b>JASON ALDEAN</b> /Let Your Boys Be Country (Macon Music/Broken Bow)	13582	1021	3857	226	16.027	1.582	157 0
17	15	<b>BRYAN MARTIN</b> /We Ride (Avg Joes/New Revolution)	12666	924	3506	325	13.968	1.542	150 1
18	16	<b>MEGAN MORONEY</b> /I'm Not Pretty (Columbia)	11358	-243	3201	-30	12.125	-0.502	151 0
19	17	<b>CARRIE UNDERWOOD</b> /Out Of That Truck (Capitol)	11174	-226	3051	-45	12.116	0.163	151 0
21	18	<b>CHRIS YOUNG</b> /Young Love & Saturday Nights (RCA)	10933	1505	3048	445	12.407	1.496	151 1
20	19	<b>OLD DOMINION f/M. MORONEY</b> /Can't Break Up Now (Columbia)	10909	252	3007	60	11.541	0.541	156 0
22	20	<b>NATE SMITH</b> /Bulletproof (RCA)	9984	1158	2704	375	11.131	1.496	151 2
23	21	<b>CHASE MATTHEW</b> /Love You Again (Warner/WAR)	9288	506	2608	107	10.783	1.089	144 2
15	22	<b>CHAYCE BECKHAM</b> /23 (Wheelhouse)	7802	-5933	2135	-1533	9.679	-6.398	158 0
25	23	<b>GARTH BROOKS &amp; RONNIE DUNN</b> /Rodeo Man (Big Machine)	7344	383	2104	132	6.817	1.021	151 1
24	24	<b>JON PARDI &amp; LUKE BRYAN</b> /Cowboys And Plowboys (Capitol)	7228	-26	1976	12	7.341	-0.203	153 0
27	25	<b>DUSTIN LYNCH f/JELLY ROLL</b> /Chevrolet (BMG/Broken Bow)	7163	828	1931	181	6.993	1.369	139 2

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FOR YOUR ACM CONSIDERATION

**DYLAN SCOTT**

NEW MALE ARTIST OF THE YEAR

3 BILLION CAREER STREAMS  
FOUR #1 SINGLES  
8 MILLION RIAA CERTIFIED CAREER UNITS



1964 60 YEARS 2024

**CURB RECORDS**



FOR YOUR ACM CONSIDERATION

*Hannah Ellis*

NEW FEMALE ARTIST OF THE YEAR

50 MILLION CAREER STREAMS  
DEBUT ALBUM - THAT GIRL  
"WINE COUNTRY" - TOP 50 AT COUNTRY RADIO

"ELLIS' DEBUT ALBUM PUTS HER ON THE TRAJECTORY TO BE A MUCH-BUZZED-ABOUT ARTIST IN HER OWN RIGHT."

songwriter

FOR YOUR ACM CONSIDERATION

# PARKER McCOLLUM BURN IT DOWN

**SINGLE OF THE YEAR  
&  
VISUAL MEDIA OF THE YEAR**

“The smoldering heartache song bursts into flame on its bridge and keeps on burning to its smoking-ashes finale. McCollum’s delivery is appropriately edgy and pained. The man is a star.”

