

May 6, 2024, Issue 908

Homeless To Label Head

At CRS 2024, **Riser House Entertainment** Pres. **Jennifer Johnson** stunned the room when she shared the story of her impoverished upbringing during a panel on mentorship. Johnson matter-of-factly detailed her



upbringing in Rayville, LA, and her circuitous, unlikely and inspiring path into the music business, a story she shared in more detail recently with **Country Aircheck**.

When she was in third grade, Johnson's family lost their home, and all of their belongings, in a fire. They moved into a three-sided metal tractor shed with a dirt floor and no insulation, adding plastic sheeting to create a fourth wall. They built an outhouse in the woods, pumped water from a well

and - when they had food - cooked over a fire pit.

"My siblings and I caught the school bus at the farm next door so that no one could tell we came from the house that burned down, and so that Child Protective Services (CPS) wouldn't come get us," she recalls. Her uncle let Johnson and her siblings work at his tool and die machine shop after hours, and assemble car parts at home for extra income. Says Johnson, "From the time I was nine I was doing machine shop work. My hands were so black from the grease. We didn't have a lot of water, so I was always the dirty girl at school," which was also the only place she got a regular meal. She still struggles with food insecurity.

Eventually, CPS did tell the family they could no longer live in the shed, so they were homeless for a while, staying in the back of a truck outfitted with a mattress and camper top – later moving to a camper with holes in the floors and windows, among other places, while her father struggled with serious health issues. Johnson recalls, "We were evicted 17 times between middle school and high school."

Despite those significant challenges, Johnson excelled at school to the point that she was able to start college at 16 and graduate by 19 with a degree in chemistry and minors in math and pre-med. She worked three jobs to put herself through school, then started a job as a quantitative analytical chemist at a Dow-owned local company. (It included tasks foreign to her later music business career, including "gas chromatography, atomic absorption and infrared spectroscopy," and working with materials including rocket fuel.)

(continued on page 7)



Dadays Go By: Capitol's Keith Urban in Dallas for a pop-up show at Club Dada. Pictured (I-r) are the label's Mara Sidweber, KSCS' Tom Gribble, Mark "Hawkeye" Louis and Al Farb, Urban, KPLX's Smokey Rivers and Ryan Fox and KSCS' Rachel Ryan.

Quietly Building An Empire

With 25 adds this week for Shaboozey's "Bar Song (Tipsy)," **Empire/Nashville** SVP/Operations **Heather Vassar** is going to have a hard time keeping her company's heretofore low profile. "We've

ner company's herefore low profile. We've intentionally flown under the radar," says Vassar, who became Empire's first Music City-based employee in 2020 and was <u>recently promoted</u>. Now partnered with **Magnolia** to promote the Shaboozey single – already streaming "about 58 million a week" – Empire is unavoidably on track for a lot of conversation.



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43 FIRST WEEK ADDS

WUSN KKBQ WYCD KKWF KILT WBEE WKIS WWKA KYGO KCYY KUZZ WKMK WDAF KFRG KSON WDRM WGGY KMLE KMNB KAJA KWEN WUSY WGNA KRYS WWGR WPAW WDSY KSOP KBEQ WLFP WPOR WCKT KASE WCKN KWJJ WGNE KDRK WWQM WKRO KAWO WJVC WTGE WOGI



COUNTRY AIRCHECK -



iHeart Beat: Former St. Jude patient **Maelin-Kate** backstage at the *iHeartCountry Festival* in Austin Saturday (5/4). Pictured (I-r) are **Riley** Green, Old Dominion's **Geoff Sprung** and **Brad Tursi**, **Kelsey Hart**, OD's **Matthew Ramsey** and **Trevor Rosen**, **Jelly Roll**, iHeart's **Tom Poleman**, **Ashley McBryde**, Brothers Osborne's **TJ** and **John Osborne**, iHeart's **Alissa Pollack**, **Bobby Bones**, **Keith Urban**, Lady A's **Hillary Scott**, **Charles Kelley** and **Dave Haywood**, iHeart's **Rod Phillips**, **Chris Lane**, **Walker Hayes**, **Ashley Cooke**, iHeart's **Gator Harrison** and **Granger Smith**.

If the name hasn't jumped to mind over the past few years, the work likely has. Tenille Arts was Vassar's first signing. "She had just come out of the Reviver deal and they were looking for a new partner," she says. "We ended up with a No. 1 and a platinum record ("Somebody Like That") within my first two years at Empire." Outside Nashville, San Francisco-based Empire has released music by Kendrick Lamar, Cardi B, Anderson .Paak and many others. "They actually distributed a couple of Kane Brown songs early on, which piqued their interest in Nashville and country music," Vassar says. At the time, Empire was working with Willie Jones (now on Sony). "They were trying to work it from San Francisco," Vassar says. "But you can't work a Nashville project from another city. It just doesn't work. Presence is key here. But the industry was shifting faster than [majors] were going to be able to pivot, and that's about the time I met the Empire team."

After five years at UMG/Nashville, Vassar joined Empire shortly before the pandemic. "I was like, 'Oh man, what did I just do?' I traded my cush major label job for a startup people either have never heard of or know only for hip hop."

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AVAILABLE THIS FRIDAY, MAY 10TH

Thomas RhettBEAUTIFUL AS YOU

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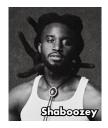
COUNTRYAIRCHECK .

Early success with Arts was a welcomed proof of concept, and Empire's business model was attractive to independent minded artists and teams. "Our deals are very artist friendly – licensing across the board," Vassar says. "We never take ownership and we consider ourselves partners. We have our name on some things, but it's very rare because we believe it should be about the artist."



Empire also offers a proprietary software platform that allows artist teams a transparent look at analytics, royalties and recoupment.

"I don't know how to run an independent label, but I've watched how you run a major," Vassar says. "So I've tried to approach everything we



do like a major that has no rules and no red tape. One of my first calls with San Francisco was about wanting to shoot a video in downtown Nashville. But permits and blocking streets is expensive. But they were like, 'Just do it. We've bailed people out for worse.'"

Admittedly digital forward, Empire's Shaboozey push with Magnolia – with whom they are already partnered for Randy Houser – is an inflection point. "I'm not naive to the fact that radio is still a very big

part of our game, I just didn't want to spend \$4 million to force a square into a round hole," Vassar says. "That landscape is shifting.

"Artists are realizing you don't have to be associated with a major – you can own your masters and still compete at a really high level," she says. "Our artists are doing really well, building fans and touring arenas. 'Tipsy' just went gold and we're also platinum this week with Wyatt Flores' 'Please Don't Go.'" And if Country radio continues to embrace Shaboozey, there's no telling how big this Empire might get.

Reach Vassar <u>here</u>.

-Chuck Aly

Chart Chat

Congratulations to Lainey Wilson, Lee Adams, Shelley Hargis, Scotty O'Brien

and the **Broken Bow** promotion team on taking "Wildflowers And Wild Horses" to No. 1. This is Wilson's seventh visit to the top and her fourth solo No. 1, making her the first solo female since Kelsea Ballerini in 2018 to reach that milestone. Songwriters are **Trannie Anderson, Paul Sikes** and Wilson.

Kudos to **Dennis Reese** and the **RCA** crew on scoring 97 adds for "Miles On It" by **Kane Brown & Marshmello**. This ties for Brown's third largest add week and is the largest for both

him and the label since the 121 for "Like I Love Country Music" two years ago this week.

News & Notes

The **Country Music Hall of Fame and Museum**'s two-day musical benefit, All for the Hall Dallas, will kick off Sept. 9, with a performance by **Midland** at the home of honorary co-chairs **Anne** and **Steve Stodghill**. On Sept. 10, **Vince Gill** will host a "guitar pull" at Gilley's Dallas, joined in the round by other performers to be announced later. Hosted tables and tickets can be purchased <u>here</u>.

