

# OREGON CENTER FOR THE ARTS

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## AT SOUTHERN OREGON UNIVERSITY

### ***Percussion concert features world premieres, guest artist Andy Heglund, and Taiko Drums at SOU***

(Ashland, OR). The Oregon Center for the Arts at Southern Oregon University will present "To the Fullest..." a percussion concert on Thursday, May 30, 2024 will featuring the SOU Percussion Ensemble at the Southern Oregon University Music Recital Hall in Ashland.

Doors open at 7:00 p.m., for the 7:30 p.m. with free parking in Lot #36 on S. Mountain Avenue. The in-person concert will be simultaneously live-streamed free of charge over the Oregon Center for the Arts YouTube Channel at this direct link: <https://youtube.com/live/8mJ6iqkMquA?feature=share>

SOU Percussion Ensemble students will be joined by two guest artists Andy Heglund, an Associate Professor of Music from the University of Nevada, Reno where he teaches percussion, directs the UNR Percussion Ensemble, and teaches jazz small groups. Suzee Grilley, an Ashland choreographer, performer, and director of DanceSpace and Elbow Room Taiko will bring her mesmerizing and entertaining Taiko movement to the stage.

The program will also feature SOU's Maraval Road Steel Pan Ensemble, directed by SOU Alum Reed Bentley, and two world premieres performed by Left Edge Percussion, and works by several SOU music students.

"This fun array of percussion, steel band, and new music will be an evening you won't want to miss," said Longshore.

The concert will open with *Pan Can Jam!* by Tracy Thornton followed by Maraval Road's Steel Drum Band shaking the hall with *Rant and Rave* by Christopher "Tambu" Herbert, arranged by Shelly Irvine.

SOU student Kenyon Mayers' work *SOTOCHOKO* will continue energizing the audience. This piece written in 2022 will be performed by the SOU Percussion Ensemble with Grilley, as guest artist on Taiko drums.

Next up on the program is *Strings Attached* (1999) by Erik Griswold, and then two world premieres, the first: Deena T. Grossman's *Bench Music*, and then *Five things to never not say* (2024) by local composer Mark Knippel - both performed by Left Edge Percussion.

Bob Becker's *Palta* (1982/1998) will feature the SOU Percussion Ensemble, with Longshore soloing on cajón and Heglund on the drum set, and the program will conclude with the SOU Percussion Ensemble performing *My Heart Declares a Holiday* (1987) by Iain Ballamy, Django Bates, and Bill Bruford.

Tickets are available in-person at the OCA Box Office Monday-Friday from Noon-6pm on the Southern Oregon University Campus. Seating is general admission for all concerts and ticket prices are: \$15 per person/\$10 for seniors. Livestreams are free. For tickets call the OCA Box Office at 541-552-6348 or purchase online at <https://sou.universitytickets.com>. For programs, concert details, and a list of all performances visit our website at <https://oca.sou.edu/events>.

#### **About the Director**

**Terry Longshore** is a percussionist whose genre-crossing work exhibits the artistry of the concert stage, the spontaneity of jazz, and the energy of a rock club. Based in Ashland, Oregon, he maintains an energetic career as a performer, composer, and educator. Blue Sky Music writes, “Longshore’s understated virtuosity is percussion poetry at its best.”

Whether collaborating with artists of diverse media, composing live music for dance and theatre, or premiering works by today’s most ground-breaking composers, Terry Longshore brings a dynamic voice to every musical encounter. He is the artistic director of Knock on Wood Percussion, and the co-artistic director of several ensembles: flute and percussion duo Caballito Negro with Tessa Brinckman, percussion duo Skin & Bones with Brett Reed, and Left Edge Collective with David Bithell. He is also Principal Percussionist of the Rogue Valley Symphony and performs actively as a member of the Portland Percussion Group, Flamenco Pacifico, and Dúo Flamenco, and was a founding member of Conundrum, Sonoluminescence, and red fish blue fish. He has appeared at numerous festivals and concert series including the Bang on a Can Long Play Festival (Brooklyn) and Bang on a Can Marathons (NYC), the Los Angeles Philharmonic Green Umbrella Series, the Britt Music & Arts Festival, Makrokosmos Project (Portland), the Transplanted Roots International Percussion Symposia (Montreal, Guanajuato, and San Diego), Musik i Väst Festival (Sweden), the Cabrillo Music Festival, the Oregon Shakespeare Festival, the Festival of New American Music, the Northwest Percussion Festival, The Oregon Fringe Festival, Center for New Music (San Francisco), and numerous times at the Percussive Arts Society International Convention (PASIC). His compositions for percussion have been performed at festivals and competitions throughout North America, South America, Europe, Asia, and Australia. Longshore is currently touring his solo program, “balance | flow – an intermedia percussion experience” featuring the music of Mark Applebaum, Erik Griswold, Yaz Lancaster, Joe W. Moore III, Emma O’Halloran, Phong Tran, Nick Zammuto, and mackxswell and Terry Longshore and with visual creations by Miles Inada, Terry Longshore, Christopher Lucas, Sean O’Skea, and Nick Zammuto.