-MUSICROW

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
34	26	CODY JOHNSON/Dirt Cheap (Colo/Warner/WMN)	6981	1476	1882	396	8.1	1.5	141 10
26	27	TIM MCGRAW/One Bad Habit (Big Machine)	6868	403	1938	92	7.216	0.89	158 2
28	28	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	6393	303	1909	84	5.151	0.204	144 1
32	29	JUSTIN MOORE/This Is My Dirt (Valory)	6115	504	1728	174	6.474	0.478	143 1
29	30	PARMALEE/Gonna Love You (Stoney Creek)	6096	202	1780	70	5.277	0.769	130 4
30	31	BRETT YOUNG/Dance With You (Nashville Harbor)	6045	223	1656	112	5.279	-0.021	127 0
33	32	KEITH URBAN/Messed Up As Me (Capitol)	5848	261	1607	81	5.264	0.021	144 11
35	33	DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)	5475	598	1611	123	5.157	0.759	114 8
31	34	BEYONCÉ/Texas Hold 'Em (Parkwood/Columbia)	5432	-197	1602	-82	3.095	-0.209	123 0
37	35	DAN + SHAY/Bigger Houses (Warner/WAR)	5054	357	1373	89	4.423	0.01	140 11
36	36	ZACH TOP/Sounds Like The Radio (Leo33)	4863	143	1357	70	4.235	-0.222	122 1
38	37	DIERKS BENTLEY/American Girl (Capitol/Valory)	4045	105	1109	32	3.161	-0.021	117 2
40	38	TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	3845	100	1159	70	3.088	-0.059	115 1
39	39	CHRIS LANE/Find Another Bar (Red Street)	3765	-37	1122	25	2.372	-0.177	95 0
41	40	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	3273	97	937	41	2.001	-0.011	98 1
Debut 41		DASHA/Austin (Warner/WMN)	3265	1175	884	289	3	1.201	48 13
46	42	MATT STELL/Breakin' In Boots (Records Nashville)	2992	87	891	24	1.561	0.024	107 3
43	43	LADY A/Love You Back (Nashville Harbor)	2989	12	904	1	1.52	0.139	120 1
49	44	DYLAN SCOTT/This Town's Been Too Good To... (Curb)	2973	464	822	113	1.904	0.244	83 2
44	45	GEORGE BIRGE/Cowboy Songs (Records Nashville)	2962	28	918	23	2.208	0.155	106 1
45	46	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	2837	-76	796	-22	1.452	-0.146	119 0
42	47	LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	2789	-271	719	-104	2.178	-1.374	107 12
AIRBORNE		TIGIRLILY GOLD/I Tried A Ring On (Monument)	2785	147	832	39	1.282	0.014	97 4
Debut 49		COLE SWINDELL/Forever To Me (Warner/WMN) ✓	2713	2713	801	801	2.991	2.991	70 70
48	50	CHRIS STAPLETON/Think I'm In Love With You (Mercury)	2455	-104	685	-1	1.387	-0.044	87 3

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won't you?



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DEADWOOD, SOUTH DAKOTA

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## Country Aircheck Add Leaders

COLE SWINDELL/Forever To Me (Warner/WMN)	70
MORGAN WALLEN f/ERNEST/Cowgirls (Big Loud)	63
DASHA/Austin (Warner/WMN)	13
LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	12
DAN + SHAY/Bigger Houses (Warner/WAR)	11
KEITH URBAN/Messed Up As Me (Capitol)	11
CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	10
DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)	8
GABBY BARRETT/Dance Like No One's Watching (Warner/WAR)	7
COREY KENT/This Heart (Combustion/RCA)	5
PRISCILLA BLOCK/Good On You (Mercury)	5
ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	5

## Country Aircheck Top Point Gainers

M. WALLEN f/E. CHURCH/Man Made A Bar (Big Loud/EMI Nashville)	5055 ✓
COLE SWINDELL/Forever To Me (Warner/WMN)	2713 ✓
JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)	1911 ✓
BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	1900 ✓
JORDAN DAVIS/Tucson Too Late (MCA Nashville)	1854 ✓
SAM HUNT/Outskirts (MCA)	1696
CHRIS YOUNG/Young Love & Saturday Nights (RCA)	1505
CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	1476
DASHA/Austin (Warner/WMN)	1175
NATE SMITH/Bulletproof (RCA)	1158

## Country Aircheck Top Spin Gainers

M. WALLEN f/E. CHURCH/Man Made A Bar (Big Loud/EMI Nashville)	1271
COLE SWINDELL/Forever To Me (Warner/WMN)	801
JORDAN DAVIS/Tucson Too Late (MCA)	600
BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	538
JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)	535
SAM HUNT/Outskirts (MCA)	472
CHRIS YOUNG/Young Love & Saturday Nights (RCA)	445
CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	396
NATE SMITH/Bulletproof (RCA)	375
BRYAN MARTIN/We Ride (Avg Joes/New Revolution)	325

