

# COUNTRY AIRCHECK WEEKLY

September 20, 2021, Issue 774

## Diary Dominators: WTHI, WILQ

Among the 160 markets **Nielsen** surveyed in Spring 2021, two Country stations stood head and shoulders above the rest: Midwest **WTHI/Terre Haute, IN** moved 16.3 to 17.9, while



Steve Cannon

Backyard **WILQ/Williamsport, PA** rose 17.7 to 18.3 for its largest share in almost five years. **Country Aircheck** checked in with the two highest-rated Country stations in the nation to learn not only how they managed to climb to such heights, but how they've stayed there.

**Hoosier Daddy:** WTHI PD **Steve Cannon** has a long track record in Indiana, having programmed Rock and Classic Hits stations in Indianapolis before landing at Terre Haute's Midwest cluster seven years ago. At the time, WTHI was owned by Emmis, and Cannon was tasked with competing against the legendary station. In 2016, Emmis sold its cluster to Midwest. WTHI had slid to the 14-share range, and Cannon's role went from challenging to re-building WTHI. "Hi 99's back to the level it should be," says Cannon. "My goal is to get it near a 20 [share], but this last



Ted Minier

book has been our highest come in I don't know how many years, and our TSL is really healthy."

For Cannon, the key to that success has been localism. "We're involved in everything that's going on in Terre Haute and the surrounding communities in the Wabash Valley," he explains. Despite the challenges presented by COVID, Cannon says the station still found ways to engage listeners by noting on-air "where they can get shots, what they can do to help, and so forth," he says. "If there was a press conference from the Governor, we would carry it live. Those are the things you step out of the format for."

An airstaff of Terre Haute natives is another big asset, starting with morning personality **Party Marty**. "Everybody knows him," notes Cannon. "He has a DJ business, he's played weddings, and now he's playing their kids' weddings."

(continued on page 7)



**Backstage In The Saddle:** Broken Bow's **Jason Aldean** and **Lainey Wilson** and Night Train's **John Morgan** in Spokane, WA. Pictured (l-r) are KXLY's **Tim Coter**, Aldean, KDRK's **Jamie Patrick**, Morgan, Wilson and BBR's **Layna Bunt**.

## Church Gathers Again

"Everybody's got their arms around / Everybody else's shoulders / Guarding against the world outside / Like an army of Friday night soldiers." The chorus of "Through My Ray Bans" not only served as a rousing opener for EMI Nashville's **Eric Church** at Friday's (9/17) launch of his *The Gather Again Tour* but summarized the overall mood at Lexington's Rupp Arena. The reigning CMA Entertainer of the Year packed the arena for a three-and-a-half-hour show, and **Country Aircheck** was there to offer this glimpse of what to expect as the tour hits more than 50 markets in the coming months. Spoiler alert: It's loud.

For the third tour in a row, Church had no opening act and split the show into two acts. New to *The Gather Again Tour* is an in-the-



Eric Church

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## I'M NOT FOR EVERYONE BROTHERS OSBORNE

From the CMA-Nominated Album of the Year, **SKELETONS**

NEW AIDS: WRNS, KUAIJ, WITL, WYRK, KAWO

Top 40 Bound!

For Your CMA Consideration:

Vocal Duo of the Year

Album of the Year (Skeletons)

Music Video of the Year (Younger Me)





# PRISCILLA BLOCK

*just about over you*

#19 CA/MB



**HUGE SPINS AT**  
**WNSH/NYC**  
**KATM/Modesto**  
**WIL/St. Louis**  
**WWQM/Madison**  
**WKDF/Nashville**  
**WNCB/Raleigh**  
**KWBL/Denver**  
**WCTO/Allentown**  
**WKHK/Richmond**  
**WXCX/Wilmington**



## LAUREN ALAINA WITH JON PARDI *GETTING OVER HIM*

**148 Stations On**

New Adds @ WMZQ Washington DC / WTQR Greensboro

**LAUREN'S NEW ALBUM**

**"SITTING PRETTY ON TOP OF THE WORLD" DEBUTED #1  
ON THE COUNTRY ALBUM SOUNSCAN CHART!**



## TRAVIS DENNING ABBY

**4 NEW ADDS  
THIS WEEK**

**WBWL/BOSTN**  
**KASE/AUSTIN**  
**KWNR/LAS VEGAS**  
**WSSL/GREENVILLE, SC**

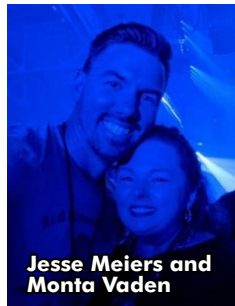




round setup with a rectangular stage in the center of the arena floor. On either side of the stage are two large *Heart* and *Soul* pits, named for Church's most recently released albums. Four large screens and the lighting rig are suspended above, and the drum kit turns on an axis. Taking a cue from George Strait, with whom he will share the stage during the upcoming *ATLive*, Church moved freely between microphones positioned around the stage, while background vocalist Joanna Cotten bobbed and weaved through the band, earning adulation from the crowd wherever she went.

"Gather we did, and gather we shall," Church said to the audience. In Lexington, mask mandates were not in place and vaccination cards were not required for admittance, though Church has endorsed vaccinations as part of the "It's Up To You" *ACM Lifting Lives PSA campaign*. Out of an abundance of caution, Church is not hosting radio partners prior to the show, though his now-infamous Shot Room is open for business. Fully stocked with the best Jack Daniels has to offer, the hospitality area remains open during the show, and industry friends are being treated to custom made face masks in addition to the beverages. At Rupp Arena, that was particularly fortunate as the venue ran out of beer shortly after intermission.

**Record Year:** With the self-proclaimed Church Choir fanbase having nearly two years of pent up quarantine energy, *The Gather Again Tour* is quite possibly the loudest Church show this writer has attended. That hypothesis was bolstered by Lexington native and Church show rookie **Jesse** – a frequent attendee of rock and pop shows and Kentucky Wildcats basketball regular who stood in awe



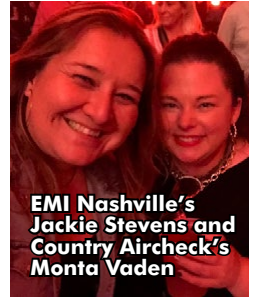
Jesse Meiers and  
Monta Vaden

multiple times during the show and declared it the loudest he has ever heard Rupp Arena.

With alcohol flowing and the thick scent of ... uhm ... smoke in the air, the raucous crowd was loud, but also brought the love. Seat neighbors had arms around one another, the crowd swayed and sang in unison, and more than a few tears were shed – and not just by EMI Nashville's **Jimmy Rector** and **Jackie Stevens**. The overarching emotion inside the venue was joy. Church spoke of his excitement to be back on tour, and many fans lingered in the arena long after the lights went up just after midnight, basking in what one told me was a "post-show high."

