

LITTLE GESTALTEN

FALL 2024



"Readers are lucky—they will never be bored or lonely."

NATALIE BABBITT

Children's curiosity and thirst for knowledge often seems endless, and books enable them to discover and explore completely new worlds. Our new program aims to provide young readers with strikingly illustrated and thoughtfully designed non-fiction books. We take a close look at the animal kingdom and literally reach for the stars as we discover the cosmos.

So let's start with a great adventure! In *Exploring Space*, the latest volume in our popular Emma and Louis series, our two protagonists learn all about our solar system, galaxies, space travel and the sheer unbelievable size of the universe.

Back on Earth, we go hunting with fascinating animals. *The Hunters* explores the different ways creatures have developed to find prey.

Children—and adults—experience a large part of the world visually, and information is best remembered through the interplay of text and images. Our books are therefore both imaginative and deliberate in their design, and we hope to inspire young and old readers alike.

We hope you enjoy our new list of titles.

Little Gestalten

About us: **Little Gestalten** celebrates today's most innovative authors and illustrators by bringing their work to life through original works of non-fiction, charming picture books, activity books, and pop-ups. Thoughtfully designed, diligently printed and bound, our books are pushing the boundaries of traditional storytelling.

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What is the Universe?

When we look up at the dark night sky, space seems to be endless. Yet we can actually only see a tiny fragment of the universe.

It is impossible to imagine just how huge the universe is—it stretches way beyond our planet, and includes all the stars, moons, planetary systems, galaxies, gigantic clouds of gas and dust, and even black holes!

Why is the universe so dark and cold when the sun gives off so much heat?



Light in space comes from stars such as our sun and from other shining celestial bodies. There are often huge distances between the stars so wherever starlight fails to reach it is dark and cold. The atmospheres of many celestial bodies, including the planets Earth, Venus and Saturn, reflect and scatter light from our sun, spreading it further around the universe. Their atmospheres consist of gases which scatter the sunlight. Celestial bodies without an atmosphere (like our moon), or with a very thin atmosphere (like the planet Mercury), reflect light but can't pass it on.

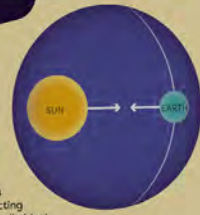
The universe contains everything that exists—materials, energy, space, and time. There are trillions of stars. A trillion has twelve zeros—that's 1,000,000,000,000. There are also big chunks of rock that fly through the universe. They're called asteroids.

Humans, plants, and animals all need oxygen to keep them alive. We can't see, smell or taste this gas, though it's part of the air we breathe. Air consists of different particles, all of which have been drawn in by the Earth's gravity.

As the universe is unimaginably huge, scientists have introduced a special unit of measurement—the light year. One light year is 5.88 trillion miles (9.46 trillion kilometres). If a star is 10 light years away from us, then the light we see is what was shining 10 years ago. Scientists are constantly trying to find out all they can about the universe. For example, they want to know if other planets contain liquid water, and have oxygen in their atmosphere.

What is gravity?

As our spacecraft moves further and further away, the Earth's force of gravity becomes weaker and weaker. Think of gravity as an invisible power that pulls everything towards the centre of the Earth—like a magnet attracting metal, except that the Earth's centre pulls in all objects with mass. That's why we're able to stand firmly on the ground and don't hover the way that astronauts do when they fly out of reach of our planet's gravitational pull. It's also why things fall when we drop them. In our solar system, the Earth is not the only celestial body with gravity. The sun's gravity pulls the planets toward it, but as they orbit (travel around) the sun, their movement creates another force, called centrifugal force, which pushes them away. These two forces work together, stopping the planets from falling into the sun.



Our Solar System

Around 4.6 billion years ago, our solar system formed in the universe from a gigantic cloud of gas and dust.

Earth and the planets Mercury, Venus, and Mars have one thing in common—they're all composed of rock and metal. The planets Jupiter, Saturn, Uranus and Neptune are made mainly of gas.

Venus is the brightest planet we can see in our sky because its thick cover of clouds reflects almost 80 percent of the sunlight. Only the moon is brighter.

The surface of Mars contains a lot of iron oxide, which gives it a reddish color. The planet is covered with craters, volcanoes, desert landscapes and icy polar regions of frozen water and frozen carbon dioxide.

The sun lies at the centre of our solar system. That's why it's known as the central star. It has a very powerful gravitational pull, which is why the planets and other celestial bodies circle around it.

The Earth is still the only planet that we know supports life.

Mercury is the planet closest to the sun. During the day, the temperature on the surface can rise to over 430 degrees Fahrenheit (430 degrees Celsius). The highest temperature ever recorded on Earth is much lower—around 136 degrees Fahrenheit (57 degrees Celsius).

The largest planet in our solar system is Jupiter. It orbited around 62 moons, one of which is called Ganymede, is even bigger than the planet Mercury.

Saturn is around nine times the size of Earth. Around the planet, different sized pieces of ice and rocks swirl—some are as large as a car and others are as small as a grain of sand. They are all drawn in by Saturn's gravitational pull, forming distinctive rings as they orbit the planet.

Comets are large chunks of ice, frozen gases, and particles of dust. When they get close to the sun, the heat makes them change, creating a shiny tail that we can sometimes see from Earth. The tails can be millions of miles long.

The Telescope

For many centuries, people believed that the Earth was the centre of the universe, and all the other celestial bodies, including the sun, moved around it. Galileo Galilei changed our view of the universe forever. In 1610, the great astronomer used a new instrument—the telescope. He wanted to observe Jupiter, and he saw four moons circling the planet. This proved to him that other celestial bodies did not move around the Earth.

The planet Uranus is surrounded by methane, which reflects blue light. This gives it its bluish hue.

Neptune is the outermost planet in our solar system. While the Earth orbits the sun in 365 days, it takes Neptune 165 years.

There is a saying to memorize the order of the planets from closest to furthest from the sun—My Very Excellent Mother Just Served Us Noodles. The first letter of each word stands for one of the planets!

NEW

Exploring Space

Adventures Across the Universe
with Emma and Louis

Written by Anne Ameri-Siemens
Illustrated by Anton Hallmann

Category: Non-Fiction

Recommended for: Ages 7 and up

Features: Full color, hardcover, stitch bound,
56 pages, 24×28 cm, 9 ½×11 inches

Price: €19.90 (D) £16.95 \$26.95 (US)

ISBN: 978-3-96704-770-7



RELEASE (EUROPE & UK): AUGUST 2024

RELEASE (INTERNATIONAL): SEPTEMBER 2024

WHAT TO EXPECT

→ Brilliant facts about the solar system, space stations, space travel and much more

→ Includes information on the origins of human interest in space through to the future of space travel

YOU MIGHT ALSO LIKE



Explore the Rainforest

by Anne Ameri-Siemens & Anton Hallmann

€19.90 (D) £16.95 \$26.95 (US)

ISBN: 978-3-96704-719-6



Explore the World

by Anton Hallmann

€19.90 (D) £16.95 \$26.95 (US)

ISBN: 978-3-96704-703-5



Explore the Ocean

by Anne Ameri-Siemens & Anton Hallmann

€19.90 (D) £16.95 \$26.95 (US)

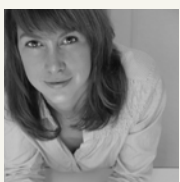
ISBN: 978-3-96704-750-9



SAMPLE COVER

Exploring Space invites children to discover the secrets of the universe and learn all about the planets, space travel, and the far reaches of the cosmos.

Get ready to join Emma and Louis as they *Exploring Space*! See incredible sights, discover the secrets of the cosmos, and learn all about the amazing planets, stars, galaxies, incredible technology, and even the people who travel to space!