## Adds

70
63
13
12
11
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5

## Activator Top Point Gainers

SAM HUNT/Outskirts (MCA)	1240 ✓
CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	1071 ✓
TYLER HUBBARD/Back Then Right Now (EMI Nashville)	882 ✓
BRYAN MARTIN/We Ride (Average Joes/New Revolution)	829 ✓
LAINIEY WILSON/Wildflowers And Wild Horses (Broken Bow)	797 ✓
CHRIS YOUNG/Young Love & Saturday Nights (RCA)	796
BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	735
JORDAN DAVIS/Tucson Too Late (MCA)	727
COLE SWINDELL/Forever To Me (Warner/WMN)	685
NATE SMITH/Bulletproof (RCA)	612

## Activator Top Spin Gainers

SAM HUNT/Outskirts (MCA)	241
CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	209
BRYAN MARTIN/We Ride (Average Joes/New Revolution)	157
TYLER HUBBARD/Back Then Right Now (EMI Nashville)	154
LAINIEY WILSON/Wildflowers And Wild Horses (Broken Bow)	151
CHRIS YOUNG/Young Love & Saturday Nights (RCA)	139
JORDAN DAVIS/Tucson Too Late (MCA)	135
BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	128
NATE SMITH/Bulletproof (RCA)	116
COLE SWINDELL/Forever To Me (Warner/WMN)	112

## Country Aircheck Top Recurrents

	Points
NATE SMITH/World On Fire (RCA)	19445
WARREN ZEIDERS/Pretty Little Poison (Warner/WEA)	19295
HARDY/Truck Bed (Big Loud)	17842
LUKE COMBS/Fast Car (River House/Columbia)	15171
MORGAN WALLEN/Thinkin' Bout Me (Big Loud)	14925
T. RHETT f/M. WALLEN/Mamaw's House (Valory/Big Loud)	14298
JELLY ROLL w/LAINIEY WILSON/Save Me (BMG/Stoney Creek)	13730
MORGAN WALLEN/Last Night (Big Loud)	10945
TYLER HUBBARD/Dancin' In The Country (EMI Nashville)	8867
JELLY ROLL/Need A Favor (BMG/Stoney Creek)	8519

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## AIRPLAY BY STATION OWNER

OVERALL				iHeart (52)			Audacy (17)			Cumulus (15)			Summit (5)		
LW	TW	ARTIST/Title		Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	<b>M. WALLEN f/ERIC CHURCH</b> /Man Made A Bar		1	3,443	66.2	1	925	54.4	4	707	44.2	13	218	43.6
3	2	<b>SAM HUNT</b> /Outskirts		2	3,334	64.1	7	571	33.6	2	800	50.0	1	438	87.6
5	3	<b>JORDAN DAVIS</b> /Tucson Too Late		5	2,306	44.3	5	622	36.6	3	748	46.8	7	295	59.0
4	4	<b>TYLER HUBBARD</b> /Back Then Right Now		3	2,677	51.5	10	493	29.0	5	618	38.6	5	322	64.4
1	5	<b>PARKER MCCOLLUM</b> /Burn It Down		4	2,455	47.2	4	622	36.6	6	612	38.3	22	147	29.4
6	6	<b>SCOTTY MCCREERY</b> /Cab In A Solo		6	2,159	41.5	8	556	32.7	8	564	35.3	20	157	31.4
7	7	<b>LAINIEY WILSON</b> /Wildflowers And Wild Horses		8	1,998	38.4	6	580	34.1	10	538	33.6	19	165	33.0
9	8	<b>BAILEY ZIMMERMAN</b> /Where It Ends		14	1,341	25.8	2	709	41.7	1	808	50.5	3	351	70.2
10	9	<b>KENNY CHESNEY</b> /Take Her Home		9	1,862	35.8	17	355	20.9	7	592	37.0	17	179	35.8
13	10	<b>JELLY ROLL</b> /Halfway To Hell		11	1,650	31.7	12	433	25.5	11	477	29.8	8	295	59.0
12	11	<b>ASHLEY COOKE</b> /Your Place		7	2,006	38.6	13	412	24.2	18	305	19.1	16	181	36.2
11	12	<b>JACKSON DEAN</b> /Fearless		10	1,675	32.2	14	411	24.2	9	562	35.1	48	39	7.8
14	13	<b>C. PEARCE f/ C. STAPLETON</b> /We Don't Fight Anymore		12	1,523	29.3	16	375	22.1	12	388	24.3	15	216	43.2
16	14	<b>JASON ALDEAN</b> /Let Your Boys Be Country		13	1,464	28.2	18	333	19.6	16	340	21.3	31	68	13.6
17	15	<b>BRYAN MARTIN</b> /We Ride		23	649	12.5	3	687	40.4	13	381	23.8	9	279	55.8
18	16	<b>MEGAN MORONEY</b> /I'm Not Pretty		16	987	19.0	11	434	25.5	20	257	16.1	59	2	0.4
19	17	<b>CARRIE UNDERWOOD</b> /Out Of That Truck		15	1,052	20.2	15	384	22.6	22	243	15.2	60	2	0.4
21	18	<b>CHRIS YOUNG</b> /Young Love & Saturday Nights		18	939	18.1	21	249	14.6	14	377	23.6	24	117	23.4
20	19	<b>OLD DOMINION f/ M. MORONEY</b> /Can't Break...		19	916	17.6	20	263	15.5	21	248	15.5	14	216	43.2
22	20	<b>NATE SMITH</b> /Bulletproof		25	530	10.2	19	287	16.9	15	351	21.9	18	168	33.6