Brothers Osborne will be celebrity judges for season nine of **RuPaul**'s Drag Race All Stars on Paramount+.

Josh Turner was inducted into the South Carolina Entertainment and Music Hall of Fame during an April 25 ceremony in Greenville, SC.

Vince Gill will stage a four-night residency at Nashville's **Ryman** Auditorium Aug. 1-4, his first solo performances there since 2022. Tickets are available at <u>ryman.com</u>.

Terri Clark will celebrate her 20th anniversary as a Grand Ole Opry member with a June 7 performance as a part of Opry Celebrates CMA Fest.

Warner Chappell Music International Synch Mgr. Helen Wiltshire

joined U.K.-based film and TV licensing platform <u>SphereTrax</u> in January as Head of Sync, Sales & Marketing. She remains based in London.

Group Hayefield signed with Rise Music Group.

Kacey Musgraves' Apple Music Live performance debuts Wednesday (5/8) on <u>Apple Music</u> and Apple TV+.

The 10th Annual **Craig Campbell** Celebrity Cornhole

Challenge returns June 4 at <u>6th & Peabody</u> in downtown Nashville; details <u>here</u>.

The Week's Top Stories

Full coverage at <u>countryaircheck.com</u>.

• **Mike Rogers** shared stories from his 35-year career in last week's (4/29) <u>Country Aircheck Weekly</u>.

• WUSN/Chicago midday host Drew Walker <u>departed</u>. (CAT 5/3)

KVWF/Wichita re-launched as '90s-based "100.5 The

Twister" under PD/morning host Dan Holiday. (CAT 5/2)

• Big D & Bubba, Crook & Chase, Laurie DeYoung and Mary McCoy are on this year's National Radio Hall of Fame <u>ballot</u>. (BN 5/1)

• Sarah "Lynn" Hamilton was upped to WJCL/

Savannah PD. (CAT 4/30)

• Chronicle: Tom Foote, Duane Eddy, Benny "Bash" Basham.

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#9 CURRENT TOTAL OD STREAMS TD 105 MILLION TD DYLAN SGOJAN SGOJAN THIS TOWN'S BEEN TO GOOD TO US

ADD 'EM, CONVERT 'EM!

#19 CURRENT OD STREAMS TW 1.7 MILLION TW KELSEY HART





COUNTRY AIRCHECK

Homeless To Label Head

(continued from page 1)

With an upbringing that, she says, made her "kind of fearless," Johnson began dabbling in songwriting, and entered the *Country Showdown*, where she had some success as a performer. But as a wife and mother of young children by then, she didn't want the artist's life. When her songs began getting cut in Nashville – a place she'd never even visited – she threw herself into pursuing that with the help of the local NSAI chapter in New Orleans, through which she met songwriter Jim McCormick and publisher Rusty Gaston.

Johnson began traveling to Music City, cold calling labels and pitching the songs of other Louisiana songwriters that she thought could be hits. Her first meeting was with then-Capitol A&R exec Larry Willoughby. "I remember breastfeeding my baby, then handing them over, going through security, up the elevator, and thinking, 'Act like you own it, girl.'" She played Willoughby eight songs, and he put six on hold, most of which ended up getting cut.

From there, Johnson was off to the races. She and her family moved to Tennessee, and she continued as an independent song plugger, also working for a time at indie Midas Records as Creative Dir. She started publishing company Song Factory in 2007, with Jon Pardi as her first artist/writer, and also worked with Dustin Lynch and Ashley McBryde in the early parts of their careers. After seeing how hard it was for some artists to get label deals, she launched label and publishing company Riser House a decade later with co-founders Mitchell Tenpenny, and investor (now company Chairman) Matt Swanson. The latter works in agriculture and animal nutrition as CEO of California-based The Swanson Family of Companies.

The vision for Riser House, she says, was to "be different" and "not follow the rules, in order for us to rise above the noise." The first release on the label (in conjunction with Columbia) was Tenpenny's polarizing "Bitches," and Johnson – whose faith won't allow her to even say the title out loud – recalls with a laugh thinking, "Oh my God, we really are going to do things differently here." One label head who was a mentor to Johnson even called her after Tenpenny's song was released, saying, "What are you thinking?" But she says it's the "song that really solidified that Mitchell is different, and he's going to be who he is."

Since her earliest days in the music business, Johnson was "not afraid to learn" and "humble enough to know what I didn't know." She recalls a time when she wasn't always taken seriously by others in the industry, but "it didn't matter. I didn't need their validation. I just needed their help." Seeking out mentors among Music Row's power brokers, she says, "I knew there was much I needed to learn, and I was so grateful that these people took my phone calls and helped me ... I'm never afraid to ask. I'm never afraid to be the person who knows the least in the room."

Since then, her company has found its groove. The Riser House roster now includes Dillon Carmichael, Tenpenny, Lanco and Meghan Patrick. The publishing side has had a stake in platinum certified songs including Pardi's "Head Over Boots," Lainey Wilson's "Heart Like A Truck," Dylan Scott's "Can't Have Mine" and Tenpenny's "Drunk Me." among others. One of its writers, Dallas Wilson, had five cuts on Wilson's Grammy-winning Bell Bottom Country album.

"There's never been a better time to be an independent label," Johnson says of the company's growth. "There are some incredibly talented people at these major labels, but they're not a great place to be for a lot of artists. We're so hungry. We're willing to partner, put in the work, build street teams and get scrappy." For her artists, she adds, "They get to run their career. I'm looking for artists and managers who have a real vision of what they want. My job is to be the rocket fuel for that," a nod to her earlier career in chemistry. "We don't want to be an enormous label. We want to be small and mighty, and serve our artists the best way possible."

Looking back on her early life, Johnson says that period "feels like a different lifetime" that helped her deftly manage the difficulties of the music business. "I'm just grateful every day to be doing what I do," she says, "and I don't ever want to forget where I came from ... It inspires me to be a better person and a better leader." Reach Johnson <u>here</u>. –*Phyllis Stark* **CAC**

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SPINNING ON OVER 80 STATIONS

HOUSER

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OUNTRY BAC

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UP 153 SPINS | 538 POINTS LAST WEEK

ALREADY PLAYING ON:

KKBQ/HOUSTON I KKWF/SEATTLE I WYCD/DETROIT I MUSIC CHOICE I KILT/HOUSTON WFUS/TAMPA I WBEE/ROCHESTER I KTEX/MCALLEN I WKIS/MIAMI I WWKA/ORLANDO I WWYZ/HARTFORD WQMX/AKRON I WYRK/BUFFALO I WCOL/COLUMBUS I WNCY/GREEN BAY I WOGK/OCALA WRNS/GREENVILLE, NC I KCYY/SAN ANTONIO I WKMK/MONMOUTH I WGTY/YORK I WAVM/FT.PIERCE KMLE/PHOENIX I WDRM/HUNTSVILLE I WKKT/CHARLOTTE I WDXB/BIRMINGHAM I KHEY/EL PASO WKSJ/MOBILE I WOKQ/PORTSMOUTH I KMDL/LAFAYETTE I WUSY/CHATTANOOGA I WGNA/ALBANY WWGR/FT.MYERS I KXLY/SPOKANE I WQDR/RALEIGH I WQIK/JACKSONVILLE I WPAW/GREENSBORO WDSY/PITTSBURGH I KSOP/SALT LAKE CITY I WQHK/FT.WAYNE I WITL/LANSING I KBAY/SAN FRANCISCO KBEQ/KANSASCITY I WGH/NORFOLK I WKXC/AUGUSTA I WRBT/HARRISBURG I KZSN/WICHITA WPGB/PITTSBURGH I WLFP/MEMPHIS I WPOR/PORTLAND, ME I WCKN/CHARLESTON KPLM/PALM SPRINGS I KUPL/PORTLAND, OR I WKLI/ALBANY I KUAD/FT.COLLINS I KDRK/SPOKANE WWQM/MADISON I WUSJ/JACKSON I WKRO/DAYTONA I KAWO/BOISE I WJVC/NASSAU WTGE/BATON ROUGE I KJUG/VISALIA I WOGI/PITTSBURG



COUNTRYAIRCHECK

- SEEK & EMPLOY

MIDWEST

Morning Co-Host

Hubbard WIL/St. Louis is looking for a morning co-host. Click here and select "St. Louis" to see full posting.

