

# COUNTRY **AIRCHECK** WEEKLY

March 30, 2015, Issue 441

## Truth Behind A 'Crush' To Judgment

Bias, bigotry, questionable decision making and a rush to judgment – this story has it all. Interestingly, those terms best fit national media outlets, not Country radio nor the overwhelming majority of country listeners. Simply put, not a single Country radio station has pulled **Little Big Town's** "Girl Crush" from the airwaves.

Go ahead and read that again.

Despite breathless headlines led by *The Washington Post's* "Why stations are pulling Little Big Town's 'Girl Crush' – and what that says about country radio," **Country Aircheck** can't find any-

one who's dropped the song. Nor can Little Big Town's label, Capitol/Nashville. In fact, the very small number of stations that have reacted to listener

complaints – less than five, by our count – have played the song less or moved it out of certain dayparts, and could very well move it back once perception catches up with reality. More on how this "controversy" proliferated in a bit, but first a look at the facts that haven't gotten in the way of a good story.

According to Mediabase, "Girl Crush" has logged 17,297 Country spins to date. WJVC/Nassau leads total spins to date with 502, followed by WSLC/Roanoke, VA (376), KBEQ/Kansas City (354), WPAW/Greensboro (344) and KUPL/Portland (320).

In this, its thirteenth week, "Crush" moves from 32 to 30 and is up 233 plays. The top five stations by spins this week are KUPL/Portland (53), WKHK/Richmond (47), WKLB/Boston (38), WJVC/Nassau (34) and KNCI/Sacramento (31). Eight stations increased airplay by at least 10 spins on the week: WKHK/Richmond (21),

(continued on page 7)



**Tent Polls:** Gathering backstage at the iHeartRadio Music Awards are (l-r) Jason Aldean, iHM's Clay Hunnicutt, Florida Georgia Line's Brian Kelley and Big Loud Mountain's Seth England.

## Bill's Excellent Adventure

After 81 consecutive No. 1 books, WXBQ/Johnson City, TN OM/PD **Bill Hagy** will retire Wednesday (4/1), 50 years to the day after he started with Bristol Broadcasting Company. **Country Aircheck** asked him to look back over his remarkable career and share some of the highlights, stories and memories.

**CA:** To what do you attribute your longevity – both in the business and with one company?

**BH:** I've been very fortunate. I don't know how much luck enters into it, but certainly fortunate. The man who hired me was the founder of the company, and he was almost a surrogate dad. He challenged me to grow and figure things out as we went. There's maybe



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# CHRIS YOUNG

ANOTHER  
BIG HIT FOR  
CHRIS YOUNG!

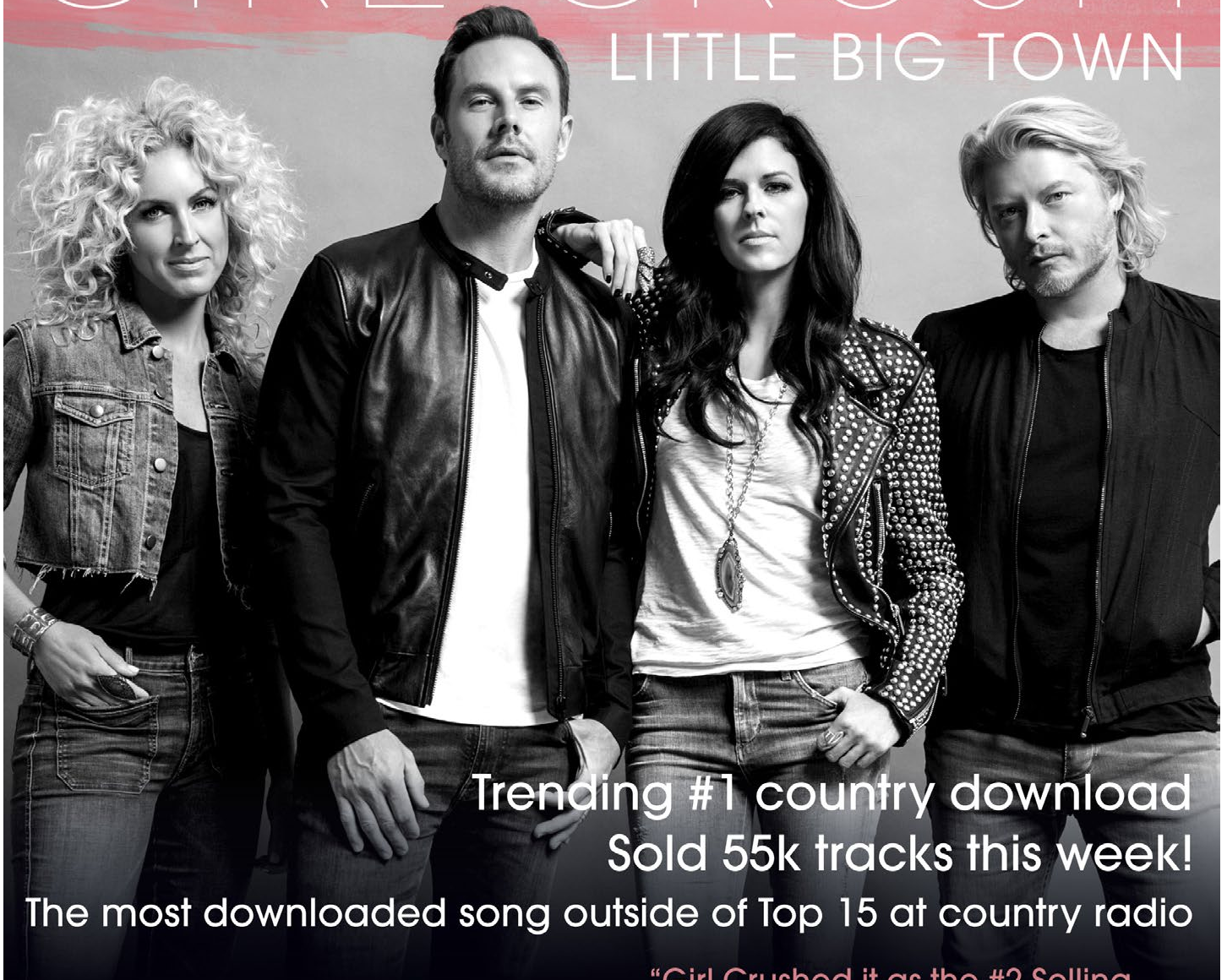
# LONELY EYES

Asking for **MAXIMUM** spins  
this week for the push to #1!



# GIRL CRUSH

## LITTLE BIG TOWN



Trending #1 country download  
Sold 55k tracks this week!

The most downloaded song outside of Top 15 at country radio

**CA 32-\*30 BB 32-\*26**

“‘Girl Crush’ is my favorite song on the radio right now. Nothing else sounds like it and the vocals are incredible. It’s a huge record!”