## MARKET AIRPLAY PROFILE - PORTLAND, ME

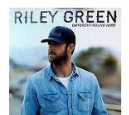
Rank		101.9 WPOR	99.9 WTHW	Total
1	<b>MORGAN WALLEN f/ERIC CHURCH</b> /Man Made A Bar	68	81	149
2	<b>SAM HUNT</b> /Outskirts	67	67	134
3	<b>TYLER HUBBARD</b> /Back Then Right Now	66	66	132
4	<b>KENNY CHESNEY</b> /Take Her Home	67	63	130
5	<b>JORDAN DAVIS</b> /Tucson Too Late	40	67	107
6	<b>LAINIEY WILSON</b> /Wildflowers And Wild Horses	66	29	95
7	<b>DUSTIN LYNCH f/ JELLY ROLL</b> /Chevrolet	27	57	84
8	<b>SCOTTY MCCREERY</b> /Cab In A Solo	41	40	81
9	<b>BAILEY ZIMMERMAN</b> /Where It Ends	40	40	80
10	<b>JACKSON DEAN</b> /Fearless	41	36	77
11	<b>DREW BALDRIDGE</b> /She's Somebody's Daughter	27	49	76
12	<b>ASHLEY COOKE</b> /Your Place	27	36	63
13	<b>MEGAN MORONEY</b> /I'm Not Pretty	28	34	62
14t	<b>BRYAN MARTIN</b> /We Ride	28	33	61
14t	<b>OLD DOMINION f/ MEGAN MORONEY</b> /Can't Break Up Now	27	34	61
16t	<b>JELLY ROLL</b> /Halfway To Hell	28	32	60
16t	<b>CHRIS YOUNG</b> /Young Love & Saturday Nights	28	32	60
16t	<b>JASON ALDEAN</b> /Let Your Boys Be Country	28	32	60
19	<b>CHASE MATTHEW</b> /Love You Again	28	31	59
20	<b>HARDY</b> /Truck Bed	20	37	57

## FLASHBACK No. 1s

1 YEAR AGO  
**BAILEY ZIMMERMAN**  
Rock And A Hard Place



5 YEARS AGO  
**RILEY GREEN**  
There Was This Girl



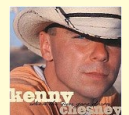
10 YEARS AGO  
**RANDY HOUSER**  
Goodnight Kiss



