

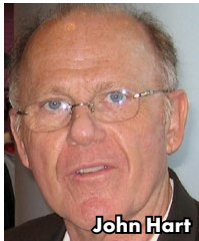
COUNTRY AIRCHECK weekly

April 22, 2024, Issue 907

Remembering “Chainsaw” John Hart

In the wake of his death following a short battle with cancer (CAT 4/15), friends and colleagues describe Country radio veteran and **Bullseye Marketing & Promotion/Hart Media Pres. John “Hart” Hartridge** as passionate, loyal, caring, tough and mercurial – hence the nickname “Chainsaw.”

Hart launched Bullseye and Hart Media in 1996 following a four-and-a-half-year stint as PD for WXTU/Philadelphia. Prior programming jobs include Corporate PD for Colonial Broadcasting/Montgomery AL; and PD/afternoon host of WUSY/Chattanooga, TN. He was on the air at WDEN/Macon, GA from 1972-1980.



John Hart

• Country Radio Hall of Famer **Mike Brophey** was Hart’s APD/MD at WXTU/Philadelphia. “We all felt a confidence in his leadership,” Brophey says, calling Hart “very fair, very honest. Clearly a champion for his people. He was knowledgeable and seemed to know everyone in Nashville. And he got results. He really shared a lot about Country programming and let me work pretty closely with him.”

“His personality was dynamic, so much so that he earned the nickname and, at one point, received a plaque with a real chainsaw mounted to it,” Brophey says. “Over the years we had a lot of fun. He could be tough in a good way. Definitely a great experience working with him.”

• Promo vet **Joe Redmond** worked with Hart at Bullseye in two stints, the second time from 2015-2017 when Hart hired him back after Redmond had been diagnosed with ALS and began experiencing vocal challenges. In that job interview, Redmond recalls, “I was upfront about my ALS taking my speaking voice away and how horrible I sounded on the phone. He replied, ‘I don’t want to hire you because of your speaking voice. I want to hire you because of your knowledge, and reputation and relationships. If someone needs to be called, give me their phone number!’”

Hart was at WXTU when Redmond first met him while promoting records. “He was abrupt, brusque, direct and quite gruff – until you got to know him,” he says. “He was one of the kindest, most generous and compassionate men I’ve ever known ... and highly intelligent. The depth of his knowledge was incredible: research, programming, sales, callout, music, trucks, videos, the human condition – he could offer insights on (continued on page 7)



More Than My Hometown: Big Loud’s **Morgan Wallen** plays Vaught Hemingway Stadium in Oxford, MS. Pictured (l-r) are WUSJ/Jackson, MS’ “Nate West” **Dugger**, WLFP/Memphis’ **Chris Michaels**, the label’s **Nikki Wood**, Wallen, WGKX/Memphis’ **Danni Bruns** and **Kay Manley**, WUSJ’s **Hannah Lane** and the label’s **Kelley Bradshaw**.

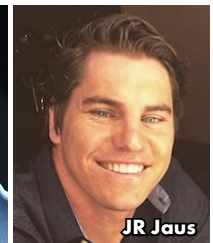
Chesney Kicks Off Tour In Tampa

“**Kenny Chesney** stadium tours are special,” shares Hubbard WIRK/West Palm Beach OM/PD **Bruce Logan** following the launch of Chesney’s *Sun Goes Down Tour* in Tampa Saturday (4/20). “Many acts play stadiums. Few do it like Kenny does it.”

Joining Chesney as support for the 20+ date stadium tour are **Zac Brown Band**, **Megan Moroney** and **Uncle Kracker**. Despite being her inaugural stadium show, Logan calls Moroney a “pro,” with the crowd singing



Bruce Logan



JR Jaus

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Outskirts

Sam Hunt

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The Prodigal Sun Returns:

Blue Chair/Warner/WEA's **Kenny Chesney** kicks off his Sun Goes Down Tour in Tampa Saturday (4/20). Pictured (back, l-r) are WPCV/Lakeland, FL's **Julie Kay**, the label's **Ray Mariner** and **Ben Kline**, WOGK/Gainesville-Ocala, FL's **Bob Forster** and **Scott Chase**, WIRK/West Palm Beach's **Nick Rivers**, Cumulus' **Doug Hamand**, WWKA/Orlando's **Steve Stewart**, WCKT/Ft. Myers' **Louis Kaplan**, WIRK's **Bruce Logan** and management's **Scot Michaels**; (front, l-r) management's **Buffy Cooper-Morris**, WKRO/Daytona Beach's **DJ Tremble**, WQIK/Jacksonville's **Scot "Froggy" Langley**, Chesney, WQYK's **Launa Phillips** and WFUS' **Sarah Jacobs** and **Ashley Morrison**.

along to "I'm Not Pretty" and "Tennessee Orange."

WQYK/Tampa morning host **JR Jaus** adds, "Zac Brown is Zac Brown: crazy talented band and a set full of sing-a-longs people love." ZBB paid tribute to the late Jimmy Buffett with a new song, "Pirates & Parrots," and a virtual duet of "Knee Deep," while Chesney covered Buffett's "Come Monday" during his set.



Kenny Chesney

Logan describes the stadium's energy as "electric," with Chesney playing 26 songs, including "Living In Fast Forward," "Beer In Mexico," "Reality," "Til It's Gone," "Summertime," "Save It For

a Rainy Day," "No Shoes, No Shirt, No Problems," "Get Along," "Never Wanted Nothing More" and new single "Take Her Home." Uncle Kracker joined Chesney for "When The Sun Goes Down" and "Drift Away," and Moroney returned to the stage for the encore, because playing your first stadium show is something that "Don't Happen Twice."

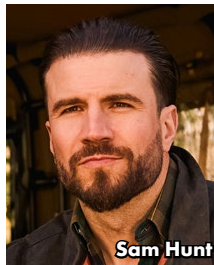
"Kenny's energy is insane," says Jaus. "You can tell he's hyped to be back in his element." Adds Logan, "It was such a special night that will live with all of us for a long time." Reach Jaus [here](#) and Logan [here](#).

—Caitlin DeForest

Chart Chat

Congratulations to **Sam Hunt**, **Miranda McDonald**, **David Friedman** and the **MCA** promotion team on taking "Outskirts" to No. 1. This is Hunt's 10th trip to the top of the chart and comes two months shy of the 10th anniversary of his chart debut. Songwriters are **Josh Osborne**, **Jerry Flowers**, **Zach Crowell** and Hunt.

Kudos to **Lee Adams** and the **Broken Bow** reps on scoring 61 adds for John Morgan's debut release "Friends Like That," featuring **Jason Aldean**.



Sam Hunt

News & Notes

Mt. Wilson **KKGO/Los Angeles** has tapped EMI's **Brothers Osborne** for its guest-hosted midday shift in May, their third time taking

on the monthlong assignment. They can be heard weekdays from April 29 through May 24.

Tre Twitty and **Tayla Lynn**, the grandchildren of Conway Twitty and Loretta Lynn, respectively, have launched the *Twitty & Lynn: Together Again* podcast, produced by veteran Nashville radio personality **Devon O'Day**. The duo just released their first full-length album, *Cookin' Up Lovin'* that includes three covers of duets made famous by their grandparents, and seven originals.

Chris Janson, **Jamey Johnson**, **The Gatlin Brothers**, **William Michael Morgan** and **John Paycheck** pay tribute to the latter's father Johnny Paycheck at the *Grand Ole Opry's* Thursday night *Opry Country Classics* series May 9. **Larry Gatlin** hosts.

Country artist **Rowdy McCarran** has signed an exclusive booking deal with Central Florida-based **Accurate Talent Management**.

Ty Herndon and **Jamie Floyd** have created the new theme song for arena football team the **Nashville Kats**. "Klaws Out" was produced by **Jimmy Thow**.