– D.J. Stout PD WSOC/Charlotte

“‘Girl Crushed it as the #2 Selling song in Friggin’ Traditional-Lovin’ Chattanooga, TN, and it’s been in the Top 5 Sales the past 5 weeks. Our listeners LOVE lyrics, and there’s not a more brilliant lyric on Country Radio.”

– Gator Harrison  
PD WUSY/Chattanooga

#1 iTunes Country Singles Chart • #1 testing total passion KRTY •  
#2 women KXLY • Top 3 requested song at WOGL • WJVC monster song

  
A UNIVERSAL MUSIC COMPANY

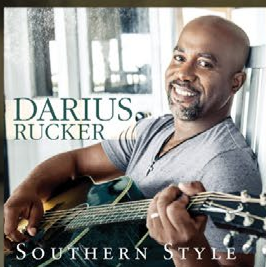


# DARIUS RUCKER

#1!



Thank You  
Country Radio!  
All the Success I have is because  
of you guys! Thank you so much  
for another #1 with "Hometown  
Honey"!!  
Soon! Hope to see you all  
Again!  
Darius



Available Tuesday!

Capitol  
RECORDS NASHVILLE  
A UNIVERSAL MUSIC COMPANY



been one five-minute period when it wasn't fun, but it's been challenging and fun and I love the business, I love radio, I love music. That brings us back to fortunate.

**Is Bristol the only radio company you've worked for?**

I was originally hired by Bristol Broadcasting Company in 1965, when it was only an AM station. That was WFHG/Bristol, VA. I worked one year with another company in 1968 – Scripps Howard at WNOX/Knoxville. I was the morning guy there and Claude Tallman was the morning guy on WIVK. Then I was back at BBC from '69 to '82, when I decided I could be an entrepreneur and sell motorcycles and Sony TVs and electronic gear. I did that for three years. BBC owner Pete Niningger and I had stayed in touch because we were friends. He offered me a chance to come back and I've been here ever since. So it amounts to about 46 years with one outfit.

**What first drew you to radio?**

It kind of ran in the family. My mother was the continuity director for WOPI in town. That's the same station Tennessee Ernie Ford also worked at. I'd go hang out after school and they allowed me to put away albums they'd pulled for various music shows. I thought, "Wow, this is cool!"

**You've had 81 No. 1 books in a row. Does it ever get to a point where you take that for granted?**

No it does not. The trait of the radio industry is that nothing ever stays the same. It's always changing and there are new challenges, whether they're technical or competitive. The music changes, there's always something new on the horizon to challenge you to figure out the best way to embrace it or get around it.

**How do you roll with all the changes you've seen over the years and continue to be successful?**

The greatest thing is that the corporate goals and my personal goals are very closely related. We want to do the best job at broadcasting that we can, engage the listener, promote the

**PAGE THREE PIC**



**Mama He's Swayze: A young Rowdy Yates chats backstage with (l-r) Naomi and Wynonna Judd of RCA's The Judds back when his dad Joe Holstead was News Dir. for KSCS/Dallas. Have throwback radio shots of your own? Send them to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

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# HOMEGROWN

## ZAC BROWN BAND

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SEVEN  
GROUND  
ANTENNA

BMLG

John  
Varvatos  
RECORDS





# JANA

## KRAMER

I GOT THE BOY

# 56

FIRST WEEK  
STATIONS

WNSH WIRK KTOM WOGI  
WYCD KMNB WZZK WFMS  
KSCS WJVC WQHK WCTO  
KEEY WTQR WCKN WIOV  
KKWF WDXB KJKE WKDF  
WFUS KSOP WKML WKXC  
WKHX KRST KXLY KATC  
WSIX WGKX WYNK KATM  
KFRG KIZN KCYE KIIM  
WMZQ KQFC KWJJ KSKS  
WDSY KHAY KKIX WIVK  
KUPL KHKI WCOL KBUL  
WGAR KWNR WWGR KUBL  
WSOC WUSH WQIK  
**SIRIUSXM THE HIGHWAY**

Thanks for writing  
the story...





music and the community. I know it's a popular saying these days with all the media ownership – they claim to try to be local and engaged and so forth – but that's always been job one with this company so we didn't have to change.

**There's always talk about the changes in music. What's your take on the current state of country?**

I think it's great, but I've always had a problem with various labels and management companies that follow the 'me too' mantra. In other words, here's something that's a hit that's working and suddenly here's 13 more that are the same. That's how business works – find something that's successful and put your brand on it – but you've got to get it past the consumer, and therein lies the rub, more times than not.

**Any good stories about artists you've supported early on who became stars?**

I was an early supporter of Garth. When he was on his second single I invited him to the *Johnson City Springfest*, and the weather wasn't good. He and Sandy drove up in the van and did a 25-30 minute acoustic thing in an auditorium where people were sort of huddled together to get out of the weather. There may have been 50 people there, and it was like, "Who is this guy?" They all got to meet him.

**What made you decide it was time to retire?**

Fifty years is a long time. I've been fortunate, had a lot of success, and it's just about time. As we age I think time gets a little higher priority as the years tick by. I still love the business and plan to be involved in it. I'll be a programming consultant of record for the BBC. But I treasure and look forward to the time I'll have away as well.

**What will you do?**

If I told you, I'd have to kill you. No, just that. Enjoy time. I've got a seven-year-old grandson in Nashville who's going to play Little League this year and I'll go to a few games. I'm just going to have some fun.

Reach Hagy [here](#).

—Jess Wright

**Chart Chat**

Congrats to **Darius Rucker, Royce Riser, Shane Allen, Katie Dean** and the **Capitol** promotion staff on scoring this week's No. 1 with "Homegrown Honey." The chart-topper is drawn from Rucker's new album *Southern Style*, out Tuesday (3/31).

And kudos to **Jimmy Rector** and the **EMI Nashville** crew on landing 42 adds for **Brothers Osborne's** "Stay A Little Longer," topping this week's board.



Darius Rucker

**News & Notes**

Veteran media executive **Mel Karmazin** will appear at the NAB Show as part of this year's general session "Mel Karmazin Totally Unplugged: Cocktails and Conversation" April 14 in Las Vegas. More [here](#).

New affiliates for Silverfish/Compass' *Big D & Bubba* are **KAYD/Beaumont, TX; WXBW/Winchester, VA; WBGI/Wheeling, WV; WKTT/Salisbury, MD; KFVR/Pueblo, CO; WMKZ/Monticello, KY and KMTB/Nashville, AR.**

**WBXQ/Altoona, PA; WOLF/Syracuse, NY; WVRE/Dubuque, IA; WLFZ/Springfield, IL; WGYI/Erie, PA; WGYI/Oil City, PA; KUPI/Idaho Falls, ID; KXLW/Anchor-age, AK; KSMA/Mason City, IA; KYUN/Twin Falls, ID; KOYN/Paris, TX; KAOC/Langdon, ND; KKQY/Hays, KS; WPLZ/Chattanooga, TN; KXBZ/Manhattan, KS; KMXN/Topeka, KS; KEWF/Billings, MT; KDJS/Willmar, MN and WCKN/Charleston, SC** are new affiliates of Sun's *The Hit List with Fitz*. **KZSN/Wichita, KS** and **WDGG/Huntington, WV** are new affiliates of *The Country Club with Dee Jay Silver*.

