



GREATER ORLANDO AVIATION AUTHORITY
Orlando International Airport
South Terminal C
Iconic Art Piece
Submission Requirements
Request for Qualifications (RFQ) (Step 1)

Opportunity

The Greater Orlando Aviation Authority ("Authority") seeks one or more artist(s) or artists' team(s) to develop an Iconic Art Piece for South Terminal C. The selection process will involve two steps:

Step 1: Request for Qualifications (RFQ) Process to select up to four (4) shortlisted artist(s) or artists' team(s) and

Step 2: Request for Proposals (RFP) for those artists or artists' team(s) shortlisted; stipends included for all shortlisted artists or artists' team(s) in this step.

Background and Theme:

Orlando is an international gateway to the Central Florida region. Orlando International Airport (MCO) is the busiest airport in Florida serving 47 million annual passengers. MCO has been ranked #1 by J. D. Power for customer satisfaction among mega-airports two years in a row. The airport features world class service and four-star amenities. The region has grown to become an economic engine in several major sectors including: technology and innovation, tourism and themed attractions, agriculture and wellness and space exploration advancement.

"The Orlando Experience®" design concept is best described as creating a feeling that provides a sense of place, reflects the Central Florida environment in the use of light, water, Florida foliage, and is in harmony with the Central Florida environment.

Art as Part of the Design:

Since the initial concept, art has been a part of the airport's design contributing to "The Orlando Experience®." Throughout the North and South Terminal complexes, art has been incorporated to enhance the design concepts and the architectural statement of space while reflecting the outdoors and natural environment experiences available in Central Florida.

"The Orlando Experience®" is further achieved through passenger conveniences: light and airy spaces, family oriented, natural materials and finishes indicative and reflective of the Central Florida environment. Iconic symbols for Orlando International Airport are sky, garden and water.

The South Terminal Complex is a new \$2.8 billion terminal program under construction connected to the North Terminal by an Automated People Mover System which is all part of the Orlando International Airport campus. The South Terminal includes 19 International and Domestic gates, Ground Transportation Facilities, a Retail and Food Concessions program and Rental Car facilities. The design of the facility embraces and expands on "The Orlando Experience®" concept. The South Terminal will open in 2021.

The Iconic Art Piece will be located in a signature area of the multistory glass enclosed perimeter with a potential 60 feet wide by 80 feet tall footprint near the vertical circulation which is part of the Arrivals Experience at the South Terminal. The project should provide a "wow" or arrival moment or opportunity to reflect and engage the viewer both from the external and internal building space. The project offers a monumental opportunity to reflect the community in a timeless forward thinking and modern way.



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Criteria/Theme for the Iconic Art Piece:

1. Artistic Concept & “The Orlando Experience®” Context

- Innovative, dynamic and timeless interpretation of “The Orlando Experience®”
- Responsiveness to the Orlando International Airport and South Terminal architectural context
- The airport is a welcoming gateway to the community; the Iconic Art Piece must assist in remembering Orlando and creating a landmark by giving our visitors the best first experience
- Welcoming and Innovative – reflecting many cultures and diversities at a global destination
- Feel Welcome and Feel Orlando
- Iconic symbols for MCO are sky, garden and water
- The human environment is to be emphasized
- Show the environment and the quality of life
- Should experience the outdoors from indoors
- Engaging from both the interior and exterior during the day and at night, 24 hours a day

2. Technical Feasibility and Maintenance Requirements

- Consideration of structural, electrical, plumbing, media and artificial lighting constraints
- Appropriate and demonstrated proficiency in selection of medium and material of long-term longevity
- The Iconic Art Piece must be assembled within the space
- Reasonable maintenance and access planning

Scope:

The selected artist(s) or team will be awarded a comprehensive contract that will cover the artwork design and engineering, fabrication, materials, insurance, travel, public presentations, meetings with MCO staff as necessary, and all related incidental expenses. The Authority will provide the installation; however, the artist or artists' team will oversee the installation.

Schedule:

The installation of the Iconic Art Piece must be complete prior to the opening of the South Terminal in 2021.