Travis Tritt will star in a TV concert special, *Country Chapel*, hosted by songwriter **Rory Feek** and featuring songs from Tritt's new gospel album of the same name. It debuts April 26 at 2pm (ET) on the UPTV network, with additional airings on RFD-TV, TBN, Heartland, Proclaim Broadcasting, CTS, The Walk TV, CTV, Total Living Network (TLN), Vision Television & Hope TV (Canada), and The Miracle Channel (Canada).

The Week's Top Stories

Full coverage at countryaircheck.com.

- Check out this year's nominees in **Country Aircheck's** *ACM Voter's Guide*.
- **Margaret Comeaux** offered a BTS look at the **CMT Music Awards**, and the **Luke Combs** tour open and value of radio personalities were discussed in last week's (4/15) *Country Aircheck Weekly*.
- **Brian Jordan** was named **Renda/Jacksonville** Dir./Programming. (CAT 4/19)
- **Tyler Waugh** is succeeding **Ali Matkosky** as **Big Loud** VP/Radio Promotion. (CAT 4/18)
- **Binnie Media** Dir./Country Programming **Chris Clare** is returning to **WYCT/Pensacola** for afternoons. (CAT 4/18)
- **Monument's** **Casey Thomas** was upped to VP/Marketing & Commercial Partnerships and **Ansley Neeley** to Mgr./Marketing & Creative. (CAT 4/15)
- **Chronicle:** [John Hart](#).

FOR YOUR ACM CONSIDERATION

ASHLEY COOKE

NEW FEMALE ARTIST

"COOKE, RIGHTFULLY SO, IS ON TOP OF THE WORLD WITH THE MILESTONE RELEASE – AND SHE KNOWS IT. BUT SHE'S DELIGHTFULLY HUMBLE; DEDICATED IN HER PURSUIT TO STAY TRUE TO ASHLEY, AND NOT ANYBODY ELSE."

People

BIG LIPS

FOR YOUR ACM CONSIDERATION

ERNEST

**NEW MALE ARTIST
OF THE YEAR**

**ARTIST-SONGWRITER
OF THE YEAR**



BIG LOUD

FOR YOUR ACM CONSIDERATION

HARDY



**ARTIST - SONGWRITER
OF THE YEAR**

BIG LOUD

Remembering “Chainsaw” John Hart

(continued from page 1)

any number of subjects. My life is richer because he was a part of it.”

- **Sammy George** met Hart at WLWI/Montgomery, and worked with him again at WUSY/Chattanooga, where George was GM. He calls Hart, “a brilliant programmer and strategist. He led the way for music research for our group of Country stations. Anyone who worked for John will tell you he was the kind of leader that you would go to the wall for. He mentored a lot of great Country radio people in both programming and research.”

George also describes Hart as having “a strong personality” and “quick on the trigger at times. As I recall, John resigned more than 20 times, but none of them stuck. Any time the sales department wanted something he didn’t agree with it was, ‘Nope, I’ll quit first.’ He would throw his keys on my desk, stomp out, then settle down, come back in and say, ‘Okay, let’s figure this out.’ We would then find a way the station and the client could benefit, and everyone left the room happy. The next day that episode was completely forgotten, and it would be time for a cocktail with the crew. That was John.”

George recalls that Hart was “totally focused on the music rotation and would spend hours putting together the log,” most days not finishing before his afternoon air shift began, causing him to run back and forth from the studio to his office while music played. George would soon hear dead air, causing him to yell down the hall to Hart, who would “run back to the control room cussing every step of the way. An hour or so later, here we go again.”

In his frustration, George asked the station’s engineer to install a “silence sensor” in the control room that, after five seconds of dead air, would lock Hart out, forcing him to come to George for the key. Told by the engineer that no such sensor exists, George replied, “John doesn’t know that, so just tell him what you are going to do.” Later that afternoon marked another time he slammed his keys on my desk and resigned. I couldn’t help but love the guy.”

George and Hart both served in Vietnam – George as a Marine and Hart in the Air Force, where Hart was awarded a Purple Heart. Says George, “He took one for our country and later would take one for his people if necessary.”

- **Glenda Doner** worked with Hart at Bullseye for almost 20 years. “Working for or with him was not for the faint of heart,” she says. “He would test you, your knowledge, confidence, sense of humor and, most of all, your patience. [But he] saw my potential and willingness to learn new skills, and he took a chance. It wasn’t all fun and games; we had some huge arguments. He even fired me once in the early days ... for about an hour. Just long enough to calm down. Later, starting around year 16, I tried to quit

OFF THE RECORD

Singer/songwriter **RaeLynn** goes **Off (The Record):**

I wrote “Funny Girl” to my younger self. I was sitting on the porch trying to conceptualize a song idea with one of my writer friends, Lauren Hungate, and I was watching my daughter play inside with her daddy. As I was watching, I realized how blessed I am. I was looking through glass seeing everything I’ve ever wanted. I’ve accomplished so much and have such a beautiful life and this song is an encouragement to me as a young girl, as a teen, that one day soon, I would be able to be more than just a performative “funny girl.” That someone would love me for me without a mask. I would hope that when my fans listen to this song, they hear me when I say, “You are enough as you are. Life ain’t mean, it’s just funny, girl.”

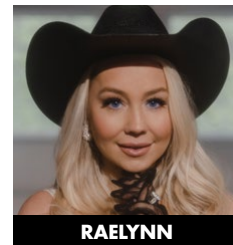
I wanted the lyrics of “Funny Girl” to really be heard with a vocal leading the production, and Topher Brown couldn’t have made it any better. He was the perfect producer for the job. When I first teased this song on TikTok and received an overwhelming amount of support, I knew I needed to release it. And then a few months later, I’m onstage watching my fans sing every word back to me and I’ve loved every second of it since.

Between the releases of my first single and “Funny Girl,” my confidence in my songwriting — and the confidence I have in my fans — has really grown. When I release a song now, it’s no longer all about how many times it will be streamed ... it’s about how my fans receive it. I care more about the song finding a place in the hearts of those who use my lyrics to articulate feelings and emotions they might not know how to say.

When I wrote “Raisin’ Me A Country Girl,” I was about to go on maternity leave and I knew I wanted to write a song to my daughter. I wanted to raise a spunky, loving, caring, full-of-grace and full-of-grit country girl. So, I wrote this song for my sweet baby girl, Daisy. But I also knew that, as I’ve grown up in this industry, my fans have grown up with me and a lot of us are in the stage of life of raising beautiful children. So this song is for all of us raising strong, beautiful country girls.

Being a mother is who I am. Being an artist and a songwriter is something I get to do. It has shown me women really can do it all. When I’m writing, I always think of what my daughter will one day think of my music. She pushes me to be the best I can be.

As an independent artist, I don’t have to get approval from anyone above me. I can put out what I want, when I want, how I want. And it’s been so freeing. However, the challenges are that sometimes you really feel as if you’re out of the “Music Row club.” Everything I put out will be authentically me, so get ready to cry, dance and sing your hearts out.



RAE LYNN

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Roulette On The Heart (FEAT. HAILEY WHITTERS)

49 FIRST WEEK ADDS

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#2 MOST
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BIG LOUD



John Hart (r) is pictured at a vintage WUSY/Chattanooga remote with engineer Ken George and his wife, Lee.

several times, but he talked me into staying 'just a few more months.' And truth to tell, I didn't really want to cut ties. I'd come to think of John and his wife [Kaye] as part of my family."

- Former BBR Music Group SVP/Promotion **Carson James** got to know Hart at WLWI, and worked with him later at Bullseye. "I didn't always like John, but I loved him to pieces," James says. "He was an impressive innovator when it came to local market research ... a soothsayer. One of the things I remember most about him is he said, 'It doesn't matter what we like, it matters what the people like.' And that's what the research did for us. [WLWI became] a ratings behemoth by listening to the listeners. It was such an education process for me to be around him." Later, James says

Hart's work at Bullseye taught the country record industry – and regionals in particular – how to ask the right questions of PDs and speak their language when it came to how their records were researching.