The year-long **Les Paul 100th Anniversary** celebration will kick off June 9 in Times Square with a tribute concert. It will also be "Les Paul Day" in Nashville. More [here](#).

The *International Songwriting Competition's* 345 finalists have been revealed [here](#). Public voting for favorite songs is open until April 23 [here](#).

**Artist News**

**Rodney Atkins** and wife **Rose Falcon Atkins** will host *Rod & Rosey's 2nd Annual Livin' Room Live Show* on **Stagelt** March 31 at 7:30pm CT to benefit the **Holston United Methodist Home for Children**. They'll be joined by guests **The Himms**.

**Time Life** has released the 10-CD set *Country Music Of Your Life*, a collection of country ballads from the 1950s-'70s. **Charley Pride** and **Crystal Gayle** host the national TV commercial. More info [here](#).

**NRA Country** will present the *NRA Freedom Festival* in Nashville April 9-12, featuring music from **Hank Williams, Jr., Colt Ford, Sunny Sweeney** and more. More info [here](#).

Reviver/Star Farm's **LoCash** have partnered with **Stonum Vineyards** to offer five wines in a line called *Shipwrecked* over the next two years. The Sauvignon Blanc is available [here](#).

**Cabela's Incorporated** has signed Reviver's **Lucas Hoge** as its newest brand ambassador. Cabela's also will be the exclusive sponsor for the *Lucas Hoge 2015 Tour*.

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**CHASE BRYANT**

**LITTLE BIT OF YOU**

**THANK YOU COUNTRY RADIO**

KMPS	KMNB	WJVC	KUPL	KWJJ	WSOC	WOGI
KAJA	KSOP	WGAR	KCYE	KRTY	WCOL	WMIL
WUSH	WNOE	KTST	WGKX	WBEE	WDXB	WZZK
WKLI	KHGE	WCYQ	WYNK	WRBT	KTOM	KSSN
WPOR	WMAD	KJUG	WKXC	KRYS	WGTY	WQHK
				KUAD	KKIX	WKML

**RED BOW**

**LEE BRICE TOUR • TIM MCGRAW SHOTGUN RIDER TOUR**



THE FOLLOW-UP TO 14 #1'S IN A ROW

>>>>>>>>>> THE NEW SINGLE FROM  
BLAKE SHELTON  
“SANGRIA”

AVAILABLE NOW  
////////////////////  
IMPACTING THIS MONDAY

WB RECORDS WARNER MUSIC PROMOTION

THE FOLLOW-UP TO 14 #1'S IN A ROW

THE NEW SINGLE FROM  
 BLAKE SHELTON  
 "SANGRIA"

AVAILABLE NOW  
 IMPACTING THIS MONDAY

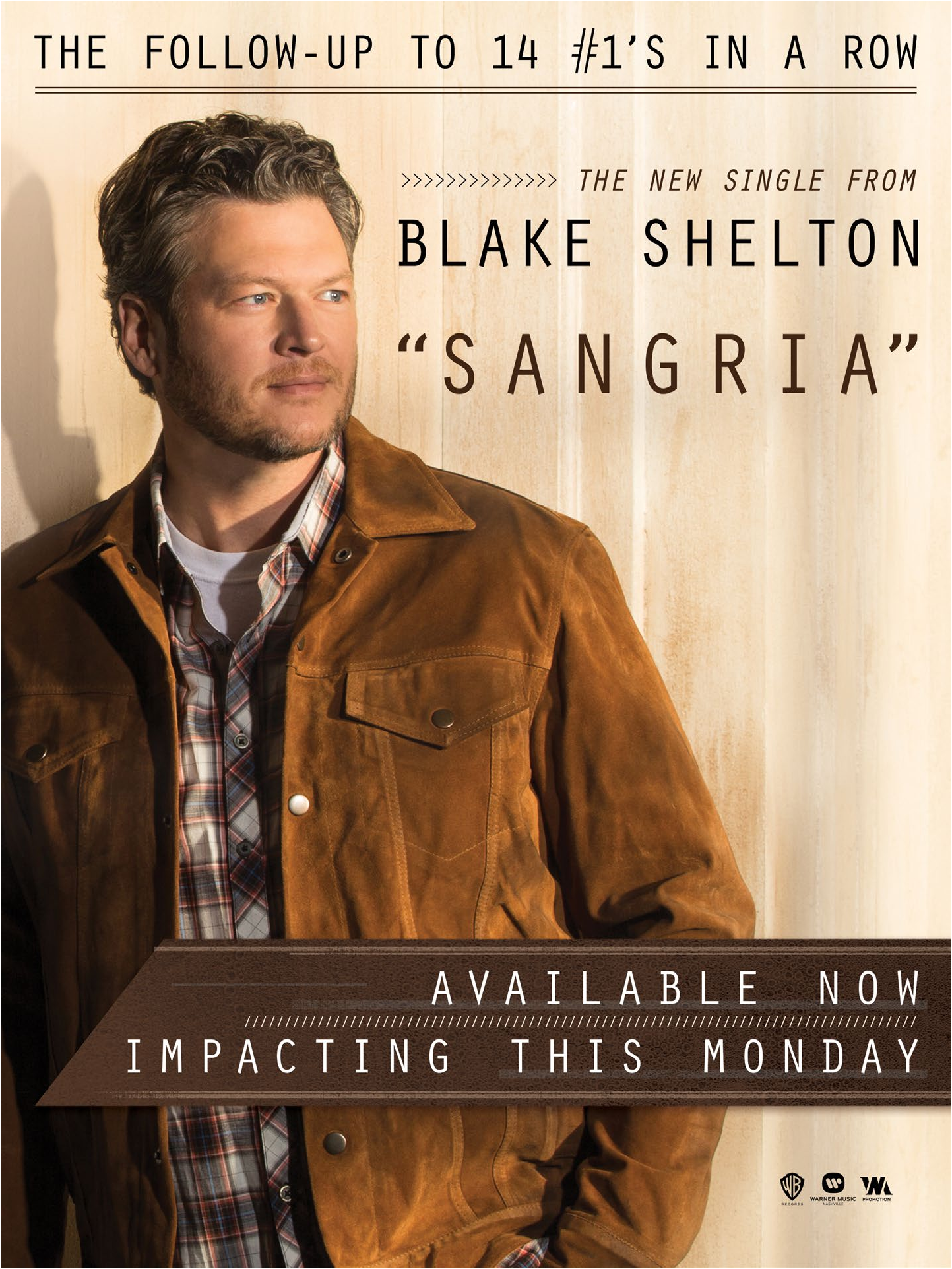
WB RECORDS WARNER MUSIC PROMOTION

THE FOLLOW-UP TO 14 #1'S IN A ROW

>>>>>>>>>> THE NEW SINGLE FROM  
BLAKE SHELTON  
“SANGRIA”

AVAILABLE NOW  
////////////////////  
IMPACTING THIS MONDAY

WB RECORDS WARNER MUSIC PROMOTION





## Truth Behind A 'Crush' To Judgment

(continued from page 1)

WMZQ/Washington (15), KSCS/Dallas (14), KATC/Colorado Springs, CO (11), KATM/Stockton (11), KZSN/Wichita (11), KRST/Albuquerque (10) and KHKI/Des Moines (10).