ANNE AMERI-SIEMENS is an award-winning writer who tells whimsical stories about the world around us. After working for *Frankfurter Allgemeine Sonntagszeitung*, she wrote a *Spiegel* Bestseller. Anne lives in Berlin, but would like to spend more time in nature. *Exploring Space* is her fourth book with Little Gestalten.



ANTON HALLMANN was born in Brandenburg, Germany and studied illustration at the Hamburg University of Applied Science. He currently lives in Stockholm, and he is primarily working in editorial illustration for newspapers and magazines. *Exploring Space* is his fourth book with Little Gestalten.



ORCA

AN EFFECTIVE HUNTER

it belongs to the dolphin family

GEOGRAPHIC DISTRIBUTION

They can be found in all the oceans of the world and in most of the seas. Sometimes even in the Mediterranean and occasionally in the Red Sea.

They have a system of echolocation capable of detecting the position and size of their prey.

They have very strong jaw muscles with a bite that's stronger than a great white shark.

They have between 40 and 56 teeth, all with the same shape.

LIFE EXPECTANCY

- UP TO 30 YEARS: Males live to be around 30 years old on average.
- UP TO 35 MPH: Their strength and hydrodynamic shape make them one of the fastest marine mammals.
- UP TO 32 FEET: Males measure up to 32 feet, females up to 28 feet.
- UP TO 22,000 POUNDS: Males can weigh up to 22,000 pounds. Females weigh between 6,600 and 8,800 pounds.

THEY ARE AN APEX PREDATOR OF THE OCEAN.

220-440 lbs

They consume 220 to 440 pounds of food daily.

They eat varies by region. They can feed on both fish and mammals.

They emit sounds to meet themselves, to locate food and to communicate. They produce three types of sounds:

- TUNING WHISTLES
- EVOLUCION CLICKS
- MOULDER BELLS

Sometimes, they hunt by pursuing their prey until they give up out of exhaustion.

They finish off their prey by biting.

THEY ARE EXCELLENT HUNTERS. THEY CAN HUNT ALONE OR IN PACKS.

They sometimes drive their prey into the shallow water on the shores and even create waves to knock mammals resting on small icebergs into the water.

REPRODUCTION

ORCAS MATE WITH SEVERAL PARTNERS.

The gestation period of the calf is about 15 and 17 months.

They give birth to a single calf that measures around 8 feet in length and weighs 440 pounds.

The mortality rate of calves is high during the first 6 months of life, with a death rate between 37% and 50%.

There are 9 types of ORCAS in the NORTH PACIFIC WATERS:

- Resident** do not migrate. They live in groups of up to 60 individuals. Their dorsal fin is curved and rounded at the tip.
- Transient** move in groups of 2 to 6 individuals or on their own. They are in constant motion. They have a triangular dorsal fin with a pointed tip.
- Offshore** move in the open seas in groups of up to 75 individuals. They are smaller than other orcas. Their dorsal fin is similar to that of resident orcas.

HABITAT
Coastal and oceanic waters

THEIR BACK IS BLACK, THEIR CHEST, BELLY, AND SIDES ARE WHITE. THEY ALSO HAVE A WHITE PATCH BEHIND THEIR EYES.

Orcas can imitate human or animal sounds, learn their behaviors and even solve tasks.

They have excellent vision both inside and outside the water. Their hearing is highly developed and they have an advanced sense of touch.

SCIENTIFIC NAME: *Orcinus orca*

DIET: Carnivorous

LIVING ENVIRONMENT: Water

CONSERVATION STATUS: Least concern

THE KINGFISHER

THEY DIVE TO CATCH THEIR PREY

THE COLOR OF THEIR FEATHERS CHANGES DEPENDING ON THE WAY THE LIGHT HITS THEM.

They are well camouflaged in an environment of plants and water.

Their colors are striking blue, turquoise, green, gray, yellow, orange, and white.

BILL: They have a black bill that is very large compared to their body.

MONOCULAR VISION (in the air): Using each eye separately.

BINOCULAR VISION (in the water): Using both eyes at once.

It measures the distance before diving down and catching its prey with its bill.

They can rotate their head to the side to see their prey.

FEET: Their feet are sticky and brightly colored.

LIFE EXPECTANCY: Their lifespan ranges from 6 to 10 years.

They average a speed of about 14 to 15 miles per hour.

Taxonomy:
Phylum: Vertebrates
Class: Mammalia
Order: Coraciiformes

After catching their prey, they take it to their perch to swallow it.

There are 90 known species, divided into 3 groups: Alcedinidae, Halcyonidae, and Ceryllidae.

The kingfisher gets its name because it's so good at catching fish. It's the king of the fishermen.

REPRODUCTION: They dig tunnels in the sides of cliffs or in the banks of rivers or bodies of water. The tunnel is around 6 feet long. They lay between 6 and 7 eggs. Incubation lasts between 19 and 21 days. At 23 to 27 days after hatching, the chicks are ready to leave the nest.

THEY GO ON MIGRATIONS TO GET AWAY FROM THE WINTER. Males travel shorter distances than females.

WHEN HUNTING, THEY PERCH ON TREE BRANCHES NEAR STREAMS, RIVERS, LAKES, OR LAGOONS, FROM WHERE THEY CAN LOCATE FISH.

HABITAT: Coastal areas of rivers, marshes, ponds, reservoirs, lagoons, lakes, estuaries, and marine coasts.

GEOGRAPHIC DISTRIBUTION: They can be found in Europe, Asia, Africa, and Australia.

SCIENTIFIC NAME: *Alcedo atthis*

DIET: Carnivorous

LIVING ENVIRONMENT: Air

CONSERVATION STATUS: Least concern

NEW



The Hunters

Predators of the Animal Kingdom

Written by Octavio Pintos
Illustrated by Martín Iannuzzi

Category: Non-Fiction
Recommended for: Ages 7 and up
Features: Full color, hardcover, stitch bound,
52 pages, 21 x 29 cm, 8 ¼ x 11 ½ inches
Price: €19.90 (D) £16.95 \$26.95 (US)
ISBN: 978-3-96704-776-9



RELEASE (EUROPE & UK): AUGUST 2024
RELEASE (INTERNATIONAL): SEPTEMBER 2024

Get to know the fascinating and fearsome hunters of the animal world!

Discover the incredible ways that predators find, stalk, and hunt their prey, and how they have evolved and adapted the skills and behaviors needed to survive.

From tiny insects and predatory birds, to reptiles and huge mammals, *The Hunters* covers some of Earth's most incredible creatures and their amazing survival skills.



OCTAVIO PINTOS and **MARTÍN IANNUZZI** are Argentinian, and together they work in their own communication agency. This gives them an ideal background for this informative book: they know what to say, how to say it, and how to illustrate it.

WHAT TO EXPECT

- An original take on a well-loved topic
- Brilliantly designed, research book style spreads
- Incredible facts on each animal species and the way they keep themselves alive



GRAND CANYON (USA)

In the north of the US state Arizona stretches one of the most fascinating landscapes in the world: the Grand Canyon. Over many millions of years, the Colorado River, one of the largest rivers in North America, has carved a huge gorge into the red rock. The river found ever new and deeper waterways through the red rock. As a result, the plateau grew and eventually dried up.

Then something extraordinary happened: Although a dry landscape was created, many animals and plants found an ideal habitat just under these conditions.

Some of them we would like to introduce to you:



CALIFORNIA CONDOR

This spectacular animal is the largest flying bird in North America. It glides in the air with its wings spread and can even fly at altitudes of 4,500 meters. As a scavenger, it eats the remains of animals it finds dead. Sometimes so much that it has to rest for several hours before it can fly again. For the indigenous Navajo people, the California Condor is a very special animal. They consider it sacred.

ROCK SQUIRREL

Rock squirrels use their bushy tail in almost all situations. When climbing, they use it to keep their balance; when it is cold, it keeps them warm, and they use it to signal to their conspecifics when danger is imminent.