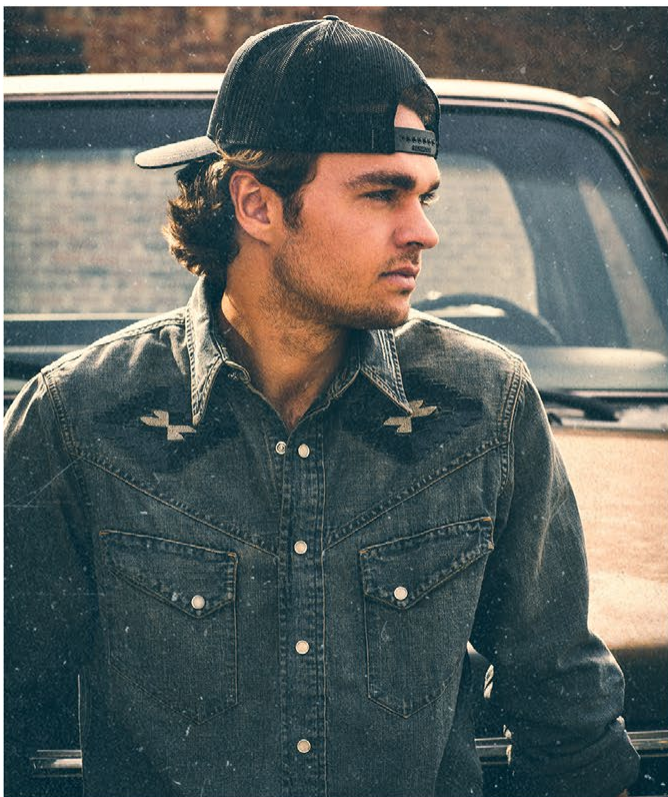
As for the setlist, Church gave a 15-song opening set and a 21-song closing set. He checked the boxes of radio hits, fan favorites and new releases, including selections from each of his nine studio albums. Expected cheers and sing-alongs came with some of his signature hits: "Smoke A Little Smoke," "Drink In My Hand," "Give Me Back My Hometown" and "Springsteen." But as with most Church shows, the sing-alongs weren't limited to radio releases. Fans were on their feet for the duration, and newer offerings "Heart On Fire," "Break It Kind Of Guy," "Hell Of A View" and "Drowning Man" drew eardrum-bursting levels of crowd noise. A quick look at the setlist for the following night's show in Columbus, OH shows only minor changes, so smart attendees of future shows will pay the babysitter for extra hours and stock the fridge with Gatorade in advance.

*The Gather Again Tour* runs through May 2022; dates and tickets [here](#).  
–Monta Vaden



EMI Nashville's  
Jackie Stevens and  
Country Aircheck's  
Monta Vaden

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# INTRODUCING: CONNER SMITH

"LEARN FROM IT"  
GOING FOR ADDS  
THIS MONDAY 9/27

LISTEN HERE



# carly pearce & ashley mcbryde never wanted to be that girl



## #1 MOST ADDED

### Thank You Early Supporters

KASE	KHEY	KMNB	KTEX	KXLY	WCOL	WGH	WKDF	WKXC	WQDR	WTGE	WUSY
KBEQ	KHGE	KNIX	KTOM	KZSN	WCOS	WGNE	WKKT	WLFP	WQMX	WTQR	WWQM
KCCY	KJUG	KRTY	KUBL	WAVW	WCTQ	WGTY	WKMK	WNCB	WQYK	WUBE	WWYZ
KCYY	KKBQ	KRYS	KUZZ	WBWL	WDAF	WIL	WKML	WNSH	WRBT	WUBL	WXCX
KDRK	KKIX	KSOP	KWBL	WCKN	WDSY	WIRK	WKRO	WPGB	WSIX	WUSJ	WXTU
KEEY	KMLE	KSSN	KWNR	WCKT	WGAR	WJVC	WKSJ	WPOR	WSSL	WUSN	WYCD
				WYCT	WYRK	Music Choice	SXM / The Highway				





## OFF THE RECORD

An Off The Record conversation with KIIM/Tucson PD and incoming Country Radio Hall of Famer **Buzz Jackson**:

**I grew up listening to** WNBC and WPLJ in New York and later WHITZ.

**I basically owe my career in** Country radio to the late Rusty Walker. And I would not be in Tucson if it weren't for Bob Glasco.

**My daughter loves a band** named Muna that's opening for Kacey Musgraves next year, and they're really catchy. But, for me, I'd have to say my favorite song on the radio right now is Carly Pearce's "Next Girl."

**Narrowing down my most influential** albums is tough. The whole *Everywhere* album from Tim McGraw – every song could have been a hit. The 1999 *Keith Urban* album was amazing. And everyone should put on a good set of headphones and listen to Quincy Jones' production on *Thriller*. There's so much happening on that record. It's years ahead of its time.

**In the past year or so**, I've learned that the friendly voice on the radio – that personal connection – is as important as ever. And that's something streaming providers can't duplicate.

**Working half days at home** and in the office forced me to be paperless in my workflow. I used to have my to-do list on paper, but I kept forgetting to bring it home, so I found a great to-do app called TickTick that I'm using. In fact, I've expanded it to track tasks for both work and home. I think the pandemic forced me to get better organized.

**On the "generate ratings" side**, social media is a great tool to drive listening appointments. On the "build your personal brand" side, social media is a terrific way to let your audience see behind the scenes, humanize your show and show off pics of your dogs.

**I was late to the party of *Schitt's Creek***, but I downloaded a bunch of episodes before a flight recently and became hooked. I'm almost all the way through the last season now. I've never seen *Big Bang Theory*, but everyone says I would love it, so if there's any Hulu or Netflix execs reading this, please get this show so I can binge it!

In-depth interviews with Jackson and the rest of the 2021 Country Radio Hall of Fame inductees will be featured in the upcoming **Country Aircheck** print special.



**BUZZ JACKSON**

## Chart Chat

Congratulations to **Lainey Wilson**, **Carson James**, **Lee Adams**, **Shelley Hargis Gaines** and the **Broken Bow** promotion team on taking "Things A Man Oughta Know" to the top of the chart. Songwriters are **Jason Nix**, **Jonathan Singleton** and Wilson.

Kudos to **Kris Lamb** and the **Big Machine** crew along with **Anna Cage** and the **Warner/WMN** crew on scoring 74 adds for "Never Wanted To Be That Girl" by **Carly Pearce** and **Ashley McBryde**. This is the first time a female/female duet has topped the Add Board since **Reba McEntire** and **Kelly Clarkson** did the trick with "Because Of You" in May 2007.



**Lainey Wilson**

## News & Notes

Midlands Media **WWNQ "The Dude"/Columbia, SC** has changed its call letters to **WUDE**.

**G Networks** nationally syndicated **Ashley & Brad** have added Majestic Broadcasting Country **KMOU/Roswell, NM** and Fun Media Classic Country **WRAB-AM/Arab, AL** to their list of affiliates.

**Benztown** and **P1 Media Group** will host a free webinar, "Radio From The Inside Out: How To Succeed In Today's Radio Reality," Sept. 23 at 1pm ET. Register [here](#).

The **Broadcasters Foundation of America** raised more than \$200,000 to help broadcasters in need during the 2021 **Celebrity Golf Tournament**.

Stoney Creek's **Jimmie Allen** will take part in the **Mondo. NYC** and **RIAA** "A Keynote Conversation With Jimmie Allen," featuring ACM's **Damon Whiteside** and RIAA's **Jackie Jones**, Oct. 13 at 5pm ET. Details and registration [here](#).

**Dolly Parton**, **Locash** and **Linda Davis** are among those performing during the Oct. 24 **Kiss Breast Cancer Goodbye Benefit Concert** in Nashville. Proceeds from the event, held at the CMA Theater inside the Country Music Hall of Fame and Museum, will benefit the **Susan G. Komen Foundation**. Information and tickets [here](#).