AVAILABLE JOBS

Dir. / Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for KFDI. Posting here. Midday Host

Steel City **KBEQ/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** <u>here</u>.

Morning Co-Host

Federated WBYT/South Bend, IN is seeking a morning co-host. Résumé, aircheck and production samples to PD Jesse Garcia here.

iHeartMedia KQDY/Bismarck, ND has an opening for PD who will also oversee sister Rock KSSS and host a regional morning show. See the full posting here.

Afternoon Host

Midwest KWTB/Sioux Falls, SD is looking for a live and local afternoon host. Aircheck and résumé here

Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for WDEZ. Résumé, aircheck and programming materials to VP/MM Rusty James here

Morning Co-Host

Mountain Dog Media WFON/Fond Du Lac, WI is seeking a morning co-host to join Trace "Moose" Moustakas. Résumés and airchecks to Brand Mgr. Aaron Carreno here.

Midday Host

Steel City KFKF/Kansas City is recruiting for an end-of-year midday host opening. Send materials to PD Dale Carter here

NORTHEAST

Afternoon Host Connoisseur WWWF/Nassau-Suffolk is looking for an afternoor

drive talent. Send two-minute demo, résumé and social handles to OM/ PD Patrick Shea here

Part-time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeing a part-time Promotions Event Support person for the cluster that includes WDSD. Apply here.

PD/Morning Host

Community Broadcasters WLFK/Gouverneur, NY is seeking a PD/ morning host. Résumés and airchecks to Owner/Pres. Jim Leven here.

Program Director

Binnie Media WTHT/Portland, ME is looking for a PD. Send airchecks and résumés to VP/Programming & Operations Heath Cole here.

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country WXBQ, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD Nikki Thomas here.

Afternoon Host

Cumulus WIVK/Knoxville PD Rich Bailey is searching for an afternoon host. See full job posting here.

Air Talen

Davis Media COO **Derek Davis** is looking for an air talent with MD. APD or PD background for new Country station WBQK/Williamsburg, VA. Materials to him here.

Airstaff

South Georgia Broadcasters WBYZ/Baxley, GA is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. Jim Graham here.

Promotions Dir

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** <u>here</u>.

Regional Programm

Consultant Joel Raab is seeking a regional programmer for Community Broadcasters/South Carolina in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. Jim Leven here.

Dir /Production

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country WWGR. Résumés and work samples to OM/PD Randy Savage here

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com

PD/On-Air Talen

SummitMedia WZZK/Birmingham has a PD/on-air talent opening. Details <u>here</u>

APD/MD/Aftern

Southern Stone WKRO/Daytona Beach has an APD/MD/airstaff opening. Résumés to VP/Programming Jonathan Wiley (DJ Tremble) here.

Morning Show Hosts Mississippi Broadcasters WOKK/Meridian, MS PD Todd Berry

is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry here

Nighttime Host

West Virginia Radio WKKW/Morgantown, WV is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials here.

On-Air Talent

Midlands Media WUDE/Columbia, SC is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO Keith Stover here.

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks here.

Renda/Jacksonville GM Bill Berry is seeking an OM to oversee WGNE and WEJZ. Reach him here.

Telemedia WGRX/Frederickburg, VA is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming Bill Michaels here.

Morning Co-Host

West Virginia Radio WKKW/Morgantown, WV needs a female morning co-host. Aircheck, production samples and résumé here.

Afternoon Host

WVRC Media WDNE/Elkins, WV is seeking an afternoon host. Knowledge of Wide Orbit Automation is required. Airchecks (mp3) and résumés here.

Morning Host

Mississippi Broadcasters WOKK/Meridian, MS is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM Todd Berry here.

Various Roles

Stonecom has four openings in its Cookeville, TN, cluster, which includes Country WKXD and Classic Country WUCH. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonecom, Attn: Human Resources, 1 Stonecom Way, Cookeville, TN 38501, or by email <u>here</u>.

Morning Host

A privately owned company is searching for a live, local morning co-host in a southern market. Send a three minute or less mp3 aircheck, résumé and references here

Hernoon Host / Production

WPPL/Blue Ridge, GA is seeking an afternoon host with production duties. For more information, reach out to MD Jim Quinton here.

SOUTHWEST

News/Sports Dir.

Southwest Media Group Market Manager Joel Burke, whose oversight includes Country KQTY/Borger, TX & KOMX/Pampa, TX, & Classic Country KDDD/Dumas, TX, is seeking a News/Sports Dir. for the group. Reach Burke here.

On-Air Host

LKCM KFWR/Fort Worth is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD Shayne Hollinger here.

Midday Host

LKCM Classic Country KTFW/Fort Worth OM Mark Phillips is seeking a midday host. Reach him here.

Morning Host

Stephens Media Group KKAJ/Ardmore, OK is seeking a morning host. Résumé, aircheck and references to SVP/Programming Bob Thornton here.

Dir. / Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots <u>here</u>.

WEST

Morning Show

Momentum KJUG/Visalia, CA PD Rik McNeil is on the hunt for a new morning show. Find the job posting here; résumé and audio to McNeil here.

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Co-Host

Cumulus KBUL/Reno PD/morning host Bob Richards is looking for a co-host to join him on The Moo Crew. Complete posting here.

Morning Co-Host

Townsquare KUAD/Fort Collins, CO is looking for a co-host to join Tanner Chambers in mornings. Full posting here.

PD/Morning Ho

Consultant Joel Raab is seeking a PD/morning host for Bee Broad-casting KDBR/Kalispell, MT. Aircheck, résumé, references and salary requirements to Raab here

Afternoon Host

Sticks Media KTNK-AM & K279CY/Lompoc, CA Owners Todd Nixon and Liz Hallam are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon here.

Morning Host

RWPC Pres. Scott Huskey and McKenzie River KKNU/Eugene, OR PD Jim Davis are searching for a morning host for KKNU. Résumés and airchecks to Huskey here or Davis here.

APD/Midday Personality

morning co-host. See full posting here.

KUKN. Send résumés to Paul here.

Coord. / Strategic Partnerships

Partnerships. Find the listing here.

to join its Nashville-based team here

Marketing Manager

Show Accountant

Street Team Members

Brandon Wickwire here.

Relations. Full posting here.

Dir. / Promotion (West Coast)

Mar. / Artist & Industry Relations

Coord./Digital

Podcast Host

job posting here.

Record Promotion

Account Exec./Publicity

Morning Co-Host

Account Executive

Momentum KJUG/Visalia, CA PD Rik McNeil is looking for an APD/ midday personality. Complete job posting here; send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil here.

Townsquare KEZJ/Twin Falls, ID PD Jeff McBrayer is seeking a

Washington Interstate/Longview, WA Owner/Pres. John Paul is looking

OTHER

The Academy of Country Music (ACM) is seeking a Coord./Strategic

PR firm Shore Fire Media is seeking an Account Exec./Publicity. Apply

Nashville-based Country Thunder Music Festivals is searching for a

Radio & Digital Sales Marketing Consultant, Digital Support Specialist,

Midwest Communications is looking for a Radio & Digital Sales Mar-

keting Consultant, a Digital Support Specialist and Street Team members.

