

OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

“Virtuosic tour de force of percussion artistry” featured in Left Edge Percussion Concert at SOU

(Ashland, OR). The Oregon Center for the Arts at SOU will feature the contemporary percussion group Left Edge Percussion in concert on Tuesday, April 9, 2024 at the Southern Oregon University Music Recital Hall.

The concert, “Doin’ it Reich” will begin at 7:30 p.m., in-person and will be simultaneously live-streamed over the Oregon Center for the Arts YouTube Channel.

Left Edge Percussion, Southern Oregon University’s contemporary percussion group in residence is led by artistic director Terry Longshore. The group tours and performs throughout the Northwest and actively collaborates on innovative projects with composers and artists of various media. The members of the group have been featured around the globe at prestigious festivals, competitions, conferences, and workshops and bring a diverse array of influences and collective energy to the ensemble.

The concert will feature a playful evening of music with works by composers Paul Lansky, John Cage, and Steve Reich.

“Paul Lansky’s *Threads* is set like a percussion opera with arias, recitatives, and choruses – but with voices being replaced by vibraphones, tuned pipes, glockenspiel, flower pots, drums, wood slats and blocks, and other assorted percussion instruments,” said Terry Longshore, artistic director.

John Cage’s *Credo in US* will highlight graduate student Sophie Chin on an exhilarating piano part, along with drums, gongs, electric buzzer and radio – “a stylistic romp not to be missed,” said Longshore.

Closing the program will be Steve Reich’s epic *Mallet Quartet*, written for two marimbas and two vibraphones. “This piece is a virtuosic tour de force of percussive artistry,” says Longshore.

Tickets for the concert are available in-person at the OCA Box Office Monday-Friday from Noon-6pm on the Southern Oregon University Campus. Reserved seats are \$15 per person/\$10 for seniors. Live-stream link is free. For online tickets: <https://sou.universitytickets.com> or call the OCA Box Office at 541-552-6348.

About the Artists:

Left Edge Percussion is a contemporary percussion group in residence at the Oregon Center for the Arts at Southern Oregon University, led by artistic director Terry Longshore. The group tours and performs throughout the Northwest and actively collaborates on innovative projects with composers and artists of

various media. The members of the group have been featured around the globe at prestigious festivals, competitions, conferences, and workshops and bring a diverse array of influences and collective energy to the ensemble. Left Edge Percussion has commissioned, co-commissioned, or premiered works by Joseph Bertolozzi, David Bithell, David Crowell, Josh Gottry, Bryan Jeffs, Terry Longshore, Ivan Trevino, Alejandro Viñao, and Drew Wright.

In addition to regular performances at the Oregon Center for the Arts at Southern Oregon University, Left Edge Percussion has performed at the Bang on a Can Long Play Festival in New York City, the Percussive Arts Society International Convention (PASIC), Teatro Principal in Guanajuato, Mexico, Center for New Music in San Francisco, Center for Computer Research in Music and Acoustics at Stanford University, Gold Lion Arts in Sacramento, Northwest Percussion Festival, Britt Music & Arts Festival, Oregon Shakespeare Festival Green Show, Hipbone Studio in Portland, Ashland World Music Festival, Oregon Fringe Festival, the Schneider Museum of Art's Art Beyond, and the Trinity Alps Performing Arts Center.

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