



The Latin American, Caribbean, and Latino Studies program presents the

**Inaugural LATI Colloquium**

Thursday, April 5, 2018 • Gilligan Student Union Building

TIME	SESSION	GSUB 129	SESSION	GSUB 317
10:00-10:30		Dr. Sue Henderson: <b>Opening Remarks</b>		
10:30-11:00		Marc Dalio, Prestine Allen, Gerson Checo, Miriam Navarrete, and Stephanie Rosario <b>Performance: Numbers from NJCU Musical Theatre’s production of <i>In the Heights</i></b>		
11:00-11:15		Discussion	1	Sergio Crespo and Rebekah Torres, <b>DACA: What Does the Future Hold for America’s Dreamers?</b>
11:15-11:30	Gabriel Alegría, <b>Afro-Peruvian Jazz Music</b>	Katie Careaga, <b>Delivery of “La Cabrona”: Mexican Migrant Women’s Agency and Vulnerability while in Transit towards Undocumented Migration to the U.S.</b>		
11:30-11:45	Erik Morales, <b>Legitimizing Hope: An Exploration of Effective Mentoring for Dominican American Male College Students</b>			
11:45-12:00	Discussion	Discussion		
12:00-1:00		Lunch Break		Lunch Break
1:00-1:150	3	Virginia Ochoa-Winemiller, <b>Ethnoarcheology, Domesticity, and Place-Making among the Maya</b>	4	Edvige Giunta: <b>Creative Writing Panel</b>
1:15-1:30		Robert Albrecht, <b>The Burning of Hoboken: A Reflection in Song of Gentrification, Arson, and the Forced Displacement of the Puerto Rican Community</b>		Scion Wellington, <b>My Father’s Shadow</b>
1:30-1:45		Discussion		Cristaly Argenal, <b>Chinese Knots</b>
1:45-2:00	5	David Blackmore, <b>Os solteirões: The Brazilian Military Dictatorship and the Censorship of LGBT Literature in the 1970s</b>		Rosa Garcia, <b>Caskets: A Memoir Grief</b>
2:00-2:15		Irma Maini, <b>Fulbright Opportunities in Latin America and the Caribbean</b>		Emmanuel Lebron, <b>I’m (Not) Funny</b>
2:15-2:30		Discussion		Stephanie Rodriguez, <b>Sugar Water</b>
2:30-2:45	6	Jacob Zumoff, <b>West Indian Migrants, the Labor Movement, and the Left in the Greater Caribbean, 1900-1930</b>		Discussion
2:45-3:00		Sheila Kirven, <b>Anansi and Three Nineteenth-Century Female Authors</b>	7	Gabriella Rodriguez, <b>Spanglish and Latinx Identity</b>
3:00-3:15		Discussion		Xiomara Rios, <b>TVPA Effectiveness on Helping Child Trafficking Victims in their Journey from Mexico to the US.A.</b>
3:15-3:30	8	Cora Lagos, <b>Students’ Visual Representations from the Course “Violence and Resistance in Latin America”</b>		Alva Toledo, <b>Putting a Stop to Violence against Women in Latin Communities</b>
3:30-3:45	9	Ana María Rosado, <b>Sociology and Popular Latin Music: A Fruitful Combination</b>	10	Discussion
3:45-4:00		Ethan Bumas, <b>The Utopian States of America</b>		Cora Lagos, <b>Student Poetry Presentations (in Spanish)</b>
4:00-4:15		Discussion		
4:15-4:30			Discussion	
4:30-4:45		Dr. David Blackmore: <b>Closing Remarks</b> (GSUB First Floor Hallway)		
4:45-5:00		Dr. Daniel Julius: <b>Closing Remarks</b> (GSUB First Floor Hallway)		
5:00-6:00		<b>Reception</b> (GSUB First Floor Halfway)		

Special thanks to: President Sue Henderson, Provost Daniel Julius, Interim Assistant Provost and C3 Director Nurdan Aydin, Dean of Arts and Sciences João Sedycias, and Assistant Vice President for Global Initiatives Tamara Cunningham