COYOTES

Coyotes are very good hunters because they have excellent hearing and a fantastic sense of smell. They can even track down prey like mice, snakes or raccoons that like to hide in underground burrows or under a blanket of snow in Colorado Canyon.

GREY FOX

This species of fox is the only one that can climb trees thanks to its strong claws.



AMAZON RAINFOREST

On the edge of the Amazon River in Brazil, one of the largest rivers in the world, stretches the largest tropical rainforest on earth.

With an area of more than five million square kilometers, it is larger than India. It also spans nine countries (Brazil, Peru, Venezuela, Colombia, Bolivia, Ecuador, Suriname, Guyana and French Guiana) and is the most biodiverse area in the world. 10 million different species live here.

Despite the deforestation and clearing that threaten the forest more and more, we know that the Amazon rainforest still has more than 350 billion trees and that in the midst of this dense and lush vegetation live about 400 indigenous tribes. A fabulous area of this earth!



SOME FASCINATING RESIDENTS

Green Anaconda

It is the largest snake that exists. It can grow up to 10 meters long!

Electric eel

They live in the mud of the riverbed and can generate surges of up to 850 volts.

Capybara

The largest and most social rodent in the world resembles a guinea pig and is also a peaceful inhabitant of the Amazon rainforest.

THE LUNGS OF THE PLANET

It is said that the rainforest functions like our lungs. It balances oxygen (O₂) and carbon (CO₂) in the air. Plants and trees produce oxygen, which we need to breathe. We, in turn, exhale carbon, for example, which the plants and trees need to live. For our environment to be protected, the two must remain in balance. The rainforest makes a special contribution to this, which is why it is important to preserve, maintain and protect the area.

Indigenous tribes

It may seem incredible, but there are still some ethnic groups in this jungle that live largely without contact with the outside world. However, many tribes have chosen to live a mixture of traditional and modern lifestyles.

The Amazons

Originally, individual sections of the river bore different names, derived from the indigenous tribes along the streams. "Amazon" was probably first named by the Spanish explorer Francisco de Orellana when he was attacked on an expedition by warrior women defending their land. They reminded him of brave Amazons and he named the place after them.

Poison dart frog

Although they are tiny and look harmless with their funny colors, they are so poisonous that some tribes in this area use their arrows with them to make them more effective in hunting.

Jaguar

Because they have the strongest jaws in the cat world, jaguars are excellent hunters. But they are also excellent swimmers. Therefore, to protect themselves from pesky mosquitoes, they spend a lot of time in the water. While other cats avoid the cool water, these predatory cats are even good divers.

Mura's Saddleback Tamarin

The Mura's saddleback tamarin was first sighted as recently as 2007 and cataloged by scientists in 2009. That was not long ago, and evidence suggests that there are still an enormous number of undiscovered species in the Amazon rainforest that have never been seen by humans.



THE CATHEDRAL OF SANTIAGO DE COMPOSTELA

This huge cathedral, dating back to 1075 and now with an area of 247,570 square feet (23,000 square meters), was designed by Master Matheo. It has three naves and is set within the squares of Obradoiro, Platerias, and Quiroga. Inside lie the tombs of St. James and his two disciples, Theodor and Adrianus. Such a building has a tremendous impact on pilgrims arriving there after an exhausting journey. It is impossible not to get a little emotional!

THE COMPOSTELA

The Compostela is an official accreditation issued by the cathedral chapter to people who have completed the pilgrimage. The presentation of this accreditation is one of the most special moments for those who arrive in Santiago.

To certify their passage along any stretch of the Camino, pilgrims have to collect stamps on a Credencial del Peregrino (Pilgrim's Accreditation), a document that needs to be stamped twice a day by the hostels, parishes, associations of friends of the Camino, or post offices along the route. To obtain the Compostela, pilgrims have to cover at least 60 miles (100 kilometers) on foot or 120 miles (200 kilometers) by bicycle.

HOSTELS

After walking along trails and roads all day, the sight of a nearby hostel brings relief to weary travelers. They provide a place for pilgrims to rest and meet, where they not only eat and sleep, but also share their dreams and stories.

Thanks to the rise in popularity of the Camino since 1990, hostels have been popping up all along the route, meaning it's much easier for pilgrims to find a bed for the night now.

THE CAMINO DE SANTIAGO

People say that the Camino starts from your own home—they say this because the original route would have been taken by pilgrims starting from many different places! In fact, it comprises an extensive network of routes and itineraries scattered throughout Europe. Currently, there are 281 cataloged Caminos with more than 54,000 miles (87,000 kilometers) of routes. Every year more than 300,000 pilgrims traipse along the stone paths and country trails and through the forests and vineyards that lead to the Cathedral of Santiago de Compostela in northwestern Spain.

MANY PATHS, BUT ONLY ONE DESTINATION

There are other routes besides the well-known French Way, and throughout history pilgrims have come from all over Europe, traveling on horseback, on foot, or even by sea. There's the Portuguese Way, which starts from Lisbon and is about 486 miles (780 kilometers) long; the Coastal-Portuguese Way, about 374 miles (600 kilometers) long; the Northern Way, used in the Middle Ages and the longest at all at 609 miles (980 kilometers); the Prévost Way, which starts from Oviedo and was the original way; and the English Way, where pilgrims sail to Avon by boat at Faversham or A Dunelm in Spain and which is about 75 miles (120 kilometers) long.

Whichever route you choose, you will always find helpful signage—yellow arrows, shells or signposts and yellow oil paint to a single destination.

- **TYPE OF ROUTE:** Pilgrimage
- **MODE OF TRANSPORTATION:** On foot or by bicycle
- **YEAR:** Since the 9th century
- **DISTANCE (FRENCH WAY):** Around 500 miles (800 km)
- **STARTING POINT (FRENCH WAY):** Roncesvalles
- **END POINT:** Santiago de Compostela Cathedral
- **EST. TIME TO COMPLETE:** 1 month on foot, 10 to 14 days by bicycle



JAMES THE CREATOR

In about 813–20, a hermit says he had seen pilgrims on an uncharted mountain. It was in Compostela, then the tomb of St. James (also known as James the Apostle) and his disciples were then found. King Alfonso I ordered the construction of a church in 875. Pilgrims adopted the scallop shells and the staff symbol with the apostle as symbols of the pilgrimage.

THE SILK ROAD

Around the 1st century BCE, the Silk Road formed a network connecting the East with the West. It served as a bridge that not only carried the silk for which it is known, but also tea, iron, porcelain, and even more valuable goods: culture, philosophy, and innovations.

Traveling along with the merchants were religious people, artists, and outlaws. The route also facilitated massive migratory movements that brought foods, products, and new farming methods that were previously unknown in the West, which in turn enabled a process of cultural and technological globalization whose effects can still be felt today.

The term "Silk Road" (Seidenstrasse) was coined by the German geographer Ferdinand von Richthofen in the 19th century.

THE LONG ROAD

Crossing the Silk Road could take anywhere from several months to a year, depending on the stretch you walked and the detours you took. It started from Chang'an (now Xi'an) and headed northwest, passing through the Hexi Corridor to the south of the Gobi Desert, until it reached the city of Dunhuang. There, it split into two roads bordering the Taklimakan Desert to the north and south.

- **TYPE OF ROUTE:** Historical/commercial
- **MODE OF TRANSPORTATION:** Horse or camel-drawn caravans
- **YEARS:** 100 BCE to 1455 CE
- **DISTANCE:** 4,000 mi (6,400 km)
- **STARTING POINT:** Xi'an
- **END POINT:** Istanbul
- **ESTIMATED TIME TO COMPLETE:** Several months to a year

MARCO POLO (1254–1324)

Marco Polo was undoubtedly the most famous explorer and trader to frequent the Silk Road. He traveled and traded throughout the East with his father and uncle for 17 years. When he returned to his hometown of Venice, a war had broken out against Genoa, and he was captured and imprisoned for three years. During that time, he recounted his adventures to his inseparable friend and confidante Rusticello da Pisa, who transcribed them in the Book of Wonders.