Location:

The Iconic Art Piece will be located in a signature area of the multistory glass enclosed perimeter with a potential 60 feet wide by 80 feet tall footprint near the vertical circulation which is part of the Arrivals Experience at the South Terminal.

See the attached Concept Package.



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Building Coordination Requirements

The successful artist or artists' team will need to work closely with the Authority and its representatives to ensure the Iconic Art Piece is coordinated with the building, including the technical requirements. The Iconic Art Piece could be suspended or floor mounted; a suspended art piece would allow the public to walk underneath it and look up.

See the attached Concept Package prepared by Fentress Architects and HNTB.

Eligibility

This opportunity is open to professional artists or artists' teams to design, build and install an Iconic Art Piece that reflects the criteria outlined in this RFQ.

Selection Process:

The selection process will include two steps:

Step 1: RFQ Process to select up to four (4) finalist artists or artists' teams.

Step 2: RFP Process for those artists or artists' teams selected: stipends included for all participating artists or artists' teams in this step.

Step 1:

Issue Request for Qualifications (RFQ)

Site Visit (Optional)

Artists Respond to RFQ

Selection Criteria:

Submittals will be evaluated on:

- Professional experience, quality of work, resume, and references;
- Letter of interest and statement of approach;
- Compatibility with the architectural design, "The Orlando Experience®" airport context and the Criteria/Theme for the Iconic Art Piece outlined in this RFQ.



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Submittal Requirements:

1. Resume with Artist Professional Experiences and References

- Provide a professional resume (teams must submit resumes for each member) that address the following criteria:
 - Artists must have a national or international reputation
 - Art must have a strong relationship to the outdoors or demonstrate sincere sensitivity to the natural environment
 - Artists must have completed other public commissions on a similar large scale
 - Artists must have success in translating innovative concepts into large-scale public artworks
 - Artists must have experience in coordinating large-scale public art installations with a diverse team
 - Artists must have a positive critical regard and demonstrated retention of value in work
 - At least (3) References for significant public works required with current contact information

2. Letter of Interest and Statement of Approach: Provide a letter of interest (typed, two-page maximum, no less than 12-point font) outlining interest in this project, how your prior work or public art experience qualifies you for this project and a statement of approach.

3. Previous Works: Provide a minimum of 3 and maximum of 6 digital images and an optional video of previous projects. Submit the image in jpeg format, up to 200 dpi, 800X600 pixels. Name files with artist name and number per image list (e.g.: smith_1.jpg, smith_2.jpg). Please ensure that all files are electronically scanned by current virus scanning software. Files with detected viruses will not be considered.

4. Previous Works: Provide an annotated list of images indicating title, dimensions (H x W x D), materials, date of work, location of each work, and brief description of the artwork if necessary.

5. Experience with similar permanent public art projects: Provide a list of similar public art projects. Note: Budget and size to be listed for each public art project.

6. Waiver of Claims: Submit a fully executed Waiver of Claims form, attached hereto as Exhibit 1.

The Authority reserves the right to reject any or all proposals.



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Step 2:

Issue RFP to selected artists

Site Visit

Shortlisted artists respond to RFP with design submissions

MCO Art Committee reviews and recommends one artist or artists' team

Authority Board makes final artist or artists' team selection

Stipend paid to shortlisted artist(s) or artists' team(s)

Authority Contract Negotiation with selected artist or artists' team(s)

The Authority reserves the right to reject any or all proposals.

Program Schedule:

Step 1:

Issue RFQ:	February 22, 2019
Site Visit optional:	April 12, 2019
Last Day for Written Questions:	April 22, 2019 by 5:00PM CDT
Last Addenda by the Authority:	April 30, 2019 by 5:00PM CDT
Artists respond to RFQ:	May 24, 2019 by midnight CDT
MCO Art Committee Shortlists 4 artist(s) or artists' team(s):	TBD, 2019

Step 2:

Issue RFP to shortlisted artist(s) or artists' team(s):	July 2, 2019
Site Visit mandatory:	July 11, 2019
Last Day for Written Questions:	September 26, 2019 by 5:00PM CDT
Last Addenda by the Authority:	October 4, 2019 by 5:00PM CDT
Shortlisted artists respond to RFP:	October 30, 2019 by midnight CDT
MCO Art Committee Recommends artist or artists' team(s)	November 2019
Authority Board:	December 2019



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Qualifications Submittal upload May 24, 2019 by midnight Central Daylight Time (“CDT”) deadline

Submittals may be uploaded to CaFE at CaFE URL:

https://www.callforentry.org/festivals_unique_info.php?ID=6346 [callforentry.org] by the deadline.