Longshore has premiered over 100 compositions for solo percussion, percussion ensemble, chamber ensemble, symphony orchestra, and the theatre. In 2023 he premiered Teddy Abrams’ *Mammoth* with Yo-Yo Ma and the Louisville Orchestra in the Mammoth Caves of Kentucky. With nearly 100 tracks on Spotify and other music platforms, his recordings include multiple CDs for composer Mark Applebaum on the innova and Tzadik labels, the percussion music of Iannis Xenakis on Mode Recordings, music of percussion maverick William Kraft on Albany, and Michael Gordon’s *Natural History* on Cantaloupe Music.

He also champions new solo and chamber works for percussion by commissioning, organizing, and participating in consortium commissions from a diverse body of composers. His composition *Trap Hat* with his son, mackxswell, is featured as the theme music to Jefferson Public Radio’s *The Jefferson Exchange*. Terry Longshore is a Marimba One Vibe Artist, and an Artist Endorser for Black Swamp Percussion, Zildjian Cymbals, Vic Firth Sticks and Mallets, Remo Drumheads, Gon Bops Percussion, and Beato Bags.

As Professor of Music, Artist in Residence, and Director of Percussion Studies at Southern Oregon University, he directs Left Edge Percussion and the SOU Percussion Ensemble and in addition to the the percussion curriculum has taught courses including Recreational & Empowerment Drumming, Business of Music, Art & Music of the 20th Century to Present, and Music of the World. He is a trained HealthRHYTHMS facilitator and has facilitated Recreational & Empowerment Drumming workshops and classes for hundreds of participants, including at the Interlochen Arts Academy and Portland Summer Percussion Academy.

Terry Longshore holds bachelor’s degrees from the California State University at Fresno (Business Administration – Computer Applications and Systems) and Sacramento (Music – Percussion Performance) and master’s and doctoral degrees in Contemporary Music Performance from the University of California, San Diego. His education includes significant study of Spanish flamenco and the classical music of India, including study at the Ali Akbar College of Music. His teachers include Steven Schick, Daniel Kennedy, Ronald Holloway, David Glyde, Chuck Flores, Swapan Chaudhuri, and Kartik Seshadri. He enjoys hiking, fly fishing, cycling, and especially traveling the world with his wife Jennifer and hanging out with his children, Madeleine and Maxwell.

#### **About the Guest Artist: Andrew Heglund**

**Andrew Heglund** is an Associate Professor at the University of Nevada, Reno where he teaches percussion, directs the UNR Percussion Ensemble, and teaches jazz small groups. Heglund holds a Doctor of Arts Degree in Music from the University of Northern Colorado, a Master’s of Music Degree in Jazz Studies from the University of North Texas, and a Bachelor of Music in Percussion Performance from the University of Minnesota. Heglund performs with the UNR faculty jazz quintet The Collective and has played on four compact disc recordings with the group (North, Boats, Balance, and Once and Again). He has also performed with this group at the Reno Jazz Festival alongside guest artists such as Dave Douglas, Joe Lovano, Lee Konitz, Randy Brecker, and Bobby Hutcherson. Recent recordings include a compact disc with the Reno Jazz Orchestra titled *Jazz Alive*, an Earth Wind and Fire tribute recording with the RJO soon to be released, and a recording featuring Heglund’s original compositions titled *Blue Trapezoid*. Dr. Heglund has

also recorded a percussion/bassoon duo CD with Ithaca College bassoon professor Christine Schillinger titled Bassoon Surrounded which showcases music for bassoon and percussion. Additional performing ensembles include the Ed Corey Trio, the Reno Philharmonic Orchestra, the Reno Chamber Orchestra and the RPO's Discover Music Percussion Ensemble. Heglund has also performed with the San Francisco Contemporary Music Players on a George Crumb world premiere titled Xylophony and a performance of Ionization conducted by Steven Schick. Dr. Heglund is a composer and has had several solo percussion works choreographed and performed with the Sierra Nevada Ballet. He is also an active guest soloist and has performed at colleges and universities throughout the U.S. Dr. Heglund is a clinician/adjudicator in Northern Nevada and Northern California and organizes the annual Northern Nevada Day of Percussion and the Reno Jazz Orchestra/UNR Jazz in the Schools Clinic.

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