The only stations on the panel that are down by at least five plays include KWEN/Tulsa (-10), WIL/St. Louis (-6) and WGNA/Albany (-6). Today the song picked up five adds. Of the 151 stations that make up the published chart panel, 143 aired the song this week. **Country Aircheck** spoke with PDs at several of the stations not playing the song and none cited lyrics or subject matter as factoring in their airplay decision.

And now some thoughts from radio decision makers: WJVC/Nassau PD **Phathead** reports "zero negative calls, emails or socials." WXCW/Wilmington, DE PD **Brad Austin** has had "two complaints, a month apart. It's complete bullsh\*t that anyone is raising red flags about this song." KWNR/Las Vegas PD **JoJo Turnbeaugh** attributes a slight dip in this week's airplay to "tempo rules ... and there are more down tempo songs than normal. There is no controversy." KPLX & KSCS/Dallas OM **JR Schumann** "would play 'Girl Crush' on any Country station in America. We're making an issue where there's no issue." WNSH/New York PD **Brian Thomas** has had "no complaints. Granted, we're in New York."

Even in a decidedly conservative market like Chattanooga, WUSY PD **Gator Harrison** says, "There haven't been a ton of calls and emails, but there've been a few. I've got somewhere around 200 plays on it, so it should [soon show positive research] if it's going to. It's got similar test scores as Tim McGraw's 'Diamond Rings And Old Bar Stools' and maybe the Mickey Guyton single. Those are slower songs, so there's that playing into it. I'm not concerned, but I do think it's a polarizing song."

In Richmond, WKHK PD **Buddy Van Arsdale** says, "We have gotten some, but not a lot of complaints. The people complaining aren't really in the demographic target anymore. Our local research is showing that it's the No. 2 testing song in the latest report. So, somebody gets it and likes it."

WPAW/Greensboro, NC PD **Randall Bliss** had the song in a power rotation for a time, but has since backed off to a daypart/light. "This is research-related as its passion scores have moved backwards," he says. "[That's] not unusual. We've had zero pushback from listeners about the subject matter, either from phones or on social media. I have no indication that the research issues have anything to do with the subject matter of the song. As far as we're concerned, it's a non-story. We're still playing it and still researching it."

## MY TUNES: MUSIC THAT SHAPED MY LIFE



**Ashley Greninger**

KRWQ/Medford, OR PD/morning co-host **Ashley Greninger** discusses her most influential music:

### 1. My Dad/Old Rugged Cross:

When I was young, my dad was asked to sing at church a cappella. He chose "Old Rugged Cross." I sat in the pew with tears streaming down my face. This song will always stop me in my tracks.

### 2. No Doubt, Tragic Kingdom:

As a teen, it spoke to my soul. You can listen to it on repeat without skipping a song.

Years later, it still has the same affect.

**3. Brooks & Dunn concert:** My mom and stepdad took me as a 16th birthday present. We brought flowers and between songs, I ran up with my bouquets and was halted by security. Ronnie Dunn came over and as he took the flowers from me, kissed my hand. I didn't wash the top of my hand for several days.

### 4. Neal McCoy, Oregon Jamboree in Sweet Home, OR:

Neal referred to me by my former on-air name, "The Afternoon Delite" and then sang the chorus of "Afternoon Delight" by Starland Vocal Band. I just stared at him while he sang to my face with his arm around me. Neal freaking McCoy. You've got to be kidding me!

### 5. Tim McGraw/Live like You Were Dying, live at the Puyallup Fair, Washington:

I went backstage with a young girl with an inoperable brain tumor who told me her favorite artist was Tim. She gave Tim one of her personal bracelets, which he wore throughout the show. Every time I hear it, my eyes tear up because I know she's my angel now. This moment solidifies why I do what I do.

### •Highly regarded song or album you've never heard:

Kanye West, Yeezus. I doubt I will listen to it. I did hear his duet with Sir Paul McCartney. I'm shaking my head ... I love Sir Paul.

### •An "important" piece of music you just don't get:

"Auld Lang Syne" – Does anyone really know all the words?

•An album you listened to incessantly: Taylor Swift's 1989. Taylor has come into her own. The girl has legit talent. The haters gonna hate, hate, hate.

### •Obscure or non-country song everyone should listen to right now:

Anything by Ed Sheeran.

•Music you'd rather not admit to enjoying: Hanson, Middle of Nowhere. Don't judge. You were in Jr. High once too.

Reach Greninger [here](#).

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EVERYONE HAS HAD A 35 MPH TOWN EXPERIENCE. NOW, SLOW DOWN AND LISTEN TO A HIT COUNTRY SONG!

**TOBY KEITH**  
**35**  
mph Town

**"35 MPH TOWN"**  
WRITTEN BY TOBY KEITH AND BOBBY PINSON

**ADD DATE: 4/13**



How this "non-story" became a media firestorm starts with a *Post* Style section article by the paper's Emily Yahr, whose piece was the first to carry the flat-out incorrect "stations are pulling" headline. Yahr declined to comment for this story, but apparently heard Little Big Town while listening to *The Bobby Bones Show* on WMZQ/Washington. She quoted Bones saying, "people on the radio are still afraid to play it."

"Emily is a huge listener of the show," Bones tells **Country Aircheck**. "We've spoken in different ways before this and since. The headline was wrong, but probably written the way it was to try to generate clicks. I've been on my soapbox for four months about this song and I know people were hesitant to add it. I was getting complaints about it, but nobody was dropping it. This is not a Dixie Chicks situation; not even close."



**Bobby Bones**

Nevertheless, Yahr found an anonymous guest column by a Texas MD on the blog For The Country Record, as well as a blog post that led to an interview with KAWO/Boise morning co-host Alana Lynn, who is not playing the song during her shift following listener complaints. [Ed. Note: The station is still playing the song.]

The Texas connection is WACO/Waco & KAGG/Bryan, TX MD **Lee France**, whose stations moved the song from medium to light rotation following listener complaints. [Interestingly, For The Country Record later outed France as the column's author without his consent after other media outlets questioned the column's veracity.] Yahr's head-scratching takeaway: "The song is mired in a difficult climb on the radio charts, and it has ignited a controversy that is symbolic of the fraught state of country radio."