The Northern Road ran across the desert, while the Southern Road followed the northern side of the edge of the desert. Some of the earliest to reach the West via the Silk Road were paper, silk, production techniques, printing techniques, paper, the compass, silk, and porcelain.

THE SECRETS OF SILK

In ancient China, silk production was a closely guarded secret. Revealing the secret of its production was punishable by death. Such was the case of a Chinese princess in the 3rd century CE who, it is said, stole the secret to Japan and was condemned for high treason.

CARRIANS ON THE SILK ROAD

One of the most common ways of traveling on the road was by camel (although elephants and horses were used as well). The biggest role on the Silk Road was played by camels, domesticated camels that were used as pack animals, slipping feet to function as a ratchet, joining the heads to the tails with a rope to prevent anyone from stealing the camels and their valuable merchandise.

These animals were very strong and could carry up to 600 lbs (270 kg) on their backs. Balancing and securing the entire load so that it doesn't fall off during the journey is quite an art form.

THE POWERS OF SILK

Silk thread is particularly strong and makes it easy to be stretched to up to 22 times its natural length.

Silk fabric seems to offer some protection against radiation.

The silkworm cocoon is about 30 inches long and made of a thread measuring up to 4,000 ft (1,200 m).



Epic Journeys

Incredible Tales of Amazing Trails

Written by Sam G. C.

Illustrated by Raquel Martín

Category: Non-Fiction

Recommended for: Ages 7 and up

Features: Full color, hardcover, stitch bound,

48 pages, 25.7 × 32 cm, 10 × 12 ½ inches

Price: €17.90 (D) £14.95 \$24.95 (US)

ISBN: 978-3-96704-766-0



Great trails, voyages, and journeys throughout history.

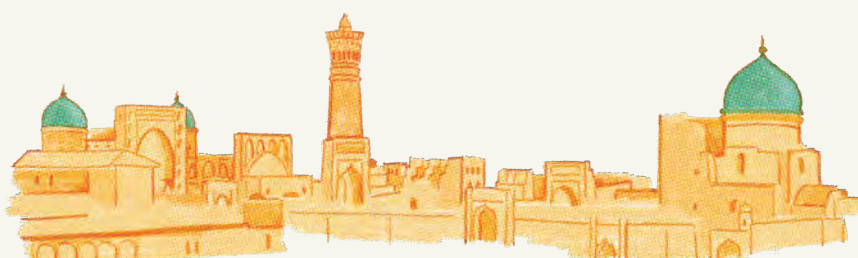
Sam G. C. and Raquel Martín undertake their most ambitious and original work to date: the history of the routes that women and men have taken throughout the ages. Sam's telling of mankind's migrations around the world will have readers dreaming, while Raquel's entrancing illustrations inspire a journey of the imagination. The Silk Road, the Trans-Siberian railway, the Camino de Santiago, the Appian Way, the Cathar Way, and the Inca Trail are just a few examples of how humankind's great routes are much more than simple journeys.



SAM G. C. lives in Menorca and is a writer and illustrator of comics. He has a passion for his family, but he is also intensely dedicated to his art and to spreading the values of respect for biodiversity as well as the richness of being different.



RAQUEL MARTÍN is the illustrator of some of our most representative books and best valued by readers and critics, such as *Antarctica, a continent of wonder*; *Africa, the continent of colours*, and *Mapamundi. Todo lo que se puede explicar en un mapa*. She lives, works and takes care of her children in Mahon (Menorca).



RECENT



Fishing for Shapes

by Marcos Farina

Category: Board book
Recommended for: Ages 0 and up
Features: Full color, cardboard,
24 pages, 15×15 cm, 6×6 inches
Price: €9.90 (D) £ 8.95 \$12 (US)
ISBN: 978-3-96704-748-6



First shapes with fantastic underwater creatures!

Fish, crab, frog—what shape are they?!

Our latest collaboration with Marcos Farina and the follow-up to the much-loved and popular Little Gestalten board books, *The Animal Show* and *How Many Birds?*, *Fishing for Shapes* explores first shapes in Marcos's colorful and fun way—with underwater creatures!



How Many Birds?

by Marcos Farina

Category: Board book
 Recommended for: Ages 0 and up
 Features: Full color, cardboard,
 24 pages, 15×15 cm, 6×6 inches
 Price: €9.90 (D) £8.95 \$12 (US)
 ISBN: 978-3-96704-746-2



Learn to count from 1 to 10 with beautiful birds!

Chickens, penguins, and parrots—how many are there?!

The sequel to the beloved and widely acclaimed board book from Little Gestalten, *The Animal Show*, *How Many Birds?* explores first numbers in Marcos's colorful and fun way—with birds!



MARCOS FARINA is an Argentine graphic designer and illustrator. He has a bachelor's degree in graphic design from the University of Buenos Aires. He also studied visual arts, specializing in handmade printing techniques. He is professor at the Faculty of Architecture, Design and Urbanism of the Buenos Aires University, where he has taught since 2005. Little Gestalten and Marcos Farina also teamed up for *You and Me and Everybody Else*, *The Animal Show*, and *Fishing for Shapes*.



YOU MIGHT ALSO LIKE



The Animal Show

by Marcos Farina
 €9.90 (D) £8.95 \$12 (US)
 ISBN: 978-3-96704-717-2





Ask Me About... Dinosaurs

Questions and Answers
About the Prehistoric World!

Written by Nate Rae
Illustrated by Anna Doherty

Category: Non-Fiction
Recommended for: Ages 5 and up
Features: Full color, hardcover, stitch bound,
48 pages, 21 x 26 cm, 8 ¼ x 10 ¼ inches
Price: €17.90 (D) £14.95 \$24.95 (US)
ISBN: 978-3-96704-755-4



Clever questions and answers about dinosaurs and how they lived.

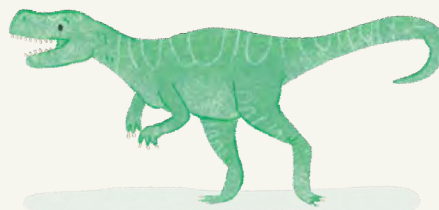
What did dinosaurs sound like? What did the dinosaurs eat? Were dinosaurs afraid of spiders? With 20 questions exploring the prehistoric world, you can learn everything you ever wanted to know about dinosaurs in this colorful, illustrated book.



NATE RAE is an author, editor, researcher and educator who writes books about almost anything, from dinosaurs to Dungeons and Dragons. When not making books, they teach university-level Psychology, present neuroscience shows and workshops around the UK, and make podcasts about role-playing games. Originally from the north of Scotland, Nate accidentally moved to London, where they now live with their partner and an extremely loud cat called Pinto.



ANNA DOHERTY is an illustrator/author from Edinburgh, based in Cambridge. Since graduating from the Children's Book Illustration MA at Cambridge School of Art, Anna has published several picture books, including a mini-series of biographical books for children, *Fantastically Feminist*, as well as board books, and non-fiction. Anna loves mustard yellow, popcorn, and dogs.



Nocturnal

Animals After Dark

Written by Lucas Riera

Illustrated by Ángel Svoboda

Category: Non-Fiction

Recommended for: Ages 7 and up

Features: Full color, hardcover, stitch bound, 48 pages, 28 × 32 cm, 11 × 13 inches

Price: €17.90 (D) £14.95 \$24.95 (US)

ISBN: 978-3-96704-762-2



The incredible world of the animals, plants, and other natural phenomena that live their lives throughout the night.