For the consultant and street team positions, send cover letter and résumé here. For the specialist opening, email Mgr./Digital Systems Support

River House Artists Dir./Digital Strategy Kristin Watson Byrneis

Opry Entertainment Group has an opening for a Coord./Artist

Impact Partnership is looking for a full-time podcast host with a strong

Wheelhouse Records is seeking a West Coast Dir./Promotion. Find the

background in the radio industry. Role involves moderating discussions

with independent financial advisors on a range of topics. Details here.

Promotion firm 16camino Partners John Ettinger and Ryan

Barnstead are looking for a person who wants to be involved in

promotion, marketing and artist development. Reach Ettinger here.

Opry Entertainment Group is seeking a Mgr./Artist & Industry

Relations with more than three years of artist marketing or related experience. Details and application link <u>here</u>.

The Grand Ole Opry is seeking a Marketing Mgr. Apply here.

Show Accountant. Description here; send résumés here.

looking for a Coord./Digital. Send résumés to her here

for a sales/marketing leader for the cluster, which includes Country

THANK YOU COUNTRY RADIO & OUR STREAMING PARTNERS

FRANK RAY

44 FIRST WEEK STATIONS

MUSIC CHOICE KILT/HOUSTON KKBQ/HOUSTON WXTU/PHILADELPHIA WKIS/MIAMI KMLE/PHOENIX WYCD/DETROIT WQYK/TAMPA WJVC/NASSAU WKKT/CHARLOTTE KAJA/SAN ANTONIO KSOP/SALT LAKE CITY WWKA/ORLANDO WDSY/PITTSBURGH WPGB/PITTSBURGH KBEQ/KANSAS CITY WGAR/CLEVELAND WNCB/RALEIGH WLHK/INDIANAPOLIS WGH/NORFOLK WGNE/JACKSONVILLE WPAW/GREENSBORO WGKX/MEMPHIS WKMK/MONMOUTH WKHK/RICHMOND WQNU/LOUISVILLE WWGR/FT. MYERS WZZK/BIRMINGHAM KHGE/FRESNO WCYQ/KNOXVILLE KHEY/EL PASO WCKN/CHARLESTON KCCY/COLORADO SPRINGS

Spotify NEXT FROM NASHVILLE KDRK/SPOKANE KXLY/SPOKANE WWQM/MADISON WKRO/DAYTONA BEACH WRNS/GREENVILLE, NC KXBG/FT. COLLINS KFDI/WICHITA, KS KJUG/VISALIA WGTY/YORK WQHK/FT. WAYNE KTTS/SPRINGFIELD

music

FRESH COUNTRY

MUSIC Soundcheck pandora NEW COUNTRY

BBR STONEY BMG

THANK YOU COUNTRY RADIO

THE REIGNING CMA ENTERTAINER OF THE YEAR LAINEY WILSON WILDFLOWERS AND WILD HORSES

7TH #1 SINGLE!



COUNTRYAIRCHECK -

May 6, 2024

SEEK & EMPLOY

SEEKING JOBS

• Chuck Akers Former KTHT/Houston morning co-host <u>chuckakers@comcast.net</u>

• Mark Allen Former OM for Schurz/Lafayette, IN and Wiregrass/Dothan, AL Markontheradio7661@gmail.com 574-520-8226

• Donnie "Hollywood" Andrews Former WKXD/Cookeville, TN OM/PD/mornings hollywoodandrews939@gmail.com 931-267-2468

• Kim Brixton Former WNWN/Battle Creek, MI mornings/middays <u>KimBrixton@gmail.com</u>

• Kimmie Caruba Former WUBL/Atlanta morning co-host kimberlycaruba@gmail.com

• Greg Cole Former WKCQ/Saginaw, MI OM/PD <u>GCole27000@gmail.com</u> 916-502-4734

• Don Cristi Former iHeartMedia SVPP/Oklahoma rocketsurgeryradio@gmail.com

• Jared "Banks" Danielson Former KUBL/Salt Lake City mornings JaredDanielson 1@gmail.com

• Scott Davidson Former WHOF-HD2/Canton, OH PD/on-air host Davidson1023@gmail.com

• David Dean Former KXDD/Yakima, WA afternoons DaviDean5@gmail.com

• Gideon Dean Former WONY/Oneonta, NY; Albany Broadcasting; Country Aircheck gideondeanradio@gmail.com

• Jimmy Elliott Former WOVK/Wheeling, WV VPP/PD/MD/mornings JimmyElliottSchlosser@gmail.com

• Colby Ericson Former My Town Media Group Dir./Programming colbyericson1@gmail.com

• "Uncle Sam" Eulenfield Former KRYS/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTX-AM PD bulkysam@amail.com

• Alexa Fasheh Former Academy of Country Music VP/Finance & Operations <u>Alexafash75@gmail.com</u>

• Rosey Fitchpatrick Formerly worked in event and artist management, and radio promotion roseyfitch99@gmail.com

• Scott Gaines Former Summit/Knoxville OM & WCYQ PD GainesRadio@gmail.com

• Blair Garner Former Westwood One national personality <u>IruthOrBlair@gmail.com</u> • Aaron "Gator" Glass Former WQNU/Louisville mornings <u>GatorGlass.53@gmail.com</u>

• J.R. Gonzalez Former East Texas Results Radio/Tyler, TX OM and WRSA/ Huntsville, AL Production Dir. jrgonzalezradio@gmail.com 713-853-7385

• Jen Heaton Former Academy of Country Music VP/Partnerships jennifer.lori.heaton@gmail.com

• Bill Hickok Former KBMR/Bismark, ND morning host BillHickok 1950@gmail.com

• "Big" John Horton Former KFSA/Ft. Smith, AR afternoon host <u>BigJohn@TheBigJohnShow.com</u>

Austin James
Former WYNK/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com
225-205-4007

• Caitlin "CJ" Johnson Former KKBQ/Houston afternoons Caitlin.M.Johnson25@gmail.com

• Bryant "Ryder" Konold Former KDBL/Yakima, WA Brand Mgr./mornings BryantRyderKonold@gmail.com

• Brian "Wookie" Kostek Former WDSY/Pittsburgh APD/MD/afternoons <u>BKostek24@gmail.com</u>

• Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

Christopher "Boomer" Layfield
 Former Cumulus/Indianapolis OM and WFMS PD
 boomeradio@gmail.com
 704-577-6322

• **"Frogman Frank" Lewis** Former WOGI/WOGG/WOGH/Pittsburgh mornings <u>irishfc@cs.com</u>

• Jeff Lynn Former All Access Country Editor/Promotion and Rubber City/ Akron OM/PD jeff.lynn@gmail.com 262-389-0687

• AJ McCloud Former WWFF/Huntsville, AL APD/afternoons AJ.McCloud@charter.net 256-503-2301

Mike McKay
Former WQRB/Eau Claire, WI Brand Mgr./mornings
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• T.J. "J.T." Michaels Former WCPV/Burlington, VT PD/afternoons <u>TJMichaelsRadio@gmail.com</u> 802-249-3570

• Melissa Moldovan Former Academy of Country Music Dir./Communications, Media Relations & Radio melissamoldovan86@gmail.com

• Zack Owen Former iHeartMedia SVPP/Waco, Temple & Killeen (TX) zackowen@att.net • Lexi Papadopoulos Former KUBL/Salt Lake City mornings LexiOnTheRadio@gmail.com

• Jim Pearson Former KDBL/Yakima, WA PD/mornings <u>JimsCoolEmail@gmail.com</u> 831-261-1822

• Carly Quinn Former WGH/Norfolk morning co-host <u>NewEnglandClamChowder2021@yahoo.com</u> 863-388-9606

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• LJ Smith Former IHeartMedia SVPP/Columbia, SC JimmySmith@Outlook.com 803-920-5232

