

**R. Rene Hoffman**  
Photographer

I capture light.

I started taking photographs in college. After graduating I needed to do more than just point a camera. I went back to school and learned more about black and white and color photography, all from a fine-art point of view. I learned lighting at UCLA extension, and learned the nuts and bolts of photography in a six-month masterclass. I have shot in 35-mm, 6 x 7-cm, and 4 x 5-in. film and, of course, digital.

I chose my photograph of Francisco Aguabella, a Cuban conguero who worked with Dizzy Gillespie, Tito Puente, Malo and many others. He was performing at the Geffen Contemporary. I shot it on black and white film (tri-x, pulled a half stop). It was one of those you knew was perfect just from looking at the negative.