RCA's **Miranda Lambert** is auctioning off the signed Neon Cowboys light up hat from her "Tequila Does" music video with all proceeds benefiting **GLAAD**. Bid [here](#) through Sept. 22 at 7pm ET.

**Riverfront Broadcasting Of Iowa, LLC** is selling Country **KLKZ-AM/Algona, IA** and translator **K253BJ**, along with AC

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**ELVIE SHANE**  
"MY BOY"

**POWER UP!**  
**CA/MB: 8\***  
**BB: 9\***  
**3.3 Million On-Demand Streams Per Week!**  
**85 Million total!**

BBR  
BMG



**CMA 2021 MOST NOMINATED FEMALE ARTIST**  
**FEMALE ARTIST OF THE YEAR**  
**SINGLE & SONG - "THE GOOD ONES"**  
**NEW FEMALE ARTIST OF THE YEAR**

# GABBY BARRETT

## FOOTPRINTS ON THE MOON

CMT ARTIST OF THE YEAR 2021

2X CMT AWARD WINNER:  
BREAKTHROUGH VIDEO OF THE YEAR  
FOR ("I HOPE") & FEMALE VIDEO OF THE  
YEAR ("THE GOOD ONES")

BILLBOARD'S TOP NEW COUNTRY  
ARTIST OF 2020

3X BILLBOARD AWARD WINNER:  
TOP COUNTRY FEMALE ARTIST,  
TOP COUNTRY SONG, & FAN VOTED  
TOP COLLABORATION

ACM NEW FEMALE ARTIST OF THE YEAR

CMA NEW ARTIST OF THE YEAR &  
SINGLE OF THE YEAR NOMINEE (2020)

FORBES 30 UNDER 30 ARTIST



WARNER  
MUSIC  
NASHVILLE



**WATCH THE OFFICIAL  
MUSIC VIDEO HERE!**





KLGA-AM, to **A2Z Broadcasting, LLC** for \$1,680,512.

**Time Broadcasters, Inc.** has sold Country **WYTM-FM** & Classic Country **WEKR-AM/Fayetteville, TN** to **John Malone's Elk River Media**. Malone previously served as iHeartMedia/Huntsville, AL Market Pres.

**Blake Shelton** and **Ryman Hospitality Properties** will open the fifth location of his **Ole Red** restaurant, bar and live music venue inside **Nashville International Airport** early next year.

Singer/songwriter/guitarist **Tommy Townsend** signed with **BFD/Audium Nashville**. His first release with the label, *Southern Man*, features ten songs produced by Waylon Jennings and Jerry "Jigger" Bridges 20 years ago that was never officially released.

American Idol alum **Alex Miller** signed with **Billy Jam Records**.

## Diary Dominators: WTHI, WILQ

(continued from page 1)

Midday host **Baley** is the newest on staff. "[She's] only been out of college a few years and also handles our promotions [but] grew up listening to Hi99," Cannon says. Afternoon jock **Steve Hall** first joined the station 20 years ago.

While WTHI has been playing country music in the market for nearly 50 years and counts Country Radio Hall of Famers **Barry Kent** and **Bobby Kraig** among its alumni, Cannon refuses to rest on the station's laurels. "You always have to keep it fresh," he says. "It's great to be able to point to your heritage – we have IDs that call it 'The legendary Hi 99' – but [for] those that don't know and don't care how long we've been on the air, we still have something for them. If you live in the past, you'll die in the past; if you

## Station Profile



## WILQ/WILLIAMSPORT, PA

### Market #247

**Owner:** Backyard Broadcasting

**Brand:** "Country 105.1 WILQ"

**Positioner:** "All Your Country Favorites"

**PD:** Ted Minier

### Airstaff:

Mornings - **Ted Minier**

Middays - **Shawn Carey**

Afternoons - **Keith Kitchen**

**Facilities:** 9,200 watts at 1,135 feet

**Country Sign-on:** May 1972

**Ratings (12+ shares and rank, past four books):** 13.6 (2) - 13.8 (1) - 17.7 (1) - 18.3 (1)

**Secondary market, Sunbury, PA:**

4.1 (6) - 3.8 (6) - 6.7 (2) - 5.7 (3)

**Website:** [www.wilq.com](http://www.wilq.com)

acknowledge the past but also move forward, you'll be successful."

Critical to keeping the station fresh is its music. "We do our own research here, which is rare in a market of this size," Cannon says.

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### NATE BARNES

## YOU AIN'T PRETTY

NEW AIRPLAY DRIVING NEW STREAMS

"YOU AIN'T PRETTY" + 46% IN STREAMING THIS PAST WEEK!

NEW TW: WIL WKSJ, WTGE

TikTok 20+ MILLION VIEWS



### BEN GALLAHER

## EVERY SMALL TOWN

"Ben Gallaher stands out as one to watch with his authentic artistry he captures the essence of the true spirit of country music."

-Leslie Fram, Senior Vice President, Music Strategy and Talent, CMT



### JOE NICHOLS

## HOME RUN

50 STATIONS ON!!

AIRPLAY DRIVING STREAMING

LEXINGTON 76%	MEMPHIS 33%
PALM SPRINGS 70%	MCCALLEN 30%
HARTFORD 50%	HUNTSVILLE 30%
GAINESVILLE 25%	

**Station Profile****WTHI/TERRE HAUTE, IN****Market #209****Owner:** Midwest Communications**Brand:** "Hi 99"**Positioner:** "The Country Station," "No. 1 For New Country"**PD:** Steve Cannon**Airstaff:**Mornings - **Party Marty**Middays - **Baley**Afternoons - **Steve Hall****Facilities:** 38,000 watts at 568 feet**Country Sign-on:** 1974 on AM, moved to FM in 1981**Ratings (12+ shares and rank, past four books):**

17.1 (1) - 18.1 (1) - 16.3 (1) - 17.9 (1)

**Website:** [www.hi99.com](http://www.hi99.com)

Minier has been with WILQ for 25 years and doesn't take its success for granted. "There are three Country signals that get into our market," he notes. "There's no lack of competition here." The station, which will celebrate its golden anniversary next spring, has several difficult-to-duplicate qualities. "We're full service; we're one of the few radio stations in America that is manned live seven days a week, we actually have a news department and we are involved in everything local," explains Minier. "Fifty years is living proof that it's worked."

COVID's challenges meant WILQ had to find alternate ways to maintain its local focus. "As a full-service, community-based radio station, this is where you have a chance to prove yourself, and that's exactly what we did," Minier says. "We took on the challenge of keeping our listeners informed on a state and local level. We carried the ball and got the word out, and it strengthened our numbers."

Complementing WILQ's history and service is its music. "We play gold, and we actually highlight our gold," explains Minier. "We play records from the '80s, '90s and 2000s. [In] **Thomas Rhett's** 'What's Your Country Song,' when he names those titles, our listeners aren't saying 'What?' They know these songs." That doesn't mean WILQ remains stuck in the past, though. "We pick [current] records that are right for the market and that will gel with the gold and recurrenents we play. When we pick a record, we commit to it."

WILQ's success has also expanded beyond Williamsport. "We've got a Class B signal that covers 10 counties," notes Minier. "The next market over is Sunbury, and we're the third ranked station there." Minier adds one final part of WILQ's winning formula: "We've got great ownership. They come from a heritage radio family, [and] when they purchased us two years ago, it was 'Let's get back to the roots.'"

Reach Cannon [here](#); stream WTHI [here](#). Reach Minier [here](#); stream WILQ [here](#).