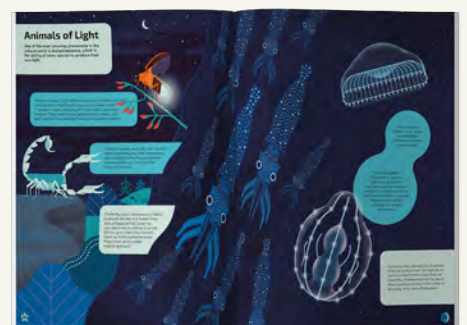
Most living things are active as long as the sun shines in the sky, but at dusk, when the light dims, life continues. The moonlight illuminates the Earth, plants come to life, animals awaken, and some organisms glow like jewels in the dark. For these creatures, plants, and natural phenomena, the night falls and their day begins. *Nocturnal* is a beautiful invitation to come along and learn all about these mysteries of the night.

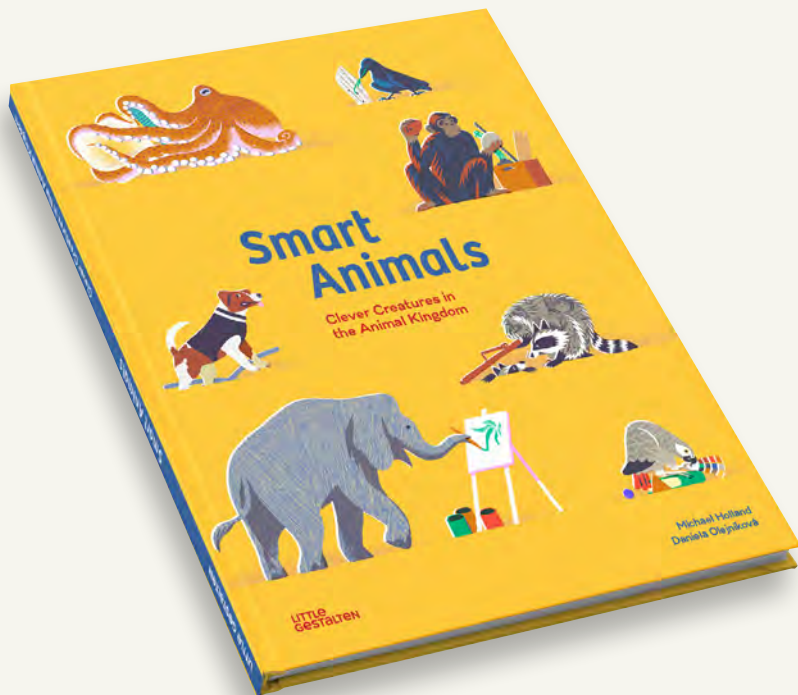


LUCAS RIERA is an author, editor, and teacher specializing in natural history. He lives and works in Barcelona, Spain.



ÁNGEL SVOBODA is an illustrator, designer, publicist, and author of many published books. He grew up and still lives in Alicante, Spain. In his free time, he loves drawing comic books and contributes with his art to the preservation of nature.





Smart Animals

Clever Creatures in the Animal Kingdom

Written by Michael Holland
Illustrated by Daniela Olejníková

Category: Non-Fiction
Recommended for: Ages 7 and up
Features: Full color, hardcover, stitch bound
64 pages, 24 × 28 cm, 9 ½ × 11 inches
Price: €19.90 (D) £18.95 \$29.95 (US)
ISBN: 978-3-96704-723-3



What makes an animal smart? What is smart? The brainpower of these brilliant beasts may surprise readers of all ages.

Our human brains have taken us all around the globe, and even into space ... But we are not the only clever creatures on the planet. Some animals are so smart that we don't even know the extent of their intelligence.

How do some animals play? Can they use tools? How do they solve problems? *Smart Animals* answers all these questions and more, as well as featuring octopuses navigating mazes, rats outsmarting lab experiments, dolphins giving each other names, orangutans solving riddles, counting honeybees, and much more. Get ready for the most marvelous and mind-blowing masterminds from our animal kingdom!



MICHAEL HOLLAND studied Ecology at Lancaster University and Oregon State University and is a keen photographer, wildlife gardener, and all-round composting nerd! He is the author of the bestselling title *I Ate Sunshine for Breakfast*, and this is his first book about animals.



Slovakian illustrator **DANIELA OLEJNÍKOVÁ** is passionate about screenprinting and linocut and has illustrated more than 20 titles for junior readers. Her illustrations include strokes of the stylus and colors layered over print—but some are as simple as shapes combined with patterns and textures. She lives in Bratislava. After illustrating the bestseller *In Great Numbers*, this is her second book with Little Gestalten.



Top Secret

The Book of Spies and Agents

Written by
Soledad Romero Mariño
Illustrated by Julio Antonio Blasco

Category: Non-Fiction
Recommended for: Ages 10 and up
Features: Full color, hardcover, stitch bound,
64 pages, 22×27 cm, 8 2/3×10 2/3 inches
Price: €19.90 (D) £16.95 \$24.95 (US)
ISBN: 978-3-96704-759-2



The world's most incredible spy stories.

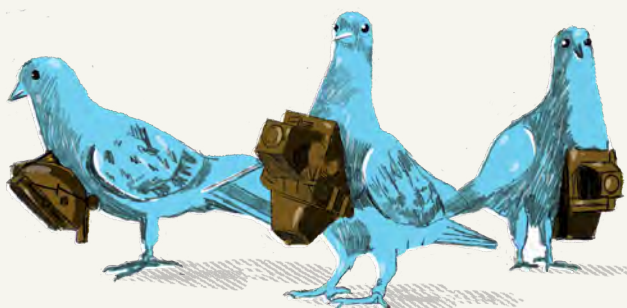
From ancient Rome to Tudor England, all the way through to the 20th century, the art of espionage has come a long way. But one thing has never changed—humans have always found surprisingly creative ways to gather top secret intelligence.

This book presents twelve of the most notorious spies in history, from the 16th-century spymaster of Queen Elizabeth I to the Serbian-born agent who may have inspired the character of James Bond. *Top Secret* has everything you could wish to know about the world of spies, agents, and secrets.

SOLEDAD ROMERO MARIÑO began her career as a creative mind in advertising. In parallel, she founded her own publishing house where she collaborated with artists from all over the world. She now dedicates herself exclusively to the creation of children's books as an author and editor. After *Famous Robberies* and *Legendary Escapes* this is her third book with Little Gestalten.



JULIO ANTONIO BLASCO has worked as an illustrator and graphic designer for 15 years. He uses drawing, painting, collage, and other techniques to give life to books and characters. Besides drawing, he likes dreaming and being outdoors among plants, leaves, and flowers. *Top Secret* is his third book with Little Gestalten, after *Famous Robberies* and *Legendary Escapes*.



YOU MIGHT ALSO LIKE



Famous Robberies

by Soledad Romero Mariño
& Julio Antonio Blasco
€19.90 (D) £16.95 \$24.95 (US)
ISBN: 978-3-96704-728-8



Legendary Escapes

by Soledad Romero Mariño
& Julio Antonio Blasco
€19.90 (D) £16.95 \$24.95 (US)
ISBN: 978-3-96704-730-1





The Beach

by Ximo Abadía

Category: Picture Book

Recommended for: Ages 3 and up

Features: Full color, hardcover, stitch bound

32 pages, 21 x 30 cm, 8 ¼ x 11 ¾ inches

Price: €17.90 (D) £14.95 \$24.95 (US)

ISBN: 978-3-96704-763-9



Make sandcastles, play in the sea, eat ice cream... there's so much to do when you visit the beach!

Down at the beach you can do so many things! You can build sand castles, play paddles or frisbee, go canoeing, jump from rocks, stand up paddle boarding, search for treasures, or watch the sunset! *The Beach* is a lovely visual journey for young children, all about the joy of being outside in nature. Let's go on an adventure!



XIMO ABADÍA is a highly acclaimed artist, living and working in Spain. He has illustrated numerous publications including Little Gestalten beloved picture book *Goliath*, and his work was selected for the Bologna Children's Illustrators Exhibition in 2017.