- Beasley Media Group Pres. **Bruce Beasley**, who was GM at WXTU when Hart was PD in the early '90s, remembers him as "a country purest. If a song crossed over to pop, he would immediately take it off the air."

- WDEF-TV/Chattanooga's **Chip Chapman** worked with Hart at WUSY during what he calls "the best years of my radio life. I learned from the Book of John. He was the type of leader his team would walk through fire for, and would never ask any of us to do anything he wouldn't do himself. His managerial style was unique, to say the least. John would call you out, either privately or publicly, chewing you out with very 'colorful' language. Then, 30 minutes later, you'd find yourself out having lunch or dinner, talking all aspects of radio. John would also praise you in the same way. In public or in private, salty language and all, he would make sure everybody within earshot knew what a great job you did and how proud he was of you. Believe me, there was nothing better than a compliment coming from John Hart."

"Not everyone has the ability to be a leader, but John certainly did," Chapman adds. "The guy was lightning in a bottle and loved radio more than anybody I ever met."

In lieu of flowers, Hart's family has requested contributions to the Methodist Children's Home of Waco, TX. *The Tennessean* has more about Hart's life and career [here](#).

–Phyllis Stark

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DYLAN SCOTT

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163 MILLION+ GLOBAL STREAMS TD

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CHART BOUND!

KELSEY HART

Life With You

262M TIK TOK VIEWS
427K TIK TOK CREATES
30% SPOTIFY SAVE RATE



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#1 MOST ADDED

64 FIRST WEEK ADDS



MCCN/MUSIC CHOICE

KBAY/SAN FRANCISCO

KILT/HOUSTON

KKBQ/HOUSTON

WUBL/ATLANTA

WBWL/BOSTON

WKLK/BOSTON

WKIS/MIAMI

KNIX/PHOENIX

WYCD/DETROIT

WFUS/TAMPA

KWBL/DENVER

KYGO/DENVER

WJVC/NASSAU

WKKT/CHARLOTTE

WSOC/CHARLOTTE

KUPL/PORTLAND, OR

KCYV/SAN ANTONIO

KSOP/SALT LAKE CITY

KNCI/SACRAMENTO

KASE/AUSTIN

WWKA/ORLANDO

WPGP/PITTSBURGH

KCYE/LAS VEGAS

KBEQ/KANSAS CITY

WGAR/CLEVELAND

WNCB/RALEIGH

WQDR/RALEIGH

WSIX/NASHVILLE

WGH/NORFOLK

WGNE/JACKSONVILLE

WQIK/JACKSONVILLE

WTQR/GREENSBORO

WIRK/WEST PALM

WLFP/MEMPHIS

WKMK/MONMOUTH

WKHK/RICHMOND

WWYZ/HARTFORD

WQNU/LOUISVILLE

WSSL/GREENVILLE, SC

WZZK/BIRMINGHAM

KHGE/FRESNO

WKLI/ALBANY

WCYQ/KNOXVILLE

WTGE/BATON ROUGE

WCKN/CHARLESTON

WOGK/GAINESVILLE

KCCY/COLORADO SPRINGS

KDRK/SPOKANE

KXLY/SPOKANE

WWQM/MADISON

WPOR/PORTLAND

WKRO/DAYTONA BEACH

WUSY/CHATTANOOGA

WRNS/GREENVILLE, NC

KXBG/FT. COLLINS

KFDI/WICHITA

KZSN/WICHITA

KJUG/VISALIA

WGTU/YORK

WXBQ/JOHNSON CITY

WQHK/FT. WAYNE

WUSJ/JACKSON

KTTS/SPRINGFIELD

BREAKOUT COUNTRY



NEW COUNTRY



COUNTRY RISERS



COUNTRY'S NEW CROP



BREAKTHROUGH COUNTRY



THE BIG 615



March 2024 PPM Scoreboard

The Nielsen PPM March 2024 Survey (2/29-3/27) saw Country slip 0.5% in share, from last month's 360.2 to 358.5. That's down 1.9% from last March's 365.6. Total cume was up 3.4% from last month at 22.6 million, however it is down 3.2% from a year ago.

WCOL/Columbus, OH was tops in share, while Houston's two stations held down the top

two places in cume. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Mar. PPM Top 10

SHARE

FEB	MAR		
1	1	WCOL/Columbus, OH	9.9
2	2	WUBE/Cincinnati	9.0
3	3	WCTK/Providence	8.4
7t	4	WPOC/Baltimore	7.9
7t	5	WSOC/Charlotte	7.6
6	6	KKWF/Seattle	7.4
--	7	KVET/Austin	6.8
4t	8t	WGAR/Cleveland	6.6
--	8t	WYCD/Detroit	6.6
--	10t	WQIK/Jacksonville	6.4
--	10t	WFUS/Tampa	6.4