—Chris Huff **CAC**

"This tends to be an older market, so more gold works. We can play select classic titles from the '90s, so we have a wide variety. The superstars are on a lot. Currents-wise, we play the hits."

With 18 shares to itself and no direct format competitor, does Cannon fear WTHI is vulnerable? "I'm always looking around [thinking] 'what if somebody does this?'" he confesses. "We have the biggest signals in the market and a lot of the audience is in the surrounding area. A [format competitor] would be on a lesser signal."

**Play Ball:** For baseball fans, Williamsport, PA is familiar as the birthplace of Little League and home to the annual Little League World Series. In fact, when Country Aircheck caught up with WILQ PD **Ted Minier**, the station was hosting the annual Little League Street Festival.

**Lon Helton**, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)**Chuck Aly**, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)**Caitlin DeForest**, [caitlin@countryaircheck.com](mailto:caitlin@countryaircheck.com)**Monta Vaden**, [monta@countryaircheck.com](mailto:monta@countryaircheck.com)**Chris Huff**, [chris@countryaircheck.com](mailto:chris@countryaircheck.com)©2021 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)**THE  
SAM ALEX  
SHOW****ALL DAYPARTS  
YOUR MUSIC****Contact • [SamAlexRadio.com](http://SamAlexRadio.com)**



**THANK YOU COUNTRY RADIO!**

**CA/MB: #1 BB: #1**

*Lainey Wilson*

**THINGS A MAN  
OUGHTA KNOW**

**OVER  
145 MILLION  
ON-DEMAND STREAMS**

**#4  
MOST SHAZAMED  
COUNTRY SONG**

**OVER 18,000  
SHAZAMS PER WEEK**

**SALES UP 17%!**

**BBR** **BBR** **BMG**



**AVAILABLE JOBS****MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Midwest **WNCY/Appleton-Oshkosh, WI** Brand Mgr. **Dan Stone** is searching for a midday personality. Send résumés, references and airchecks to him [here](#).

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is looking for a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Titan **KBKB/Burlington, IA** PD **Wyatt Reed** is searching for an afternoon personality. Send résumés and airchecks [here](#).

Midwest/**Peoria, IL** VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Hubbard **KKWS/Wadena, MN** GM **Matt Senne** is searching for a PD/morning host. See the complete job description [here](#); send résumés and airchecks to Senne [here](#).

Cumulus **WDRQ/Detroit** Dir./FM Programming **David Corey** is seeking an afternoon personality. Send résumés and airchecks to him [here](#).

Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

White River **WKKG/Columbus, IN** Coord./Programming **Brad Jackson** is seeking a PD/morning host. Send résumés and airchecks to him [here](#).

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is looking for a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).

Audacy/**Minneapolis** is searching for an SVP/MM for the cluster that includes **KMNB** to succeed **Shannon Knoepke**. Apply [here](#).

Leighton/**St. Cloud, MN** Mgr./HR **Brian Zenzen** is seeking an OM & Country **KZPK** PD. Complete job description [here](#); send résumés and airchecks [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Saga Group PD **Scott Chase** is searching for a PD/on-air personality to join Country **WIXY** & Classic Country **WYXY/Champaign, IL**. Send résumés and airchecks [here](#).

**NORTHEAST**

iHeartMedia/**Washington, DC** RSVPP **Jeff Kapugi** is looking for a Cluster APD to add to the programming team. Oversight includes Country **WMZQ**. Apply [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** is searching for a PD/on-air talent to join **WPGB/Pittsburgh**. Send résumés and airchecks to him [here](#); complete job description and application [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is seeking a Dir./Content & Country **WYRK/Buffalo** Brand Mgr. to succeed **Chris Crowley**. Send résumés [here](#).

Binnie/**Portland, ME** VP/Programming **Heath Cole** is looking for a PD to join **WTHH**. Send résumés, cover letters and airchecks [here](#).

**SOUTHEAST**

ADX **WYCT/Pensacola** OM **Kevin King** is searching for a **WYCT/Pensacola** morning co-host to succeed **Candy Cullerton** who will serve alongside PD/morning host **Brent Lane**. Must be

knowledgeable in digital content creation and be active on a variety of social media outlets. Apply [here](#); reaching King [here](#).

Golden Isle/**Brunswick, GA** Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss [here](#).

Summit/**Louisville** OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle [here](#).

iHeartMedia/**Virginia-Carolina** Region SVPP **Kix Layton** is searching for a morning co-host to join **WKSF/Asheville, NC** morning man **Eddie Foxx**. Candidates must have three-plus years of experience and be proficient in social media, show prep, on-air production, client endorsements and public appearances. Send résumés and airchecks to Layton [here](#).

Summit SVP/Programming **Randy Chase** is seeking an OM/PD for the **Knoxville** cluster, including Country **WCYQ**, to succeed **Kevin "Gravy" Canup**. Candidates should have on-air and programming chops and be able to communicate effectively with both staff and leadership. Send résumés and airchecks [here](#).

Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is seeking a midday personality. Send résumés and airchecks to her [here](#).

Triangle Marketing Associates/**Smithfield, NC** GM **Rick Heilmann** is searching for an OM/PD/morning host for Country **WKJO**. See the complete job description [here](#); send résumés and airchecks [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and RSVP **Chadwick "AJ" Hausknecht** are looking for a PD/on-air talent to join **WKKT/Charlotte**. See the complete job description and apply [here](#); reach Phillips [here](#) and Hausknecht [here](#).

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

**SOUTHWEST**

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

Brazos Valley **KORA/Bryan-College Station, TX** VP/GM **John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him [here](#).

Alpha/**Amarillo, TX** is seeking a Market Mgr. for the cluster that includes Country **KGNC**. See the complete job description and apply [here](#).

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).

Cox **KCYH/San Antonio** PD **Christi Brooks** is searching for a morning co-host to join incumbent **Beth Chandler**. Apply [here](#).

**WEST COAST**

Frontier/**Juneau, AK** GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

Beasley/**Las Vegas** VP/MM **Peter Burton** is

searching for **Cat Thomas'** successor to handle OM & Urban AC KOAS PD duties. Details [here](#); send cover letters and résumés to Burton [here](#).

Cumulus **KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join **The Moo Crew**. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Marker **KPLM/Palm Springs, CA** PD **Kory James** is looking for an afternoon personality. Send résumés and airchecks to him [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is searching for a morning show with three-to-five years of experience. See the complete job description and apply [here](#); submit résumés, social media profiles, mobile content, examples of how you have executed winning strategies to move morning ratings forward and an aircheck to McNeil [here](#).

Leighton **KYCK/Grand Forks, ND** OM **Jarrold Thomas** is seeking a station PD and morning team. Send résumés and airchecks to him [here](#).

Alpha/**Portland** is searching for a full-time Dir./Marketing for the cluster that includes Country **KUPL**. Apply [here](#).

Beasley/**Las Vegas** VP/MM **Peter Burton** is seeking a full-time Dir./Promotions for the cluster that includes Country **KCYE**. Send cover letters and résumés to him [here](#).

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Hubbard/**Seattle** OM & Country **KNUC** PD **Scott Mahalick** is searching for an APD/MD/midday personality. Apply [here](#).

**OTHER**

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

River House Artists is looking to add a Dir./Promotion with five-to-10 years of experience who is willing to travel and has a background in radio promotion within a record company environment. Send résumés to Exec. Asst. **Callie Waterman** [here](#).

