

PROFILES

JISOO M. KIM is Korea Foundation Associate Professor of History, International Affairs, and East Asian Languages and Literatures and Director of the Institute for Korean Studies at GW. She received her Ph.D. in Korean History from Columbia University. She is a specialist in gender and legal history of early modern Korea. Her broader research interests include gender and sexuality, crime and justice, literary representations of the law, history of emotions, vernacular, and gender writing. She is the author of *The Emotions of Justice: Gender, Status, and Legal Performance in Chosŏn Korea* (University of Washington Press, 2015), which was awarded the 2017 James Palais Prize of the Association for Asian Studies. She is also the co-editor of *The Great East Asian War and the Birth of the Korean Nation* by JaHyun Kim Haboush (Columbia University Press, 2016). She is currently working on a new book project titled *Suspicious Deaths: Forensic Medicine, Dead Bodies, and Criminal Justice in Chosŏn Korea*.

HONORABLE GUEST SPEAKERS

AMBASSADOR CHO YOON-JE is the Republic of Korea Ambassador to the United States. As a Ph.D. in Economics at Stanford University and a renowned scholar of the global economy and finance, he is Professor Emeritus and a former Dean of the Graduate School of International Studies at Sogang University. Ambassador Cho has worked at the World Bank (IBRD) and the International Monetary Fund (IMF). He served as Ambassador to the United Kingdom from 2005 to 2008 and as an economic adviser to Roh Moo-hyun, former President of the Republic of Korea. He was a key advisor to President of the Republic of Korea Moon Jae-in during the 2017 Presidential election.

PRESIDENT & CEO KATHLEEN STEPHENS, former U.S. Ambassador to the Republic of Korea (2008-2011), assumed leadership of Korea Economic Institute as President and CEO in September 2018. She also served in a number of policy positions at the Department of State and the White House. She was William J. Perry Fellow for Korea at Stanford University’s Shorenstein Asia Pacific Research Center (2015-2018). She has also been Endowed Chair Professor for Language and Diplomacy at Hankuk University of Foreign Studies in Seoul, and Senior State Department Fellow at Georgetown University’s Institute for the Study of Diplomacy. She is a recipient of numerous U.S. government awards including the Presidential Meritorious Service Award (2009) and Linguist of the Year (2010). She was an undergraduate at Prescott College, University of Hong Kong and Oxford University, and holds a BA Honors from Prescott. She holds a Master’s degree from Harvard University’s Kennedy School.

FEATURED SPEAKER

YOUNG-KEY KIM-RENAUD is Senior Advisor to the Institute for Korean Studies and Professor Emeritus of Korean Language and Culture and International Affairs at GW. She was the chair for 12 consecutive years of the East Asian Languages and Literatures Department before retiring from GW in 2015. She is the founder of GW’s Hahn Moo-Sook Colloquium in the Korean Humanities. She is the former President of the International Circle of Korean Linguistics and previous Editor-in-Chief of its journal, *Korean Linguistics*. She has published widely on Korean linguistics, literature, culture, and history. She has received three Fulbright awards, the Republic of Korea Order of Cultural Merit, Jade Class, the Bichumi Grand Award from the Samsung Life Foundation, and the Distinguished Korean of the Year Award from the Korean American Foundation. (<http://call.columbian.gwu.edu/young-key-kim-renaud>)

KEYNOTE SPEAKERS

DONALD BAKER is Professor of Korean Civilization in the Department of Asian Studies at the University of British Columbia. He is currently on leave from the University of British Columbia to engage in research on Christianity in East Asia at the Ricci Institute at the University of San Francisco. Prof. Baker has been involved with Korea since 1971 when he began three years of service as a Peace Corps Volunteer in the southwestern city of Gwangju. He received his Ph.D. in Korean history from the University of Washington in 1983 and moved to the University of British Columbia in 1987. He has published widely on Korean history, religion, philosophy, and traditional science and medicine. He is the author of *Korean Spirituality* (University of Hawaii Press, 2008) and has a monograph on *Christian influence on the philosophy of Tasan Chŏng Yagyong* (1762-1836) forthcoming.