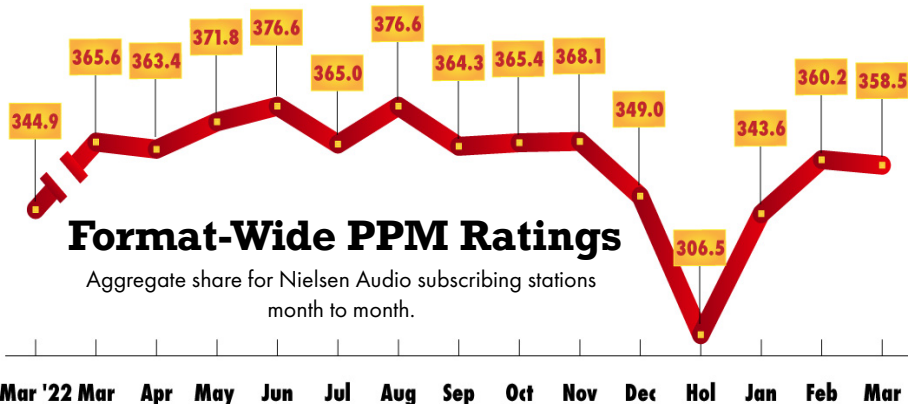
Station/City		6+ SHARE (RANK)		CUME		Station/City		6+ SHARE (RANK)		CUME	
	Feb '24	Mar '24	Feb '24	Mar '24			Feb '24	Mar '24	Feb '24	Mar '24	
WKHX/Atlanta	3.0 (13t)	3.4 (12t)	327,400	382,500	KLCI/Minneapolis+	1.9 (18t)	1.3 (19)	142,900	121,300		
WUBL/Atlanta	2.6 (15)	3.4 (12t)	339,500	402,600	WKDF/Nashville^	7.5 (2)	6.1 (6)	188,000	191,800		
KASE/Austin^	4.1 (7t)	3.9 (6t)	184,900	184,400	WNFN/Nashville +	1.8 (18)	1.7 (19)	75,900	79,400		
KVET/Austin^	5.7 (4)	6.8 (3)	222,800	227,400	WSIX/Nashville	5.7 (5t)	4.8 (9t)	216,500	197,300		
WPOC/Baltimore	7.0 (4)	7.9 (3)	242,700	256,100	WSM-AM/Nashville +	*	0.7 (21)	*	11,200		
WKLB/Boston	4.0 (10)	3.7 (11)	332,800	335,200	WSM-FM/Nashville^	3.6 (11)	3.8 (13)	155,600	182,200		
WBWL/Boston	1.7 (19)	2.1 (16t)	214,300	214,900	WWWF/Nassau-Suffolk	*	2.3 (13t)	*	215,000		
WCTK/Boston (Providence)	0.2 (26t)	0.2 (26t)	38,400	52,600	WKMK/New York (Monmouth)	0.5 (28t)	0.5 (30t)	154,900	157,900		
WKKT/Charlotte	5.4 (4)	6.2 (2)	331,100	340,100	WGH/Norfolk	5.6 (5t)	6.3 (5)	161,700	154,800		
WSOC/Charlotte	7.0 (1)	7.6 (1)	322,800	318,200	WUSH/Norfolk	5.3 (7t)	5.7 (7)	114,100	124,700		
WUSN/Chicago	3.8 (7)	3.9 (8)	635,600	676,800	WWKA/Orlando	5.4 (6)	4.7 (8)	154,000	168,500		
WUBE/Cincinnati^	9.2 (3)	9.0 (3)	309,200	327,100	WXTU/Philadelphia	5.0 (7)	4.7 (7)	532,300	601,900		
WNNF/Cincinnati	2.3 (13t)	2.5 (12t)	150,000	156,000	KMLE/Phoenix	3.5 (9t)	3.4 (9)	406,200	397,400		
WYGY/Cincinnati^	1.3 (17t)	1.1 (18)	94,600	79,800	KNIX/Phoenix	4.0 (5)	3.5 (7t)	440,500	411,200		
WGAR/Cleveland	7.5 (5)	6.6 (7)	281,100	272,700	WDSY/Pittsburgh	3.9 (10)	4.0 (9)	204,700	226,200		
WCOL/Columbus, OH	10.4 (1)	9.9 (1)	289,800	286,900	WPGP/Pittsburgh	2.7 (13)	2.9 (12)	158,500	185,500		
WJKR/Columbus, OH	1.8 (15t)	1.4 (16t)	71,700	85,500	WOGG/Pittsburgh^	0.4 (22)	0.4 (21t)	38,300	34,600		
KPLX/Dallas^	4.0 (8t)	3.8 (9)	721,500	715,000	WOGH/Pittsburgh^	0.3 (23t)	0.4 (21t)	26,200	42,700		
KSCS/Dallas^	3.8 (11)	4.1 (7)	676,300	670,000	WOGI/Pittsburgh^	1.3 (18)	1.1 (18)	67,900	82,300		
KYGO/Denver	7.0 (1t)	6.3 (3)	270,500	278,100	KUPL/Portland	3.5 (9t)	3.0 (15t)	225,500	204,700		
KWBL/Denver	1.5 (20)	1.8 (20)	165,500	168,100	KWJJ/Portland	3.6 (8)	3.3 (12t)	204,600	207,400		
KQKS-HD2/Denver +	1.2 (24t)	1.1 (22t)	80,700	74,100	WCTK/Providence	7.9 (3)	8.4 (3)	229,800	229,100		
WYCD/Detroit	6.5 (4)	6.6 (4)	550,200	543,200	WNCB/Raleigh	3.3 (11)	3.3 (11t)	143,200	162,000		
WPAW/Greensboro	3.7 (8t)	3.8 (9t)	149,800	150,100	WQDR/Raleigh	4.2 (9)	5.4 (7)	167,000	184,000		
WTQR/Greensboro	4.7 (6t)	3.8 (9t)	151,600	161,100	KFRG/Riverside	5.0 (2)	5.0 (2)	242,900	246,500		
WYYZ/Hartford	6.7 (5)	6.0 (6)	153,800	159,300	KNCI/Sacramento	5.9 (5)	6.2 (5)	230,100	254,500		
KILT/Houston	5.1 (6t)	5.0 (6)	772,100	859,900	KNTY/Sacramento +	1.3 (20)	1.3 (20)	63,500	74,500		
KKBQ/Houston	5.2 (4t)	4.8 (7)	816,500	875,000	KYRV-HD2/Sacramento	0.4 (26)	0.3 (27t)	34,200	24,800		
WFMS/Indianapolis	6.1 (5)	6.1 (5)	200,500	203,200	KNAH/Salt Lake City	1.1 (22)	1.0 (22)	84,100	92,100		
WLHK/Indianapolis	4.4 (12)	4.0 (13t)	171,200	155,800	KSOP/Salt Lake City	4.6 (5t)	5.1 (5t)	168,900	198,200		
WGNE/Jacksonville	4.5 (8t)	4.6 (8t)	158,100	146,200	KUBL/Salt Lake City	4.6 (5t)	4.9 (7)	220,900	210,600		
WQIK/Jacksonville	6.3 (5)	6.4 (5)	185,800	173,000	KAJA/San Antonio	5.0 (6t)	4.9 (7)	378,900	357,800		
KBEO/Kansas City^	4.0 (7t)	3.3 (11)	233,700	202,600	KCYV/San Antonio^	5.9 (4t)	5.9 (5)	394,200	394,700		
KFKF/Kansas City^	5.0 (4)	4.1 (6)	228,400	239,000	KKYX-AM/San Antonio^+	1.6 (19)	1.7 (19t)	113,300	104,600		
WDAF/Kansas City	6.5 (3)	5.4 (3)	291,400	287,300	KRPT/San Antonio^+	0.8 (26)	0.6 (28)	72,700	64,000		
KCYE/Las Vegas	2.4 (17t)	2.6 (14t)	144,900	150,100	KSON/San Diego	5.1 (4)	5.0 (4)	251,100	287,400		
KWNR/Las Vegas	5.5 (4)	4.7 (4)	233,800	220,400	KBAY/San Francisco (San Jose)	1.0 (24t)	0.9 (25t)	156,000	151,500		
KKGO/Los Angeles	1.5 (27)	1.7 (25t)	638,300	615,700	KBAY/San Jose	2.8 (10)	2.8 (10t)	102,800	92,100		
WGKX/Memphis		Does not subscribe			KKWF/Seattle	7.1 (2)	7.4 (2)	443,500	433,100		
WLFF/Memphis	4.2 (5)	5.0 (5)	120,600	129,000	KSD/St. Louis	6.3 (6t)	5.5 (7)	389,500	400,300		
WKIS/Miami	3.5 (9)	3.1 (12t)	312,200	349,900	WIL/St. Louis	5.7 (8)	5.4 (8)	336,700	340,200		
WKMK/Middlesex (Monmouth)	2.1 (13)	2.2 (12)	75,700	59,800	WFUS/Tampa	6.2 (2)	6.4 (2)	340,900	351,400		
WMIL/Milwaukee	5.9 (4t)	5.2 (4)	257,900	263,100	WQYK/Tampa	5.1 (4t)	5.4 (4)	276,600	309,300		
KEEY/Minneapolis	5.2 (6)	5.5 (6)	422,900	421,200	WMZQ/Washington	3.5 (11t)	4.2 (8t)	299,500	337,700		
KMNB/Minneapolis	2.2 (15t)	1.9 (16t)	297,500	281,000	WIRK/West Palm Beach	4.6 (5)	4.4 (4t)	119,000	110,900		

Mar. PPM Top 10

CUME

FEB MAR

1	1	KKBQ/Houston	875,000
2	2	KILT/Houston	859,900
3	3	KPLX/Dallas	715,000
4	4	WUSN/Chicago	676,800
5	5	KSCS/Dallas	670,000
6	6	KKGO/Los Angeles	615,700
8	7	WXTU/Philadelphia	601,900
7	8	WYCD/Detroit	543,200
9	9	KKWF/Seattle	433,100
--	10	KEEY/Minneapolis	421,200





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AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com.

MIDWEST

Morning Co-Host

Hubbard **WIL/St. Louis** is looking for a morning co-host. Click [here](#) and select "St. Louis" to see full posting.

Dir./Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. Posting [here](#).

Midday Host

Steel City **KBEQ/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** [here](#).

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

PD

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD who will also oversee sister Rock KSSS and host a regional morning show. See the full posting [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond Du Lac, WI** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron Carreno** [here](#).

Midday Host

Steel City **KFKF/Kansas City** is recruiting for an end-of-year midday host opening. Send materials to PD **Dale Carter** [here](#).

NORTHEAST

Afternoon Host

Connoisseur **WWWF/Nassau-Suffolk** is looking for an afternoon drive talent. Send two-minute demo, résumé and social handles to OM/PD **Patrick Shea** [here](#).

Part-time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeing a part-time Promotions Event Support person for the cluster that includes **WDSB**. Apply [here](#).

PD/Morning Host

Community Broadcasters **WLFG/Gouverneur, NY** is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. **Jim Leven** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Afternoon Host

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for an afternoon host. See full job posting [here](#).