Audacy VP/Promotions & Experiences **Josh Pearlman** is continuing to build out the central and regional promotions teams and is now hiring for [Mgr./Midwest Regional Promotion](#) based in Chicago and working with Country **WUSN**, [Mgr./Central Regional Promotion](#) working with Country **WDAF/Kansas City**, two [Lead Dirs./Southern Regional Promotion](#) based in Atlanta and working with **WLFP/Memphis**, one [Dir./Southern Regional Promotion](#) working with **WLFP**, a [Mgr./TexasNola Regional Promotion](#) working with **KILT/Houston** and a [Project Mgr./Sponsor Strategy](#) working as part of the central team. Contact Pearlman [here](#) with questions.

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

Songfluencer is looking to fill three full-time, hybrid positions: [Mgr./Campaign](#), [Coord./Creative](#) and [Coord./Outreach](#). See complete job descriptions [here](#); send résumés [here](#).



# SEEKING JOBS

**•Cactus Jack**

Former Entercom/Phoenix Dir./Production  
[GoGoJack@msn.com](mailto:GoGoJack@msn.com)  
 602-430-5908

**•Tony Kelly**

Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
 708-642-8518

**•Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
 916-502-4734

**•Jonathan West**

Former WKTI/Milwaukee afternoons  
[JonathanWestRadio@gmail.com](mailto:JonathanWestRadio@gmail.com)  
 320-774-9300

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
 401-467-6737

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•“Big” John Horton**

Former KFSA/Ft. Smith, AR afternoons  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**•Kris Richards**

Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)

**•AJ McCloud**

Former WWFF/Huntsville, AL  
 APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
 256-503-2301

**•Mac Daniels**

Former KPLX & KSCS/Dallas PD  
[MacDaniels@me.com](mailto:MacDaniels@me.com)

**•Brittany Tully**

Former WYNN/Baton Rouge PD  
[BriLynn718@gmail.com](mailto:BriLynn718@gmail.com)

**•Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

**•Amy Nic**

Former WAMZ/Louisville afternoons  
[AmyNicRadioChick@gmail.com](mailto:AmyNicRadioChick@gmail.com)

**•Ron “Keyes” Stevens**

Former WQRB/Eau Claire, WI  
 afternoon host  
[RonStvns@yahoo.com](mailto:RonStvns@yahoo.com)

**•Scott Davidson**

Former WHOF-HD2/Canton, OH PD/  
 on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

**•Trace Hamilton**

Former WEBG/Chicago night host  
[TheTraceHamilton@gmail.com](mailto:TheTraceHamilton@gmail.com)

**•Daryl Thomas Ledyard**

Former WBBS/Syracuse on-air talent  
[DarylLedyard@gmail.com](mailto:DarylLedyard@gmail.com)

**•Ryan McCall**

Former WGLR/Platteville, WI  
 MD/afternoons  
[RyanMcCall@yahoo.com](mailto:RyanMcCall@yahoo.com)

**•David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

**•Kasper**

Former WUSN/Chicago afternoons  
[KasperShow@gmail.com](mailto:KasperShow@gmail.com) and [www.KasperShow.com](http://www.KasperShow.com)

**•Brian “Wookie” Kostek**

Former WDSY/Pittsburgh  
 APD/MD/afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)

**•Jake Byron**

Former KUPL/Portland mornings  
[JakeByronMedia@gmail.com](mailto:JakeByronMedia@gmail.com)

**•Kim Brixton**

Former WNNW/Battle Creek, MI  
 mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

**•Mark McKay**

Former Riser House Dir./  
 Southeast Promotion  
[MMcKay973@gmail.com](mailto:MMcKay973@gmail.com)

**•Tim Taylor**

Former KWJJ/Portland afternoons  
[Tim.Taylor1@comcast.net](mailto:Tim.Taylor1@comcast.net)

**•Amber Rainey**

Former KSON/San Diego middays  
[AmberRaineyOnAir@gmail.com](mailto:AmberRaineyOnAir@gmail.com)

**•Tami Rumfelt**

Former WPAW/Greensboro afternoons  
[TamiRumfelt@gmail.com](mailto:TamiRumfelt@gmail.com)

**•Mike Allan**

Former WNSH/New York nights  
[MikeAllanRadio@gmail.com](mailto:MikeAllanRadio@gmail.com)

**•Darlene Evans**

Former WKIS/Miami middays  
[DarleneInc@yahoo.com](mailto:DarleneInc@yahoo.com)

**•Nathan Cruise**

Former In2une Dir./Regional Promotion  
[NCruise27@gmail.com](mailto:NCruise27@gmail.com)  
 615-496-6356

**•Mark “Skid” Lavin**

Former WOTW/Orlando Dir./  
 Production & On-Air  
[MarkLavin@yahoo.com](mailto:MarkLavin@yahoo.com)  
 407-619-5346

**•“Wes McShay” Gardipe**

Former Appaloosa Dir./Western  
 Region Programming  
[WesGardipe@gmail.com](mailto:WesGardipe@gmail.com)  
 307-899-0007

**•Nicholas Nixon**

Former KFRG/Riverside personality  
[Kn3ick@outlook.com](mailto:Kn3ick@outlook.com)  
 909-754-3031

**•Kerry Wolfe**

Former WMIL/Milwaukee SVPP & PD  
[KerryLWolfe@hotmail.com](mailto:KerryLWolfe@hotmail.com)  
 414-788-3764

**•Chase Daniels**

Former WRWD/Poughkeepsie, NY  
 PD/afternoons  
[ChaseDaniels106@gmail.com](mailto:ChaseDaniels106@gmail.com)

**•Keith Abrams**

Former iHeartMedia/Cleveland OM  
[KeithAbrams961@gmail.com](mailto:KeithAbrams961@gmail.com)

**•Mike McKay**

Former WQRB/Eau Claire, WI Brand  
 Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

**•Jimmy Elliott**

Former WOVK/Wheeling, WV WPP/  
 PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

**•Steve Powers**

Former iHeartMedia/Mobile, AL SVPP  
[StevePowers961@yahoo.com](mailto:StevePowers961@yahoo.com)

**•Jim Dorman**

Former iHeartMedia/Wichita SVPP &  
 Country KZSN PD/middays  
[JimDorman2@aol.com](mailto:JimDorman2@aol.com)

**•Eddie Rupp**

Former iHeartMedia/Sarasota, FL  
 SVPP/OM & Country WCTQ middays  
[ER-1001@hotmail.com](mailto:ER-1001@hotmail.com)

**•Mike Tyler**

Former WCKT/Ft. Myers, FL PD/afternoons  
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**•Amy Lynn**

Former WCKT/Ft. Myers, FL middays  
[AmyLynnRadio@gmail.com](mailto:AmyLynnRadio@gmail.com)

**•Bill “Stu” Stewart**

Former KASH/Anchorage, AK PD/  
 morning co-host  
[BStu1013@gmail.com](mailto:BStu1013@gmail.com)

**•Doug Kramer**

Former KHLR/Little Rock, AR mornings  
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**•Ashley King**

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**•Jeremy “Otis” Maher**

Former WUBL/Atlanta MD/afternoons  
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**•Jess Tyler**

Former WOKQ/Portsmouth, NH  
 Brand Mgr./MD/middays  
[JTylor1999@yahoo.com](mailto:JTylor1999@yahoo.com)