Within hours, the blogosphere was fuming: "A Perfect Storm Of Controversy" (Jezebel); "Dropped From Radio Stations For Racy

Lyrics" (Hollywood Life); "Fairchild Sounds Off On 'Close-Minded' 'Girl Crush' Haters" (The Boot); "Country stations ban song..." (Daily Mail). Even "reputable" media joined in the baiting: "Radio stations refuse to play..." (New York Daily News); "Country radio pulling song..." (Fox News); "Complaints about 'Girl Crush' give country fans a deservedly bad rap" (St. Louis Post-Dispatch). A trade also gets in on the act: "Song Frightens PDs" (Radio Ink).

Other outlets writing stories based largely on the *Post* include Huffington Post, CMT, *Out*, *USA Today*, *Pollstar*, *Gigwise* and *Buzzfeed*. More balanced or even "no controversy" stories were posted by *Entertainment Tonight*, *The Tennessean*, *People*, *Yahoo!* and *ABC News*. Sadly, such reports were, well, crushed under the weight of unverified reporting. Even Dierks Bentley is under the mistaken impression the song is being pulled from Country radio, if you can still believe a media report.

Interestingly, neither KAWO's Lynn nor WACO's France has been contacted by a single media outlet, despite being mentioned in dozens if not hundreds of articles. Being doubly clear: "We didn't pull it," France tells **Country Aircheck**. "We backed it down to see if [the complaints] will blow over. I hope we can eventually get it to power." While that sentiment is likely shared by the few programmers who have fielded complaints, it doesn't make for sensational copy. Nor does the highly verifiable reality that Country radio stations are not pulling "Girl Crush."

—Chuck Aly, Lon Helton, Russ Penuell, Jess Wright

**Lon Helton**, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)

**Chuck Aly**, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)

**Russ Penuell**, [russ@countryaircheck.com](mailto:russ@countryaircheck.com)

**Jess Wright**, [jess@countryaircheck.com](mailto:jess@countryaircheck.com)

**Wendy Newcomer**, [wendy@countryaircheck.com](mailto:wendy@countryaircheck.com)

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**CURB RECORDS**

**MO PITNEY**

**"COUNTRY"**

46 CA/MB  
45 BB/BDS

**"Mo Pitney, a virtual unknown, strolled in with nothing more than a smile and a guitar, and won the night at our guitar pull. People don't give standing ovations for artists they don't know, unless they're genuinely amazing."**

**- Fletcher Keyes, Q106/Madison**



LW	TW	Artist/Title (Label)	Total Points	+/-	Points Total	Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
3	1	<b>DARIUS RUCKER</b> /Homegrown Honey (Capitol)	27604	2635	7963	746	61.343	5.12	151	0			
2	2	<b>ZAC BROWN BAND</b> /Homegrown (SouthrnGrnd/Varvatos/BMLG)	26776	1555	7731	466	60.359	3.644	151	0			
5	3	<b>SAM HUNT</b> /Take Your Time (MCA)	25929	2278	7401	678	58.612	5.744	151	0			
4	4	<b>CHRIS YOUNG</b> /Lonely Eyes (RCA)	25382	633	7352	181	59.089	1.79	151	0			
1	5	<b>COLE SWINDELL</b> /Ain't Worth The Whiskey (Warner Bros./WMN)	24271	-2518	7022	-730	54.467	-6.391	151	0			
6	6	<b>LEE BRICE</b> /Drinking Class (Curb)	23545	899	6826	336	52.638	2.519	151	0			
9	7	<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	21569	2606	6249	813	48.734	4.369	151	0			
10	8	<b>KEITH URBAN f/ERIC CHURCH</b> /Raise 'Em Up (Capitol)	19313	2216	5558	599	44.162	4.656	151	0			
11	9	<b>TYLER FARR</b> /A Guy Walks Into A Bar (Columbia)	17961	903	5203	381	40.602	2.14	151	0			
7	10	<b>BRETT ELDREDGE</b> /Mean To Me (Atlantic/WMN)	16116	-6381	4525	-1928	38.663	-12.306	151	0			
14	11	<b>BILLY CURRINGTON</b> /Don't It (Mercury)	15135	1545	4317	446	33.992	4.116	150	1			
12	12	<b>A THOUSAND HORSES</b> /Smoke (Republic Nashville)	14834	846	4270	255	33.99	1.76	150	0			
8	13	<b>JASON ALDEAN</b> /Just Gettin' Started (Broken Bow)	14481	-7131	4368	-2115	32.198	-16.307	151	0			
15	14	<b>KENNY CHESNEY w/GRACE POTTER</b> /Wild Child (Blue Chair/Columbia)	13994	866	4055	220	32.043	2.346	151	0			
13	15	<b>JAKE OWEN</b> /What We Ain't Got (RCA)	13440	-410	4013	-59	29.653	-0.714	151	0			
16	16	<b>TIM MCGRAW</b> /Diamond Rings And Old... (Big Machine)	13093	1308	3813	296	29.504	3.21	151	0			
17	17	<b>EASTON CORBIN</b> /Baby Be My Love Song (Mercury)	12355	1067	3567	315	26.328	4.251	147	1			
19	18	<b>ERIC PASLAY</b> /She Don't Love You (EMI Nashville)	11538	1288	3320	311	24.118	4.1	148	1			
18	19	<b>MIRANDA LAMBERT</b> /Little Red Wagon (RCA)	11474	347	3277	23	25.977	1.58	147	0			
24	20	<b>FLORIDA GEORGIA LINE</b> /Sippin' On Fire (Republic Nashville)	11342	2386	3199	686	26.21	5.309	147	1			
20	21	<b>CARRIE UNDERWOOD</b> /Little Toy Guns (19/Arista)	11220	1282	3231	382	25.529	3.585	148	2			
21	22	<b>BRAD PAISLEY</b> /Crushin' It (Arista)	10639	896	3171	276	23.288	1.879	145	0			
22	23	<b>KELSEA BALLERINI</b> /Love Me Like You Mean It (Black River)	10191	853	3164	247	20.845	1.098	148	0			
25	24	<b>CANAAN SMITH</b> /Love You Like That (Mercury)	9118	705	2576	195	17.208	1.897	143	2			
23	25	<b>JOE NICHOLS</b> /Hard To Be Cool (Red Bow)	8770	-229	2645	-5	16.026	-0.513	140	0			

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**94 STATIONS!**  
**NEW ADDS INCLUDE:**  
**WXTU/PHILADELPHIA**  
**WGKX/MEMPHIS**  
**WIVK/KNOXVILLE**  
**KRST/ALBUQUERQUE**  
**WWKA/ORLANDO**