• Chelsey Steinhauer Former WMAD/Madison PD/midday host <u>chelseyradio@gmail.com</u>

• Maddy Stessman Former Academy of Country Music Dir./Industry & Talent Relations <u>mlstessman@gmail.com</u>

• Jake Thomson Former Dick WUBB/Savannah, GA Prod. Dir./Midday Host jakethomson.dj@gmail.com

• Brad Thornton Former Southern Stone WKRO/Daytona Beach APD/MD randawg_23@yahoo.com

• Benjamin Walt Former Circle Media Dir./Traffic & Media Planning and CMT On-Air Promotion Coord. benjamin.walt&@gmail.com 847-431-6009

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• Steve Wazz Former WGAR/Cleveland APD/morning co-host wazzradio@gmail.com

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• Jonathan Wier Former WKLB/Boston morning co-host JonWierWLCA@gmail.com

• Wingnut Former KNUC/Seattle APD/MD/midday personality Wingnutt@me.com

• Isaac "Brooks" Wenzel Former KBAY/San Jose APD/afternoon host <u>BrooksOnTheRadio@gmail.com</u>

• Kerry Wolfe Former Stone Country Records Dir./Promotion kerrylwolfe@hotmail.com

RANDY TRAVIS

AVAILABLE NOW





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COUNTRYAIRCHECK

MEDIABASE

May 6, 2024

	тw			tal Points +	/- Points T	otal Play	s +/- Play		ay 6, 2 ce +/- Au		ons
6	1	(((LAINEY WILSON ✓ Wildflowers And Wild Horses (Broken Bow) (Trannie Anderson, Paul Sikes, Lainey Wilson)	29601	7277	8344	1959	32.627	9.339	158	0
3	2	$\langle \widehat{\mathbf{x}} \rangle$	TYLER HUBBARD/Back Then Right Now (EMI Nashville)	27984	858	8136	209	32.411	1.21	158	0
4	3	$\langle \widehat{\mathbf{x}} \rangle$	JORDAN DAVIS/Tucson Too Late (MCA)	27663	1233	7874	332	34.33	1.657	158	0
5	4	$\langle \widehat{\mathbf{x}} \rangle$	BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	27332	2675	7742	827	33.774	3.838	158	1
2	5		SAM HUNT/Outskirts (MCA)	27235	-2545	7543	-741	35.557	-2.069	156	0
8	6	$\widehat{\sidesite}$	JELLY ROLL/ Halfway To Hell (BMG/Stoney Creek)	23990	2720	6808	822	27.194	2.265	157	0
7	7	$\langle \hat{\boldsymbol{s}} \rangle$	KENNY CHESNEY/ Take Her Home (Warner/WEA)	23965	1758	6554	521	27.842	1.767	158	0
9	8	$\langle \widehat{\mathbf{x}} \rangle$	ASHLEY COOKE/Your Place (Back Blocks/Big Loud)	19420	271	5597	105	22.78	0.658	158	0
10	9	$\langle \hat{\boldsymbol{s}} \rangle$	JACKSON DEAN/Fearless (Big Machine)	16707	-18	4683	0	19.003	-0.138	158	0
12	10	$\widehat{\mathbf{x}}$	JASON ALDEAN/Let Your Boys Be Country (Macon Music/Broken Bow)	16654	919	4679	214	19.379	2.377	157	0
11	11	$\langle \widehat{\mathbf{x}} \rangle$	C. PEARCE f/C. STAPLETON/We Don't Fight (Big Machine)	16616	226	4690	97	18.559	0.908	158	0
13	12	$\widehat{}$	BRYAN MARTIN/We Ride (Avg Joes/New Revolution)	16265	1136	4463	282	18.586	1.7	154	0
15	13	$\langle \hat{\mathbf{x}} \rangle$	NATE SMITH/Bulletproof (RCA)	14234	1870	3930	504	14.845	1.149	158	2
16	14	$\langle \hat{\mathbf{x}} \rangle$	CHRIS YOUNG/Young Love & Saturday Nights (RCA)	13602	1486	3806	458	15.046	1.245	153	2
1	15		SCOTTY MCCREERY/Cab In A Solo (Triple Tigers)	12421	-18792	3495	-5294	13.811	-21.357	158	0
17	16	$\widehat{}$	CHASE MATTHEW/Love You Again (Warner/WAR)	12335	507	3531	183	13.475	0.602	153	3
18	17	$\langle \hat{\mathbf{x}} \rangle$	MEGAN MORONEY/I'm Not Pretty (Columbia)	12086	545	3421	157	12.696	0.822	151	0
21	18	$\langle \hat{\mathbf{x}} \rangle$	CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN) 🖌	12026	2815	3383	795	14.174	3.337	153	1
19	19	$\langle \hat{\mathbf{x}} \rangle$	OLD DOMINION f/M. MORONEY/Can't Break Up Now (Columbia)	11549	43	3256	23	12.2	-0.355	156	0
22	20	א ק	DUSTIN LYNCH f/JELLY ROLL/Chevrolet (Broken Bow)	9518	679	2537	167	9.41	0.164	147	3
25	21	$\langle \hat{\mathbf{x}} \rangle$	DREW BALDRIDGE/ She's Somebody's Daughter (Lyric Ridge)	8869	1441	2619	487	9.744	2.056	142	3
24	22	2 🛜	TIM MCGRAW/One Bad Habit (Big Machine)	8843	953	2513	310	8.854	0.805	158	0
33	23	3 🛜	MORGAN WALLEN f/ERNEST/Cowgirls (Big Loud) 🖌	8519	3178	2294	851	9.046	3.06	129	6
23	24	1	GARTH BROOKS & RONNIE DUNN/Rodeo Man (Big Machine)	7888	-6	2222	-33	7.052	-0.092	152	1
31	25	5 🚿	KEITH URBAN/Messed Up As Me (Capitol)	7030	790	1944	190	6.826	1.58	149	0
	0	2024	Country Aircheck™ All rights reserved. Sign up at countrygircheck com	· Sand na	we to nowe	acountry	nirchock co		5 Point G	ainors	

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"EACH SONG WAS A TESTAMENT TO GREEN'S ABILITY TO CONNECT WITH HIS AUDIENCE ON A DEEPLY PERSONAL LEVEL, LEAVING A LASTING IMPRESSION THAT WOULD LINGER LONG AFTER THE FINAL NOTES HAD FADED AWAY." ALL COUNTRY NEWS

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READ FULL ARTICLE HERE!

