

## THE 2023-24 CAMPUS THEME PRESENTS





Dr. Nancy E. Snow

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joined the University of Kansas
Philosophy Department as a
professor in 2022. She was formerly
Professor of Philosophy and
Director of the Institute for the
Study of Human Flourishing at
the University of Oklahoma. Her
research interests are in virtue
ethics, moral psychology, and
virtue epistemology. She is the

author of *Virtue as Social Intelligence: An Empirically Grounded Theory* (Routledge, 2010), *Contemporary Virtue Ethics* (Cambridge University Press, 2020), and seventy papers on virtue and ethics more broadly. She is the co-author (with Jennifer Cole Wright and Michael T. Warren) of *Understanding Virtue: Theory and Measurement* (Oxford University Press, 2021), has edited or co-edited seven volumes. She is the series editor of "The Virtues," a fifteen-book series published by Oxford University Press. From 2014-2022, she has either co-directed, been the PI on, or been heavily involved with interdisciplinary grants totaling a little under \$10 million. In addition to other projects, she is currently editing a book on hope, authoring a monograph on hope, and planning work on a monograph on virtue ethics and virtue epistemology.

Many ills beset higher education in the United States today. Students, staff, and faculty are often unsatisfied with the quality of their lives, and many colleges and universities seem disconnected from the realities of daily life. How might we effect positive change to improve quality of life in the academy, to reinvigorate it, and to reintegrate colleges and universities with the fabric of life in our society?

In this presentation, I share my work as the Director of the Institute for the Study of Human Flourishing at the University of Oklahoma, and share the work of the Provost of the University of Kansas, Dr. Barbara A. Bichelmeyer, with whom I'm currently working. I share her transformative vision of the university, how it can lead to extensive flourishing, and preliminary thoughts about implementation.

Thursday, February 8 • 7 pm

Meese Auditorium, SOU Art Building

ADMISSION IS FREE AND OPEN TO THE PUBLIC



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