Written Questions will be entertained up until 5:00 PM CDT April 22, 2019.

Supporting Documents (Attached):

STC ART Concept package PDF

NOTE: the following documents will be included with the Request for Proposals (RFP) (Step 2)

Exhibit “A”
Design Commission Agreement

Exhibit “B”
Organizational Policy Section 430.02, Authorized Travel Expenses and Subsistence



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INSTRUCTIONS TO ARTISTS SUBMITTING QUALIFICATIONS

Please review the following instructions carefully prior to preparing and submitting your Qualifications.

1. Submit all of the information requested under Submittal Requirements via the CaFE URL at

https://www.callforentry.org/festivals_unique_info.php?ID=6346 [callforentry.org].

Qualifications must be uploaded to the CaFE prior to midnight Central Daylight Time May 24, 2019.

All Qualifications timely received will be accessed by the Authority thereafter. Any Qualification received after the time and date specified above will not be considered and will be returned unopened. The Authority has designated the U.S. Naval Observatory time as the official time for the receipt of Qualifications. The U.S. Naval Observatory time can be accessed by telephone at (202) 762-1401.

No Qualification may be withdrawn after it is submitted unless the artist makes a written request for withdrawal, and such request is received by the Authority prior to the deadline for receipt of Qualifications. Once the deadline for receipt of Qualifications has occurred, no Qualification may be altered or withdrawn for a period of one hundred twenty (120) days after such deadline.

2. From the information provided in the Qualifications, it will be determined whether the artist has met the Selection Criteria. If the Qualification is not timely submitted by the artist, or if, in the sole discretion of the Authority, the information contained therein is incomplete, materially defective or not responsive, the Qualification may be rejected by the Authority.
3. Evidence of collusion between or among artists may be considered sufficient for the disqualification of an artist and the rejection of his/her Qualifications:
4. The Authority reserves the right, in its sole discretion, to waive any informalities or irregularities of a Qualification, except that (i) the Authority will not waive the requirement that a Qualification, complete in all material respects, be received by the Authority by the time and date specified for the receipt thereof, and (ii) the Authority will not consider any Qualification which does not conform in all material respects to the terms of this Request for Qualifications.
5. The Authority reserves the right to request clarification of information submitted in any Qualification, to require additional information from any artist, or, in the Authority's sole discretion, to reject any or all Qualifications for any reason and to re-advertise or not to re-advertise for Qualifications.
6. The Authority also reserves the right to extend the date and time period during which it will accept Qualifications.
7. Each Qualification which has not been rejected will be evaluated by the MCO Art Committee of the Authority (the "Committee"). The Committee will shortlist four (4) of the artists or artists' teams. At Step 2, the Committee will issue the RFP to the shortlisted artists or artists' team(s).