HYAWEOL CHOI is C. Maxwell and Elizabeth M. Stanley Family and Korea Foundation Chair Professor in Korean Studies at the University of Iowa. Her research interests are in the areas of gender, religion, modernity, colonialism and transnational history. She is the author of *Gender and Mission Encounters in Korea: New Women, Old Ways* (2009) and *New Women in Colonial Korea* (2013). She also co-edited the book, *Divine Domesticities: Christian Paradoxes in Asia and the Pacific* (2014) and co-authored the book, *Gender in Modern East Asia* (2016), among others. She is completing a book manuscript that examines the formation of modern

gender relations in Korea under Japanese colonial rule from a transnational perspective with particular focus on the role of the global Christian network in shaping modern gender norms, reforming domestic practices, and claiming new space for women in the public sphere.

PANEL PRESENTERS

JUNGWON KIM is King Sejong Assistant Professor of Korean Studies in the Humanities in the Department of East Asian Languages and Cultures at Columbia University. She specializes in gender, family, and legal history of Chosŏn Korea (1392-1910). Her broad research interests include women’s writings, ritual, and expression of emotion, crime and punishment, and the use of legal archives. Her first book manuscript, *Virtue That Matters: Chastity Culture and Social Power in Chosŏn Korea (1392-1910)* expands the subject of female chastity to encompass the larger functions of state indoctrination, socio-political changes, and gender relations. She is the co-author of *Wrongful Death: Selected Inquest Records from Nineteenth Century Korea* and the co-editor of *Beyond Death: The Politics of Suicide and Martyrdom in Korea*. She received her Ph.D. from Harvard University, taught at the University of Illinois at Urbana-Champaign, and was a member of the School of Historical Studies at the Institute for Advanced Study in Princeton, NJ.

SIXIANG WANG is Andrew W. Mellon Fellow in the Humanities at Stanford University. He received his Ph.D. from the Department of East Asian Languages and Cultures of Columbia University in 2015. As a historian of Chosŏn Korea and early modern East Asia, his research interests also include comparative perspectives on early modern empire, the history of science and knowledge, and issues of language and writing in Korea’s cultural and political history. His current book project, *The Cultural Politics of Universal Empire: Knowledge and Diplomacy in Early Chosŏn Korea 1392–1592* reconstructs the cultural strategies the Korean court deployed in its interactions with the Ming. Its examination of poetry-writing, gift-giving, diplomatic ceremony, and historiography underscores the centrality of ritual and literary practices in producing diplomatic norms, political concepts, and ideas of sovereignty in the construction of a shared, regional interstate order.

YOON SUN YANG is Associate Professor of Korean & Comparative Literature, and Women’s, Gender, and Sexuality Studies at Boston University. Her research interests include Korean literature, gender studies, medicine in literature, and Transpacific Studies. She is the author of *From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea* (Cambridge: Harvard University Asia Center, 2017) and the editor of the forthcoming *Routledge Handbook of Modern Korean Literature*. Her work has appeared in *Positions: Asia Critique*, *Comparative Literature Studies*, and *The Journal of Asian Studies*. Her latest essay is “Madness, Medicine, and Masculinity: Kim Tongin’s ‘Oh, the Frail-Hearted!’ (1919–1920)” in *The Journal of Korean Studies* (October 2018). She is currently working on a book-length study tentatively titled *Under the Medical Gaze: Illness, Gender, and Colonialism in Korean Literature* while translating early colonial Korean short stories and essays published between 1907 and 1918 into English.

SONJA KIM is Associate Professor of Asian and Asian American Studies at the State University of New York at Binghamton where she researches and teaches on Korea and East Asia. She is the author of the forthcoming book *Imperatives of Care: Women and Medicine in Colonial Korea* (University of Hawai’i Press).