**2<sup>ND</sup> MOST ADDED ON BILLBOARD!**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	📶 <b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	7585	512	2182	173	15.644	0.775	148	3
28	27	📶 <b>MICHAEL RAY</b> /Kiss You In The Morning (Warner Bros./WEA)	7175	656	2159	197	14.043	1.735	122	7
27	28	📶 <b>JOSH TURNER</b> /Lay Low (MCA)	7091	116	2162	25	12.719	0.541	139	2
29	29	📶 <b>GLORIANA</b> /Trouble (Emblem/Warner Bros/WAR)	6981	732	2067	233	14.346	0.549	138	4
32	30	📶 <b>LITTLE BIG TOWN</b> /Girl Crush (Capitol)	6311	750	1835	233	11.912	1.893	138	5
31	31	📶 <b>BRANTLEY GILBERT</b> /One Hell Of An Amen (Valory)	5920	174	1741	38	10.635	0.237	132	1
30	32	📶 <b>RASCAL FLATTS</b> /Riot (Big Machine)	5877	17	1791	65	9.769	0.183	136	1
33	33	📶 <b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	5689	341	1638	103	9.427	0.377	134	8
34	34	📶 <b>KIP MOORE</b> /I'm To Blame (MCA)	5361	20	1473	11	11.335	-0.148	122	1
36	35	📶 <b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	5094	815	1526	261	9.203	1.13	119	3
35	36	📶 <b>MADDIE &amp; TAE</b> /Fly (Dot)	4758	290	1426	94	8.584	0.79	131	1
37	37	📶 <b>MICKEY GUYTON</b> /Better Than You Left Me (Capitol)	4431	202	1314	58	8.376	0.458	128	1
38	38	📶 <b>REBA</b> /Going Out Like That (Nash Icon/Valory)	4061	157	1112	8	10.402	0.369	47	4
39	39	📶 <b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	3965	425	1129	103	6.888	1.019	117	5
40	40	📶 <b>BIG &amp; RICH</b> /Run Away With You (B&R/New Revolution)	3422	32	1066	23	4.94	0.175	114	1
46	41	📶 <b>LUKE BRYAN</b> /Games (Capitol)	2855	910	696	248	6.293	1.908	39	11
42	42	📶 <b>PARMALEE</b> /Already Callin' You Mine (Stoney Creek)	2744	304	852	87	4.285	0.418	99	2
41	43	📶 <b>GARY ALLAN f/C.STAPLETON</b> /Hangover Tonight (MCA)	2680	226	810	68	3.969	0.308	73	1
<b>AIRBORNE</b>		<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	2422	1975	737	600	4.864	3.923	97	37
47	45	📶 <b>KACEY MUSGRAVES</b> /Biscuits (Mercury)	2401	476	630	138	4.462	0.751	74	6
48	46	📶 <b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	2294	384	732	146	4.056	0.756	84	7
43	47	📶 <b>MO PITNEY</b> /Country (Curb)	2292	67	755	41	3.742	0.314	74	1
45	48	📶 <b>ELI YOUNG BAND</b> /Turn It On (Republic Nashville)	2132	86	655	40	3.591	0.147	76	3
49	49	📶 <b>AUSTIN WEBB</b> /All Country On You (Streamsound)	2016	304	704	76	2.225	0.076	74	4
Debut	50	📶 <b>DRAKE WHITE</b> /It Feels Good (Dot)	1560	391	375	119	2.444	0.536	57	8

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# THE FIRST AND THE WORST REALLY BAD SONGS BY REALLY GOOD WRITERS

BENEFITTING MUSIC HEALTH ALLIANCE

## WEDNESDAY, APRIL 1

6:30PM (doors open at 5PM) at 3RD & LINDSLEY

HOSTED BY PETER COOPER

RICHARD LEIGH ▪ LIZ ROSE ▪ PHIL BARTON  
ROXIE DEAN ▪ WYNN VARBLE ▪ RIVERS RUTHERFORD

**Casual Attire ▪ Silent Auction Event**



Sponsorship Tables available  
contact **Shelia Shipley Biddy** [here](#).

Showcasing some of the world's most successful songwriters  
performing the first and the worst songs they ever wrote as well as  
their songs that have become huge hits recorded by superstar artists.



**Country Aircheck Add Leaders**

<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	<b>42</b>
<b>CASEY JAMES</b> /Fall Apart (19/Columbia)	<b>37</b>
<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	<b>37</b>
<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	<b>35</b>
<b>JANA KRAMER</b> /I Got The Boy (Elektra Nashville/WAR)	<b>29</b>
<b>LADY ANTEBELLUM</b> /Long Stretch Of Love (Capitol)	<b>16</b>
<b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN)	<b>14</b>
<b>WATERLOO REVIVAL</b> /Hit The Road (Big Machine)	<b>12</b>
<b>LUKE BRYAN</b> /Games (Capitol)	<b>11</b>
<b>RAELYNN</b> /For A Boy (Republic/Valory)	<b>9</b>

**Country Aircheck Top Point Gainers**

<b>DARIUS RUCKER</b> /Homegrown Honey (Capitol)	<b>2635</b> ✓
<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	<b>2606</b> ✓
<b>FLORIDA GEORGIA LINE</b> /Sippin' On Fire (Republic Nashville)	<b>2386</b> ✓
<b>SAM HUNT</b> /Take Your Time (MCA)	<b>2278</b> ✓
<b>KEITH URBAN f/ERIC CHURCH</b> /Raise 'Em Up (Capitol)	<b>2216</b> ✓
<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	<b>1975</b>
<b>ZAC BROWN BAND</b> /Homegrown (SouthrnGrnd/Varvatos/BMLG)	<b>1555</b>
<b>BILLY CURRINGTON</b> /Don't It (Mercury)	<b>1545</b>
<b>TIM MCGRAW</b> /Diamond Rings And Old... (Big Machine)	<b>1308</b>
<b>ERIC PASLAY</b> /She Don't Love You (EMI Nashville)	<b>1288</b>

**Country Aircheck Top Spin Gainers**

<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	<b>813</b>
<b>DARIUS RUCKER</b> /Homegrown Honey (Capitol)	<b>746</b>
<b>FLORIDA GEORGIA LINE</b> /Sippin' On Fire (Republic Nashville)	<b>686</b>
<b>SAM HUNT</b> /Take Your Time (MCA)	<b>678</b>
<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	<b>600</b>
<b>KEITH URBAN f/ERIC CHURCH</b> /Raise 'Em Up (Capitol)	<b>599</b>
<b>ZAC BROWN BAND</b> /Homegrown (SouthrnGrnd/Varvatos/BMLG)	<b>466</b>
<b>BILLY CURRINGTON</b> /Don't It (Mercury)	<b>446</b>
<b>CARRIE UNDERWOOD</b> /Little Toy Guns (19/Arista)	<b>382</b>
<b>TYLER FARR</b> /A Guy Walks Into A Bar (Columbia)	<b>381</b>