Harbor

COUNTRYAIRCHECK -----

MEDIABASE

May 6, 2024

LW	TW		Artist/Title (Label)	Total Points +/	- Points To	otal Plays	+/- Plays	Audiend	e +/-Aud	Stati	ons
26	26	$\widehat{\sim}$	PARMALEE/Gonna Love You (Stoney Creek)	6973	206	2017	63	6.093	0.019	141	2
28	27	$\widehat{\frown}$	JUSTIN MOORE/This Is My Dirt (Valory)	6879	351	1928	93	7.461	0.668	148	4
27	28	$\widehat{\frown}$	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	6790	214	2012	64	5.506	0.166	146	2
30	29	$\widehat{\frown}$	BRETT YOUNG/Dance With You (Nashville Harbor)	6546	41	1798	28	5.95	-0.036	133	2
32	30	$\widehat{\sim}$	DAN + SHAY/Bigger Houses (Warner/WAR)	6204	372	1703	115	5.586	0.75	144	(
34	31	$\widehat{\frown}$	ZACH TOP/ Sounds Like The Radio (Leo33)	5895	664	1608	152	5.074	0.6	136	
36	32	$\widehat{\sim}$	LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	5628	1366	1562	425	5.7	1.324	132	
35	33	$\widehat{\frown}$	DIERKS BENTLEY/American Girl (Capitol/Valory)	5084	745	1361	188	4.589	0.408	124	
39	34	$\widehat{\frown}$	DASHA/Austin (Warner/WMN)	4210	368	1195	144	3.693	0.164	66	
37	35	$\widehat{\frown}$	TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	4091	-1	1245	15	3.212	0.017	118	
38	36	$\widehat{\sim}$	CHRIS LANE/ Find Another Bar (Red Street)	4066	98	1208	11	3.363	0.709	101	
41	37	$\widehat{\frown}$	GEORGE BIRGE/Cowboy Songs (Records Nashville)	3828	248	1144	54	2.607	-0.073	117	
40	38	$\widehat{\sim}$	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	3799	211	1047	65	4.159	0.261	112	
RBC	ORN	E	KANE BROWN & MARSHMELLO/Miles On It (RCA) ✔ DEBUT	3554	3554	1017	1017	3.585	3.585	97	•
42	40	$\widehat{\sim}$	MATT STELL/Breakin' In Boots (Records Nashville)	3550	193	1042	47	1.771	0.09	116	
20	41		CARRIE UNDERWOOD/Out Of That Truck (Capitol)	3525	-6153	872	-1806	5.403	-5.208	151	
43	42	$\widehat{\sim}$	D. MARLOWE & D. SCOTT/Boys Back Home (Columbia/Curb)	3510	203	1033	52	2.108	-0.013	105	
45	43	$\widehat{\frown}$	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	3375	197	948	50	1.941	0.023	124	
46	44	$\widehat{}$	LADY A/Love You Back (Nashville Harbor)	3361	203	992	65	1.881	0.298	123	
RBC	ORN	E	DYLAN SCOTT/This Town's Been Too Good To (Curb)	3298	27	946	n	2.084	0.046	95	
49	46	$\widehat{\frown}$	RILEY GREEN/ Damn Good Day To Leave (Nashville Harbor)	3282	430	970	132	2.232	0.332	104	
47	47	$\widehat{\frown}$	TIGIRLILY GOLD/I Tried A Ring On (Monument)	3011	24	936	22	1.433	-0.04	103	
ebut	48	$\widehat{\frown}$	MIRANDA LAMBERT/Wranglers (Republic/Big Loud) 🖌	2908	2908	854	854	2.787	2.787	89	ł
50	49	$\widehat{\frown}$	CHRIS STAPLETON/Think I'm In Love With You (Mercury)	2759	169	773	46	1.604	0.118	93	
Enter	r 50	$\widehat{}$	HAILEY WHITTERS/I'm In Love (Big Loud)	2429	123	731	32	1.368	0.119	94	

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COUNTRY AIRCHECK -

MEDIABASE

Country Aircheck Add Leaders	Adds
K. BROWN & MARSHMELLO/Miles On It (RCA)	97
MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	89
FRANK RAY/Uh-huh (Aja) (Stoney Creek)	41
SHABOOZEY/A Bar Song (Tipsy) (Empire/Magnolia)	25
AUSTIN SNELL/Pray All The Way Home (River House/WMN)	21
KASSI ASHTON/Called Crazy (MCA)	21
C. SMITH f/H. WHITTERS/Roulette On The (Valory/Big Loud)	8
DYLAN SCOTT/This Town's Been Too Good To (Curb)	7
LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	7
BROTHERS OSBORNE/Break Mine (EMI Nashville)	6
M. WALLEN f/ERNEST/Cowgirls (Big Loud)	6

Country Aircheck Top Point Gainers

LAINEY WILSON/Wildflowers And Wild Horses (Broken Bow)	7277 🏏
KANE BROWN & MARSHMELLO/Miles On It (RCA)	3554 🆌
MORGAN WALLEN f/ERNEST/Cowgirls (Big Loud)	3178 🖌
MIRANDA LAMBERT/ Wranglers (Republic/Big Loud)	2908 🏏
CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	2815 🖌
JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)	2720
BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	2675
NATE SMITH/Bulletproof (RCA)	1870
KENNY CHESNEY/ Take Her Home (Warner/WEA)	1758
CHRIS YOUNG/Young Love & Saturday Nights (RCA)	1486

Country Aircheck Top Spin Gainers

LAINEY WILSON/Wildflowers And Wild Horses (Broken Bow)	1959
KANE BROWN & MARSHMELLO/Miles On It (RCA)	1017
MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	854
MORGAN WALLEN f/ERNEST/Cowgirls (Big Loud)	851
BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	827
JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)	822
CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	795
KENNY CHESNEY/ Take Her Home (Warner/WEA)	521
NATE SMITH/Bulletproof (RCA)	504
DREW BALDRIDGE/ She's Somebody's Daughter (Lyric Ridge)	487

Activator Top Point Gainers

	-
1400 🖌	MORGAN WALLEN f/ERNEST/Cowgirls (Big Loud)
1238 🖌	DREW BALDRIDGE/ She's Somebody's Daughter (Lyric Ridge)
1219 🖌	CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)
1194 🖌	KANE BROWN & MARSHMELLO/Miles On It (RCA)
1049 🖌	MIRANDA LAMBERT/Wranglers (Republic/Big Loud)
1017	LAINEY WILSON/Wildflowers And Wild Horses (Broken Bow)
810	LUKE BRYAN/Love You, Miss You, Mean It (Capitol)
764	CHRIS YOUNG/Young Love & Saturday Nights (RCA)
744	BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)
621	ASHLEY COOKE/Your Place (Back Blocks/Big Loud)

Activator Top Spin Gainers

L L	
MORGAN WALLEN f/ERNEST/Cowgirls (Big Loud)	269
DREW BALDRIDGE/ She's Somebody's Daughter (Lyric Ridge)	237
CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	233
KANE BROWN & MARSHMELLO/Miles On It (RCA)	201
LAINEY WILSON/Wildflowers And Wild Horses (Broken Bow)	184
MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	176
LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	165
BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	162
CHRIS YOUNG/Young Love & Saturday Nights (RCA)	132
NATE SMITH/Bulletproof (RCA)	113

Country Aircheck Top Recurrents Points

WARREN ZEIDERS/Pretty Little Poison (Warner/WEA)	17534
NATE SMITH/World On Fire (RCA)	17196
MORGAN WALLEN/Thinkin' Bout Me (Big Loud)	14814
HARDY/Truck Bed (Big Loud)	14562
LUKE COMBS/Fast Car (River House/Columbia)	13980
JELLY ROLL f/LAINEY WILSON/Save Me (BMG/Stoney Creek)	12232
MORGAN WALLEN/Last Night (Big Loud)	12008
MORGAN WALLEN f/ERIC CHURCH/Man (Big Loud/EMI Nashville)	10549
TYLER HUBBARD/Dancin' In The Country (EMI Nashville)	8125
LUKE COMBS/Where The Wild Things Are (River House/Columbia)	8048

