

Danny Mattijetz

There are so many times when I am around so many creative people that I have to reflect on the life path I have traveled to be in the company of PSA artists. I didn't study art as so many of you have. I studied physics and math. Not only that, but I worked mostly as a programmer at the electric company on billing systems. It paid the bills but was not nearly as interesting as creating art.

After retiring, I was finally able to focus on the beauty of life. My secret passion has been an aspiration to make art like the masters. While I may still have a long way to go on that goal, I have always admired the perfection with which these masters created human figures in absolutely amazing lifelike poses. My structured background makes it difficult for me to branch out away from figures. Afterall, muscles can bulge in a limited number of ways when they are attached to bones that can only move so far.

A limited amount of storage space in my house has forced me to think more about making art that is more desirable to customers rather than just the figures that I find so beautiful. This then leads me to attempts at abstract art; no small feat with such a structured mind. At least with this featured piece, I have achieved a certain amount of success, which hopefully will lead to more. The piece sold so fast after putting it on public display that I almost feel remorse at it leaving, but that is ultimately the desired purpose. I guess I will have to try once again to force my structured mind to think in the abstract.