

# Falling in Love with Animals Grade 2

Katie Churchill Surrey Christian School



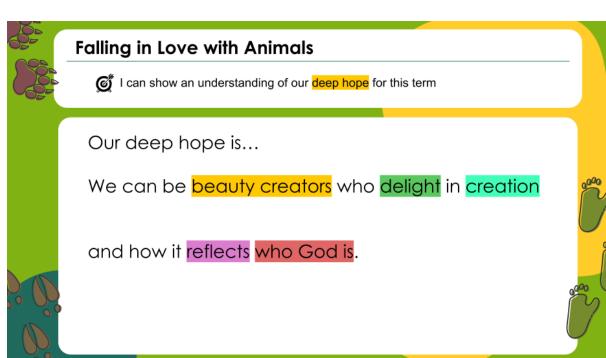
# My deep hope for the year:



My Deep Hope... is that my students fall in love with God's people and creation, that they naturally wonder and foster a curiosity for the world around them.



# Our deep hope for the unit:





# **Long Term Learning Targets:**

• I can be a beauty creator who delights in creation and how it reflects who God is.

I can connect to the hearts and minds of others through artwork that advocates for endangered animals.



### **Curricular Outcomes:**

#### **Science**

- Living things have life cycles adapted to their environment
- Similarities and differences between offspring and parent

#### **Art**

- Create artistic works as an individual using ideas inspired by inquiry and experimentation

#### **Literacy**

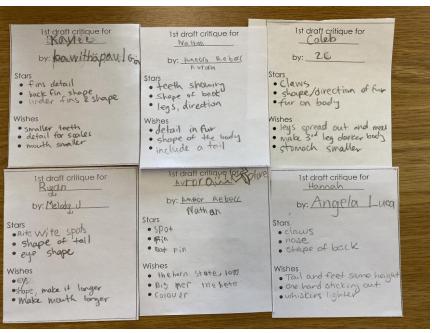
- Communicate observations and ideas using oral and written language



## **Gracious Communicators:**

- peers about their animal art throughout the process of drafting
- Students had many wonders throughout our unit





## **Student's** engaging in art critiques



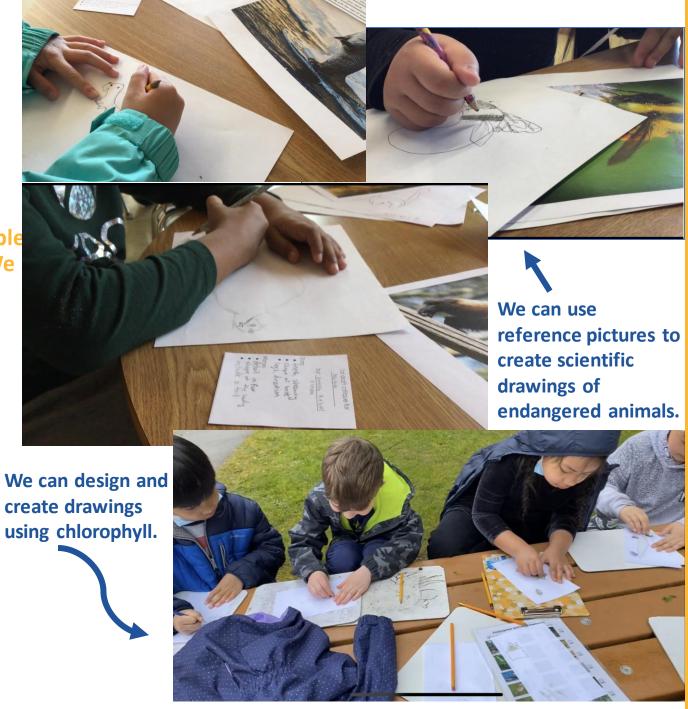




# **Habit(s) of Learning:**

Courageous Designers – Students created multiple drafts of their scientific drawing of an animal. We persevered by continuing to try again and apply feedback through each draft.







# See God's Story:

harmony. contributing factor by studying and t	We can practice restoration by increasing awareness of the threats and sharing why these animals are important.