Air Talent

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station **WBQK/Williamsburg, VA**. Materials to him [here](#).

Airstaff

South Georgia Broadcasters **WBYZ/Baxley, GA** is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. **Jim Graham** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** [here](#).

Regional Programmer

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. **Jim Leven** [here](#).

Dir./Production

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Résumés and work samples to OM/PD **Randy Savage** [here](#).

PD/On-Air Talent

SummitMedia **WZZK/Birmingham** has a PD/on-air talent opening. Details [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

Nighttime Host

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials [here](#).

On-Air Talent

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

Afternoon Host

Telemedia **WGRX/Frederickburg, VA** is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming **Bill Michaels** [here](#).

Morning Co-Host

West Virginia Radio **WKKW/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé [here](#).

Program Director

Cumulus **WJCL/Savannah** has a newly created PD opening. The position may include an air shift. Full posting [here](#).

Afternoon Host

WVRC Media **WDNE/Elkins, WV** is seeking an afternoon host. Knowledge of Wide Orbit Automation is required. Airchecks (mp3) and résumés [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stoncom has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stoncom, Attn: Human Resources, 1 Stoncom Way, Cookeville, TN 38501, or by email [here](#).

SOUTHWEST

News/Sports Dir.

Southwest Media Group Market Manager **Joel Burke**, whose oversight includes Country **KQTY/Borger, TX** & **KOMX/Pampa, TX**, & Classic Country **KDDD/Dumas, TX**, is seeking a News/Sports Dir. for the group. Reach Burke [here](#).

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

WEST

Morning Show

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is on the hunt for a new morning show. Find the job posting [here](#); résumé and audio to McNeil [here](#).

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on The Moo Crew. Complete posting [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. Full posting [here](#).

PD/Morning Host

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Aircheck, résumé, references and salary requirements to Raab [here](#).

Afternoon Host

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Dir./Promotions

Cumulus **KATM/Modesto, CA** has a Dir./Promotions opening. Full post [here](#).

Morning Host

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Résumés and airchecks to Huskey [here](#) or Davis [here](#).

APD/Midday Personality

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Morning Co-Host

Townsquare **KEZJ/Twin Falls, ID** PD **Jeff McBrayer** is seeking a morning co-host. See full posting [here](#).

Account Executive

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

OTHER

Coord./Strategic Partnerships

The **Academy of Country Music** (ACM) is seeking a Coord./Strategic Partnerships. Find the listing [here](#).

Marketing Manager

The **Grand Ole Opry** is seeking a Marketing Mgr. Apply [here](#).

Account Exec./Publicity

PR firm **Shore Fire Media** is seeking an Account Exec./Publicity. Apply to join its Nashville-based team [here](#).

Show Accountant

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant. Description [here](#); send résumés [here](#).

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Coord./Digital

River House Artists Dir./Digital Strategy **Kristin Watson Byrneis** looking for a Coord./Digital. Send résumés to her [here](#).

Dir./Field Promotion

Red Street Records is seeking a Dir./Field Promotion. Contact SVP/Country Promotion **Andy Elliott** about the position [here](#).

Opry Entertainment Group has an opening for a Coord./Artist Relations. Full posting [here](#).

Podcast Host

Impact Partnership is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details [here](#).

Dir./Promotion (West Coast)

Wheelhouse Records is seeking a West Coast Dir./Promotion. Find the job posting [here](#).

Record Promotion

Promotion firm **16camino**, Partners **John Ettinger** and **Ryan Barnstead** are looking for a person who wants to be involved in promotion, marketing and artist development. Reach Ettinger [here](#).

SEEKING JOBS

• **Chuck Akers**

Former KTHT/Houston morning co-host
chuckakers@comcast.net

• **Mark Allen**

Former OM for Schurz/Lafayette, IN
and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
574-520-8226

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com
931-267-2468

• **Kim Brixton**

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• **Kimmie Caruba**

Former WUBL/Atlanta morning co-host
kimberlycaruba@gmail.com

• **Greg Cole**

Former WKQC/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Don Cristi**

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH
PD/on-air host
Davidson1023@gmail.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Gideon Dean**

Former WONY/Oneonta, NY; Albany Broadcasting;
Country Aircheck
gideondeanradio@gmail.com

• **Jimmy Elliott**

Former WOVK/Wheeling, WV
VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• **Colby Ericson**

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• **"Uncle Sam" Eulenfield**

Former KRYS/Corpus Christi afternoon host, Dir./Production
for the Corpus Christi and McAllen clusters, and News-Talk
KKTU-AM PD
bulksam@gmail.com

• **Alexa Fasheh**

Former Academy of Country Music
VP/Finance & Operations
Alexafash75@gmail.com

• **Rosey Fitchpatrick**

Formerly worked in event and artist management, and radio
promotion
roseyfitch99@gmail.com

• **Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• **Aaron "Gator" Glass**

Former WGNU/Louisville mornings
GatorGlass.53@gmail.com

• **J.R. Gonzalez**

Former East Texas Results Radio/Tyler, TX OM and WRSA/
Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
713-853-7385

• **Jen Heaton**

Former Academy of Country Music VP/Partnerships
jennifer.ori.heaton@gmail.com

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **Austin James**

Former WYNK/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com
225-205-4007

• **Caitlin "CJ" Johnson**

Former KKBC/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• **John E. Kage**

Former KWBL/Denver PD
303-618-8668

• **Bryant "Ryder" Konold**

Former KDBL/Yakima, WA Brand Mgr./mornings
BryantRyderKonold@gmail.com

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• **Marc Lavik** (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **Christopher "Boomer" Layfield**

Former Cumulus/Indianapolis OM and WFMS PD
boomeradio@gmail.com
704-577-6322

• **"Frogman Frank" Lewis**

Former WOGI/WOGG/WOGH/Pittsburgh mornings
irishfc@cs.com

• **Jeff Lynn**

Former All Access Country Editor/Promotion and Rubber City/
Akron OM/PD
jeff.lynn@gmail.com
262-389-0687

• **AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• **Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

• **T.J. "J.T." Michaels**

Former WCPV/Burlington, VT PD/afternoons
TJMichaelsRadio@gmail.com
802-249-3570

• **Melissa Moldovan**

Former Academy of Country Music Dir./Communications,
Media Relations & Radio
melissamoldovan86@gmail.com

• **Zack Owen**

Former iHeartMedia SVPP/Waco, Temple & Killeen (TX)
zackowen@att.net

• **Lexi Papadopoulos**

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

• **Carly Quinn**

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
863-388-9606

• **Sarah Scott**

Former CKSA/Lloydminster, AB mornings
sarahevelynscott@gmail.com

• **LJ Smith**

Former iHeartMedia SVPP/Columbia, SC
JimmySmith@Outlook.com
803-920-5232

• **Chelsey Steinhauer**

Former WMAD/Madison PD/midday host
chelseyradio@gmail.com

• **Maddy Stessman**

Former Academy of Country Music Dir./Industry
& Talent Relations
mlstessman@gmail.com

• **Jake Thomson**

Former Dick WUBB/Savannah, GA Prod.
Dir./Midday Host
jakethomson.dj@gmail.com

• **Brad Thornton**

Former Southern Stone WKRO/Daytona Beach
APD/MD
randawg_23@yahoo.com

• **Benjamin Walt**

Former Circle Media Dir./Traffic & Media Planning and CMT
On-Air Promotion Coord.
benjamin.walt8@gmail.com
847-431-6009

• **Cash Warren**

Former WGH/Norfolk morning co-host
jasonabrockett@gmail.com

• **Steve Wazz**

Former WGAR/Cleveland APD/morning co-host
wazzradio@gmail.com

• **Erich West**

Former iHeartMedia SVPP/Huntsville, AL and
WDRM PD
ewestradio@hotmail.com
256-656-3086

