

Bernard Tschumi



Bernard Tschumi is Professor and Dean Emeritus at Columbia GSAPP. He served as Dean from 1988 to 2003. In addition to Columbia, he has taught architecture at a range of institutions including the Architectural Association in London, Princeton University, and The Cooper Union in New York.

First known as a theorist, Tschumi drew attention to his innovative architectural practice in 1983 when he won the prestigious competition for the Parc de La Villette, a 125-acre cultural park based on activities as much as nature. The intertwining concepts of “event” and “movement” in architecture are supported by Tschumi’s belief that architecture is the most important innovation of our time. Tschumi often references other disciplines in his work, such as literature and film, proving that architecture must participate in culture’s polemics and question its foundations.

His firm Bernard Tschumi Architects is known for groundbreaking designs that include the new Acropolis Museum; Le Fresnoy National Studio for the Contemporary Arts; the Vacheron-Constantin Headquarters; The **Richard E. Lindner Athletics Center at the University of Cincinnati**; two concert halls in Rouen and Limoges, and architecture schools in Marne-la-Vallée, France and Miami, Florida, as well as the Alésia Archaeological Center and Museum among other projects. Major urban design projects recently executed or in implementation under Tschumi’s leadership include master plans in Beijing, Shenzhen, New York, Montreal, Chartres, Lausanne, and Santo Domingo, with a new city for 40,000 residents. Currently under construction are the Hague Passage and Hotel in the Netherlands, a Philharmonic Hall for Le Rosey, near Geneva, an expansion of the headquarters for Vacheron Constantin, and a major renovation and redesign of the Paris Zoo.