**•Jim Pearson**

Former KDBL/Yakima, WA PD/  
 mornings  
[JimsCoolEmail@gmail.com](mailto:JimsCoolEmail@gmail.com)  
 831-261-1822

**•Crash Poteet**

Former WPOR/Portland, ME Brand  
 Mgr./afternoons  
[OKCCrash@gmail.com](mailto:OKCCrash@gmail.com)

**•Aaron “Gator” Glass**

Former WQNU/Louisville mornings  
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**•Tom Scott**

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 “Big Foot Country” afternoons  
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**•Todd Elbrink**

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**•Matt Valley**

Former KBRJ/Anchorage, AK Dir./  
 Content & mornings  
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**•Kevin “Gravy” Canup**

Former Summit/Knoxville OM  
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 616-337-0067

**•Carly Quinn**

Former WGH/Norfolk  
 morning co-host  
[NewEnglandClamChowder2021@yahoo.com](mailto:NewEnglandClamChowder2021@yahoo.com)  
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**•Melissa “Mel” Hering**

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**•Chuck Reeves**

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 Falls, TX PD/afternoons  
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Former Big Machine Dir./Midwest  
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**•Jackie McKay**

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**•Kenny Jay**

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**•Corey Garrison**

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**•Jared Marlowe**

Former WWOF/Tallahassee  
 weekender  
[RadioJared@gmail.com](mailto:RadioJared@gmail.com)



# kelsea ballerini half of my hometown

2 cma awards nominations  
musical event and video of the year

over 77 million streams | consumption up 6.4% | streams up 6.6%

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named one of cmt's  
2021 artists of the year

on tour now with  
the jonas brothers



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	<b>LAINIE WILSON</b> ✓ Things A Man Oughta Know (Broken Bow)	30342	3746	8437	1053	38.066	4.061	159	0
4	2	📶 <b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	27087	1576	7435	313	34.904	2.14	160	0
5	3	📶 <b>J. RODGERS f/L. COMBS</b> /Cold Beer... (River House/Columbia) ✓	26513	2040	7291	499	32.378	2.525	160	0
6	4	📶 <b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	24262	1733	6573	382	30.053	2.514	160	0
3	5	<b>LUKE BRYAN</b> /Waves (Capitol)	23436	-2515	6317	-736	32.67	-2.53	160	0
1	6	<b>THOMAS RHETT</b> /Country Again (Valory)	22372	-6910	6186	-1953	29.93	-7.57	160	0
8	7	📶 <b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (Macon/BBR/Capitol) ✓	21156	3029	5880	940	25.846	2.941	160	0
7	8	📶 <b>ELVIE SHANE</b> /My Boy (Wheelhouse)	20449	881	5847	274	23.784	1.268	158	0
10	9	📶 <b>RYAN HURD w/MAREN MORRIS</b> /Chasing After You (Arista)	17623	1254	4988	370	21.28	1.738	157	0
9	10	📶 <b>OLD DOMINION</b> /I Was On A Boat That Day (Arista)	17344	212	4770	100	21.574	-0.178	160	0
11	11	📶 <b>KENNY CHESNEY</b> /Knowing You (Blue Chair/Warner/WEA)	16375	637	4554	129	19.545	0.828	160	0
12	12	📶 <b>LADY A</b> /Like A Lady (BMLGR)	15848	553	4237	66	18.518	0.488	160	0
13	13	📶 <b>LUKE COMBS</b> /Cold As You (River House/Columbia)	15576	387	4228	132	18.515	0.565	159	0
14	14	📶 <b>JON PARDI</b> /Tequila Little Time (Capitol)	15417	418	4238	67	17.794	0.44	159	0
15	15	📶 <b>J. ALLEN &amp; B. PAISLEY</b> /Freedom Was A Highway (Stoney Creek)	14686	214	3980	67	16.962	0.553	160	0
16	16	📶 <b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	14662	1576	3956	404	17.803	2.332	156	0
18	17	📶 <b>WALKER HAYES</b> /Fancy Like (Monument)	14481	1950	4043	545	17.094	2.12	149	3
17	18	📶 <b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	13564	721	3617	175	14.433	0.769	158	0
19	19	📶 <b>PRISCILLA BLOCK</b> /Just About Over You (InDent/Mercury)	12344	620	3338	94	13.302	1.148	157	0
20	20	📶 <b>DUSTIN LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	11756	1153	3068	293	13.43	1.463	155	0
21	21	📶 <b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	10530	247	2948	69	11.676	0.412	156	1
23	22	📶 <b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	10045	426	2906	150	9.928	0.768	156	0
22	23	📶 <b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	9966	207	2606	84	10.684	-0.03	154	0
25	24	📶 <b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	9533	586	2528	150	9.849	0.879	154	0
26	25	📶 <b>JORDAN DAVIS f/LUKE BRYAN</b> /Buy Dirt (MCA)	9311	1039	2552	292	9.481	0.927	157	1

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**ARISTA**  
NASHVILLE

ARISTA NASHVILLE INTRODUCES  
**MORGAN WADE**

**WILDER DAYS**  
IMPACTING 10/4

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# Scotty McCreery



**"YOU TIME"**

**#2\***

**33M STREAMS TD**

**POWER UP NOW!**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
24	26	K. BALLERINI f/K. CHESNEY/Half Of My... (Black River)	9083	-9	2643	-1	10.024	0.095	156	0
27	27	KANE BROWN/One Mississippi (RCA)	8861	1101	2368	286	10.042	1.386	155	1
29	28	MORGAN WALLEN/Sand In My Boots (Big Loud) ✓	8413	1964	2331	565	10.35	1.391	140	26
28	29	ERIC CHURCH/Heart On Fire (EMI Nashville)	7053	579	1991	193	7.749	0.584	146	3
30	30	HARDY/Give Heaven Some Hell (Big Loud)	6340	111	1836	42	5.663	0.21	142	0
31	31	ELLE KING & MIRANDA LAMBERT/Drunk ... (RCA/Columbia)	5833	188	1570	12	5.363	0.135	106	5
32	32	GARTH BROOKS/That's What Cowboys Do (Pearl)	5289	126	1412	22	4.349	0.07	127	0
33	33	MATT STELL/That Ain't Me No More (Records/Arista)	4950	225	1385	59	4.568	0.562	141	2
35	34	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	4444	46	1307	32	3.736	0.06	142	2
39	35	JAKE OWEN/Best Thing Since Backroads (Big Loud)	4283	699	1143	194	4.191	0.978	130	17
37	36	KEITH URBAN/Wild Hearts (Capitol)	4063	459	1058	136	3.835	0.176	105	4
36	37	CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)	4021	54	1220	13	2.95	0.118	106	1
38	38	TOBY KEITH/Old School (Show Dog)	3834	233	1179	61	1.964	0.051	123	1
40	39	D. BENTLEY f/BRELAND & HARDY/Beers... (Atlantic/Big Loud/Capitol)	3461	188	897	27	4.636	0.462	101	4
AIRBORNE SAM HUNT/23 (MCA)			3204	-1492	780	-472	3.23	-3.347	97	14
44	41	DARIUS RUCKER/My Masterpiece (Capitol)	3173	409	856	76	3.079	0.04	111	9
41	42	BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	3100	82	921	35	2.046	-0.032	100	1
AIRBORNE TIM MCGRAW/7500 OBO (Big Machine)			3049	125	837	44	2.528	0.379	98	6
43	44	DAN + SHAY/Steal My Love (Warner/WAR)	2962	123	807	49	2.515	0.078	95	1
45	45	TENILLE ARTS/Back Then, Right Now (19th & Grand)	2849	292	805	78	1.482	0.142	104	6
46	46	NATE BARNES/You Ain't Pretty (Quartz Hill)	2473	-4	769	11	1.305	-0.009	94	2
Debut	47	FRANK RAY/Country'd Look Good On You (Stoney Creek)	2315	301	663	64	1.307	0.181	89	2
49	48	CHRIS LANE/Fill Them Boots (Big Loud)	2271	73	665	23	1.619	0.001	81	0
48	49	CHRIS BANDI/Would Have Loved Her (Records)	2219	-51	695	-7	1.126	-0.019	85	0
Debut	50	C. PEARCE & A. MCBRYDE/Never Wanted... (Big Machine/WMN) ✓	2209	2209	628	628	3.275	3.275	74	74