DAFNA ZUR is Assistant Professor in the Department of East Asian Languages and Cultures at Stanford University. She teaches courses on Korean literature, cinema, and popular culture. Her book, *Figuring Korean Futures: Children’s Literature in Modern Korea* (Stanford University Press, 2017), traces the affective investments and coded aspirations made possible by children’s literature in colonial and postcolonial Korea. She is working on a new project on moral education in science and literary youth magazines in postwar North and South Korea. She has published articles on North Korean science fiction, the Korean War in North and South Korean children’s literature, childhood in cinema, and Korean popular culture. She is also a published translator and recently completed the translation of a novel by Kim Tongni.

JAE WON EDWARD CHUNG is Assistant Professor of Korean Literature and Culture at the University of Colorado Boulder. He received his BA from Swarthmore College, and his MFA, MA, and Ph.D. from Columbia University. He worked as a teacher and a literary translator before entering academia. He is currently completing a book manuscript which looks at the discourse of everyday life (Saenghwal) during the Korean War and the postwar 1950s, with particular attention paid to intermedial relations and ontological, aesthetic, and effective negotiations underway within the cultural field. For his second book project, he will trace the evolution of the apocalyptic imagination in Korean literature from the early twentieth century to the present. His broader research interests include intellectual history, media studies, ethnic studies, and theories of race and affect.

NAN KIM is Associate Professor in the Department of History at the University of Wisconsin Milwaukee, where she is the Public History Director and Faculty Co-coordinator of Asian Studies. She is the author of *Memory, Reconciliation, and Reunions in South*

Korea: Crossing the Divide (2017), and her work has appeared in *The Journal of Asian Studies*, *The Asia-Pacific Journal: Japan Focus*, and *Routledge Handbook on Memory and Reconciliation in East Asia* (2016). She serves on the editorial boards of the *National Museum of Contemporary Korean History* and the *Seoul Journal of Korean Studies*. Her interdisciplinary research interests in contemporary history and political anthropology include dissent movements, transnational public history, post-conflict reconciliation, contested historical memory, and theorizations of temporality and subjectivity. As a native of New York City, she received her Ph.D. in Cultural Anthropology from the University of California Berkeley, and her bachelor’s degree in English Literature from Princeton University.

GREGG BRAZINSKY is Professor of History and International Affairs and Deputy Director of the Institute for Korean Studies at GW. His research seeks to understand the diverse and multi-faceted interactions among East Asian states and between Asia and the United States. He is the author of *Nation Building in South Korea: Koreans, Americans, and the Making of a Democracy* (University of North Carolina Press, 2007) and *Winning the Third World: Sino-American Rivalry during the Cold War* (University of North Carolina Press, 2017). He served as Interim Director of the GW Institute for Korean Studies during the Spring 2017 semester.

SUZY KIM is Associate Professor of Korean History in the Department of Asian Languages and Cultures at Rutgers University. She is the author of *Everyday Life in the North Korean Revolution, 1945-1950* and guest editor of the special issue “(De)Memorializing the Korean War” in *Cross-Currents: East Asian History & Culture Review*. She is currently preparing a monograph on the cultural history of gender formations in North Korea during the Cold War.

SUN-CHUL KIM is Assistant Professor of Korean Studies in the Department of Russian and East Asian Languages and Cultures at Emory University. His book, *Democratization and Social Movements in South Korea, 1984-2002: Defiant Institutionalization* (Routledge, 2016), examines the evolution of social movements after South Korea’s democratization. His recent research focuses on extreme forms of protest as manifestations of South Korea’s culture of protests.

HAE YEON CHOO is Associate Professor of Sociology and affiliated faculty of the Asian Institute and the Women and Gender Studies Institute at the University of Toronto. Her book *Decentering Citizenship: Gender, Labor, and Migrant Rights in South Korea* (Stanford University Press, 2016) examines how inequalities of gender, race, and class affect migrant rights through a comparative study of three groups of Filipina women in South Korea—factory workers, wives of South Korean men, and club hostesses.