15 YEARS AGO  
**RASCAL FLATTS**  
Here Comes Goodbye



20 YEARS AGO  
**KENNY CHESNEY f/UNCLE KRACKER**  
When The Sun Goes Down (2nd week)



## COUNTRY AIRCHECK ACTIVITY

**GEORGE BIRGE**/Cowboy Songs (Records Nashville)

Moves 44-45\*

2962 points, 918 spins

1 add: **KAWO****CHRIS JANSON**/Whatcha See Is Whatcha Get (Nashville Harbor)

Moves 45-46

2837 points, 796 spins; No adds

**LUKE BRYAN**/Love You, Miss You, Mean It (Capitol)

Moves 42-47

2789 points, 719 spins

12 adds, including: **KCCY, KKGO, KWBL, KXBG, KYGO\*, WCTK, WGNA, WMIL, WNCY, WXCX****TIGIRLILY GOLD**/I Tried A Ring On (Monument)

Moves 47-48\*

2785 points, 832 spins

4 adds: **KHKI\*, WCTO\*, WGKX\*, WQHK\*****COLE SWINDELL**/Forever To Me (Warner/WMN)

Debuts 49\*

2713 points, 801 spins

70 adds, including: **KAJA, KDRK, KEEY, KKBQ, KSSN, KUBL\*, KWNR, KXKT, KZSN, WAVW****CHRIS STAPLETON**/Think I'm In Love With You (Mercury)

Moves 48-50

2455 points, 685 spins

3 adds: **WITL, WNCB, WOGK****ZAC BROWN BAND**/Tie Up (Home Grown/Warner/WAR)

2390 points, 646 spins

5 adds: **KCCY, KWBL, KXBG, WPOR, WQHK\*****HAILEY WHITTERS**/I'm In Love (Big Loud)

2330 points, 698 spins

1 add: **KIZN****RILEY GREEN**/Damn Good Day To Leave (Nashville Harbor)

2312 points, 678 spins

2 adds: **KASE, WSSL**©2024 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## APRIL 22

**C. SMITH f/H. WHITTERS**/Roulette On The Heart (Valory/Big Loud)**TYLER BRADEN**/Devil You Know (WEA)**J. MORGAN f/J. ALDEAN**/Friends Like That (Night Train/Broken Bow)

## APRIL 29

**WADE BOWEN**/Rainin On Me (Thirty Tigers)**CHAYCE BECKHAM**/Everything I Need (Wheelhouse)**LEE BRICE f/H. WHITTERS & N. SMITH**/Drinkin' Buddies" (Curb)**DASHA**/Austin (Warner/WMN)

## MAY 6

**AUSTIN SNELL**/Pray All The Way Home (Warner/WAR)

## CHECK OUT

## APRIL 19

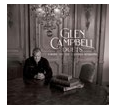
**Elvie Shane** *Damascus* (Wheelhouse)

"Damascus is a record that aims to pick a fight with what holds people down," Shane says of his 13-track sophomore album. "Normal every day blue collar America ... my people. These are not all my stories, but they are all stories I believe to be true. But 'What Do I Know.'"



**Glen Campbell** *Duets – Ghost On The Canvas Sessions* (Big Machine/Surfdog)

The album recreates 12 songs as duets posthumously, blending the late Campbell's original vocals with artists including Eric Clapton, Brian Wilson, Carole King, Dolly Parton, Elton John, Hope Sandoval, Linda Perry, Sting and Brian Setzer.

**Anne Wilson** *Rebel* (EMI Nashville)

The 16-track label debut features collaborations with Lainey Wilson ("Praying Woman"), Jordan Davis ("Country Gold") and Chris Tomlin ("The Cross").

**Craig Campbell** *Class Of '89* (Grindstone Recordings)

The album cover for the six-song follow-up to *The Lost Files: Exhibit A and Exhibit B* was a photo taken after Campbell won his first talent show — singing John Michael Montgomery's "Be My Baby Tonight," featured on the project — in his hometown of Lyons, GA.



## BENEFITTING MUSIC HEALTH ALLIANCE

**COULDA  
SHOULDA  
WOULDA**  
**STORIES & SONGS**  
TO HEAL THE MUSIC



Join music's hottest songwriters as they share the stories and songs that "coulda, shoulda, woulda" been a smash — along with their biggest hits.





