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# #1

"THINGS A MAN OUGHTA KNOW"

Lainey Wilson

JONATHAN SINGLETON



## THREE IN A ROW for SpiritMusic

NASHVILLE

### Country Aircheck Add Leaders

<b>C. PEARCE &amp; A. MCBRYDE</b> /Never... (Big Machine/WMN)	
<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	
<b>KAMERON MARLOWE</b> /Giving You Up (Columbia)	
<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	
<b>SAM HUNT</b> /23 (MCA)	
<b>DARIUS RUCKER</b> /My Masterpiece (Capitol)	
<b>LACI KAYE BOOTH</b> /Shuffle (19 Recordings/BMLGR)	
<b>CHRIS YOUNG w/M. TENPENNY</b> /At The End Of A Bar (RCA)	
<b>DYLAN SCOTT</b> /New Truck (Curb)	
<b>MIDLAND</b> /Sunrise Tells The Story (Big Machine)	
<b>TENILLE ARTS</b> /Back Then, Right Now (19th & Grand)	
<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	

### Adds

74
26
22
17
14
9
9
7
7
6
6
6

### Activator Top Point Gainers

<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (Macon/BBR/Capitol)	1444 ✓
<b>KANE BROWN</b> /One Mississippi (RCA)	1416 ✓
<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	1100 ✓
<b>OLD DOMINION</b> /I Was On A Boat That Day (Arista)	927 ✓
<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	802 ✓
<b>DUSTIN LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	674
<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	604
<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	511
<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	494
<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	490

### Country Aircheck Top Point Gainers

<b>LAINIEY WILSON</b> /Things A Man Oughta Know (Broken Bow)	3746 ✓
<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (Macon/BBR/Capitol)	3029 ✓
<b>C. PEARCE &amp; A. MCBRYDE</b> /Never... (Big Machine/WMN)	2209 ✓
<b>J. RODGERS f/L. COMBS</b> /Cold Beer... (River House/Columbia)	2040 ✓
<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	1964 ✓
<b>WALKER HAYES</b> /Fancy Like (Monument)	1950
<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	1733
<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	1576
<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	1576
<b>RYAN HURD w/MAREN MORRIS</b> /Chasing After You (Arista)	1254

### Activator Top Spin Gainers

<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (Macon/BBR/Capitol)	290
<b>KANE BROWN</b> /One Mississippi (RCA)	259
<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	245
<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	150
<b>OLD DOMINION</b> /I Was On A Boat That Day (Arista)	141
<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	129
<b>ELVIE SHANE</b> /My Boy (Wheelhouse)	119
<b>DUSTIN LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	111
<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	103
<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	93

### Country Aircheck Top Spin Gainers

<b>LAINIEY WILSON</b> /Things A Man Oughta Know (Broken Bow)	1053
<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (Macon/BBR/Capitol)	940
<b>C. PEARCE &amp; A. MCBRYDE</b> /Never... (Big Machine/WMN)	628
<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	565
<b>WALKER HAYES</b> /Fancy Like (Monument)	545
<b>J. RODGERS f/L. COMBS</b> /Cold Beer... (River House/Columbia)	499
<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	404
<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	382
<b>RYAN HURD w/MAREN MORRIS</b> /Chasing After You (Arista)	370
<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	313

### Country Aircheck Top Recurrents

<b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends (RCA)	20397
<b>LUKE COMBS</b> /Forever After All (River House/Columbia)	16206
<b>CHASE RICE f/FGL</b> /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	16161
<b>COLE SWINDELL</b> /Single Saturday Night (Warner/WMN)	15978
<b>DAN + SHAY</b> /Glad You Exist (Warner/WAR)	14436
<b>JUSTIN MOORE</b> /We Didn't Have Much (Valory)	14030
<b>PARMALEE f/BLANCO BROWN</b> /Just The Way (Stoney Creek)	10654
<b>DIERKS BENTLEY</b> /Gone (Capitol)	10532
<b>THOMAS RHETT</b> /What's Your Country Song (Valory)	10271
<b>LEE BRICE</b> /One Of Them Girls (Curb)	9773

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# TENILLE ARTS

## back then, right now

### 45\* CA/MB

#### NEW ADDS THIS WEEK

KFDI/WICHITA WCYQ/KNOXVILLE WXTU/PHILADELPHIA  
KTTS/SPRINGFIELD WKHK/RICHMOND WZZK/BIRMINGHAM

### NEW ALBUM OUT OCTOBER 22





## COUNTRY AIRCHECK ACTIVITY

### TENILLE ARTS/Back Then, Right Now (19th & Grand)

Moves 45-45\*

2849 points, 805 spins

6 adds: **KFDI\*, KTTS\*, WCYQ\*, WKHK\*, WXTU, WZZK\***

### NATE BARNES/You Ain't Pretty (Quartz Hill)

Moves 46-46\*

2473 points, 769 spins

2 adds: **WKSJ, WTGE**

### FRANK RAY/Country'd Look Good On You (Stoney Creek)

Debut 47\*

2315 points, 663 spins

2 adds: **KNIX, WXY**

### CHRIS LANE/Fill Them Boots (Big Loud)

Moves 49-48\*

2271 points, 665 spins; No adds

### CHRIS BANDI/Would Have Loved Her (Records)

Moves 48-49

2219 points, 695 spins; No adds

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

### SEPTEMBER 27

**CONNER SMITH**/Learn From It (Valory)

**NIKO MOON**/Paradise To Me (RCA)

**BEN GALLAHER**/Every Small Town (Quartz Hill)

### OCTOBER 4

**MORGAN WADE**/Wilder Days (Arista)

**PARMALEE**/Take My Name (Stoney Creek)

### OCTOBER 11

**AMERICAN BLONDE**/Quicksand (--)

## CHECK OUT

### SEPTEMBER 24

**Mickey Guyton** *Remember Her Name* (Capitol)

Guyton co-penned 15 of the 16 songs on the album, including the title track, "Black Like Me," and "What Are You Gonna Tell Her?"



**Randy Travis** *Storms of Life: 35th Anniversary Deluxe Edition* (Warner Music Nashville)

The remastered version of Travis' debut album includes all 10 original tracks – including "On The Other Hand," "1982," "Diggin' Up Bones" and "No Place Like Home" – plus three unreleased songs.



**Carrie Underwood** *My Gift (Special Edition)* (Capitol)

The expanded release adds three tracks to Underwood's first Christmas album – a combination of traditional songs and originals, two of which were written by Underwood, Brett James and David Garcia.