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8. Due to time constraints, the Authority will not respond to any comments or questions regarding the Request for Qualifications submitted after 5:00 PM Central Daylight Time (CDT) on April 22, 2019. The Authority shall respond to all questions by 5:00 PM CDT on April 30, 2019.
9. The Authority shall not be required to provide to any prospective artist oral interpretations as to the meaning or consequence of any material portion of the Request for Qualifications. Requests for interpretation, clarification or correction of the Request for Qualifications should be made in writing during the question and answer period. Any responses will be provided by the Authority in writing and will be made available through the electronic media that the Request for Qualifications was initially made available, and will be sent to all parties to whom this Request for Qualifications has been issued directly by the Authority. It is the responsibility of each artist or artists' team(s) to ensure that he/she has received and reviewed any and all such response(s) or addendum(s). **All requests for clarification or revision to the Request for Qualifications shall be made electronically, via the CaFE at https://www.callforentry.org/festivals_unique_info.php?ID=6346 [callforentry.org] by 5:00 PM CDT April 22, 2019.** All documentation, instructions, addendums and answered questions regarding this Request for Qualifications are available on the Authority's website at orlandoairports.net/airport-business/.
10. The Authority has adopted a policy on lobbying activities which is available at the Authority's reception desk, or by calling (407) 825-2001. **The policy on lobbying activities prohibits communication to encourage the approval, disapproval, adoption, repeal, rescission, passage, defeat or modification of an agreement with any Authority staff who are members of any committee constituted for the purposes of ranking proposals, letters of interest, statements of qualifications or bids and thereafter forwarding recommendations to the Board and/or Board members from the time that a Request for Proposals, Request for Letters of Interests, Request for Qualifications or Request for Bids is released to the time that the Board makes an award.**
11. Please be advised that all meetings of the MCO Art Committee to evaluate Qualifications are duly noticed public meetings and that all documents submitted to the Authority as a part of a Proposal constitute public records under Florida laws. Artists are invited to attend all of these public meetings.
12. Artists who wish to have their qualifications, and, if selected, their proposals considered by the Authority will be required to submit a Waiver of Claims form, (attached to this RFQ as Exhibit 1) waiving any claims against the Authority, the City of Orlando, and their respective members, officers, and employees, for any claim arising out of the RFQ/RFP process, whether based on negligence or not.



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13. Public Entity Crimes. The artist represents that it is familiar with the terms and conditions of Section 287.133, Florida Statutes, and further represents and warrants to the Authority that, to the best of its knowledge and good faith belief, neither artist nor any affiliate of artist has ever been convicted of a public entity crime. Artist acknowledges receipt of the following notice that Section 287.133(2)(a), Florida Statutes provides:

A person or affiliate who has been placed on the convicted vendor list following a conviction for a public entity crime may not submit a bid, proposal, or reply on a contract to provide any goods or services to a public entity; may not submit a bid, proposal, or reply on a contract with a public entity for the construction or repair of a public building or public work; may not submit bids, proposals, or replies on leases of real property to a public entity; may not be awarded or perform work as a contractor, supplier, subcontractor, or consultant under a contract with any public entity; and may not transact business with any public entity in excess of \$35,000 for a period of 36 months from the date of being placed on the convicted vendor list.

14. The Authority has adopted a "Code of Ethics and Business Conduct" policy which addresses, among other things, the obligations of the Authority's employees with respect to interests in business entities, unauthorized compensation and acceptance of gifts. Please be aware that any act by an artist that could lead an Authority employee to violate the policy is sufficient cause for the denial of the right of the artist to submit Qualifications or propose on any contract or sell any materials, supplies, equipment, or services to the Authority for a period of time that is determined by the Chief Executive Officer. A copy of the policy is available upon request from the Director of Board Services.



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Exhibit 1

**Iconic Art Request for Qualifications/Request for Proposals
Waiver of Claims**

[name of entity], the undersigned, is seeking to participate in the Iconic Art Piece Request for Qualifications ("RFQ") and Request for Proposals ("RPF") process at Orlando International Airport. In exchange for [name of entity]'s qualifications and proposal being considered by the Greater Orlando Aviation Authority ("Aviation Authority"), [name of entity], understands and expressly acknowledges that for itself, its heirs, legal representatives, and assigns [name of entity], releases and forever discharges the Aviation Authority, the City of Orlando, and their members (including without limitation, members of the Aviation Authority's board and the City's Council and the members of the citizens' advisory committees of each), officers, agents, and employees, from all liabilities, claims, actions, damages, costs or expense which [name of entity], may have against them arising out of, or in any way connected with, its participation in the RFQ and RFP process. [name of entity], understands that this release includes any claims based on negligence, action or inaction of the Aviation Authority, the City of Orlando, and their members (including without limitation, members of the Aviation Authority's board and the City's Council and the members of the citizens' advisory committees of each), officers, agents, and employees. [name of entity], has read and voluntarily signs this release and agrees that no further representations, statements, or inducements apart from the foregoing written agreement have been made.

Printed Name: _____

Signature: _____

Date: _____