YOUNGMIN CHOE is Associate Professor of East Asian Languages and Cultures at the University of Southern California. She is the author of *Tourist Distractions: Traveling and Feeling in Transnational Hallyu Cinema* (Duke University Press, 2016) and co-editor of *The Korean Popular Culture Reader* (Duke University Press, 2014).

JOHN SP CHO is Visiting Assistant Professor of Anthropology at Davidson College. He is a socio-cultural anthropologist whose research interests include gender and sexuality, neoliberalism, and the Internet in South Korea/East Asia. In particular, his research focuses on the lives of the so-called “first generation” of gay men in South Korea, who are using the Internet to resist the country’s heteronormative system, based in a system of, what he terms, “family governmentality” and “Confucian biopolitics.” His teaching includes courses such as, “Love, Sex, and Globalization,” “Queer Ethnographies,” “Global Popular Cultures,” “Global Masculinities,” and “Queer New Media.”

DISCUSSANTS

SUN JOO KIM is Harvard-Yenching Professor of Korean History in the Department of East Asian Languages and Civilizations at Harvard University. She has a broad range of research interests in the social and cultural history of Chosŏn Korea (1392–1910) including the regional history of the northern part of Korea, regional identity, popular movements, historical memory, everyday lives of people, history of emotions, law, and society, and art history. She is also devoted to making underused yet enlightening primary sources available in English through conventional as well as digital publishing. She has received a number of fellowships, most notably two Korea Foundation Advanced Research Grants (2003–2004 and 2006–2007), an American Council of Learned Societies (ACLS) Collaborative Research Fellowship (2009–2011), a Walter Channing Cabot Fellow at Harvard University (2014), and Professeure invitée (Invited Professor) at École des Hautes Études en Sciences Sociales in France (2016). She is currently a member of the Association for Asian Studies Northeast Asia Council (NEAC) Distinguished Speakers Bureau.

SOYOUNG SUH is Associate Professor of History at Dartmouth College. She wrote *Naming the Local: Medicine, Language, and Identity in Korea since the Fifteenth Century* (Cambridge, MA: Harvard University Asia Center, 2017). She is now interested in the transnational history of breast cancer, which will explore the origins of gendered medical culture in twentieth-century Korea.

MARIA FRAWLEY is Professor of English and Director of the University Honors Program at GW, where she teaches courses in nineteenth-century British literature. She is the author of *Invalidism and Identity in Nineteenth-Century Britain* (Chicago University Press, 2004) as well as the section on The Victorian Age, 1832-1901 in *English Literature in Context* (Cambridge University Press, 2007). Also, she has authored books on Victorian women travel writers and Anne Bronte, as well as an edition of Harriet Martineau's *Life in the Sick-Room*. She is currently co-editing *The Companion to Jane Austen*, forthcoming from Routledge Press. She has ongoing interests in nineteenth-century women writers, medical history, the history of disability, and the history of emotions.

HAIYAN LEE is Professor of Chinese and Comparative Literature at Stanford University. She is the author of *Revolution of the Heart: A Genealogy of Love in China, 1900-1950* (Stanford University Press, 2007), winner of the 2009 Joseph Levenson Prize (post-1900 China) from the Association for Asian Studies, and *The Stranger and the Chinese Moral Imagination* (Stanford University Press, 2014). In 2015-2016, she was a Frederick Burkhardt Fellow at the Center for Advanced Study in the Behavioral Sciences where she began research on a new project on Chinese visions of justice at the intersection of narrative, law, and ethics.