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COUNTRYAIRCHECK -

MEDIABASE

May 6, 2024

AIRPLAY BY STATION OWNER

								C			SUMMIT MEDIA			
OVER	ALL	iH	iHeart (52)			Audacy (17)			Cumulus (15)			Summit (5)		
lw tw	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	
61	LAINEY WILSON/Wildflowers And Wild Horses	5	2,726	52.4	1	880	51.8	6	604	37.8	1	473	94.6	
32	TYLER HUBBARD/Back Then Right Now	2	3,245	62.4	6	566	33.3	4	681	42.6	6	332	66.4	
43	JORDAN DAVIS/Tucson Too Late	3	2,949	56.7	4	661	38.9	2	786	49.1	15	220	44.0	
54	BAILEY ZIMMERMAN/Where It Ends	7	2,210	42.5	2	820	48.2	1	833	52.1	2	434	86.8	
25	SAM HUNT/Outskirts	1	3,418	65.7	8	489	28.8	3	722	45.1	20	146	29.2	
86	JELLY ROLL/Halfway To Hell	4	2,761	53.1	7	535	31.5	7	555	34.7	7	322	64.4	
77	KENNY CHESNEY/Take Her Home	6	2,377	45.7	9	454	26.7	5	650	40.6	13	234	46.8	
98	ASHLEY COOKE/Your Place	8	1,993	38.3	5	573	33.7	12	469	29.3	17	184	36.8	
10 9	JACKSON DEAN/Fearless	10	1,649	31.7	12	407	23.9	9	532	33.3	19	154	30.8	
12 10	JASON ALDEAN/Let Your Boys Be Country	9	1,734	33.3	16	382	22.5	13	466	29.1	27	91	18.2	
11 11	C. PEARCE f/C. STAPLETON/We Don't Fight	11	1,532	29.5	17	375	22.1	11	481	30.1	10	257	51.4	
13 12	BRYAN MARTIN/We Ride	17	1,059	20.4	3	701	41.2	10	529	33.1	12	237	47.4	
15 13	NATE SMITH/Bulletproof	16	1,115	21.4	11	423	24.9	14	401	25.1	16	207	41.4	
16 14	CHRIS YOUNG/Young Love & Saturday Nights	13	1,382	26.6	21	268	15.8	15	401	25.1	18	156	31.2	
1 15	SCOTTY MCCREERY/Cab In A Solo	27	457	8.8	15	389	22.9	8	540	33.8	54	6	1.2	
17 16	CHASE MATTHEW/Love You Again	12	1,398	26.9	22	254	14.9	27	204	12.8	11	255	51.0	
18 17	MEGAN MORONEY/I'm Not Pretty	14	1,288	24.8	13	404	23.8	23	249	15.6	55	6	1.2	
21 18	CODY JOHNSON/Dirt Cheap	15	1,134	21.8	23	254	14.9	20	280	17.5	21	141	28.2	
19 19	OLD DOMINION f/M. MORONEY/Can't Break	18	948	18.2	24	251	14.8	21	261	16.3	5	388	77.6	
22 20	DUSTIN LYNCH f/JELLY ROLL/Chevrolet	23	551	10.6	20	290	17.1	26	208	13.0	14	233	46.6	

MAR	KET AIRPLAY PROFILE - RENO				FLASHBACK No. 1s		
Rank		KBUL	KOLC	Total			
1	BAILEY ZIMMERMAN/Where It Ends	52	48	100	1 YEAR AGO		
2	JORDAN DAVIS/Tucson Too Late	52	47	99	Gold		
3	SAM HUNT/Outskirts	45	47	92	Sector Sector		
4t	TYLER HUBBARD/Back Then Right Now	38	47	85			
4t	KENNY CHESNEY/Take Her Home	37	48	85	5 YEARS AGO		
6	JELLY ROLL/Halfway To Hell	35	47	82	Eyes On You		
7	SCOTTY MCCREERY/Cab In A Solo	39	42	81			
8t	WARREN ZEIDERS/Pretty Little Poison	32	31	63	10 YEARS AGO		
8t	BRYAN MARTIN/We Ride	37	26	63			
10t	JACKSON DEAN/Fearless	36	25	61	Give Me Back My		
10t	ASHLEY COOKE/Your Place	36	25	61	nomelown		
12	JASON ALDEAN/Let Your Boys Be Country	30	27	57	15 YEARS AGO		
13t	HARDY/Truck Bed	24	32	56	JASON ALDEAN		
13t	NATE SMITH/World On Fire	26	30	56	She's Country (2nd week)		
13t	NATE SMITH/Bulletproof	33	23	56	(ZIIG WEEK) MESCONINC		
16	CARLY PEARCE f/C. STAPLETON/We Don't Fight Anymore	32	23	55	20 YEARS AGO		
17t	LUKE COMBS/Fast Car	29	25	54	KENNY CHESNEY		
17t	CHRIS YOUNG/Young Love & Saturday Nights	28	26	54			
19t	KANE BROWN & KATELYN BROWN/Thank God	17	33	50	When The Sun Goes Down (6th week)		
19t	MORGAN WALLEN/Thinkin' Bout Me	20	30	50			

COUNTRY AIRCHECK ACTIVITY

COUNTRYAIRCHECK -

DYLAN SCOTT/This Town's Been Too Good To Us (Curb) Moves 44-45' 3298 points, 946 spins 7 adds: KKIX, KKWF, KMLE, KZSN, PCCO, WMAD, WYCT

RILEY GREEN/Damn Good Day To Leave (Nashville Harbor) Moves 49-46* 3282 points, 970 spins 2 adds: KHKI*, KRST*

TIGIRLILY GOLD/I Tried A Ring On (Monument) Remains at 47' 3011 points, 936 spins 1 add: KATC*

MIRANDA LAMBERT/Wranglers (Republic/Big Loud) Debut 48' 2908 points, 854 spins 89 adds, including: KAJA, KBAY, KBEQ, KKIX, KNIX, KVOO, KXLY, WGAR, WLFP, WMZQ

CHRIS STAPLETON/Think I'm In Love With You (Mercury) Moves 50-49* 2759 points, 773 spins; No adds

HAILEY WHITTERS/I'm In Love (Big Loud) Re-entry 50* 2306 points, 699 spins; No adds

KELSEY HART/Life With You (Curb) 2357 points, 758 spins 2 adds: WGAR, WXTU

COLE SWINDELL/Forever To Me (Warner/WMN) 2219 points, 615 spins 4 adds: KATM*, KUPL, WQHK*, WSOC

KASSI ASHTON/Called Crazy (MCA) 2213 points, 528 spins 21 adds, including: KASE, KCYY, KDRK, KKBQ, KUZZ, WKMK, WPOR, WTGE, WWKA, WWQM

LEE BRICE f/HAILEY WHITTERS & NATE SMITH/Drinkin' Buddies (Curb) 2067 points, 501 spins 3 adds: WNCY, WOGK, WYNK

Send yours to adds@countryaircheck.com

MAY 13

MEDIABASE

LOCASH/Hometown Home (Galaxy Label Group) DALTON DOVER/Bury Me In This Bar (Mercury) THOMAS RHETT/Beautiful As You (Valory)

MAY 20

KAMERON MARLOWE w/ELLA LANGLEY/Strangers (Columbia) DARIUS RUCKER & JENNIFER NETTLES/Never Been Over (Capitol)

MAY 26

None listed

MAY 10

Brian Kelley Tennessee Truth (Big Machine) "['Kiss My Boots'] was healing to write," Kelley says of the closing track off his Dann Huff-produced label debut. "I feel released now. Everyone processes things differently. I went inward. I went to work and stayed busy. I'm proud of myself for doing it that way. It was worth it. Now, I have a song that helped me through a tough time."



May 6, 2024

Scotty McCreery Rise And Fall (Triple Tigers)

The newest member of the Grand Ole Opry co-wrote 12 of the 13 songs on his fifth studio album, including No. 1 "Cab In A Solo" and subsequent releases "Can't Pass The Bar" and "Love Like This."



Lily Rose Runnin' Outta Time (Big Loud)

"All I've ever wanted to do is write and perform songs just like these," shares Rose. "In my opinion, these six songs are the most honest and accurate to who I am as an artist, and it doesn't happen without a creative village that believes I have something special to say to the world."

Stephanie Quayle On The Edge: Forgiven (Big Sky) The deluxe edition of Quayle's 2022 On The Edge project includes all of the original tracks, along with alternate acoustic versions, and single "Why Do We Stay?"