• **Jonathan Wier**

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• **Wingnut**

Former KNUC/Seattle
APD/MD/midday personality
Wingnut@me.com

• **Isaac "Brooks" Wenzel**

Former KBAY/San Jose APD/afternoon host
BrooksOnTheRadio@gmail.com

• **Kerry Wolfe**

Former Stone Country Records Dir./Promotion
kerrywolfe@hotmail.com

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Harbor
RECORDS &
ENTERTAINMENT

LW	TW	Artist/Title (Label)		Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	
2	1		SAM HUNT ✓ Outskirts (MCA) (Josh Osborne, Jerry Flowers, Zach Crowell, Sam Hunt)	34032	4234	9494	972	41.267	4.894	155	0
4	2		TYLER HUBBARD /Back Then Right Now (EMI Nashville) ✓	26155	1979	7658	700	30.053	2.663	158	0
3	3		JORDAN DAVIS /Tucson Too Late (MCA)	25873	1684	7384	509	31.524	1.818	158	0
6	4		SCOTTY MCCREERY /Cab In A Solo (Triple Tigers) ✓	25217	2630	7070	720	28.515	2.003	158	0
8	5		BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	22685	1755	6389	482	26.283	1.582	157	0
7	6		LAINIEY WILSON /Wildflowers And Wild Horses (Broken Bow)	21541	379	6190	101	22.815	0.457	158	0
1	7		MORGAN WALLEN f/ERIC CHURCH /Man Made A Bar (Big Loud) ✓	20970	-12283	5669	-3639	29.732	-9.357	158	0
9	8		KENNY CHESNEY /Take Her Home (Warner/WEA)	20954	1487	5716	342	24.633	1.754	158	0
10	9		JELLY ROLL /Halfway To Hell (BMG/Stoney Creek) ✓	20113	2423	5657	728	23.065	2.902	157	0
11	10		ASHLEY COOKE /Your Place (Big Loud/Back Blocks)	18190	1393	5220	405	21.16	2.222	158	0
12	11		JACKSON DEAN /Fearless (Big Machine)	16733	-45	4674	45	19.515	0.356	158	0
13	12		CARLY PEARCE f/CHRIS STAPLETON /We Don't Fight... (Big Machine)	15862	689	4433	152	17.061	0.654	157	0
14	13		JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	15275	1693	4314	457	16.764	0.737	157	0
15	14		BRYAN MARTIN /We Ride (Avg Joes/New Revolution)	14219	1553	3968	462	14.902	0.934	152	2
18	15		CHRIS YOUNG /Young Love & Saturday Nights (RCA)	11686	753	3238	190	13.333	0.926	151	0
20	16		NATE SMITH /Bulletproof (RCA)	11603	1619	3192	488	12.78	1.649	155	4
19	17		OLD DOMINION f/M. MORONEY /Can't Break Up Now (Columbia)	11404	495	3184	177	11.655	0.114	156	0
16	18		MEGAN MORONEY /I'm Not Pretty (Columbia)	11401	43	3224	23	11.993	-0.132	151	0
5	19		PARKER MCCOLLUM /Burn It Down (MCA)	11299	-11510	2986	-3404	16.877	-11.332	157	0
17	20		CARRIE UNDERWOOD /Out Of That Truck (Capitol)	11104	-70	3051	0	11.977	-0.139	151	0
21	21		CHASE MATTHEW /Love You Again (Warner/WAR)	10690	1402	3031	423	11.642	0.859	147	3
26	22		CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	8260	1279	2259	377	9.452	1.352	150	9
25	23		DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	7812	649	2104	173	7.962	0.969	140	1
27	24		TIM MCGRAW /One Bad Habit (Big Machine)	7234	366	2021	83	7.428	0.212	158	0
23	25		GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	7154	-190	2040	-64	6.903	0.086	151	0

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Outskirts #1

Sam Hunt

twelve6 entertainment

WRITTEN BY: Jerry Flowers, Josh Osborne, Sam Hunt, Zach Crowell

NATE SMITH

LEE BRICE

HAILEY WHITTERS

DRINKIN' BUDDIES



TIP 'EM ALL BACK TOGETHER 4/26

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations
24	26	JON PARDI & LUKE BRYAN/Cowboys And Plowboys (Capitol)	7137	-91	1957	-19	7.379	0.038	153 0
28	27	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	6621	228	1960	51	5.279	0.128	144 0
33	28	DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)	6440	965	1867	256	6.165	1.008	127 13
30	29	PARMALEE/Gonna Love You (Stoney Creek)	6396	300	1861	81	5.666	0.389	135 5
31	30	BRETT YOUNG/Dance With You (Nashville Harbor)	6374	329	1762	106	5.624	0.345	129 2
32	31	KEITH URBAN/Messed Up As Me (Capitol)	6082	234	1689	82	5.35	0.086	146 2
29	32	JUSTIN MOORE/This Is My Dirt (Valory)	6032	-83	1720	-8	6.21	-0.264	143 0
35	33	DAN + SHAY/Bigger Houses (Warner/WAR)	5424	370	1468	95	4.686	0.263	142 2
36	34	ZACH TOP/Sounds Like The Radio (Leo33)	5111	248	1413	56	4.442	0.207	125 3
34	35	BEYONCÉ/Texas Hold 'Em (Parkwood/Columbia)	4153	-1279	1213	-389	2.315	-0.78	123 0
37	36	DIERKS BENTLEY/American Girl (Valory/Capitol)	4142	97	1128	19	3.422	0.261	118 1
39	37	CHRIS LANE/Find Another Bar (Red Street)	3900	135	1176	54	2.488	0.116	99 4
38	38	TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	3814	-31	1156	-3	2.959	-0.129	116 1
47	39	LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	3755	966	982	263	2.946	0.768	110 3
Re-Enter	40	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	3577	1187	982	336	3.796	2.069	111 2
41	41	DASHA/Austin (Warner/WMN)	3519	254	952	68	3.098	0.098	57 9
45	42	GEORGE BIRGE/Cowboy Songs (Records Nashville)	3429	467	1048	130	2.509	0.301	110 4
AIRBORNE		MORGAN WALLEN f/ERNEST/Cowgirls (Big Loud) DEBUT	3373	2042	886	552	3.248	1.836	107 18
42	44	MATT STELL/Breakin' In Boots (Records Nashville)	3233	241	957	66	1.698	0.137	112 5
44	45	DYLAN SCOTT/This Town's Been Too Good To... (Curb)	3193	220	889	67	2.009	0.105	86 3
40	46	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	3182	-91	945	8	2.043	0.042	100 2
43	47	LADY A/Love You Back (Nashville Harbor)	3111	122	926	22	1.612	0.092	122 2
46	48	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	2960	123	839	43	1.603	0.151	120 1
48	49	TIGIRLILY GOLD/I Tried A Ring On (Monument)	2888	103	877	45	1.342	0.06	99 2
50	50	CHRIS STAPLETON/Think I'm In Love With You (Mercury)	2661	206	722	37	1.54	0.153	92 5

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NATALIE HEMBY, AARON RAITIERE**

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7:00-10:00PM

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Country Aircheck Add Leaders

J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	61
C. SMITH f/H. WHITTERS /Roulette On The... (Valory/Big Loud)	48
M. WALLEN f/ERNEST /Cowgirls (Big Loud)	18
TYLER BRADEN /Devil You Know (Warner/WAR)	15
COLE SWINDELL /Forever To Me (Warner/WMN)	13
DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	13
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	9
DASHA /Austin (Warner/WMN)	9
JOSH ROSS /Single Again (Mercury)	6
CHRIS STAPLETON /Think I'm In Love With You (Mercury)	5
MATT STELL /Breakin' In Boots (Records Nashville)	5
PARMALEE /Gonna Love You (Stoney Creek)	5

Country Aircheck Top Point Gainers

SAM HUNT /Outskirts (MCA)	4234 ✓
SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	2630 ✓
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	2423 ✓
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	2042 ✓
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	1979 ✓
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	1755
JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	1693
JORDAN DAVIS /Tucson Too Late (MCA)	1684
NATE SMITH /Bulletproof (RCA)	1619
BRYAN MARTIN /We Ride (Avg Joes/New Revolution)	1553