The Mountain

by Ximo Abadia

Category: Picture Book

Recommended for: Ages 3 and up

Features: Full color, hardcover, stitch bound

32 pages, 21 × 30 cm, 8 ¼ × 11 ¾ inches

Price: €17.90 (D) £14.95 \$24.95 (US)

ISBN: 978-3-96704-764-6



Camping, skiing, hiking... There's so much to do when you visit the mountains!

Spend a day in the mountains, exploring new places and enjoying the incredible sights! You can hike, go camping or climbing, you can see the amazing wildlife, or, depending on the weather, swim or even play in the snow! *The Mountain* is a beautiful visual journey for young children, all about the joy of being outside in nature. Let's go on an adventure!





Penguins and Polar Bears

A Pretty Cool Introduction to the Arctic and Antarctic

Written by Alicia Klepeis
Illustrated by Grace Helmer

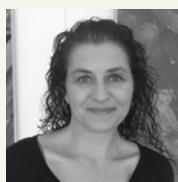
Category: Non-Fiction
Recommended for: Ages 7 and up
Features: Full color, hardcover, stitch bound,
56 pages, 24 x 30 cm, 9 ½ x 11 ¾ inches
Price: €19.90 (D) £16.95 \$24.95 (US)
ISBN: 978-3-89955-851-7



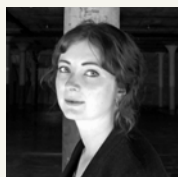
We all know that polar bears and penguins never meet (except in zoos), but what else do you know about the Arctic and the Antarctic (or polar) regions?

Did you know that Antarctica is not just the coldest, but also the driest continent on Earth? Have you ever wondered how a polar bear stays warm in the Arctic? Sitting on the most extreme North and South Poles are two of our planet's most mysterious regions, but what similarities and differences do they share?

Penguins and Polar Bears explores the incredible geography of both regions, the lives of animals, and introduces the explorers who dared to travel into these unknown spots on Earth in the past. We go under their oceans and discuss the effects of climate change.



Author of over 100 children's books, **ALICIA KLEPEIS** joins forces with Little Gestalten again after the success of *Animal Allstars*. Having begun her career at the National Geographic Society, her expertise is in the fields of nature, science, history, geography, and social studies.



Illustrator **GRACE HELMER** reaches beyond her everyday view to create light-toned landscapes. She uses strong brush strokes to create her rich, ethereal oil illustrations. Since graduating from Camberwell College of Art, she has worked with an illustrious list of clients including Apple, Google, *The Washington Post*, and *Vogue*.



"A wide-angled view of two forbidding but far from deserted climes." (glossary)
(Nonfiction. 7–10)
KIRKUS REVIEWS

The World of Whales

Get to Know the Giants of the Ocean

Written by Darcy Dobell
Illustrated by Becky Thorns

Category: Non-Fiction
Recommended for: Ages 5 and up
Features: Full color, hardcover, stitch bound, foldout,
74 pages, 24×28 cm, 9 ½×11 inches
Price: €19.90 (D) £16.95 \$24.95 (US)
ISBN: 978-3-89955-830-2



Dive into an exploration of these majestic mammals, one of the most fascinating animal species on the planet.

Did you know that the biggest animal on Earth, the blue whale, only eats some of the smallest creatures in the ocean? That humpback whales sing underwater songs with lots of verses? Or that orcas can live with their families for their whole lives and bowhead whales can live for more than 200 years?

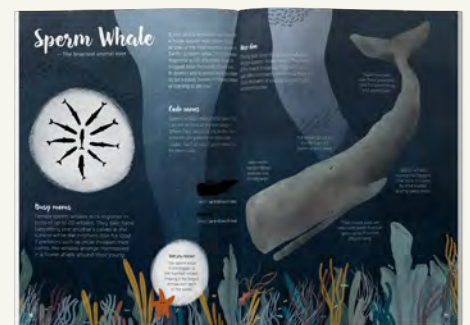
The World of Whales explores the special characteristics and reveals mind-blowing facts about these fantastic animals. Join our subaquatic expedition through the vast oceans of our planet.



Wildlife lover **DARCY DOBELL** is the author of many scientific textbooks and articles aimed at younger readers, and advises organizations on how to protect the oceans.



British illustrator **BECKY THORNS** has an inquisitive design style inspired by her travels. *The World of Whales* is her first picture book.



“A pleasing and informative package with surprising depth.”
KIRKUS REVIEWS

“Highly recommended.”
THE ENGLISH ASSOCIATION



Easy Peasy

Gardening for Kids

Written by Kirsten Bradley
Illustrated by Aitch

Category: Non-Fiction
Recommended for: Ages 5 and up
Translation: Andreas Bredenfeld
Features: Full color, hardcover, stitch bound
56 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: €16.90 (D) £14.95 \$24.95 (US)
ISBN: 978-3-89955-824-1



An easy introduction to gardening to inspire children to dig their hands into the dirt and grow anything, anywhere.

Gardening can be a lot of fun for kids! *Easy Peasy* is packed full of inspiring and simple activities for every curious young gardener, whether you have a backyard, a balcony, or a windowsill. You can experience the wonders of nature by planting a seed and watching it grow into a flower, by picking delicious fresh berries in the summer, or making a feeder to help hungry small birds in the spring. Why not make a terrarium in a jar for your bedroom, or keep a wild-life diary and observe the beauty of nature up close and personal?

Wherever you live and no matter what time of year, *Easy Peasy* invites you to dig your hands into the dirt and explore the world around you!



KIRSTEN BRADLEY is the founder of Milkwood permaculture farm in Australia. Kirsten, her husband Nick, and a team of educators specialize in courses and workshops about sustainable growth and living. She has previously co-authored an adult book on permaculture and gardening.



AITCH is a Romanian artist whose work is rooted in nature, folklore, and fantasy. Her daring patterns, bold color, and quirky characters have seen her work across a range of products including wallpapers, playing cards, ceramics, textiles, and books.



Little Green Fingers

Easy Peasy Gardening Activities

Written by Claire Philip
Illustrated by Aitch

Category: Non-Fiction
Recommended for: Ages 6 and up
Translation: Andreas Bredendfeld
Features: Full color, hardcover, stitch bound
56 pages, 21 × 26 cm, 8 ¼ × 10 ¼ inches
Price: € 16.90 (D) £ 14.95 \$ 24.95 (US)
ISBN: 978-3-96704-715-8



Get your hands dirty! A step-by-step gardening guide for children.

The follow-up to the much-loved *Easy Peasy, Little Green Fingers* is packed full of even more fun gardening activities for children. These inspiring, creative, and simple activities are possible whether you have a backyard, a balcony, or even just a windowsill—everyone is welcome to get their hands dirty.

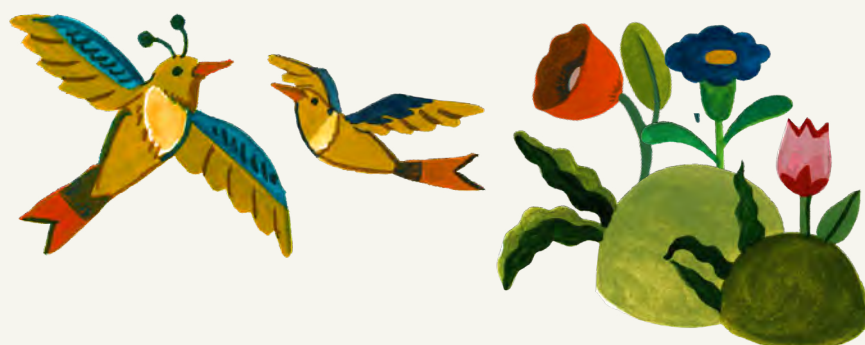
Growing fruits and vegetables, creating fun art projects with nature, learning about the natural world and how plants grow, developing an awareness of the green spaces around us—all this and more can be found in *Little Green Fingers*.



