

The I-4 Ultimate Improvement Project's \$1.5 million Art Endowment Program funded permanent art installations in various cities and counties along Interstate 4 (I-4). Spearheaded by the project's concessionaire, I-4 Mobility Partners, the program's unique artwork showcases community identities and enhances the interstate's transformation into a signature corridor.

- **Altamonte Springs:** "Nurture" is a 19-foot-tall stainless-steel sculpture of a mother and juvenile Sandhill Crane nesting at Cranes Roost Park in Altamonte Springs. The artwork was designed by Mark Aeling of MGA Studios.
- City of Maitland: "Blossom" resembles a budding flower beginning to open its five petals. An illuminated center pedestal invites people to walk inside the stainless-steel perennial. Conceptualized and designed by Jeffrey Reed and Jennifer Madden of Reed Madden Designs, "Blossom" springs up at the corner of Fennel Avenue and Keller Avenue in Maitland.
- **City of Winter Park:** "Rhythmic Colors" features a row of 67 angled poles stretching 18-feet into the sky at the base of the eastbound I-4 entrance ramp from Fairbanks Avenue. The installation embraces Winter Park's iconic color palette and was designed by RLF Architects.
- City of Orlando: "Solidarity" showcases twisted ribbons of brush-pattered steel reaching toward the heavens, elevating a large reflective sphere which represents our world and the communities we live in. Located at the southeast corner of Garland Avenue and Colonial Drive, "Solidarity" was designed by Hunter Brown of Innovative Sculpture Design.
- **Orange County:** "Family Tree" is a polished-steel sculpture of four people sitting on each other's shoulders at the intersection of Grand National Drive and Caravan Court. Artist JEFRË created the 40-foot-tall sculpture.