Country Aircheck Top Spin Gainers

SAM HUNT /Outskirts (MCA)	972
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	728
SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	720
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	700
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	552
JORDAN DAVIS /Tucson Too Late (MCA)	509
NATE SMITH /Bulletproof (RCA)	488
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	482
BRYAN MARTIN /We Ride (Avg Joes/New Revolution)	462
JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	457

Activator Top Point Gainers

JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	1983 ✓
NATE SMITH /Bulletproof (RCA)	1193 ✓
SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	1192 ✓
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	1161 ✓
CHASE MATTHEW /Love You Again (Warner/WMN)	1149 ✓
SAM HUNT /Outskirts (MCA)	1145
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	1068
JORDAN DAVIS /Tucson Too Late (MCA)	965
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	919
JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	907

Activator Top Spin Gainers

JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	340
NATE SMITH /Bulletproof (RCA)	251
SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	248
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	229
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	220
SAM HUNT /Outskirts (MCA)	217
CHASE MATTHEW /Love You Again (Warner/WMN)	197
JORDAN DAVIS /Tucson Too Late (MCA)	175
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	171
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	171

Country Aircheck Top Recurrents

WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	19572
NATE SMITH /World On Fire (RCA)	19507
HARDY /Truck Bed (Big Loud)	17648
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	15273
JELLY ROLL /Save Me (with Lainey Wilson) (BMG/Stoney Creek)	14665
LUKE COMBS /Fast Car (River House/Columbia)	13855
T. RHETT f/M. WALLEN /Mamaw's House (Valory/Big Loud)	12788
MORGAN WALLEN /Last Night (Big Loud)	11380
LUKE COMBS /Where The Wild Things Are (River House/Columbia)	8708
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	8497

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AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)	Audacy (17)	Cumulus (15)	Townsquare (7)								
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta			
2	1	SAM HUNT /Outskirts	1	3,585	68.9	1	837	49.2	3	810	50.6	1	338	48.3
4	2	TYLER HUBBARD /Back Then Right Now	2	3,072	59.1	9	490	28.8	5	664	41.5	2	334	47.7
3	3	JORDAN DAVIS /Tucson Too Late	3	2,554	49.1	4	622	36.6	1	836	52.3	3	331	47.3
6	4	SCOTTY MCCREERY /Cab In A Solo	4	2,543	48.9	5	593	34.9	7	570	35.6	5	324	46.3
8	5	BAILEY ZIMMERMAN /Where It Ends	11	1,689	32.5	2	731	43.0	2	813	50.8	11	209	29.9
7	6	LAINIEY WILSON /Wildflowers And Wild Horses	6	2,053	39.5	6	579	34.1	8	568	35.5	4	326	46.6
1	7	M. WALLEN f/E. CHURCH /Man Made A Bar	13	1,350	26.0	8	515	30.3	4	693	43.3	6	311	44.4
9	8	KENNY CHESNEY /Take Her Home	7	2,051	39.4	15	400	23.5	6	598	37.4	8	222	31.7
10	9	JELLY ROLL /Halfway To Hell	5	2,208	42.5	10	452	26.6	11	485	30.3	12	207	29.6
11	10	ASHLEY COOKE /Your Place	8	2,027	39.0	7	529	31.1	16	328	20.5	10	213	30.4
12	11	JACKSON DEAN /Fearless	9	1,724	33.2	12	415	24.4	9	546	34.1	14	199	28.4
13	12	C. PEARCE f/C. STAPLETON /We Don't Fight...	12	1,523	29.3	16	387	22.8	10	507	31.7	16	179	25.6
14	13	JASON ALDEAN /Let Your Boys Be Country	10	1,698	32.7	18	351	20.6	12	433	27.1	18	161	23.0
15	14	BRYAN MARTIN /We Ride	18	974	18.7	3	725	42.6	14	381	23.8	13	201	28.7
18	15	CHRIS YOUNG /Young Love & Saturday Nights	16	1,063	20.4	22	225	13.2	13	390	24.4	20	131	18.7
20	16	NATE SMITH /Bulletproof	20	825	15.9	17	358	21.1	15	365	22.8	41	43	6.1
19	17	OLD DOMINION f/M. MORONEY /Can't Break...	19	967	18.6	19	252	14.8	22	251	15.7	15	197	28.1
16	18	MEGAN MORONEY /I'm Not Pretty	17	974	18.7	14	402	23.6	20	270	16.9	9	218	31.1
5	19	PARKER MCCOLLUM /Burn It Down	33	282	5.4	11	432	25.4	17	325	20.3	7	244	34.9
17	20	CARRIE UNDERWOOD /Out Of That Truck	15	1,072	20.6	13	413	24.3	24	226	14.1	25	104	14.9

MARKET AIRPLAY PROFILE - PORTLAND, OR

Rank	KUPL	KWJJ	Total
1 SAM HUNT /Outskirts	68	48	116
2 BAILEY ZIMMERMAN /Where It Ends	43	56	99
3 LAINIEY WILSON /Wildflowers And Wild Horses	58	34	92
4 BRYAN MARTIN /We Ride	40	49	89
5 MORGAN WALLEN /Last Night	46	42	88
6 JORDAN DAVIS /Tucson Too Late	34	49	83
7 LUKE COMBS /Fast Car	60	21	81
8 DASHA /Austin	41	35	76
9 NATE SMITH /World On Fire	18	55	73
10t MORGAN WALLEN f/ERIC CHURCH /Man Made A Bar	60	10	70
10t ASHLEY COOKE /Your Place	14	56	70
12 LUKE COMBS /Where The Wild Things Are	54	15	69
13 MORGAN WALLEN /You Proof	44	20	64
14 KANE BROWN /I Can Feel It	0	59	59
15 JELLY ROLL /Need A Favor	29	24	53
16 SCOTTY MCCREERY /Cab In A Solo	13	37	50
17t CARRIE UNDERWOOD /Out Of That Truck	14	35	49
17t JELLY ROLL /Halfway To Hell	13	36	49
19t MORGAN WALLEN /Thinkin' Bout Me	29	19	48
19t MORGAN WALLEN f/ERNEST /Cowgirls	0	48	48

FLASHBACK No. 1s

1 YEAR AGO
BAILEY ZIMMERMAN
Rock And A Hard Place
(2nd Week)



5 YEARS AGO
BRETT YOUNG
Here Tonight



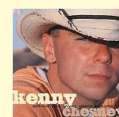
10 YEARS AGO
JERROD NIEMANN
Drink To That All Night



15 YEARS AGO
RASCAL FLATTS
Here Comes Goodbye
(2nd Week)



20 YEARS AGO
KENNY CHESNEY f/UNCLE KRACKER
When The Sun Goes Down (4th week)



COUNTRY AIRCHECK ACTIVITY

DYLAN SCOTT/This Town's Been Too Good To Us (Curb)

Moves 44-45*

3193 points, 889 spins

3 adds: **KASE, KHEY, WQDR****DYLAN MARLOWE & DYLAN SCOTT**/Boys Back Home (Columbia/Curb)

Moves 40-46*

3182 points, 945 spins

2 adds: **WGKX*, WTGE****LADY A**/Love You Back (Nashville Harbor)

Moves 43-47*

3111 points, 926 spins

2 adds: **KBQI, PCCO****CHRIS JANSON**/Whatcha See Is Whatcha Get (Nashville Harbor)

Moves 46-48*

2960 points, 839 spins

1 add: **KASE****TIGIRLILY GOLD**/I Tried A Ring On (Monument)

Moves 48-49*

2888 points, 877 spins

2 adds: **KUZZ, WSLC****CHRIS STAPLETON**/Think I'm In Love With You (Mercury)

Remains at 50*

2661 points, 722 spins

5 adds: **KCCY, KKWF, KXBG, KXLY, WLPF****HAILEY WHITTERS**/I'm In Love (Big Loud)