# **Storyline:**

- Falling in love with animals

Delighting in the animals
 God made and how
 amazing His creation is

- Continuing to explore Canada and the world virtually through trips and experiences

- Students each continued to fall in love with an animal in Canada through research



Each animal label also has the Indigenous name for that animal (Indigenous language from the land that animal is mainly found on)



# Throughlines:



- How does each animal reflect who God is? How can we reflect who God is when interacting with animals?
- Learners mirror God's goodness through their interactions with animals and people who care for animals
- Delight in the image of God inherent in *all* animals.



- creating a scientific drawing of an animal by designing multiple drafts
- **Learners engage** in beautiful artwork that enriches the world by advocating for endangered animals
- reflecting God's heart for diversity, complexity, and creativity by advocating for and raising money to support endangered animals in Canada



# **Formational Learning Experience:**

Real needs: Endangered animals in Canada, habitat loss

**Real people**: Surrey Christian School Community, WWF, zookeepers at Vancouver Zoo, sending our wonders to animal experts (marine biologists, zoologists, etc.) via twitter

**Real work**: Present information and artwork as an act of advocacy and education our community



### **INVITE**

- Kim Nill brought in her animals for students to learn about, observe and pet
- Created actions to our deep hope
- Life Cycles observing beetles metamorphic cycle in the classroom
- Endangered Animals Documentaries
- Students wondered about and discussed the animals on our storyboard
- Life Cycle of Plants planted different vegetables with kindergarten class KE



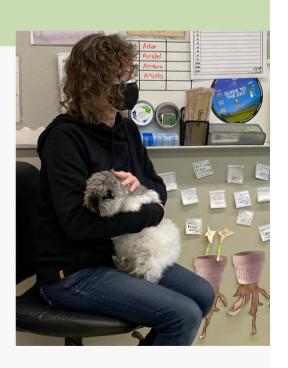
Look At Me! (poem recited by 2C) - Butterfly Life Cycle





#### ANIMALS IN THE CLASSROOM

KIM NILL BROUGHT IN HER
PETS (BEARDED DRAGON AND
RABBIT) AND TAUGHT
STUDENTS ABOUT HOW TO
TAKE CARE OF THEM.
STUDENTS HAD THE
OPPORTUNITY TO ASK THEIR
WONDERS AND GENTLY PET
THEM.









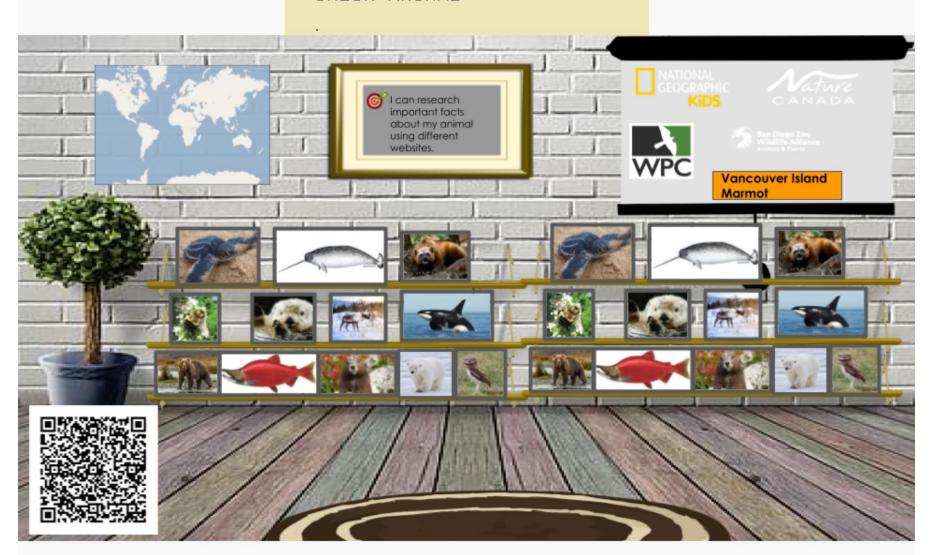
#### **NURTURE**

- Watched videos of experts talking about endangered animals and how to help
- Minibeast Hike at Tynehead
- Finding endangered species in Fleetwood Park
- Trip to the Vancouver Zoo
- They were scaffolded and given tools to help them research their endangered animals in Canada (I.e. reading non-fiction texts, exploring kid-friendly websites to find information, learning what facts are most important to share, etc)
- Beauty creators through multiple drafts of their art, learning what special, unique and peculiar traits the animals have



#### RESEARCH

STUDENTS USE KID-FRIENDLY WEBSITES AND VIDEOS TO LEARN ABOUT THEIR ANIMAL





# ENDANGERED SPECIES IN FLEETWOOD

ON OUR WALK, WE LOOKED FOR DIFFERENT ENDANGERED SPECIES THAT HAVE BEEN SEEN IN THE PARK BEFORE.









