



CANVAS ORIENTATION

Portrait

COLORS

Red	Orange
Green	Yellow
Blue	Purple
BROWN	White
Black	

BRUSHES

A larger flat brush for the background, a smaller flat brush for the shapes, and a small round brush for the details. We give them colors to make it easier. Here are the brush sizes and colors we use, but use whatever you have on hand!

Purple: ¾" Glaze or Wash Brush
Red: #12 Flat Brush
Black: #3 Round Brush

STEP 1: BACKGROUND

PURPLE BRUSH: Using GREY (white mixed with a dot of black) paint a "frown shape" half way up the canvas and cover the upper half in grey. Next, use BROWN to paint the bottom half of the canvas, below the "frown." This will be the palette.

DRY BREAK

STEP 2: BRUSH

RED BRUSH: Using PEACH (white mixed with a dot of brown and red) paint the brush on the right side of the canvas. Start about 1" down from the top right of the canvas, paint a straight line in a diagonal direction towards the center and stop in the middle of the palette. With BLACK, paint a small square at the end of the brush for the bristles. Turn over the red brush

and use the opposite end to scratch lines in the black paint while it is wet to resemble paint bristles. Paint a ferrule (metal of the brush) with GREY paint to separate the brush and the bristles.

Paint small splotches using a few colors to the brush handle to make it look like an old used brush.

STEP 3: PAINT SPOTS

BLACK BRUSH: Make a half-circle on the bottom of the canvas, just left of center in BLACK to represent the palette's thumb hole. Add a slight edge of grey on the upper side of that black hole. Use the colors Red, Orange, Yellow, etc...ROYGBIV, to add paint colors to your palette. Paint shapes should be abstract in shape with no straight edges. These colors will need to have 2 - 3 layers before they are completely covered. Allow paint to dry between each layer. For the yellow color, add a blob of yellow to the edge of the yellow blob and pick up the canvas to blow the blob, making it look like a drip.

BLACK BRUSH: Using BLACK, add a few random dots of paint over the entire canvas to look like drips. Use paint colors to do the same random splats of paint on the palette.

BLACK BRUSH: Outline the brush and the palette with BLACK paint (or use a Sharpie).

Sharpie Marker: Write (Your name) Art Room and then add dots to each letter top, bottom and middle.

SIGN YOUR PAINTING!