Featuring iconic award-winning songwriters

**ASHLEY MCBRYDE, VINCE GILL,  
NATALIE HEMBY, AARON RAITIERE**

**TUESDAY, APRIL 23, at CANNERY HALL**

Nashville, TN / Valet Parking Included

**7:00-10:00PM****RESERVE YOUR TABLE**

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	
1	1	 <b>MORGAN WALLEN f/ERIC CHURCH</b> Man Made A Bar (Big Loud/EMI Nashville) <small>4<sup>th</sup> Week at No. 1</small>	15581	406	2947	83	67	0
3	2	 <b>SAM HUNT</b> /Outskirts (MCA) ✓	14650	1240	2778	241	66	1
2	3	 <b>PARKER MCCOLLUM</b> /Burn It Down (MCA)	13908	-352	2673	-63	67	0
5	4	 <b>TYLER HUBBARD</b> /Back Then Right Now (EMI Nashville) ✓	13536	882	2589	154	66	1
4	5	 <b>JORDAN DAVIS</b> /Tucson Too Late (MCA)	13449	727	2568	135	67	1
6	6	 <b>SCOTTY MCCREERY</b> /Cab In A Solo (Triple Tigers)	12687	321	2433	64	66	0
8	7	 <b>LAINIEY WILSON</b> /Wildflowers And Wild Horses (Broken Bow) ✓	12570	797	2412	151	67	0
10	8	 <b>BAILEY ZIMMERMAN</b> /Where It Ends (Elektra/Warner/WEA)	11886	735	2283	128	66	0
9	9	 <b>KENNY CHESNEY</b> /Take Her Home (Warner/WEA)	11794	184	2227	41	66	0
11	10	 <b>JELLY ROLL</b> /Halfway To Hell (BMG/Stoney Creek)	9158	222	1785	38	67	0
12	11	 <b>ASHLEY COOKE</b> /Your Place (Back Blocks/Big Loud)	8982	276	1679	56	65	1
13	12	 <b>JACKSON DEAN</b> /Fearless (Big Machine)	8229	-316	1543	-48	64	0
15	13	 <b>JASON ALDEAN</b> /Let Your Boys Be Country (Macon Music/Broken Bow)	7982	210	1531	39	66	0
16	14	 <b>CARLY PEARCE f/CHRIS STAPLETON</b> /We Don't Fight Anymore (Big Machine)	7653	20	1439	12	67	0
17	15	 <b>MEGAN MORONEY</b> /I'm Not Pretty (Columbia)	6737	207	1283	38	65	0
18	16	 <b>BRYAN MARTIN</b> /We Ride (Average Joes/New Revolution) ✓	6658	829	1332	157	64	1
19	17	 <b>CHRIS YOUNG</b> /Young Love & Saturday Nights (RCA)	6477	796	1255	139	66	1
21	18	 <b>OLD DOMINION f/MEGAN MORONEY</b> /Can't Break Up Now (Columbia)	5823	534	1114	101	63	0
20	19	 <b>CARRIE UNDERWOOD</b> /Out Of That Truck (Capitol)	5595	228	1082	52	61	0
14	20	 <b>CHAYCE BECKHAM</b> /23 (Wheelhouse)	5546	-2826	1128	-540	66	0
22	21	 <b>NATE SMITH</b> /Bulletproof (RCA)	5375	612	974	116	64	3
26	22	 <b>CODY JOHNSON</b> /Dirt Cheap (CoJo/Warner/WMN) ✓	4949	1071	952	209	64	6
27	23	 <b>KEITH URBAN</b> /Messed Up As Me (Capitol)	4316	479	806	86	60	12
23	24	 <b>JON PARDI &amp; LUKE BRYAN</b> /Cowboys And Plowboys (Capitol)	4296	69	822	19	61	0
24	25	 <b>GARTH BROOKS &amp; RONNIE DUNN</b> /Rodeo Man (Big Machine)	4192	211	794	35	60	0
25	26	 <b>TIM MCGRAW</b> /One Bad Habit (Big Machine)	4177	250	799	46	60	3
29	27	 <b>DILLON CARMICHAEL</b> /Drinkin' Problems (Riser House)	3413	52	677	7	60	1
28	28	 <b>DUSTIN LYNCH f/JELLY ROLL</b> /Chevrolet (Broken Bow)	3392	-138	656	-18	63	1
30	29	 <b>CHASE MATTHEW</b> /Love You Again (Warner/WMN)	3342	326	667	72	59	3
31	30	 <b>JUSTIN MOORE</b> /This Is My Dirt (Valory)	3157	249	582	35	52	0