CLAIRE PHILIP is an author and editor who has worked on hundreds of children's books, covering various topics from the natural world. She lives in the beautiful Lake District in England with her husband and their pets.



AITCH is a Romanian artist whose work is rooted in nature, folklore, and fantasy. After illustrating the bestseller *Easy Peasy*, this is her second book with Little Gestalten.





Explore the World

Discoveries that Shaped Our World

by Anton Hallmann
 Non-Fiction. Ages 7 and up
 56 pages, 24 x 28 cm, 9 1/2 x 11 inches
 €19.90 (D) £16.95 \$26.95 (US)
 ISBN: 978-3-96704-703-5



Explore the Rainforest

Emma and Louis in the Jungle

by Anne Ameri-Siemens & Anton Hallmann
 Non-Fiction. Ages 7 and up
 56 pages, 24 x 28 cm, 9 1/2 x 11 inches
 €19.90 (D) £16.95 \$26.95 (US)
 ISBN: 978-3-96704-719-6



Whatever the Weather

Learn about Sun, Wind and Rain

by Steve Parker & Jen Metcalf & Caroline Attia
 Non-Fiction. Ages 7 and up
 56 pages, 24 x 28 cm, 9 1/2 x 11 inches
 €19.90 (D) £16.95 \$26.95 (US)
 ISBN: 978-3-96704-711-0



Tales of the Rails

Legendary Train Routes of the World

by Nathaniel "Natty" Adams & Ryan Johnson
 Non-Fiction. Ages 8 and up
 72 pages, 24 x 28 cm, 9 1/2 x 11 inches
 €19.90 (D) £16.95 \$24.95 (US)
 ISBN: 978-3-89955-845-6



Young Adventurers

Outdoor Activities in Nature

by Nate Rae & Caroline Attia
 Non-Fiction. Ages 7 and up
 56 pages, 24 x 28 cm, 9 1/2 x 11 inches
 €19.90 (D) £16.95 \$26.95 (US)
 ISBN: 978-3-96704-744-8



Let's Play Outdoors!

Exploring Nature for Children

by Catherine Ard & Carla McRae
 Non-Fiction. Ages 5 and up
 56 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
 €14.90 (D) £12.95 \$19.95 (US)
 ISBN: 978-3-89955-843-2



Explore the Ocean

Adventures Under the Sea
With Emma and Louis

Written by Anne Ameri-Siemens
Illustrated by Anton Hallmann

Category: Non-Fiction

Recommended for: Ages 7 and up

Features: Full color, hardcover, stitch bound,
64 pages, 24 × 28 cm, 9 ½ × 11 inches

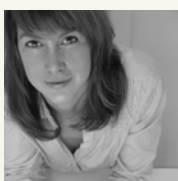
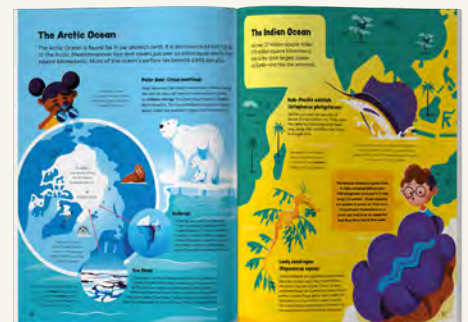
Price: € 19.90 (D) £ 16.95 \$ 26.95 (US)

ISBN: 978-3-96704-750-9



Explore the Ocean invites children to discover the secrets of the deep and learn all about those amazing habitats and the incredible creatures living there.

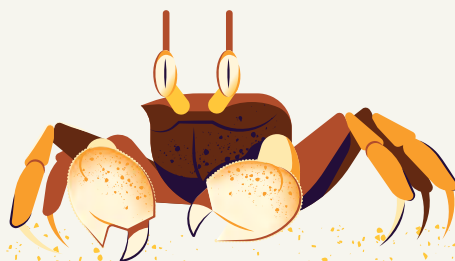
Get ready to join Emma and Louis as they *Explore the Ocean!* Meet incredible creatures, discover the secrets of the deep and learn all about the amazing habitats, geography, ocean climates, the flora and fauna, and even the people who live and work on the world's oceans.



ANNE AMERI-SIEMENS is an award-winning writer who tells whimsical stories about the world around us. After working for *Frankfurter Allgemeine Sonntagszeitung*, she wrote a *Spiegel* bestseller. Anne lives in Berlin, but would like to spend more time in the rainforest. After *Who invented This?* and *Explore the Rainforest* this is her third book with Little Gestalten.



ANTON HALLMANN was born in Brandenburg, Germany, and studied illustration at the Hamburg University of Applied Science. He is primarily working in editorial illustration for newspapers like *Die Zeit*, *Süddeutsche Zeitung*, and *FAZ*. His other clients include the likes of Google, Lufthansa, Deutsche Bahn, and others. He currently lives in Stockholm and *Explore the Ocean* is his third children's book with Little Gestalten, after *Explore the World* and *Explore the Rainforest*.





Who Invented This?

Smart People and Their Bright Ideas

by Anne Ameri-Siemens & Becky Thorns

Non-Fiction. Ages 9 and up

96 pages, 20.5 x 26 cm, 8 x 10 1/4 inches

€19.90 (D) £16.95 \$24.95 (US)

ISBN: 978-3-89955-133-4



Hello, Robot!

Day-to-day Life with Artificial Intelligence

by CosiCosa & Ana Seixas

Non-Fiction. Ages 8 and up

64 pages, 22 x 30 cm, 8 2/3 x 11 3/4 inches

€24.90 (D) £22.95 \$35 (US)

ISBN: 978-3-96704-735-6



How to Be a Spy

by Daniel Nesquens &

Mathias Sielfeld

Non-Fiction. Ages 8 and up

64 pages, 22,5 x 28 cm, 9 x 11 inches

€19.90 (D) £18.95 \$29.95 (US)

ISBN: 978-3-96704-737-0



Let's Play Indoors!

Fun Crafts for Children

by Ryan Eysers & Rachel Victoria

Craft. Ages 5 and up

48 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches

€14.90 (D) £12.95 \$19.95 (US)

ISBN: 978-3-96704-713-4



Tasty Treats

Easy Cooking for Children

by Adina Chitu & Elenia Beretta

Craft. Ages 5 and up

56 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches

€14.90 (D) £12.95 \$19.95 (US)

ISBN: 978-3-89955-148-8



We Love Pizza

Everything You Want to Know about Your Number One Food

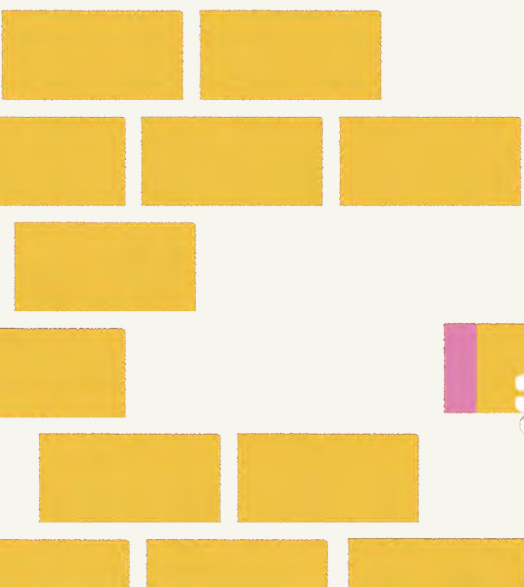
by Elenia Beretta

Non-Fiction. Ages 5 and up

40 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches

€14.90 (D) £12.95 \$19.95 (US)

ISBN: 978-3-96704-705-9



In Great Numbers

How Numbers Shape the World We Live In

Written by Isabel Thomas, Robert Klanten, Maria-Elisabeth Niebus & Raphael Honigstein
Illustrated by Daniela Olejníková

