CHAMBER MUSIC CONCERTS

OREGON CENTER FOR THE ARTS AT SOUTHERN OREGON UNIVERSITY

Chamber Music Concerts Presents the Jupiter String Quartet

"The Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber-music scene." *The New Yorker*

Chamber Music Concerts (CMC) presents the Jupiter Quartet on Saturday, November 21 at 3pm at the Southern Oregon University Music Recital Hall. Tickets for full-time students are just $5, and SOU employees may attend for just $10. Email schmidtj@sou.edu for a discount code or call the CMC Office at 541-552-6154.

The Jupiter String Quartet is a particularly intimate group, consisting of violinists Mélanie Clapiès and Meg Freivogel, violist Liz Freivogel (Meg's older sister), and cellist Daniel McDonough (Meg's husband, Liz's brother-in-law). Founded in 2001, the ensemble is firmly established as an important voice in the world of chamber music, and exudes an energy that is at once friendly, knowledgeable, and adventurous.



The quartet has performed across the United States, Canada, Europe, Asia, and the Americas in some of the world's finest halls, including Carnegie Hall and Lincoln Center, Wigmore Hall, Mexico City's Palacio de Bellas Artes, Kennedy Center, and Library of Congress. Their chamber music awards include the grand prizes in the Banff International String Quartet Competition and the Fischoff National Chamber Music Competition in 2004. In 2005, they won the Young Concert Artists International auditions in New York City; they received the Cleveland Quartet Award from Chamber Music America in 2007, followed by an Avery Fisher Career Grant in 2008. From 2007-2010, they were in residence at the Chamber Music Society of Lincoln Center's Chamber Music Two. In 2012, the Jupiter Quartet members were appointed as artists-in-residence and faculty at the University of Illinois Urbana-Champaign, where they continue to perform regularly in the beautiful Krannert Center for the Performing Arts, maintain private studios, and direct the chamber music program.

The quartet chose its name because Jupiter was the most prominent planet in the night sky at the time of its formation and the astrological symbol for Jupiter resembles the number four.

The concert program features Franz Schubert's Quartet in A Minor, D. 804 "Rosamunde;" Clarice Assad's *Canções da America*; Juri Seo's *Respiri - in memoriam Jonathan Harvey*; and Johannes Brahms's String Quartet in A Minor, Op. 51 no. 2. Don't miss the pre-concert lecture at 2pm.

Photo credits: Todd Rosenberg