**RaeLynn** *Baytown* (Round Here)

Marking her debut studio album on Round Here Records, the project will expand her 2020 Baytown EP to include 14 tracks in total.



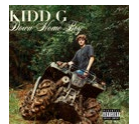
**Larry Fleet** *Stack Of Records* (Big Loud)

Produced by Joey Moi, the full-length album features 14 songs he co-penned and collaborations with Jon Pardi, Jamey Johnson and Bryan Sutton



**Kidd G** *Down Home Boy* (Valory)

Kidd G co-wrote each track on the 14-song project, including recently released "Summer In A Small Town," "Paper Hearts (F-150)" and "Whiskey & Wine."



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**ACADEMY  
OF COUNTRY MUSIC**



LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
7	1	<b>J. ALDEAN &amp; C. UNDERWOOD</b> ✓ If I... (Macon/Broken Bow/Capitol)	10218	1444	1957	290	48	0
3	2	<b>J. RODGERS f/L. COMBS</b> /Cold Beer... (River House/Columbia)	10165	388	2006	87	48	0
4	3	<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	10112	494	2038	103	49	0
5	4	<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	9972	511	1951	67	47	0
2	5	<b>LAINIE WILSON</b> /Things A Man Oughta Know (Broken Bow)	9606	-272	2027	1	46	0
1	6	<b>THOMAS RHETT</b> /Country Again (Valory)	9489	-1228	1900	-267	46	0
8	7	<b>ELVIE SHANE</b> /My Boy (Wheelhouse)	9227	480	1904	119	48	0
10	8	<b>OLD DOMINION</b> /I Was On A Boat That Day (Arista) ✓	8030	927	1545	141	47	0
9	9	<b>KENNY CHESNEY</b> /Knowing You (Blue Chair/Warner/WEA)	7117	-259	1418	-42	47	0
13	10	<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	6814	349	1317	52	49	1
11	11	<b>JON PARDI</b> /Tequila Little Time (Capitol)	6783	-153	1348	-23	48	0
15	12	<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR) ✓	6693	802	1268	150	47	0
12	13	<b>RYAN HURD w/MAREN MORRIS</b> /Chasing After You (Arista)	6574	115	1363	25	48	0
14	14	<b>LADY A</b> /Like A Lady (BMLGR)	6503	348	1315	38	46	0
17	15	<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	5436	331	1056	73	47	1
16	16	<b>J. ALLEN &amp; B. PAISLEY</b> /Freedom... (Stoney Creek)	4911	-452	985	-40	47	0
18	17	<b>WALKER HAYES</b> /Fancy Like (Monument)	4862	347	985	84	47	6
22	18	<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	4441	604	888	93	47	1
21	19	<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	4435	373	783	76	47	1
20	20	<b>JORDAN DAVIS f/LUKE BRYAN</b> /Buy Dirt (MCA)	4420	228	840	68	48	2
19	21	<b>PRISCILLA BLOCK</b> /Just About Over You (InDent/Mercury)	4150	-128	880	-17	44	0
23	22	<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	3953	210	752	37	44	0
24	23	<b>DUSTIN LYNCH f/MACKENZIE PORTER</b> /Thinking 'Bout You (Broken Bow)	3938	674	756	111	45	1
31	24	<b>KANE BROWN</b> /One Mississippi (RCA) ✓	3680	1416	668	259	46	9
28	25	<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud) ✓	3569	1100	722	245	45	11
25	26	<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	3440	175	639	17	45	0
26	27	<b>K. BALLERINI f/K. CHESNEY</b> /Half Of My Hometown (Black River)	3109	109	611	5	45	0
27	28	<b>KEITH URBAN</b> /Wild Hearts (Capitol)	2956	232	519	39	36	0
30	29	<b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	2826	489	570	81	43	6
29	30	<b>GARTH BROOKS</b> /That's What Cowboys Do (Pearl)	2289	-155	470	-30	41	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	1766		142	377		21	40	0
32	32	<b>E. KING &amp; M. LAMBERT</b> /Drunk (And I Don't Wanna Go..) (RCA/Columbia)	1692		-54	335		-2	38	0
39	33	<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	1532		490	289		129	29	10
34	34	<b>D. BENTLEY f/BRELAND &amp; HARDY</b> /Beers On Me (Atlantic/Big Loud/Capitol)	1424		172	207		11	19	0
37	35	<b>TOBY KEITH</b> /Old School (Show Dog)	1243		102	251		18	38	0
35	36	<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	1239		14	221		2	22	0
36	37	<b>LAUREN ALAINA w/JON PARDI</b> /Getting Over Him (Mercury)	1175		-50	250		-13	38	0
41	38	<b>MATT STELL</b> /That Ain't Me No More (Records/Arista)	1136		254	240		54	35	1
38	39	<b>DAN + SHAY</b> /Steal My Love (Warner/WAR)	1135		3	161		3	15	2
40	40	<b>JACKSON MICHELSON</b> /Tip Jar (Curb/MCC)	1021		54	211		13	20	0
45	41	<b>BROTHERS OSBORNE</b> /I'm Not For Everyone (EMI Nashville)	774		96	177		22	22	0
44	42	<b>CAITLYN SMITH f/OLD DOMINION</b> /I Can't (Monument)	746		57	186		12	26	2
46	43	<b>MORGAN WADE</b> /Wilder Days (Arista)	685		30	89		3	6	0
48	44	<b>MIDLAND</b> /Sunrise Tells The Story (Big Machine)	631		35	82		12	12	1
47	45	<b>CHRIS STAPLETON</b> /Joy Of My Life (Mercury)	630		0	63		0	1	0
49	46	<b>LUKE COMBS</b> /South On Ya (River House/Columbia)	560		-30	56		-3	1	0
42	47	<b>SAM HUNT</b> /23 (MCA)	550		-280	102		-63	15	7
50	48	<b>NATE BARNES</b> /You Ain't Pretty (Quartz Hill)	532		-26	118		-5	16	0
51	49	<b>MADDIE &amp; TAE</b> /Woman You Got (Mercury)	528		-19	77		-6	11	0
52	50	<b>LUCAS HOGE</b> /Get Lost (Forge Entertainment)	520		1	109		0	7	0
Debut	51	<b>C. PEARCE &amp; A. MCBRYDE</b> /Never Wanted To Be That Girl (Big Machine/WMN)	480		480	93		93	18	9
Debut	52	<b>MATT STILLWELL</b> /Hey Dad ('21) (723 Entertainment)	476		11	96		1	7	0
	55	<b>MADISON STATION</b> /Shoes Under My Bed (Yellow Hammer)	476		4	91		0	6	0
Re-Enter	54	<b>DARIUS RUCKER</b> /My Masterpiece (Capitol)	471		44	117		16	26	0
Debut	55	<b>JORDAN FLETCHER</b> /Rather Be Broke (Triple Tigers)	460		340	46		34	1	0
Re-Enter	56	<b>INGRID ANDRESS w/SAM HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	460		54	46		5	1	0
Debut	57	<b>SPENCER CRANDALL</b> /My Person (---)	450		50	45		5	1	0
Debut	58	<b>KELSEA BALLERINI w/LANY</b> /I Quit Drinking (Black River/Interscope)	450		50	45		5	1	0
	57	<b>DUSTIN LYNCH f/CHRIS LANE</b> /Tequila On A Boat (Broken Bow)	450		0	45		0	1	0
53	60	<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	445		-61	45		-12	2	0

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