**Activator Top Point Gainers**

<b>ZAC BROWN BAND</b> /Homegrown (SouthrnGrnd/Varvatos/BMLG)	<b>1011</b> ✓
<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	<b>944</b> ✓
<b>MICHAEL RAY</b> /Kiss You In The Morning (Warner Bros./WEA)	<b>744</b> ✓
<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	<b>740</b> ✓
<b>SAM HUNT</b> /Take Your Time (MCA)	<b>706</b> ✓
<b>FLORIDA GEORGIA LINE</b> /Sippin' On Fire (Republic Nashville)	<b>686</b>
<b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN)	<b>612</b>
<b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	<b>546</b>
<b>KEITH URBAN f/ERIC CHURCH</b> /Raise 'Em Up (Capitol)	<b>532</b>
<b>EASTON CORBIN</b> /Baby Be My Love Song (Mercury)	<b>517</b>

**Activator Top Spin Gainers**

<b>ZAC BROWN BAND</b> /Homegrown (SouthrnGrnd/Varvatos/BMLG)	<b>201</b>
<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	<b>178</b>
<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	<b>173</b>
<b>FLORIDA GEORGIA LINE</b> /Sippin' On Fire (Republic Nashville)	<b>151</b>
<b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN)	<b>149</b>
<b>SAM HUNT</b> /Take Your Time (MCA)	<b>146</b>
<b>MICHAEL RAY</b> /Kiss You In The Morning (Warner Bros./WEA)	<b>136</b>
<b>KEITH URBAN f/ERIC CHURCH</b> /Raise 'Em Up (Capitol)	<b>130</b>
<b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	<b>117</b>
<b>EASTON CORBIN</b> /Baby Be My Love Song (Mercury)	<b>110</b>

**Country Aircheck Top Recurrents**

<b>LUKE BRYAN</b> /I See You (Capitol)	<b>12067</b>
<b>BLAKE SHELTON f/ASHLEY MONROE</b> /Lonely Tonight (Warner Bros./WMN)	<b>11405</b>
<b>THOMAS RHETT</b> /Make Me Wanna (Valory)	<b>11085</b>
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	<b>7762</b>
<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	<b>7739</b>
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	<b>7650</b>
<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	<b>7291</b>
<b>SAM HUNT</b> /Leave The Night On (MCA)	<b>7264</b>
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	<b>6867</b>
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	<b>6067</b>

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# BIG BROTHERS BIG SISTERS BOWL FOR KIDS' SAKE

## APRIL 9, 2015 • 5:30-8PM

**AMF Pla-Mor Lanes**  
**2906 Foster Creighton Drive**  
**Nashville, TN 37204**

**BOWL FOR KIDS' SAKE** **solid**

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## COUNTRY AIRCHECK ACTIVITY

### KACEY MUSGRAVES/Biscuits (Mercury)

Moves 47-45\*  
2,401 points, 630 spins  
6 adds: **KCYT\*, KHEY, W1HC\*, WCOL, WCTK, WKHK\***

### DAN + SHAY/Nothin' Like You (Warner Bros./WAR)

Moves 48-46\*  
2,294 points, 732 spins  
7 adds: **KIIM\*, KIZN\*, KWEN\*, WGGY, WGNA, WIVK\*, WYNK**

### MO PITNEY/Country (Curb)

Moves 43-47\*  
2,292 points, 755 spins  
1 add: **WWGR**

### ELI YOUNG BAND/Turn It On (Republic Nashville)

Moves 45-48\*  
2,132 points, 655 spins  
3 adds: **KATC\*, WDXB, WLHK**

### AUSTIN WEBB/All Country On You (Streamsound)

Remains at 49\*  
2,016 points, 704 spins  
4 adds: **KRST\*, WGKX\*, WIVK\*, WXTU\***

### DRAKE WHITE/It Feels Good (Dot)

Debuts at 50\*  
1,560 points, 375 spins  
8 adds: **KWJJ, KWNR, WGGY, WGNE, WNCY, WRNS, WSOC, WWQM**

### RODNEY ATKINS/Eat Sleep Love You Repeat (Curb)

1,521 points, 498 spins  
1 add: **WSSL**

### WATERLOO REVIVAL/Hit The Road (Big Machine)

1,502 points, 509 spins  
12 adds including: **KAWO, KIIM\*, KPLX\*, KSSN, KZSN, WFMS\*, WGKX\*, WIVK\*, WKDF\*, WKHX\***

### LADY ANTEBELLUM/Long Stretch of Love (Capitol)

1,469 points, 313 spins  
16 adds including: **KILT, KMDL, KMLE, KSD, KSSN, KTST, KUAD, KWNR, WFUS, WGH**

## ADD DATES

### APRIL 6

**BLAKE SHELTON**/Sangria (Warner Bros./WMN)  
**SARABETH**/I'm Sick Of It (Circle S)

### APRIL 13

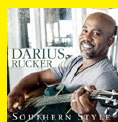
**AMANDA WATKINS f/J. JOHNSON**/If I Were Over You (in2une)  
**THOMPSON SQUARE**/Trans Am (Stoney Creek)  
**TOBY KEITH**/35 mph Town (Show Dog)  
**THE LACS**/God Bless a Country Girl (Average Joes)  
**REBEL HEARTS**/Broke The Mold (Rebel Hearts)

### APRIL 20

**DANIELLE BOURJEAUD**/Cowboys Again (Render)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## CHECK OUT



**Darius Rucker** *Southern Style* (Capitol)  
Produced by Frank Rogers and Keith Stegall, Rucker's fourth solo album features current single "Homegrown Honey" and 12 other tracks co-written by the singer/songwriter.



**Various** *NOW That's What I Call ACM Awards 50 Years* (ACM/Sony/UMG)  
This two-disc collection celebrates the ACM's 50-year history and includes classics by Glen Campbell ("Rhinestone Cowboy") and The Judds ("Why Not Me") as well as newer songs by Blake Shelton ("Honey Bee"), Lee Brice ("I Drive Your Truck") and Taylor Swift ("Mean").



**Jon Wolfe** *Natural Man* (Fool Hearted Productions)  
Wolfe's project features lead single "Smile On Mine" and songs written by some of Nashville's top tunesmiths (Dallas Davidson, Pat Alger, Casey Beathard).