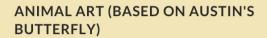




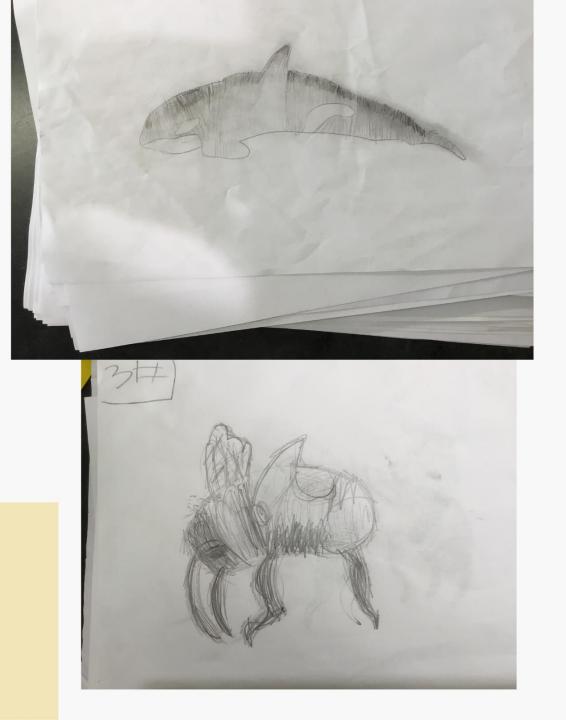








WE ARE SPENDING TIME CREATING ART ABOUT THE ANIMALS WE ARE RESEARCHING.













DOWNLOAD THE MAP

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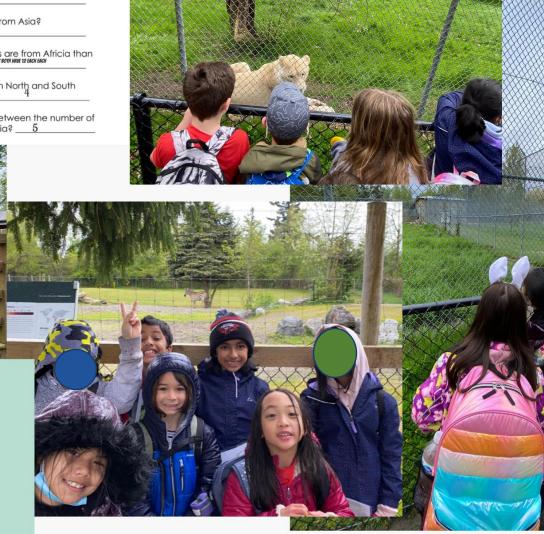
How many animals are from North America?

How many animals are from Asia?

How many more animals are from Africia than South America? \_\_\_\_\_

How many animals are in North and South America altogether?

What is the difference between the number of animals in Asia and Africia? \_\_\_\_5



#### **VANCOUVER ZOO**

WE LEARNED AND EXPLORED
THE ZOO USING THE MAP
BEFORE WE WENT (MATH).
WE ASKED ZOOKEEPERS OUR
WONDERS AND DELIGHTED IN
THE ANIMALS AT THE ZOO.

.



### **EMPOWER**

- Students are going to hold an art gallery for parents and school community
  - Show their art
  - Explain their research
  - Donations will be accepted and donated to an organization students choose





### **Student Reflections:**

We will be doing a padlet at the end of our unit where students get to share their favorite parts of our learning.

Here is an example of one we did during another unit.





## **Teacher Reflections:**

- Students were highly engaged
- Learning was student directed
- Some of the research topics were difficult to find, having screenshots of websites or non-fiction texts for finding certain parts of their research would be helpful for when we do not have access to tech
- FLeX was something that they took ownership of and are proud of



# Additional Information to tell the story:

We will be sending thank you cards to the Zoo next week!