JIE YANG is Associate Professor of Anthropology at Simon Fraser University. She was trained in linguistic anthropology, and her current research focuses on psychological/medical anthropology. She has written on topics including language, affect/emotion, unemployment, mental health, psychotherapy, and the politics of gender and class in contemporary China. She is the editor of *The Political Economy of Affect and Emotion in East Asia* (Routledge Press, 2014) and the author of two monographs: *Unknowing the Heart, Unemployment and Therapeutic Governance in China* (Cornell University Press, 2015) and *Mental Health in China: Change, Tradition, and Therapeutic Governance* (Polity Press, 2017).

MODERATORS

JISOO M. KIM (SEE ABOVE)

IMMANUEL KIM is Korea Foundation and Kim-Renaud Associate Professor of Korean Literature and Culture Studies in the Department of East Asian Languages and Literatures at GW. Prior to working at GW, he was Assistant Professor in the Department of Asian and Asian American Studies at Binghamton University (SUNY). Dr. Kim received his Ph.D. from the University of California, Riverside. He is an authority on North Korean literature and film and is the author of a recent book on North Korean literature, *Rewriting Revolution: Women, Sexuality, and Memory in North Korean Fiction* (University of Hawaii Press, 2018).

CELESTE ARRINGTON is Korea Foundation Assistant Professor of Political Science and International Affairs at GW. She specializes in comparative politics, with a regional focus on the Koreas and Japan. Her research and teaching focus on law and social movements, the politics of redress, the media, litigation, lawyers, policy-making processes, historical justice, North Korean human rights, and qualitative methods. She is also interested in the international relations and security of Northeast Asia and transnational activism. She is the author of *Accidental Activists: Victims and Government Accountability in South Korea and Japan* (2016) and has published in *Comparative Political Studies*, *Law & Society Review*, *Journal of East Asian Studies*, *Pacific Affairs*, *Asian Survey*, and the Washington Post, among others. She received a Ph.D. from the University of California, Berkeley, an MPhil from the University of Cambridge, and an A.B. from Princeton University. She is currently writing a book that analyzes the role of lawyers and legal activism in Japanese and Korean policies related to persons with disabilities and tobacco control.

ROY RICHARD GRINKER is Professor of Anthropology, International Affairs, and Human Sciences at GW. He is a cultural anthropologist specializing in ethnicity, nationalism, and psychological anthropology, with topical expertise in autism, Korea, and sub-Saharan Africa. He has conducted research on a variety of subjects: ethnic relationships between farmers and foragers in the Ituri forest, Democratic Republic of Congo; North and South Korean relations, with special emphasis on North Korean defectors’ adaptation to South Korea life; and the epidemiology of autism. In addition, he has written a biography of the anthropologist Colin M. Turnbull. He was Interim Director of the GW Institute for Korean Studies for the Fall 2016 semester.

BACKGROUND

The HMS colloquium in the Korean Humanities series at GW provides a forum for academic discussion of Korean arts, history, language, literature, thought and religious systems in the context of East Asia and the world. The colloquium series is made possible by an endowment established by the estate of Hahn Moo-Sook (1918-1993), one of Korea’s most honored writers, to uphold her spirit of openness, curiosity, and commitment to education. The 26th HMS colloquium is co-organized by GW’s Department of East Asian Languages and Literatures and the Institute for Korean Studies, and co-sponsored by Academy of Korean Studies, Korea Foundation, Literature Translation Institute of Korea, and GW’s Sigur Center for Asian Studies and Institute for Ethnographic Research.

The 26th HMS colloquium (<https://call.columbian.gwu.edu/hahn-moo-sook-colloquium>) is open to the public FREE OF CHARGE. However, reservations are required. Please make reservations at <http://go.gwu.edu/hms26>. For questions regarding the colloquium, please contact gwiks@gwu.edu.

GRATITUDE

The George Washington University’s Department of East Asian Languages and Literatures and the Institute for Korean Studies gratefully acknowledge our co-sponsors:

- Academy of Korean Studies
- Korea Foundation
- Literature Translation Institute of Korea
- Sigur Center for Asian Studies
- Institute for Ethnographic Research