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	🔊 ZAC BROWN BAND/Homegrown (SouthrnGrnd/Varvatos/BMLG)	11418		1011	2426		201	56	0
1	2	COLE SWINDELL/Ain't Worth The Whiskey (Warner Bros./WMN)	10593		-203	2187		-92	54	0
4	3	🔊 CHRIS YOUNG/Lonely Eyes (RCA)	10117		399	2092		80	53	0
3	4	🔊 DARIUS RUCKER/Homegrown Honey (Capitol)	10004		247	2119		61	52	0
7	5	🔊 SAM HUNT/Take Your Time (MCA)	9736		706	2086		146	54	0
6	6	🔊 LEE BRICE/Drinking Class (Curb)	9533		196	1979		24	54	0
8	7	🔊 DIERKS BENTLEY/Say You Do (Capitol)	9381		944	1976		178	54	0
10	8	🔊 KEITH URBAN f/ERIC CHURCH/Raise 'Em Up (Capitol)	8385		532	1813		130	56	0
11	9	🔊 TYLER FARR/A Guy Walks Into A Bar (Columbia)	7291		257	1565		51	54	0
13	10	🔊 A THOUSAND HORSES/Smoke (Republic Nashville)	6894		294	1495		74	55	0
12	11	🔊 TIM MCGRAW/Diamond Rings And Old... (Big Machine)	6853		215	1439		54	55	1
14	12	🔊 KENNY CHESNEY w/GRACE POTTER/Wild Child (Blue Chair/Columbia)	6602		239	1381		57	55	0
15	13	JAKE OWEN/What We Ain't Got (RCA)	6300		-48	1334		-16	48	0
16	14	🔊 BILLY CURRINGTON/Don't It (Mercury)	6210		284	1262		70	51	2
18	15	🔊 EASTON CORBIN/Baby Be My Love Song (Mercury)	6080		517	1244		110	54	0
9	16	BRETT ELDREDGE/Mean To Me (Atlantic/WMN)	6039		-2066	1284		-446	43	0
20	17	🔊 CARRIE UNDERWOOD/Little Toy Guns (19/Arista)	5712		430	1204		104	54	0
19	18	🔊 BRAD PAISLEY/Crushin' It (Arista)	5705		377	1176		72	55	0
17	19	MIRANDA LAMBERT/Little Red Wagon (RCA)	5573		-76	1183		-11	53	0
21	20	🔊 ERIC PASLAY/She Don't Love You (EMI)	5261		14	1105		20	53	0
22	21	🔊 KELSEA BALLERINI/Love Me Like You Mean It (Black River)	4942		386	1006		87	53	1
23	22	🔊 FLORIDA GEORGIA LINE/Sippin' On Fire (Republic Nashville)	4723		686	1036		151	53	2
25	23	🔊 FRANKIE BALLARD/Young & Crazy (Warner Bros./WAR)	3688		356	822		83	49	0
24	24	🔊 JOE NICHOLS/Hard To Be Cool (Red Bow)	3653		306	716		57	44	1
26	25	🔊 JOSH TURNER/Lay Low (MCA)	3233		-24	693		2	50	0
27	26	🔊 LITTLE BIG TOWN/Girl Crush (Capitol)	3060		327	638		79	50	1
29	27	🔊 CANAAN SMITH/Love You Like That (Mercury)	3008		351	656		74	48	6
33	28	🔊 MICHAEL RAY/Kiss You In The Morning (Warner Bros./WEA)	2824		744	569		136	40	3
28	29	🔊 REBA/Going Out Like That (Nash Icon/Valory)	2642		-45	537		7	29	1
30	30	🔊 RASCAL FLATTS/Riot (Big Machine)	2553		92	502		17	41	0

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# COUNTRY MUSIC BROKE MY BRAIN

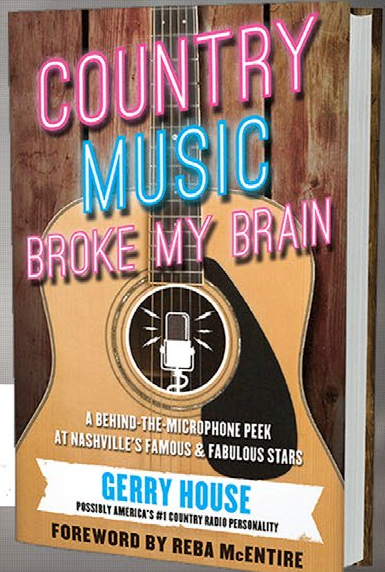
BY **GERRY HOUSE**



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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	🔊 <b>BRANTLEY GILBERT</b> /One Hell Of An Amen (Valory)	2448		212	481		38	44	0
32	32	🔊 <b>MADDIE &amp; TAE</b> /Fly (Dot)	2400		278	538		61	42	2
36	33	🔊 <b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	2349		546	535		117	45	6
34	34	🔊 <b>GLORIANA</b> /Trouble (Emblem/Warner Bros/WAR)	2173		96	460		15	43	2
35	35	🔊 <b>KIP MOORE</b> /I'm To Blame (MCA)	2110		36	481		13	37	1
37	36	🔊 <b>MICKEY GUYTON</b> /Better Than You Left Me (Capitol)	1873		85	374		21	38	2
38	37	🔊 <b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	1679		190	355		43	35	4
39	38	🔊 <b>GARY ALLAN f/C. STAPLETON</b> /Hangover Tonight (MCA)	1341		162	275		34	30	1
43	39	🔊 <b>LUKE BRYAN</b> /Games (Capitol)	1225		477	282		100	31	4
42	40	🔊 <b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	1041		215	238		45	24	1
56	41	🔊 <b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	1023		740	282		173	26	14
40	42	🔊 <b>ELI YOUNG BAND</b> /Turn It On (Republic Nashville)	996		64	246		22	24	0
41	43	🔊 <b>MO PITNEY</b> /Country (Curb)	894		4	160		-2	16	0
46	44	🔊 <b>AUSTIN WEBB</b> /All Country On You (Streamsound)	730		152	169		33	19	1
50	45	🔊 <b>LADY ANTEBELLUM</b> /Long Stretch Of Love (Capitol)	717		276	149		57	19	2
44	46	<b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	686		-16	131		-2	13	0
Debut	47	🔊 <b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN)	679		612	164		149	16	12
48	48	🔊 <b>KACEY MUSGRAVES</b> /Biscuits (Mercury)	661		127	141		24	16	2
45	49	🔊 <b>PARMALEE</b> /Already Callin' You Mine (Stoney Creek)	624		8	154		-2	16	1
47	50	🔊 <b>BIG &amp; RICH</b> /Run Away With You (B&R/New Revolution)	548		0	106		-1	18	0
51	51	<b>AARON WATSON</b> /That Look (BIG Label/Thirty Tigers)	403		-23	104		-6	10	0
57	52	🔊 <b>LOGAN MIZE</b> /Can't Get Away From A Good... (Arista)	363		68	100		23	8	0
52	53	🔊 <b>RICKY GUNN</b> /King Of This Town (New Canvas)	322		5	70		1	7	0
53	54	🔊 <b>JANA KRAMER</b> /I Got The Boy (Elektra/WAR)	312		2	105		3	6	0
49	55	<b>THE SWON BROTHERS</b> /Pray For You (Arista)	307		-172	65		-40	13	0
Debut	56	🔊 <b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	307		189	80		50	8	5
59	57	🔊 <b>BROOKLYHN WOODS</b> /(When You Love A) Wild Thing (PCG/Nine North)	283		52	60		6	7	1
60	58	🔊 <b>DAVISSON BROTHERS BAND</b> /Jesse James (Star Farm)	260		50	26		5	1	0
54	59	<b>WATERLOO REVIVAL</b> /Hit The Road (Big Machine)	257		-39	59		-10	8	4
55	60	<b>RODNEY ATKINS</b> /Eat Sleep Love You Repeat (Curb)	255		-39	58		-8	9	0

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