2381 points, 709 spins; No adds

RILEY GREEN/Damn Good Day To Leave (Nashville Harbor)

2285 points, 685 spins

3 adds: **KKGO, WGAR, WYNK****KELSEY HART**/Life With You (Curb)

1971 points, 632 spins

3 adds: **KCYE, KPLM, WCOL****JOSH ROSS**/Single Again (Mercury)

1675 points, 534 spins

6 adds: **KMDL, KSCS*, KUAD, WKIS, WRBT, WXTU**

ADD DATES

Send yours to adds@countryaircheck.com

APRIL 29

WADE BOWEN/Rainin On Me (Thirty Tigers)**CHAYCE BECKHAM**/Everything I Need (19 Recordings/Wheelhouse)**LEE BRICE f/H. WHITTERS & N. SMITH**/Drinkin' Buddies (Curb)**DASHA**/Austin (Warner/WMN)**BROTHERS OSBORNE**/Break Mine (EMI Nashville)

MAY 6

AUSTIN SNELL/Pray All The Way Home (Warner/WAR)**FRANK RAY**/Uh-huh (Aja) (BMG/Stoney Creek)**KASSI ASHTON**/Called Crazy (MCA)

MAY 13

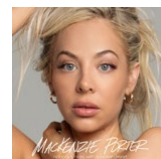
LOCASH/Hometown Home (BMG/Galaxy)

CHECK OUT

APRIL 26

MacKenzie Porter *Nobody's Born With A Broken Heart* (Big Loud)

Six years in the making, the Canada native's 19-track debut album on the label features contributions from songwriters and artists including Hillary Lindsey, Chris DeStefano, Jon Nite and Lainey Wilson, who penned "Chasing Tornadoes" alongside Emily Landis and Jamie Moore.



MAY 3

Tenille Arts *To Be Honest* (Dreamcatcher)

MAY 10

Brian Kelley *Tennessee Truth* (Big Machine)**Scotty McCreery** *Rise And Fall* (Triple Tigers)**Lily Rose** *Runnin' Outta Time* (Big Loud)©2024 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations
2	1	SAM HUNT Outskirts (MCA)	15794	1145	2995	217	66 0
4	2	TYLER HUBBARD /Back Then Right Now (EMI Nashville)	14455	919	2760	171	66 0
5	3	JORDAN DAVIS /Tucson Too Late (MCA)	14414	965	2743	175	67 0
6	4	SCOTTY MCCREERY /Cab In A Solo (Triple Tigers) ✓	13879	1192	2681	248	66 0
7	5	LAINIE WILSON /Wildflowers And Wild Horses (Broken Bow)	12969	399	2516	104	67 0
8	6	BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	12954	1068	2503	220	67 1
9	7	KENNY CHESNEY /Take Her Home (Warner/WEA)	12264	470	2319	92	66 0
1	8	MORGAN WALLEN f/ERIC CHURCH /Man Made A Bar (Big Loud/EMI Nashville)	12203	-3378	2374	-573	67 0
10	9	JELLY ROLL /Halfway To Hell (BMG/Stoney Creek) ✓	11142	1983	2125	340	67 0
11	10	ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	9716	734	1832	153	65 1
3	11	PARKER MCCOLLUM /Burn It Down (MCA)	9080	-4828	1806	-867	67 0
13	12	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	8890	907	1695	164	66 0
12	13	JACKSON DEAN /Fearless (Big Machine)	8544	315	1609	66	65 0
14	14	CARLY PEARCE f/CHRIS STAPLETON /We Don't Fight Anymore (Big Machine)	8153	500	1530	91	67 0
16	15	BRYAN MARTIN /We Ride (Average Joes/New Revolution)	7282	624	1452	120	65 0
17	16	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	7057	580	1366	111	66 0
15	17	MEGAN MORONEY /I'm Not Pretty (Columbia)	6957	220	1338	55	65 2
21	18	NATE SMITH /Bulletproof (RCA) ✓	6569	1193	1225	251	66 4
22	19	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN) ✓	6110	1161	1181	229	66 8
18	20	OLD DOMINION f/MEGAN MORONEY /Can't Break Up Now (Columbia)	5866	44	1132	18	62 0
19	21	CARRIE UNDERWOOD /Out Of That Truck (Capitol)	5503	-92	1073	-9	61 0
24	22	JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	4660	365	880	58	61 0
23	23	KEITH URBAN /Messed Up As Me (Capitol)	4636	321	872	66	62 1
29	24	CHASE MATTHEW /Love You Again (Warner/WMN) ✓	4490	1149	864	197	60 2
26	25	TIM MCGRAW /One Bad Habit (Big Machine)	4453	276	862	63	61 2
25	26	GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	4338	146	828	34	62 0
28	27	DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	3688	296	712	56	64 3
27	28	DILLON CARMICHAEL /Drinkin' Problems (Riser House)	3472	60	689	12	59 0
30	29	JUSTIN MOORE /This Is My Dirt (Valory)	2960	-198	562	-20	51 1
31	30	DIERKS BENTLEY /American Girl (Capitol/Valory)	2922	105	542	11	49 1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	2522		296	497		70	34	1
32	32	DAN + SHAY/Bigger Houses (Warner/WAR)	2418		144	487		34	56	3
41	33	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	2286		841	448		154	40	3
35	34	BRETT YOUNG/Dance With You (Nashville Harbor)	2241		174	408		27	56	1
40	35	DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)	2045		566	420		106	52	12
37	36	ZACH TOP/Sounds Like The Radio (Leo33)	1947		275	382		58	45	0
47	37	LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	1892		829	381		171	39	12
36	38	KELSEY HART/Life With You (Curb)	1822		59	329		15	39	0
34	39	BEYONCÉ/Texas Hold 'Em (Parkwood/Columbia)	1755		-445	327		-79	52	0
39	40	DASHA/Austin (Warner/WMN)	1668		177	262		39	39	6
42	41	PARMALEE/Gonna Love You (Stoney Creek)	1615		267	321		46	51	4
38	42	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	1573		-81	299		-15	32	0
51	43	MORGAN WALLEN f/ERNEST/Cowgirls (Big Loud)	1493		786	296		148	32	16
46	44	GEORGE BIRGE/Cowboy Songs (Records Nashville)	1327		244	248		47	24	0
43	45	CODY JINKS/Outlaws And Mustangs (Late August/The Orchard)	1239		10	226		-10	16	0
44	46	FOR KING & COUNTRY f/LEE BRICE/Checking In (Curb)	1182		27	226		5	19	0
45	47	TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	1089		-32	212		-5	39	1
49	48	GHOST HOUNDS/First Last Time (Gibson)	825		48	158		8	13	0
52	49	TIGIRLILY GOLD/I Tried A Ring On (Monument)	821		127	170		27	23	3
Re-Enter	50	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	818		254	150		39	30	1
	48	51 MORGAN WALLEN/Spin You Around (2024) (Big Loud)	777		-62	78		-9	2	0
Debut	52	MATT STELL/Breakin' In Boots (Records Nashville)	770		239	151		48	23	12
	53	53 COLE SWINDELL/Forever To Me (Warner/WMN)	734		48	116		4	25	11
	59	54 JOSH ROSS/Single Again (Mercury)	697		122	74		16	9	1
	55	55 BAILEY ZIMMERMAN/Holy Smokes (Elektra/Warner/WEA)	650		0	65		0	1	0
	56	56 LEWIS BRICE/Product Of (Pump House)	648		5	133		1	11	0
	57	57 NIKO MOON/Better Days (Happy Cowboy)	640		0	64		0	1	0
	50	58 CHRIS STAPLETON/Think I'm In Love With You (Mercury)	636		-80	115		-15	17	1
Re-Enter	59	LADY A/Love You Back (Nashville Harbor)	630		67	112		10	24	2
	60	60 TREY LEWIS/Always You (River House)	617		45	125		10	11	0

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