Category: Non-Fiction

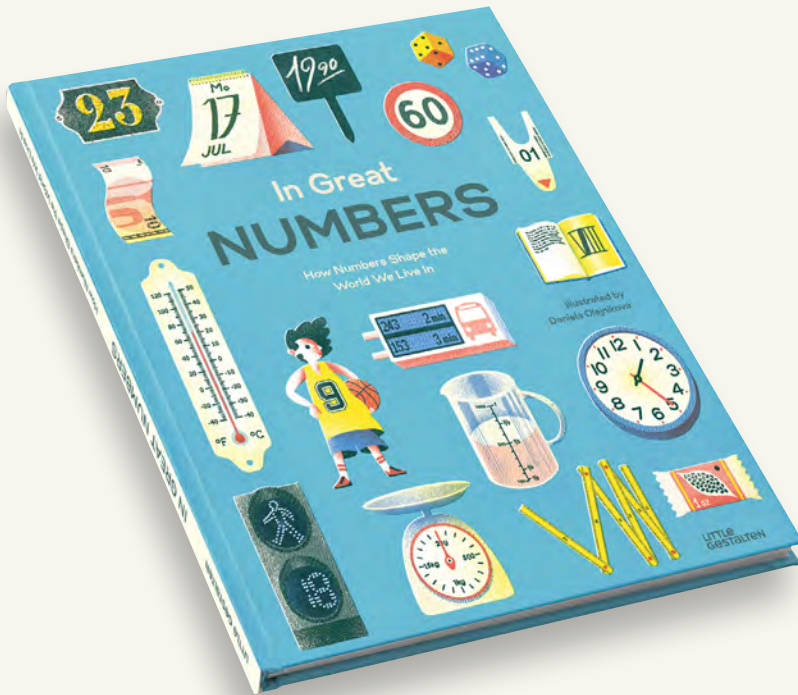
Recommended for: Ages 8 and up

Features: Full color, hardcover, stitch bound,

64 pages, 24 × 28 cm, 9 ½ × 11 inches

Price: € 19.90 (D) £ 16.95 \$ 24.95 (US)

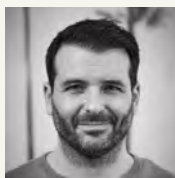
ISBN: 978-3-89955-820-3



In Great Numbers will introduce children to the fascinating world of numbers and explains how they help us in our daily life.

Imagine a world without numbers. How would we ask for three scoops of ice cream? Or know whether we have 60 minutes left to play with our friends rather than 60 seconds? Why does a minute have 60 seconds anyway and not 100? Where does zero come from and what language do computers understand? Without the wonderful invention of numbers, how would we be able to count, measure, and compare?

Over the centuries, people have conceived more and more clever ways to use them to understand the world around us, build cities, find our way home, and more. *In Great Numbers* is a fun book that will help children realize how fascinating and exciting numbers can be.



ISABEL THOMAS studied Human Sciences at Oxford University and has published over 150 books for children and young adults.

RAPHAEL HONIGSTEIN is a renowned journalist and writer working for

The Guardian, *Süddeutsche Zeitung*, and *talkSPORT*. *The Big Book of Treasures* was his first children's book with Little Gestalten.



Slovakian illustrator **DANIELA OLEJNÍKOVÁ** is passionate about screenprinting and linocut and has illustrated more than 20 titles for junior readers.

"A helpful addition to libraries that need attractive books on numbers and the value of mathematics."

SCHOOL LIBRARY JOURNAL



The Path

A Story about Finding Your Way

by Reif Larsen & Marine Schneider

Picture Book. Ages 3 and up

32 pages, 19 x 28 cm, 7 1/2 x 11 inches

€14.90 (D) £12.95 \$19.95 (US)

ISBN: 978-3-96704-707-3



Sun and Shiro and the Polka-Dot Snake

by Hiyoko Imai

Picture Book. Ages 3 and up

36 pages, 15 x 21 cm, 6 x 8 1/4 inches

€12.90 (D) £9.95 \$16.95 (US)

ISBN: 978-3-96704-709-7



You and Me and Everybody Else

by Marcos Farina

Picture Book. Ages 3 and up

32 pages, 19 x 28 cm, 7 1/2 x 11 inches

€14.90 (D) £12.95 \$19.95 (US)

ISBN: 978-3-89955-855-5



Goliath

The Boy Who Was Different

by Ximo Abadía

Picture Book. Ages 4 and up

40 pages, 21 x 33 cm, 8 1/4 x 13 inches

€14.90 (D) £12.95 \$19.95 (US)

English ISBN: 978-3-89955-826-5



French ISBN: 978-3-89955-888-3



She Rides Like the Wind

The Story of Alfonsina Strada

by Joan Negrescolor

Picture Book. Ages 3 and up

48 pages, 21,5 x 28 cm, 8 1/2 x 11 inches

€14.90 (D) £12.95 \$19.95 (US)

ISBN: 978-3-89955-853-1



Penny the Mirror

by Dave Bell & Martin Nicolausson

Picture Book. Ages 5 and up

32 pages, 19 x 28 cm, 7 1/2 x 11 inches

€14.90 (D) £12.95 \$19.95 (US)

ISBN: 978-3-96704-721-9



Fox and the Deep Sea Quest

by Benjamin Flouw

Picture Book. Ages 5 and up

52 pages, 24 x 24 cm, 9 1/2 x 9 1/2 inches

€16.90 (D) £16.95 no US distribution

ISBN: 978-3-89955-849-4



Issun Bôshi

The One-Inch Boy

By Icinori

Category: Picture Book

Recommended for: Ages 3 and up

Features: Pantone color, hardcover, stitch bound

40 pages, 21 × 33 cm, 8 ¼ × 13 inches

Price: € 14.90 (D) £ 12.95 \$ 19.95 (US)

ISBN: 978-3-89955-718-3

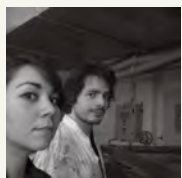


This classic Japanese fairy tale tells the story of Issun Bôshi, the tiny son of an old, long-childless couple.

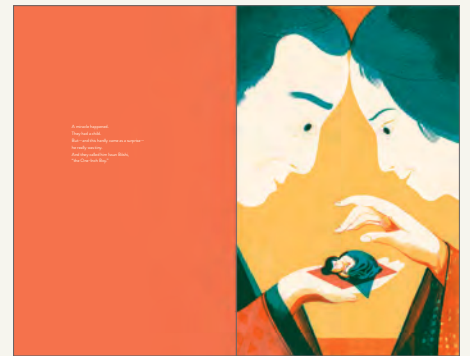
Tiny and brave—these are the two most striking characteristics of Issun Bôshi. His mother had longed to have a child for so many years that she finally added “even if it is a very small one” to her wish. When the elderly couple did in fact bear a son, he turned out to be only one inch high. He was thus called Issun Bôshi, Japanese for one-inch boy.

Although his parents raised him very lovingly, Issun Bôshi realized one day that he would not grow any taller. He then left his home to set off on a journey to find his place in the world. Because he saw himself as a swordfighter, a samurai, he made sure to take along the right equipment: a needle was his sword, a soup bowl was his boat, and a chopstick was its rudder.

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ICINORI are Mayumi Otero and Raphaël Urwiller. Mayumi Otero is a French illustrator of children's books whose drawings and etchings are often playfully ironic. Her colleague Raphaël Urwiller is a graphic designer and illustrator who works for newspapers and magazines in addition to creating children's books. Together, Otero and Urwiller designed *Issun Bôshi* in a style reminiscent of Asia.



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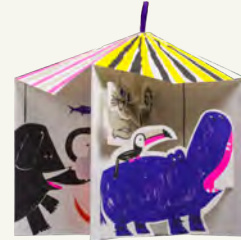
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