

"The artist is a receptacle of emotions that come from all over the place; From the sky, From the earth, From a passing, or From a spider's web."-Picasso -

Marcie is an art lover and art teacher who feels life itself can teach you all you need to know to be a better artist. The arts enable us to better understand who we are as human beings. The creative process is unlimited and truly an emotion that sizzles and invites increased awareness of beauty. Her artistic path is a continual process: from studying the masters, exploring color solutions, experimentation, reflection of thought and foremost embracing the process. Her paintings are her diary.

She feels honored to have studied with Doug Dawson, James Green, Albert Handel, Jane Seglum, Dodie Rufner Ballentine, Anita West, Dean Bowlby and Dan Sprick. Doug Dawson taught her to search for glorious solutions to color problems.

Her favorite medium is drawing in charcoal and pencil while pastel and oils are a close second. She is currently enjoying commissioned portrait work capturing the essence and inner beauty of the individual. Marcie illustrated a children's book for Avi titled, **Perloo The Bold**. She has participated in numerous art shows and earned ribbons in portraiture for pastel and pencil in the Glenwood Springs Art Guild Fall Festival.

Marcie resides with her husband Dick in Carbondale, Colorado and they have five lovely daughters sprinkled around the country.



CHRISTY SANZARO

Christy Sanzaro is an art educator and artist located in Carbondale, Colorado. She received her BFA in Studio Art from Colorado State University in Fort Collins, CO in 2002 and a Master's in Art Education from the University of Denver in 2006. Currently, Christy continues to experiment in the realm of painting, working with oil and encaustic media and recently clay printmaking. Objects and figures as subjects continue to concern her drawings and paintings pursuing a particular interest in the way light plays on form. Surface and touch are also of concern in her works as well. Her encaustics have a touch of whimsy these days as she is laughing and stumbling her way through raising two children and continues to be inspired by the students she teaches.

WHAT IS A CLAY PRINTMAKING?

A wooden frame is built and filled in with a slab of clay and sealed with a layer of slip. Colored slips are applied and textures are embedded and carved into the surface of the clay. Then a polyester interfacing is placed over the design and hand pressure is applied with a wooden pizza roller and spoon. A thin layer of colored clays adhere to the interfacing. The print is permanently bonded to the surface which becomes a multi-colored, archival, monotype distinguished by its velvety surface and rich color. Clay printmaking is a wonderful marriage of ceramics, printmaking and painting-- there is truly nothing like it!

Clara Moore is a Colorado native, born and raised in Denver, schooled in the East, and graduated from Denver University in Economics. She later got a degree in Graphic Design. She began painting in 2002 studying at workshops led by Ralph Oberg, Wayne Wolfe and Dan Young. She studied figure drawing with Dean Bowlby. She painted sporadically for several years exhibiting occasionally . She has been inspired by her artist friend Marcie Reed to resume her passion for painting.