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# FAM

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working in the music industry?

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[FamilyAllianceinMusic.org](https://FamilyAllianceinMusic.org)



@FamilyAllianceinMusic

LW	TW		Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Sta-
32	31	📶	DIERKS BENTLEY/American Girl (Capitol/Valory)	2817	210	531	34	49	0	
35	32	📶	DAN + SHAY/Bigger Houses (Warner/WAR)	2275	397	453	80	53	9	
34	33	📶	DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	2226	15	427	20	33	0	
33	34		BEYONCÉ/Texas Hold 'Em (Parkwood/Columbia)	2200	-151	406	-20	55	0	
37	35	📶	BRETT YOUNG/Dance With You (Nashville Harbor)	2067	300	381	54	48	1	
36	36	📶	KELSEY HART/Life With You (Curb)	1763	-94	314	4	39	1	
38	37		ZACH TOP/Sounds Like The Radio (Leo33)	1672	-92	324	-14	48	1	
39	38	📶	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	1654	165	314	25	31	0	
41	39	📶	DASHA/Austin (Warner/WMN)	1491	221	223	46	28	2	
43	40	📶	DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)	1479	295	314	61	48	6	
40	41	📶	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	1446	66	294	13	37	2	
42	42	📶	PARMALEE/Gonna Love You (Stoney Creek)	1348	112	275	20	47	3	
44	43	📶	CODY JINKS/Outlaws And Mustangs (Late August/The Orchard)	1228	53	236	9	18	0	
45	44	📶	FOR KING & COUNTRY f/LEE BRICE/Checking In (Curb)	1155	67	221	9	20	0	
46	45	📶	TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	1120	47	217	10	38	0	
47	46	📶	GEORGE BIRGE/Cowboy Songs (Records Nashville)	1083	55	201	11	20	3	
54	47	📶	LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	1063	349	210	84	43	7	
49	48		MORGAN WALLEN/Spin You Around (2024) (Big Loud)	839	-9	87	-4	3	0	
52	49	📶	GHOST HOUNDS/First Last Time (Gibson)	777	6	150	0	13	0	
53	50		CHRIS STAPLETON/Think I'm In Love With You (Mercury)	716	-50	130	-11	18	1	
Debut	51	📶	MORGAN WALLEN f/ERNEST/Cowgirls (Big Loud)	707	422	148	98	29	4	
51	52		TIGIRLILY GOLD/I Tried A Ring On (Monument)	694	-82	143	-14	22	0	
Debut	53	📶	COLE SWINDELL/Forever To Me (Warner/WMN)	685	685	112	112	15	8	
Debut	54	📶	TYLER BRADEN/Devil You Know (Warner/WAR)	665	132	67	12	2	0	
Re-Enter	55	📶	BAILEY ZIMMERMAN/Holy Smokes (Elektra/Warner/WEA)	650	70	65	7	1	0	
Re-Enter	56	📶	LEWIS BRICE/Product Of (Pump House)	643	68	132	14	11	0	
58	57		NIKO MOON/Better Days (Happy Cowboy)	640	-10	64	-1	1	0	
Debut	58	📶	ELLA LANGLEY/Paint The Town Blue (Sawgod/Columbia)	630	90	63	9	1	0	
Re-Enter	59	📶	JOSH ROSS/Single Again (Mercury)	575	120	58	12	2	0	
55	60		TREY LEWIS/Always You (River House)	572	-108	115	-23	11	0	

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