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MEDIABASE

				I	N	lay 6,	2024	ŧ.
LW TV	N	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
4]	(((JORDAN DAVIS Tucson Too Late (MCA)	14854	248	2822	49	67	0
32	$\widehat{\mathbf{x}}$	TYLER HUBBARD/Back Then Right Now (EMI Nashville)	14827	65	2821	0	66	0
1 3		SAM HUNT/Outskirts (MCA)	14499	-1259	2757	-236	66	0
64	$\widehat{\mathbf{a}}$	LAINEY WILSON/Wildflowers And Wild Horses (Broken Bow)	14358	1017	2763	184	67	0
55	$\widehat{\mathbf{x}}$	BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	14258	744	2778	162	67	0
76		KENNY CHESNEY/Take Her Home (Warner/WEA)	12754	-48	2439	-2	67	0
8 7	$\widehat{\mathbf{x}}$	JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)	12372	360	2348	56	67	0
28		SCOTTY MCCREERY/Cab In A Solo (Triple Tigers)	11276	-3732	2240	-641	66	0
99	$\langle \widehat{\mathbf{x}} \rangle$	ASHLEY COOKE/Your Place (Back Blocks/Big Loud)	11205	621	2130	111	66	0
11 10	$\widehat{\mathbf{a}}$	JASON ALDEAN/Let Your Boys Be Country (Macon Music/Broken Bow)	9289	75	1768	14	66	0
12 11	$\langle \widehat{\mathbf{x}} \rangle$	CARLY PEARCE f/CHRIS STAPLETON/We Don't Fight Anymore (Big Machine)	8480	38	1612	21	67	0
14 12	$\widehat{\mathbf{a}}$	BRYAN MARTIN/We Ride (Average Joes/New Revolution)	8364	448	1657	84	65	2
<mark>13 13</mark>		JACKSON DEAN/Fearless (Big Machine)	8039	-233	1534	-39	64	0
18 14	$\widehat{\mathbf{a}}$	CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN) 🖌	8033	1219	1554	233	66	4
15 15	$\widehat{\mathbf{s}}$	NATE SMITH/Bulletproof (RCA)	7876	611	1499	113	66	0
16 16	$\widehat{\mathbf{a}}$	CHRIS YOUNG/Young Love & Saturday Nights (RCA)	7754	764	1484	132	66	0
17 17	$\widehat{\mathbf{a}}$	MEGAN MORONEY/I'm Not Pretty (Columbia)	6940	107	1325	6	66	0
19 18	$\widehat{\mathbf{a}}$	OLD DOMINION f/MEGAN MORONEY/Can't Break Up Now (Columbia)	5950	2	1148	-3	63	0
21 19	\otimes	CHASE MATTHEW/Love You Again (Warner/WMN)	5750	396	1099	79	60	1
22 20)	TIM MCGRAW/One Bad Habit (Big Machine)	5613	441	1089	86	63	0
<mark>25 21</mark>	$\langle \hat{\mathbf{x}} \rangle$	DUSTIN LYNCH f/JELLY ROLL/Chevrolet (Broken Bow)	4979	463	963	87	64	2
24 22	2 🛜	GARTH BROOKS & RONNIE DUNN/Rodeo Man (Big Machine)	4724	136	903	34	62	0
<mark>26 2</mark> 3	3 🛜	KEITH URBAN/Messed Up As Me (Capitol)	4600	95	863	9	63	1
30 24	!	DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge) 🖌	4160	1238	820	237	60	6
27 25	5 🕱	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	3664	21	720	0	59	0
37 26	5 🛜	MORGAN WALLEN f/ERNEST/Cowgirls (Big Loud) 🖌	3502	1400	694	269	52	7
<mark>28</mark> 27	\sim	JUSTIN MOORE/This Is My Dirt (Valory)	3489	308	661	56	58	1
33 28	3 🛜	LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	3335	810	678	165	52	11
<mark>29</mark> 29	? ≈	DIERKS BENTLEY/American Girl (Capitol/Valory)	3047	101	564	16	57	0
20 30)	CARRIE UNDERWOOD/Out Of That Truck (Capitol)	2995	-2471	595	-465	61	0

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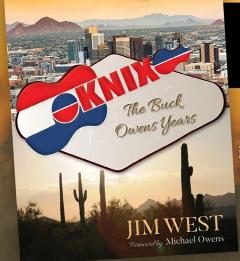


MEDIABASE

LW	TW		Artist/Title (Label)	Points +	/- Points	Plays +	/- Plays	Stations	Adds
31	31	<u></u>	DAN + SHAY/Bigger Houses (Warner/WAR)	2910	184	569	- Plays	56	Adds
32		~ ~ ~	DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	2671	134	527	25	35	1
34	33		ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	2574	219	503	43	44	0
35	34		BRETT YOUNG/Dance With You (Nashville Harbor)	2413	137	454	30	57	1
40	35	1	PARMALEE/Gonna Love You (Stoney Creek)	2198	425	428	78	59	3
36	36		KELSEY HART/Life With You (Curb)	2112	-57	382	-2	46	1
38	37	\otimes	ZACH TOP/Sounds Like The Radio (Leo33)	2111	171	405	26	56	1
39	38	$\widehat{}$	DASHA/Austin (Warner/WMN)	1905	5	348	23	35	1
41	39	$\widehat{}$	FOR KING & COUNTRY f/LEE BRICE/Checking In (Curb)	1669	132	325	34	36	0
42	40	$\widehat{\mathbf{x}}$	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	1663	164	319	32	33	2
<mark>43</mark>	41		GEORGE BIRGE/Cowboy Songs (Records Nashville)	1375	-66	259	-9	20	2
45	42	$\widehat{}$	TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	1273	126	243	20	48	1
44	43	$\widehat{\mathbf{x}}$	COLE SWINDELL/Forever To Me (Warner/WMN)	1270	9	214	5	19	3
48	44	$\widehat{\sim}$	MATT STELL/Breakin' In Boots (Records Nashville)	1201	365	209	50	24	2
Debut	: 45	$\widehat{}$	KANE BROWN & MARSHMELLO/Miles On It (RCA) 🖌	1194	1194	201	201	25	16
Debut	46	$\widehat{}$	SHABOOZEY/A Bar Song (Tipsy) (Empire/Magnolia)	1066	566	161	97	12	3
De <mark>but</mark>	47	\otimes	MIRANDA LAMBERT/Wranglers (Republic/Big Loud) 🖌	1049	1049	176	176	27	16
50	48	$\widehat{}$	JOSH ROSS/Single Again (Mercury)	895	112	115	16	10	0
<mark>49</mark>	49	$\widehat{}$	GHOST HOUNDS/First Last Time (Gibson)	861	72	167	16	13	0
47	50		DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	844	-56	149	-10	28	0
53	-	$\widehat{}$	ASHLEY MCBRYDE/The Devil I Know (Warner/WMN)	811	74	147	12	23	0
Debut			RANDY HOUSER/Country Back (Magnolia)	778	467	159	93	20	0
55		$\langle \hat{\boldsymbol{\omega}} \rangle$	CHRIS LANE/Find Another Bar (Red Street)	754	56	145	8	38	0
51	-		TIGIRLILY GOLD/I Tried A Ring On (Monument)	728	-48	149	-12	23	0
56		(2)	LARRY FLEET/Things Take For Granted (Big Loud)	727	55	115	16	25	1
59	56		LADY A/Love You Back (Nashville Harbor)	705	73	127	9	23	0
58			HAILEY WHITTERS/I'm In Love (Big Loud)	699	45	130	7	9	0
Debut		\sim	MEGAN MORONEY/No Caller ID (Columbia)	687	158	82	16	4	0
	59		LEWIS BRICE/Product Of (Pump House)	659	-69	134	-14	10	0
Debut	60	\sim	GABBY BARRETT/Dance Like No One's Watching (Warner/WAR)	635	17	84	3	6	0

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