



Teaching *for* TRANSFORMATION CORE PRACTICES RUBRIC

Self-Assessment Rubric

This column describes the practices, criteria, and evidences of the core practices of Teaching for Transformation. Please indicate your growth towards these indicators by marking in each box.

Not
Applicable

Not
Evident

Somewhat
Evident

Strongly
Evident or
Habitual

Section II: Storyline

Language: The Storyline...

N/A

Emerging

Developing

Proficient

1. Is a phrase that arises out of and points towards the grand narrative we are a part of.

2. Grabs onto curriculum, showing how the learning is a part of The Story.

3. Articulates a story which students can live into; Storyline is a plot, a call to action.

4. Is personally compelling to the teacher, revealing the passion of the teacher to journey alongside students.

5. Reflects the Deep Hope of the teacher.

6. Is known and referenced by students (students can identify and explain the meaning and significance of the Storyline).

Visual: The Storyboard...

N/A

Emerging

Developing

Proficient

1. Is displayed in a place where it can grow.

2. Grows and changes, at least monthly (monthly photo evidence).

3. Is a teacher-created framework; students provide content, artifacts, and evidence.

4. Tells a story of learning within God's Story.

5. Storyboard includes (check all currently in place):

- Display of Deep Hope
- Storyline Language/Title
- Essential (or long-term) learning targets
- Student quotes/reflections connecting to Deep Hope and Storyline
- Student quotes/reflections connecting learning to Throughlines
- Photos/examples of student's real work
- Photos/examples of real people
- Student work (drafts and final products)
- Quotes/information/resources used (background knowledge)

Rhythms/Practices: Storyline and Deep Hope	N/A	Emerging	Developing	Proficient
1. Practices/rhythms provide artifacts for Storyboard.				
2. Students can readily identify Storyline/Deep Hope rhythms and practices.				
3. Students engage with the Storyline and Deep Hope through a variety of rhythm/practices (ie: written, verbal, devotions, etc.) Name existing rhythms and practices:				

Comments:

Goals:

