

COUNTRY AIRCHECK WEEKLY

March 9, 2020, Issue 695

CRS Dive: Mark Ramsey Q&A

The **CRS 2020** research presentation surveyed PDs and Country listeners to answer the question, "How well do you know your audience?" While alignment was considerable, the areas of divergence received Ramsey's focus (see coverage [here](#) and the full deck [here](#)). As he says in a wide-ranging follow-up beginning below, "The devil's in the details. The divergence is really the key issue, because out of that comes the insight. The bottom line is, you can't affect the future unless you see it the way the audience does."



Mark Ramsey

CA: What has the response been, and how was your CRS experience overall?

MR: When you're in the research business, it's your obligation to ask people how it went, because obviously we want to improve, but I've heard nothing

but positive comments at this point. As for CRS, I didn't hang around too much. My schedule is such that I can't be in any one place for too long. Certainly it was a great honor ... it's one of the great industry events of the year, and it's been a long time since I've spoken there, so I was really thrilled.

Why is your top takeaway – listeners see all audio platforms as radio, not just broadcast – so significant?

If [radio] people see things in this kind of silo-ed manner, that is a function of what radio has always been, what we've always done and how listeners have always been engaged. That's problematic in that it limits your vision.

For example, for many years I've been critical of HD radio efforts and the effort to put FM radios in smart phones – the idea that we were one marketing campaign away from more listening. These and others were industry-centric solutions to industry problems. We don't live in an industry-centric world. We live in a consumer-centric world. People have choices, alternatives that don't come from the tower down the road. In that world, you see it the way the audience does. "What shall I do today? Shall I use my Bluetooth and

(continued on page 10)



On The Plus Side: Warner/WAR's Dan + Shay kick off their first headlining arena tour Saturday (3/7) at Nashville's Bridgestone Arena. Pictured (l-r) are WSIX's Gator Harrison, WKDF's Tyler Reese, iHeart's Maynard Cohen, the label's Kristen Williams, Dan Smyers, Shay Mooney, iHeart's Rod Phillips and the label's Chad Schultz and Tom Martens.

Dan, Shay Add Arena Launch

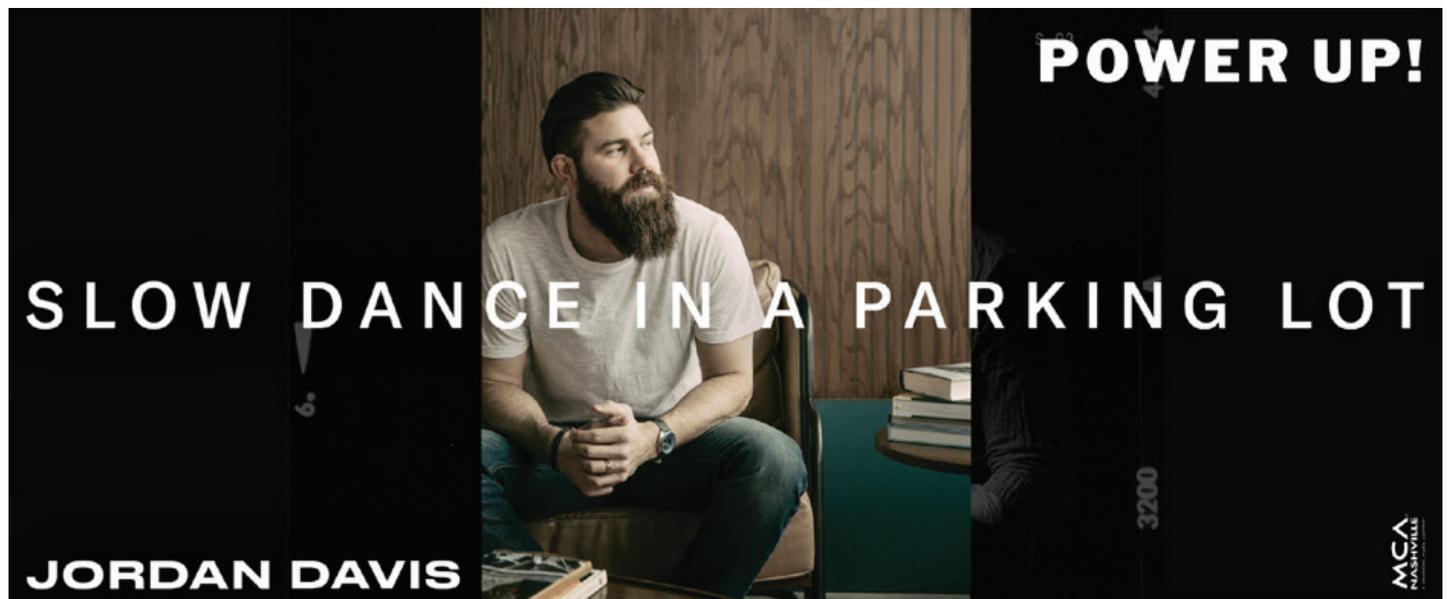
Dan + Shay *The (Arena) Tour* opened with two shows at Nashville's Bridgestone Arena over the weekend (3/6-7), and radio pros in the house couldn't get enough of it.

"This was *the* most beautiful show I have seen from a country act," says Cumulus VP/Country **Charlie Cook** of production that included a simple two-level stage backed by one enormous screen, a plus-shaped small center stage with its own screens and moving light rig, and a back of the floor satellite stage.

DAN + SHAY
THE (ARENA) TOUR

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POWER UP!

SLOW DANCE IN A PARKING LOT

JORDAN DAVIS

3700

MCA NASHVILLE

HARD TO FORGET



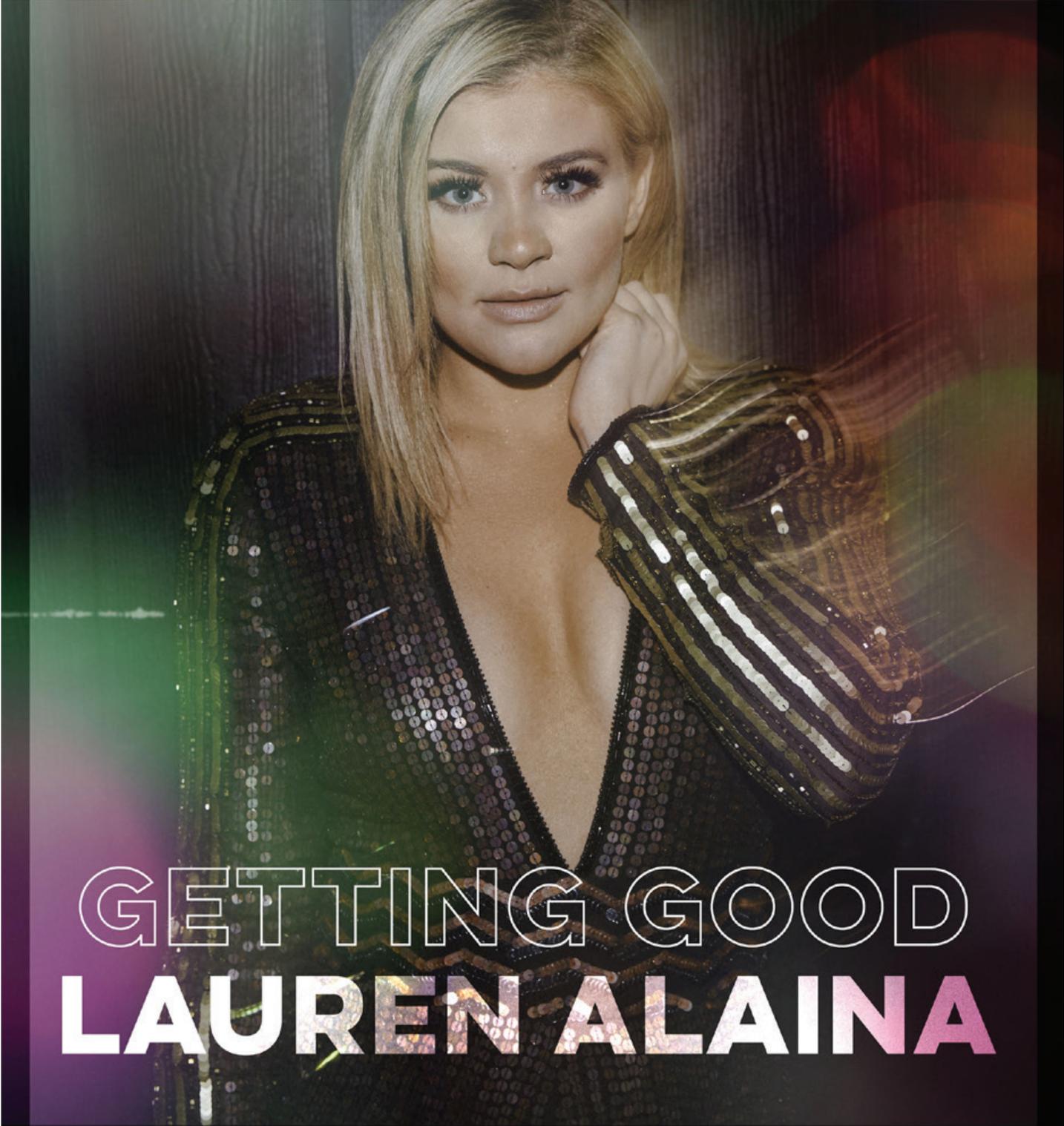
SAM HUNT

#1 Most ADDED! 67 First Week Stations

WNSH	WUSN	WXTU	KKBQ	MCCN	WCOL	WKLB	WYCD	KEYEY
WWKA	KYGO	WMZQ	WGAR	WSOC	WUBL	KKWF	KMLE	WPOC
WMIL	KMNB	KSD	WEBG	WBEE	WQMX	KNCI	WNCY	WZZK
KWBL	WAMZ	KNUC	WDSY	WDRM	KWJJ	KWNR	WIRK	WRNS
KJKE	KUPL	KWEN	WDRQ	KRTY	KSOP	WGTY	KBEQ	KHEY
WPGB	WSIX	KKIX	KXLY	WDXB	WGNA	WQNU	KCCY	WPOR
WWGR	WKXC	KHGE	WTHT	KUAD	WCKT	WJVC	KPLM	WCKN
WMAD	KOLC	SiriusXM		Radio Disney Country				

MCA
NASHVILLE

EP AVAILABLE NOW



GETTING GOOD
LAUREN ALAINA

iHeartCountry/Nashville SVPP **Gator Harrison** says, "Being a #GirlDad, I see my daughters planning their weddings at the ages of 13 and six. I imagine **Dan [Smyers]** has been planning this show since he was six, and **Shay [Mooney's]** vocals were flawless. The visuals, from the big wall of sight to the Dan + Shay logo satellite stage, were so vivid, compelling and attention capturing – there was no looking away. Crazy FOMO with this show."

"It was really smart to have Dan + Shay start the show on a stage off of the main stage," Cook says. "This helped the crowd focus on the guys, who interacted with the crowd for the first four or five songs." Both programmers noted the tight song pacing and lack of dead air. "This helped ramp up the crowd, and then they stayed at this peak throughout the show," Cook continues. "If there was any question whether Dan + Shay were ready for an arena show, it was put to rest this weekend. Stadiums are next."

"From the 'out of the box' opening to the 'Tequila' snowfall, you didn't feel like you were at a show, you felt like you were in a show," Harrison says. "I love that they care enough to not just thank 'Country radio' from the stage, but to actually name the stations. And we all connected to [Smyers] sharing, 'I live in East Nashville, we make our music in East Nashville' introducing 'From The Ground Up.' Nashville has been in rescue, relief and recover mode all week. This was the perfect release we all needed."

And one final note on the opener from Cook: "**Ingrid Andress** did herself proud. She's come so far in the 18 months since I first saw her perform 'More Hearts Than Mine.' Ingrid is someone we are going to be playing for a long time. She has not even scratched the surface of her potential." –*Chuck Aly*

Rumble Raises Roof & Record

The 16th Annual Ringside: A Fight For Kids saw *Rumble On The Row* fights between RootNote's **Jason Burchard** and



Glove Actually: Jennifer Denmark (l) and Bridgette Tatum following their record-setting match at *Rumble On The Row*.

Merrill Lynch's **Tom Hall**, Big Loud/Maverick's **Marc Rucker** and songwriter/artist **Joey Hyde**, BBR/BMG's **Addie Saloman** and SiriusXM The Highway's **Ania Hammar**, and songwriter/artist/producer **Bridgette Tatum** and songwriter **Jennifer Denmark** (CAT 11/18/19). Not only did the eight execs square off in the ring, but their months of training included a competitive fundraising component with proceeds benefiting **The Charley Foundation**, which supports charitable organizations addressing the critical needs of children.

At Liberty Hall in Franklin, TN's The Factory, '90s music and themed attire, a prominently placed disco ball, a giant dancing

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DIXIE CHICKS GASLIGHTER #4 MOST ADDED!

From the New Album, *Gaslighter* out 5/1

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WKLK • KMLE • WPOC • KUBL • KSOP • WDAF • WCOL
WSIX • WKDF • WNOE • KTST • WSSL • WBEE • KTGX
KBQI • KRST • WYNK • KHEY • WCKN • WRNS • WBBS

2.5M+
VIDEO VIEWS
[WATCH NOW](#)

2.2M+
STREAMS
WORLDWIDE

#1
iTUNES
COUNTRY



FEATURED IN: (Click the logos to read more)

The New York Times 
RollingStone billboard



HIS SOLO DEBUT



IMPACTING NOW

- TOP TEN MOST ADDED -

"CLASSIC COUNTRY SONGS ARE ABOUT HEARTACHE. JOHNNY PUTS A 2020 SPIN ON AN AGE-OLD ISSUE!" — DALE CARTER, KFKF/KANSAS CITY

"JOHNNY MCGUIRE HAS A UNIQUE SOUND; ONE I THINK IS MISSING IN COUNTRY RADIO. WE LOVE 'I CAN'T EVEN' AT KRTY." — NATE DEATON, KRTY/SAN JOSE

"JOHNNY HAS IT ALL. FIRST OFF, HE'S A WONDERFUL GUY AND HAS ALL THE TALENT IN THE WORLD. HIS LIVE SHOW IS AMAZING AND NOW HE HAS A SONG THAT EVERYONE CAN RELATE TO. THIS SONG AND THIS ARTIST ARE BOTH THE REAL DEAL." — SHAWN PATRICK, KCCY/COLORADO SPRINGS



Isaac Wenzel

WFMS/Indianapolis MD/afternoon host Isaac "Brooks" Wenzel discusses his most influential music:

1. Jake Owen's "Barefoot Blue Jean Night": The first song that really got me into country. It was my senior year in high school, and a buddy of mine wouldn't stop playing it to the point it was getting out of hand. It was even his ringtone (when that was a big deal). Before

you knew it, I was burning CDs for my boombox in my car — because my '95 Grand Cherokee's stereo didn't work — with Jake, Jason, Dierks and more.

2. Matchbox Twenty: My favorite ever since I picked up *Yourself Or Someone Like You* at Cheapo Records in Saint Paul, MN. Some of my favorite memories growing up were flipping through the used CDs there.

3. Martina McBride and Blake Shelton at Winstock Music Fest: You could tell it was my first music festival based on the lack of sunscreen. I bought a sunscreen stick thinking it would be helpful. It wasn't. Despite the sunburn that looked like zebra stripes, I knew it was my first of many festivals.

4. Lindsay Ell: My favorite country artist. She's one of the most talented and hardworking artists in the format.

5. Outside Of Radio: The majority of my music discovery was through sports video games growing up. *MLB MVP Baseball 2005* and *Madden 2004* had some jams.

- **I've been meaning to actually listen to** Tanya Tucker's album from start to end. I mean ... it won the freaking Grammy this year, after all.

- **Sure, I'll get a lot of heat for this**, but I've never understood Bruce Springsteen. Maybe it's because I'm a millennial, maybe I need to give him more of a chance. Who knows?

- **Maren's first album, Hero, was** an instant hook for me — still remember being on a road trip and going through it from top to bottom on repeat the entire drive.

- **A non-country song you should listen to** right now is "Nothing's Gonna Stop Us Now" by Starship. Just because.

- **As a WWE fan**, I'm a sucker for entrance themes. They make the perfect workout tunes, too.

lion mascot, autograph-laden silent auction room and a chocolate boxing glove for dessert accented a seated dinner, open bar and cigar lounge. Amid the glamour and spectacle, Warner/Chappell VP/A&R and Ring Announcer **Ryan Beuschel** oversaw the actual boxing rounds with a hearty "Regulators, Mount Up!" before the start of each match.

First to the ring were Saloman and Hammar, who raised more than \$19,000 collectively before the night began. Saloman "dropped the Hammar" in a unanimous points victory after three rounds and

declared her preferred method of celebration to be tequila shots. Hyde, who made his way to the ring dressed as a Nashville version of Macho Man handily defeated Rucker with Dolly Parton's "9 to 5" serving as mid-match hype music. He punctuated the victory, and their combined fundraising of more than \$21,000, by chugging a can of beer. Hyde said the key to victory was "punching him more than he punched me."

Hall won the night's award for Loudest Cheering Section Of All Time — which was not a real award, but was unanimously decided by members of table 36 — and set a very brief individual fundraising total with more than \$60,000 raised before taking the win against Burchard. The final matchup of the night featured Denmark busting Hall's record by bringing in more than \$70,000. Her total combined with Tatum's set a new match record of more than \$110,000 raised for a single fight. Denmark, who entered the night with the biggest hit on the Mediabase chart — then-reigning No. 1 "Make Me Want To" by Jimmie Allen — defeated Tatum in a unanimous points decision to cap the night. "It sucked, and I hated every second of it, but thanks for donating and supporting me," Denmark said as she hoisted her belt.

Final numbers are not yet in, but early estimates bring the event's 16-year total to more than \$1.2 million given. See a video recap [here](#). Interested in rumberling next year? Contact The Charley Foundation founder **Carolyn Miller** [here](#). —Monta Vaden



Hammar Time: SiriusXM The Highway's Mary Carlisle "MC" Callahan and Buzz Brainard and UMG/Nashville's Chris Schuler (l-r) supporting Ania "The Hammer" Hammar at Rumble On The Row.

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POWER UP JASON ALDEAN "WE BACK" – 3/15 – 3/23 BBB BBR BMG

CHASE RICE
LONELY IF YOU ARE
CA/MB *27 BB *28
Top 5 Consumption Per Spin
Top 5 Streams Per Spin

DUSTIN LYNCH
MOMMA'S HOUSE
BIG NEW ADDS!
KASE, WQDR, KSKS, WGH
TOP 5 CONSUMPTION PER SPIN
TOP 5 STREAMS PER SPIN

TYLER FARR
ONLY TRUCK IN TOWN
TOP 10 MOST ADDED AGAIN!!
WQYK, WLHK, WGH, KSKS, WTGE, KZSN
• Produced by Jason Aldean •

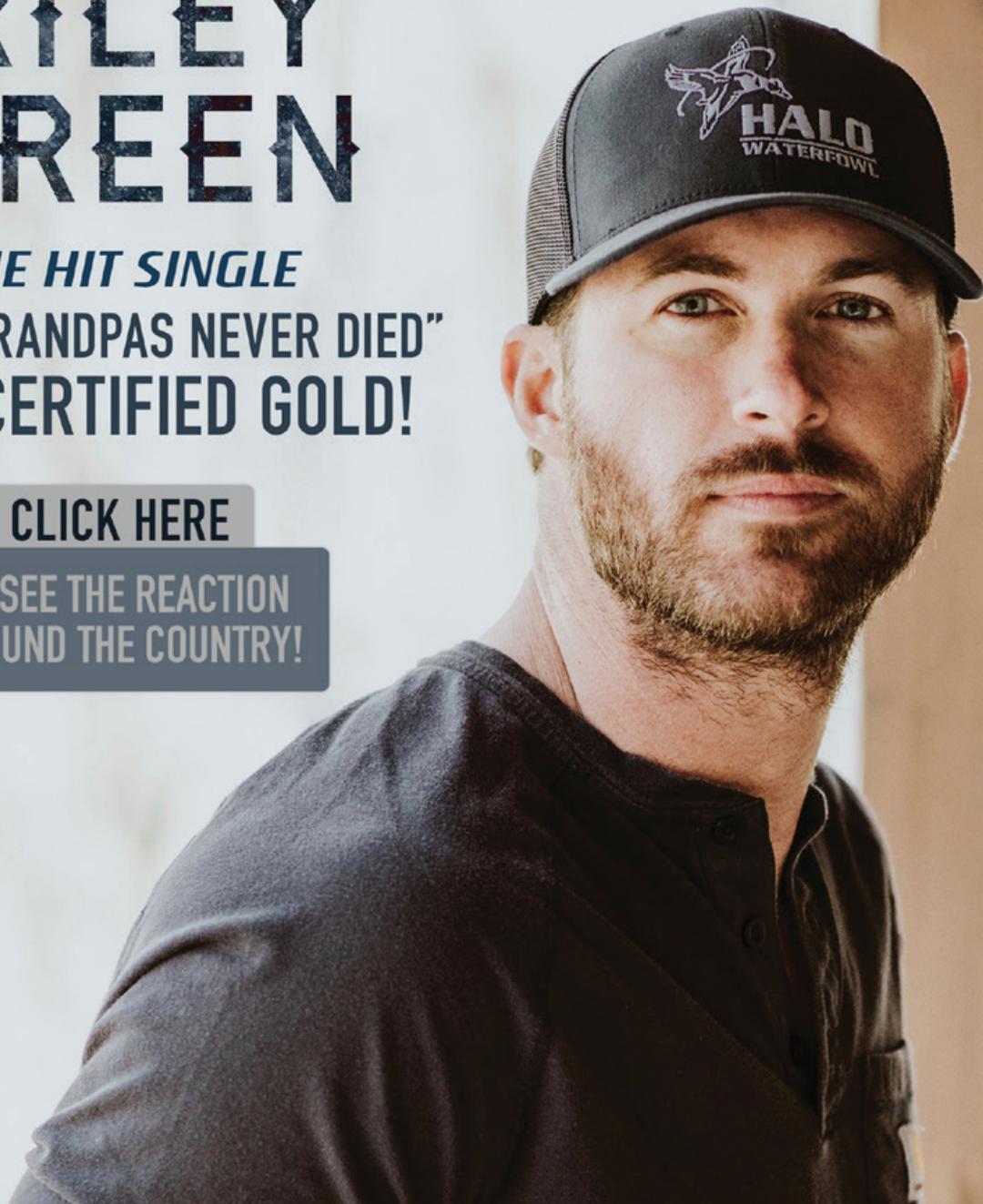
RILEY GREEN

THE HIT SINGLE

**"I WISH GRANDPAS NEVER DIED"
RIAA® CERTIFIED GOLD!**

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**TO SEE THE REACTION
AROUND THE COUNTRY!**



CRS 2020 NEW FACES OF COUNTRY MUSIC

MUSICROW 2020 BREAKOUT ARTIST OF THE YEAR

ACM AWARDS NEW MALE ARTIST OF THE YEAR NOMINEE

THANK YOU TO ALL THE BELIEVERS!

**BMLG
RECORDS**



Girl Group: Columbia's Maren Morris celebrates five ACM nominations and *Girl*'s gold certification. Check out the Country Aircheck Fast Pitch Voter's Guide to brush up on Morris and her fellow nominees [here](#).

Tour: Kane You Feel The Love?

RCA's **Kane Brown** took *The Worldwide Beautiful Tour* to Portland, ME (3/5), with Big Loud's **Chris Lane**, Triple Tigers' **Russell Dickerson** and group **Restless Road** along for the ride. Saga **WPOR/Portland, ME PD Jonathan "JR" Ruppel** tells **Country Aircheck** what Country radio can expect when the show comes to a town near them.

The stage featured a raised platform on both side and catwalk down the center with medium-sized screens on each side and a much larger video screen in the back behind the drummer. Three rotating triangular lighting rigs above the stage featured prominently throughout the show. Dickerson and Lane played radio hits and well-known covers, engaging the crowd before



Kane Brown and Jonathan "JR" Ruppel

Brown took the stage. "Kane's set began with a video intro reminiscent of *The Six Million Dollar Man*," says Ruppel. "There was code flashing across the screen, and the graphics suggested the development of super-human body parts. Then, the lighting abruptly changed to reveal Kane's silhouette on a raised platform toward the back of center stage. It continued to

rise until the audience could only see Kane from the knees down, then he stepped forward as if on a diving board and rappelled down to the stage. My understanding from talking to Kane pre-show is that this is a slight alteration from his typical entrance on this tour due to space limitations at the venue."

Brown opened the set with "Lose It" and rolled through radio hits, fan favorites and album cuts in addition to sharing a new track titled "Vodka Cranberry." Three quarters of the way through, Brown was joined onstage by his opening acts for a run of cover songs and collaborations. "Kane's still-young career means all his radio singles only take up roughly half a headlining set," notes Ruppel. "The rest of the show featured streaming hits or album tracks, but there wasn't a single song that didn't have the audience fully engaged." Highlights included a video montage of Brown as a baby, followed by a short clip of his wife holding their baby girl as he segued into "For My Daughter" and this week's Mediabase No. 1, "Homesick," back-to-back.

The show closed with a Marshmello-less "One Thing Right" followed by Brown moving to a B-stage positioned at the back of the floor level to perform the first half of "Good As You" before returning to his main stage for the remainder of the song. "There

was no encore, but Kane wished the crowd safe travels before staying to sign autographs for pit-ticket holders close to the runway." Brown's tour rolls on into the summer; see a complete list of dates [here](#).
-Monta Vaden

Chart Chat

Congratulations to **Kane Brown**, **Steve Hodges**, **Dennis Reese** and the **RCA** promotion team on landing at No. 1 with "Homesick." The song is the third single from Brown's second major-label album, *Experiment*, and is his fifth career No. 1. Songwriters are **Brock Berryhill**, **Matt McGinn**, **Taylor Phillips** and Brown.

And kudos to **Katie Dean** and the **MCA** crew on notching 56 adds for **Sam Hunt's** "Hard To Forget," topping this week's board.



Kane Brown

News & Notes

Music and film festival **South By Southwest (SXSW)** originally scheduled for March 13-22 in Austin, TX has been canceled amid concerns surrounding **COVID-19 (Coronavirus)**.

Nashville-based **Tin Pan South Songwriters Festival**, originally slated for March 23-28, has been postponed due to **Coronavirus** concerns. Registrants are being offered the opportunity to transfer passes to the rescheduled dates when announced, or refunds may be requested [here](#).

Pearl's **Garth Brooks** will perform a benefit concert in *Austin City Limits'* original Studio 6A May 24. The event will serve as a fundraiser and a celebration of the institution, which will relocate to a new home on the Austin Community College Highland Campus in Fall 2020. Details [here](#).

Sun Broadcast Group syndicated *The Live Ride* has added **WXDC/Berkeley Springs, WV** to its affiliate list, as has *Power Country* with **Rich Miller**. *Red Cup Country* picks up **KBEW/Blue Earth, MN** and **WCMS/Hatteras, NC**. *The Sam Alex Show* welcomes **KIOK/Tri-Cities, WA** to its affiliate list.

Enla **KRRV/Alexandria, LA PD/MD Melissa Frost** has added midday voicetracking duties for Top 40 sister KQID. She retains all previous duties for KRRV and can be reached [here](#).

Riser House/Columbia's **Mitchell Tenpenny** is headlining his first show at Nashville's Ryman Auditorium Oct. 10 with proceeds going to the 10Penny Fund in partnership with Sarah Cannon.

The **T.J. Martell Foundation** will give the inaugural Sunshine Award to The Palm Restaurant's **Rae Krenn** during the *Nashville Comedy Festival* April 13.

March - April / September - October 2020 • North America Headline Tour

DAN + SHAY

THE (ARENA) TOUR

□□□□ 2020

03/06

NASHVILLE, TN
BRIDGESTONE ARENA

SOLD OUT

03/07

NASHVILLE, TN
BRIDGESTONE ARENA

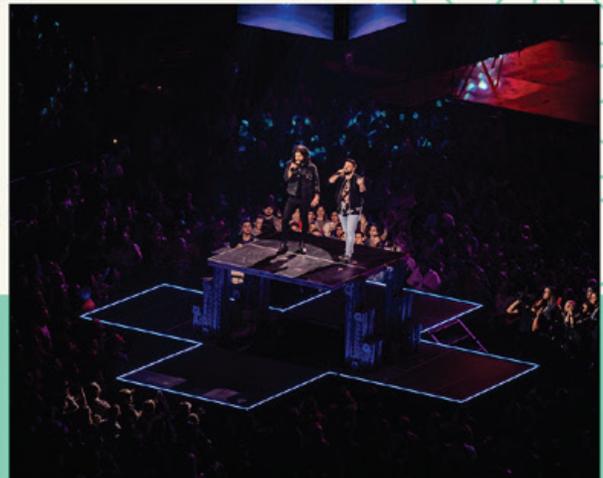
SOLD OUT

03/08

COLUMBUS, OH
NATIONWIDE ARENA

SOLD OUT

CONGRATULATIONS
ON THE **SOLD-OUT**
FIRST WEEKEND





Happy Hour: Warner/WAR's Dan + Shay and their team celebrate the platinum certification of "10,000 Hours" in Nashville. Pictured (l-r) are the label's Rohan Kohli, Scott Hendricks, Cris Lacy and Shane Tarleton, Dan Smyers, the label's John Esposito, Shay Mooney, the label's Kristen Williams, Sandbox's Jason Owen, the label's Ben Kline, Sandbox's Lisa Ray and the label's Matt Signore.

CRS Dive: Mark Ramsey Q&A

(continued from page 1)

play some Spotify or shall I listen to my favorite morning show?" Those are real options, and just because they aren't represented [by] Nielsen doesn't make them any less real.

Why were you so critical of Nielsen?

Thanks in part to its radio clients, Nielsen has a vision that if you're not a radio station with a tower, the fact you may be ad supported is irrelevant. What? I could see the argument that people listening to a service instead of radio may not be relevant, but if it's ad supported – that couldn't be more relevant. So Spotify, Pandora and Sirius XM aren't on the list, to say nothing of YouTube, Netflix and video games. These are all competitors for audience attention. And so radio is silo-ing in the car because it's the last place where attention is captive. Right up until it isn't.

Your presentation questioned longstanding ideas about radio best practices. How deep does that go?

The importance of talent, being live and local – all these things we say to each other because we hope they're true – may or may not be true. When people tell you they don't value your morning show more than the music, they're referring to the average personality, not the greatest personality you can imagine. There's no reason they should prefer that over music. So I don't know why we're surprised. "We want a companion in the car" is a trope. It may be true we want that, but that doesn't mean we need it to be a voice.

Across at least three studies addressing the issue that week, yours positioned the audience as not terribly concerned about gender airplay balance. Why?

People want to hear great songs. I am not privy to nor do I have expertise in the relationships between labels and radio stations, to the flow of A&R and currents. All I know is that I've never met a PD who will sacrifice ratings for the sake of a gender agenda. Never. I've never heard someone say, "I'd like higher ratings, but instead I'm going to play more guys."

You asked whether listeners preferred a music mix that skews more male or female, a good mix of both, or if they don't care, right?

Yes, and the answer was they preferred a good mix or they didn't care. What constitutes a good mix is in the ear of the beholder. But they specifically said they, "Would not prefer a mix

that includes more songs by female artists." Just as they said they, "Would not prefer a mix that includes more songs by male artists." Well, so much for the CMT/Coleman study.

I've said previously, the data indicates this is a fabricated controversy of more concern to the powers that be in the music industry and in headline seekers than to the audience listening to Country radio. Listeners are tuning in for hits, not gender. Great songs, not songs by men or women. Should Country stations program the best songs they can possibly find by male and female artists? Yes. Should they erect a quota system that artificially mixes in mediocre songs with great ones, by men or women? No. Do I believe Country stations generally should take more risks with more songs by established and new artists, both male and female? Within constraints, yes. Do I believe that "playing more music by female artists will lead to more listening to Country radio" – which is what Coleman said? Absolutely, positively not. Not unless those songs are better than the ones they replace.

Do listeners think there aren't enough songs by women on Country radio?

I would challenge someone to ask that research question and to also ask the same question about songs by men. Let's see what happens. But also make sure to ask, "Are there not enough great songs on Country radio by men or women?" I know how to ask these questions, and I know how to keep them straight. That whole line of questioning was just crooked. I'm not projecting intent. I have no idea what the intent is. It's just not straight. That's my point.

What about the differences in attitude and behavior? How do you account for potential differences in answering a survey versus what listeners actually do?

The way to check behavior is to scope a couple hours of a station that has predominantly male music, scope a couple hours of predominantly female music and make sure all the titles are equal in terms of preference and familiarity. Then see if one mix is preferred over the other. There's a test nobody's done. So all of this stuff is nonsense to further an agenda without sufficient evidence. And what I object to is the lack of evidence, as well as agenda in place of evidence.

Country Aircheck's interview with Ramsey continues next week.

–Chuck Aly

CAC

AVAILABLE JOBS**MIDWEST**

Midwest **WNNW/Battle Creek, MI** PD **Miggy Santos** is searching for a morning co-host. Send résumés and airchecks [here](#).

Zimmer **KCLR/Columbia, MO** is looking for an APD/on-air talent. Send résumés and airchecks [here](#).

Federated/Fort Wayne, IN COO **Brad Williams** is searching for a Market Mgr. for its six-station cluster, including Country **WQHK**. Complete posting and applications [here](#); résumés to Williams [here](#).

WQLK/Richmond, IN GM **Amy Dillon** is seeking a PD/afternoon personality to succeed Steve Baker. Send résumés, airchecks and cover letters to Dillon [here](#).

Midwest/Fargo, ND VP/MM **Dan Cash** is looking for a Brand Mgr. for Country **KVOX** & Classic Country **KMJO**. Interested candidates can send résumés, airchecks and cover letters to him [here](#).

StarRadio **WCOY/Quincy, IL** VP/GM **Bill Jones** is seeking a PD/on-air talent with Audio Vault and Music Master experience. Send résumés and airchecks to him [here](#).

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

NORTHEAST

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA** VP/Programming **JC Burton** is on the prowl for a Production Dir./midday. He is also searching for a Dir./Promotions and afternoon personality for the company's **WIBF/Lewistown, PA**. Send résumés, airchecks and production samples to Burton [here](#).

Townsquare/Augusta, ME OM **Cooper Fox** is looking for a morning host to join Country **WEBB**. Send résumés and airchecks to him [here](#).

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

Max/Norfolk VP/Programming **Rusty James** is searching for a Brand Mgr./afternoon host for Country **WGH**. Send résumés and airchecks to him [here](#).

Connoisseur **WFRE/Frederick, MD** is seeking a PD. Interested parties should send résumés and airchecks [here](#).

SOUTHEAST

Gulf South **WTVY/Dothan, AL** PD **John Garrett** is on the hunt for a morning co-host. Send résumés, airchecks and references to him [here](#).

Summit VP/Programming **Beverlee Brannigan** is searching for a PD to join **WCYQ/Knoxville**. Send résumés and airchecks to her [here](#).

Beasley **WQYK/Tampa** OM/PD **Travis Daily** is seeking a night host. Interested parties can send résumés and airchecks to him [here](#).

Cumulus is looking for a PD to handle day-to-day programming for Country **WRKN/New Orleans**, as well as Alternative WZRH & Classic Hits KKND. Apply [here](#).

Cumulus WWQQ/Wilmington, NC OM/PD **Barry Fox** is searching for a part-time midday personality. Interested candidates can view the complete job description and apply [here](#).

Entercom **WPAW/Greensboro, NC** PD **Clay Walker** is seeking a morning co-host to succeed Amy Reed. Send résumés and airchecks to Walker [here](#).

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Christina Andrews** is searching for a morning co-host following the passing of **Robbie Raggs**. Send résumés, airchecks and social media links to Andrews [here](#).

iHeartMedia **WTNT/Tallahassee, FL** SVPP **John Lund** is seeking a PD/on-air talent. Send résumés, airchecks and references to him [here](#).

Cumulus WKAK/Albany, GA PD **Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

Entercom **WUSY/Chattanooga** SVPP **Justin Cole** is seeking a third mic for the **Ken & Daniel** morning show. See the complete job posting and apply [here](#).

SOUTHWEST

Cox **KCYF/San Antonio** OM/PD **Jeff Garrison** is seeking a new morning sidekick to join Beth Chandler. Send résumés and airchecks to him [here](#).

SMG **KKAJ/Ardmore, OK** is searching for an on-air host with possible PD duties. Send résumés, aircheck and references [here](#).

Townsquare/Killeen, TX Market Pres. **David B. Smith** is looking for an OM/PD/on-air talent for the cluster, which includes Country **KUSJ**. Send résumés and airchecks to Smith [here](#).

West Texas **KHKX/Odessa, TX** VP/GM **John Moesch** is searching for a morning co-host with production skills. Résumés and airchecks to him [here](#).

Griffin/Tulsa OM **Steve Hunter** is seeking a PD/on-air talent for Classic Country **KXBL** & News-Talk **KFAQ-AM**. Apply [here](#).

WEST COAST

Townsquare **KAWO/Boise** is on the hunt for a morning team. Interested candidates should send résumés and airchecks to SVP/Programming **Kurt Johnson** [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for a morning co-host. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

Buck Owens **KUZZ/Bakersfield** PD **Brent Michaels** is searching for a morning personality. Interested candidates may send résumés and airchecks [here](#).

RMG **KOLC/Reno, NV** VP/GM **Tricia Gallenbeck** is seeking a PD/on-air talent. Send résumés and airchecks to her [here](#).

Townsquare/Grand Junction, CO is looking for an OM & Country **KEKB** Brand Mgr. to succeed Ray Michaels. Apply [here](#).

Townsquare **KDBL/Yakima, WA** OM **Brian Stephenson** is searching for a Brand Mgr./morning co-host. Apply [here](#); send résumés and airchecks to Stephenson [here](#).

OTHER

Consultant **Joel Raab** is looking an on-air PD for a reporting station in a Top 100 market. He is also searching for a PD/on-air talent in a Top 50 market. Send materials [here](#).

WRPC Co-President and consultant **Scott Huskey** is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him [here](#).

Warner Music Nashville VP/Radio & Streaming **Tom Martens** is seeking a Dir./National Radio & Streaming for a newly created position within the team. Send résumés to him [here](#).

Warner Music Nashville SVP/Radio & Streaming **Kristen Williams** is searching for an Exec. Asst./Radio & Streaming Promotion. Apply [here](#).

Beasley is looking for a VP/Programming to be based in their Corporate Office. A minimum of five years of programming experience is required. Send résumés and cover letters [here](#).

Adams CEO **Ron Stone** is now accepting résumés and airchecks for current and future OM/PD and on-air opportunities across all properties. Send materials to him [here](#).

AccuRadio Founder/CEO **Kurt Hanson** is inviting radio pros to apply to curate a channel with music of their own choosing. Stipends and monetary awards to be provided; details and application [here](#).

SEEKING JOBS

•Cactus Jack

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Heather Stevens

Former WQXK/Youngstown, OH middays
Heather.Stevens2019@gmail.com

•Alex Guerra

Former Entervision/Sacramento MD/Promo Dir.
AlexGuerra.5750@gmail.com
916-397-9353
630-335-3838

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Doug Dodds

Former ZFKY/Grand Cayman PD/morning host
DougDoddsEmail@gmail.com

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Denis "Catfish" Miller

Former KSNI/Santa Maria, CA afternoon host
DenisMil@hotmail.com

•Loyd Ford

Former WCYQ/Knoxville PD
Ford@RainMakerPathway.com
864-448-4169

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•Katie Carmichael

Former WTVY/Dothan, AL morning co-host
KatieOnTheRadio@outlook.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Bill Heltemes

Former Cold River Dir./Midwest Promotion
IndyBillH@gmail.com
859-653-1345

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•Jason Ryan

Former WWQM/Madison, WI nights
JROnTheAir@gmail.com

•Jeff Davis

Former Big Label Dir./Promotions
PromoJeffDavis@gmail.com
615-260-4975

•AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

•Kristin Monica

Former WQNU/Louisville APD/mornings
Kristin@RadioKristin.com

•Paul Cannell

Former WRKN/New Orleans PD
PFcannell@gmail.com

•Charlie Dean

Former Mercury Sr. Dir./Midwest Promotion
CharlieDea9@gmail.com

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Tim "Tiny" Burger

Former KFDI/Wichita mornings
SendItToTim@gmail.com

•Chad Heritage

Former iHeartMedia/Little Rock SVPP/OM & KSSN PD
ChadHeritage@gmail.com

•Jules Riley

Former iHeartMedia/St. Louis SVPP
Jules@julesrileymedia.com

•Tom Travis

Former iHeartMedia/Oklahoma City SVPP
TomTTravis@gmail.com

•Chuck Knight

Former iHeartMedia/Austin-San Antonio RSVPP
ChuckKnightMedia@gmail.com

•Eddie Haskell

Former iHeartMedia/Ft. Collins, CO SVPP
Haskell99@gmail.com

•Dan Mason

Former iHeartMedia/Mobile, AL-Pensacola, FL SVPP
DLafayette@yahoo.com

•Dave Schaefer

Former iHeartMedia/Farmington, NM SVPP & Country KTRA PD
DRSchaefer@gobrainstorm.net

•Ginny Rogers Brophey

Former WBWL/Boston PD
GinnyBrophey@gmail.com

•Katie Kruz

Former WMAD/Madison, WI PD
KatieKruz@gmail.com

•Brittany Tully

Former WYNK/Baton Rouge PD
BriLynn718@gmail.com

•Brian Cleary

Former WEZL/Charleston, SC PD
BRcleary@aol.com

•Steve Knoll

Former KMAG/Ft. Smith, AR PD/on-air talent
SteveKnoll@cox.net

•Bree Wagner

Former KAJA & KRPT/San Antonio APD/MD/on-air and KASE & KVET/Austin APD/MD/on-air
Bree_1120@yahoo.com

•Levi Jessen

Former KEEY/Minneapolis APD
Levi.Jessen@iCloud.com

•Jim Pearson

Former KTOM/Monterey, CA MD/morning host
JimsCoolEmail@gmail.com

•Tige Rodgers

Former iHeart Custom Tige & Daniel afternoon personality
ClearedForTakeoff@yahoo.com

•Daniel Baker

Former iHeart Custom Tige & Daniel afternoon personality
BanielDaker@aol.com

•Mari Mueller

Former Tige & Daniel Exec. Prod.
Mari.Mueller15@gmail.com

•HJ "JoJo" Meza

Former KAJA/San Antonio morning co-host
TheHouseOfJoJo@gmail.com

•Ritch Cassidy

Former KFFF/Omaha morning host
RitchCassidy969@hotmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Dave Conrad

Former WBCT/Grand Rapids, MI afternoon host
DConrad82@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioCheck@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host
RonStvns@yahoo.com

•Carrie Leigh

Former WTWF/Erie, PA midday host
Carrie.Rospierski@gmail.com

•Lee France

Former KAGG/Bryan, TX PD/midday host
LeeFranceWV@gmail.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Daryl Thomas Ledyard

Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com

•Lizz Ryals

Former WESC/Greenville, SC on-air talent
RyalsLizzard@yahoo.com

•Shawn Carey

Former KXXY/Oklahoma City on-air talent
Shawntze@sbcglobal.net

•Jim Hart

Former WGAR/Cleveland weekender
SeventiesJim@hotmail.com

•Christian "Choff" Hoffer

Former WBCT/Grand Rapids, MI weekender
Christian@heychoff.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

January 2020 CDM Scoreboard

Here are January 2020 (three-month rolling average, 10/10-1/29) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Ranks (in parenthesis) are among

subscribers. An asterisk (*) indicates a station that is no longer a CDM subscriber. Non-subscribing stations in published, subscribing markets are excluded.

Station/City	December 2019 CDM Share	December 2019 CDM Rank	January 2020 CDM Share	January 2020 CDM Rank	Station/City	December 2019 CDM Share	December 2019 CDM Rank	January 2020 CDM Share	January 2020 CDM Rank
WQMX/Akron, OH	6.2	2	6.4	2	WYSH-AM/Knoxville, TN	0.3	17t	0.3	15t
WQXK/Akron, OH	1.6	6	1.1	10t	KSSN/Little Rock, AR	8.3	2	7.6	2
WGNA/Albany, NY	6.4	2	5.5	3	KMJX/Little Rock, AR	6.2	5	4.9	8
WKLI/Albany, NY	3.0	9	1.9	16	KHLR/Little Rock, AR	1.9	13t	2.2	13
WRVE-F2+/Albany, NY	0.4	25t	0.4	21t	WAMZ/Louisville, KY	5.1	3t	4.8	8
WFFG/Albany, NY	0.5	24	0.1	25	WQNU/Louisville, KY	4.3	9	3.9	9
KBQI/Albuquerque, NM	4.6	4	4.1	3t	WMAD/Madison, WI	3.5	6	3.4	6t
KRST/Albuquerque, NM	3.7	7t	3.5	8t	WKSJ/Mobile, AL	7.6	3	6.9	3
KBQI-HD2/Albuquerque, NM	2.5	13t	2.3	17	WKNN/Mobile, AL	0.3	18t	0.2	18t
KBZU/Albuquerque, NM	1.7	19	*	*	KTOM/Monterey, CA	2.9	8	2.5	8t
WCTO/Allentown, PA	7.9	3	7.3	3	WNOE/New Orleans, LA	4.7	6	5.0	5
KUZZ/Bakersfield, CA	9.8	1	7.6	3	WRKN/New Orleans, LA	0.4	21t	0.5	21
KCWR/Bakersfield, CA	1.9	15	2.0	13t	WYNK/New Orleans, LA	0.2	23t	0.3	22t
KRJK/Bakersfield, CA	1.1	21	0.8	21	KTST/Oklahoma City, OK	5.7	2t	6.2	1t
WYNK/Baton Rouge, LA	4.6	4t	5.3	3	KJKE/Oklahoma City, OK	4.3	7	4.6	6
WZZK/Birmingham, AL	5.9	3	5.3	4	KXXY/Oklahoma City, OK	2.6	11	2.9	19
WDXB/Birmingham, AL	4.8	5	3.6	10	KNAH/Oklahoma City, OK	2.5	12	2.3	13
WQSB/Birmingham, AL	0.3	23t	0.1	26t	KXKT/Omaha, NE	9.2	1	9.0	1
WYRK/Buffalo, NY	8.5	2	8.1	2	KFFF/Omaha, NE	3.0	13	2.8	13
WCKN/Charleston, SC	5.1	4	*	*	WKHK/Richmond, VA	7.4	2	6.8	4
WEZL/Charleston, SC	5.0	5	5.6	2	WBEE/Rochester, NY	9.9	1	9.7	1
WUSY/Chattanooga, TN	9.5	1	10.2	1	WNBL/Rochester, NY	0.4	21t	0.6	15t
WUUQ/Chattanooga, TN	4.5	6	4.1	7	WYRK/Rochester, NY	0.5	19t	0.7	13t
WOGT/Chattanooga, TN	1.2	17t	1.4	15	WOKR-AM/Rochester, NY	0.4	21t	0.6	15t
KATC/Colorado Springs, CO	3.6	10	3.9	9	KXLY/Spokane, WA	4.9	7	5.4	6
WCOS/Columbia, SC	5.4	4	7.0	2	KDRK/Spokane, WA	3.5	8t	3.3	11
WHKO/Dayton, OH	9.7	1	8.6	1	KNHK/Spokane, WA	1.8	17	1.7	16t
WNKN/Dayton, OH	1.7	13	2.2	12	KZFS/Spokane, WA	1.4	19	1.3	18t
WCLI/Dayton, OH	1.5	15t	2.0	13	WRNX/Springfield, MA	5.1	2	4.2	4
WYDB/Dayton, OH	1.6	14	1.7	15t	WWYZ/Springfield, MA	0.8	8	0.7	9
KHKI/Des Moines, IA	6.8	3	6.5	3	WHLL-AM/Springfield, MA	0.3	12	0.3	11t
KJYY/Des Moines, IA	4.7	6	4.7	5	WBBS/Syracuse, NY	8.2	1	8.4	2
KSTZ-FM2/Des Moines, IA	0.4	22	*	*	WOLF/Syracuse, NY	3.0	9	3.4	8
KDXA-FM2/Des Moines, IA	0.3	23t	0.3	15t	WFRG/Syracuse, NY	2.0	12	2.1	12
KHEY/El Paso, TX	5.6	6	5.6	6	WKKO/Toledo, OH	7.7	3	8.0	3
KSKS/Fresno, CA	4.8	4	4.6	4	WCKY/Toledo, OH	1.8	9	1.8	9t
KHGE/Fresno, CA	2.9	10	2.7	11	WMIM/Toledo, OH	0.4	13t	0.9	12
WWGR/Ft. Myers, FL	4.4	5t	4.6	5	KIIM/Tucson, AZ	7.5	3	9.3	1
WCKT/Ft. Myers, FL	3.0	10t	2.9	9	KYWD/Tucson, AZ	1.3	16t	0.9	19
WBCT/Grand Rapids, MI	7.8	1	6.9	1	KWEN/Tulsa, OK	6.3	2	6.2	2
WTNR/Grand Rapids, MI	1.4	18	1.3	18	KXBL/Tulsa, OK	4.4	6t	4.3	7
WRNS/Greenville, NC	9.5	2	9.0	1	KVOO/Tulsa, OK	3.0	9t	3.0	9t
WSSL/Greenville, SC	6.1	3	6.5	2	KTGX/Tulsa, OK	2.6	12	2.6	12
WESC/Greenville, SC	6.2	2	5.8	4	KFDI/Wichita, KS	10.2	1	11.0	1
WKSF/Greenville, SC	1.5	17	1.5	17	KZSN/Wichita, KS	7.0	4	6.6	4
WRBT/Harrisburg, PA	4.3	6	4.0	6	KFTI-AM/Wichita, KS	1.3	15	2.1	13
WZCY/Harrisburg, PA	2.3	9	2.1	10	KHUT/Wichita, KS	0.4	16t	0.4	16t
WIOV/Harrisburg, PA	1.3	13	1.1	13	WGGY/Wilkes-Barre, PA	6.5	4	5.5	4
WDRM/Huntsville, AL	8.0	1	8.3	1	WSJR/Wilkes-Barre, PA	1.1	10t	1.3	11t
WFFF/Huntsville, AL	1.9	13	2.1	11	WCTO/Wilkes-Barre, PA	0.9	14t	1.3	11t
WMSI/Jackson, MS	2.7	6t	3.7	5t	WGTY/York, PA	10.8	1	*	*
WUSJ/Jackson, MS	2.7	6t	3.7	5t	WPOC/York, PA	0.8	12t	*	*
WHJT/Jackson, MS	1.0	15	1.7	11	WZCY/York, PA	0.8	12t	*	*
WIVK/Knoxville, TN	11.6	1	11.4	1	WRBT/York, PA	0.6	14	*	*
WCYQ/Knoxville, TN	4.4	6	3.6	8t					
WDKW/Knoxville, TN	1.9	11t	1.9	13					
WMYL/Knoxville, TN	0.5	16	1.2	14					

PAYTON SMITH

LIKE I KNEW YOU WOULD

IMPACTING NOW



NEARLY
9M STREAMS

OVER 690,000 THIS WEEK (+77%)

33 FIRST WEEK STATIONS

KATC KBEQ KBQI KCCY KHEY KKIX KNUC KRTY KSOP KSSN
KUAD KWJJ KWNR KXLY MCCN WCKN WCOL WDXB WEBG
WGGY WIRK WJVC WKMK WKXC WNOE WPOR WQDR WQMX
WRBT WRNS WSOC WTGE WTHT



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	KANE BROWN ✓ Homesick (RCA)	26719	3330	8503	988	50.309	6.382	157	0
4	2	JAKE OWEN /Homemade (Big Loud) ✓	23717	2174	7606	680	45.144	4.431	157	0
2	3	SAM HUNT /Kinfolks (MCA)	21963	-2025	6868	-597	39.87	-4.703	157	0
6	4	LUKE BRYAN /What She Wants Tonight (Capitol)	20663	1804	6457	537	37.56	3.833	157	0
10	5	BRETT YOUNG /Catch (BMLGR) ✓	19361	2153	5979	688	37.62	5.216	157	0
7	6	JASON ALDEAN /We Back (Macon Music/Broken Bow)	19200	590	6163	200	33.65	0.992	157	0
9	7	JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	19122	1375	6202	495	35.105	3.648	157	0
8	8	MAREN MORRIS /The Bones (Columbia)	18509	174	5679	20	35.381	0.1	155	0
11	9	INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	17933	1836	5696	506	31.483	2.989	156	0
1	10	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	16881	-9384	5293	-3180	31.326	-17.586	157	0
13	11	GABBY BARRETT /I Hope (Warner/WAR)	16376	1779	5213	563	28.855	3.873	156	1
12	12	RILEY GREEN /I Wish Grandpas Never Died (BMLGR)	15238	-261	5108	-8	27.952	-0.828	157	0
14	13	C. PEARCE & L. BRICE /I Hope You're... (Big Machine/Curb)	14904	469	4636	151	25.965	1.383	157	0
15	14	THOMAS RHETT f/J. PARDI /Beer Can't Fix (Valory)	14844	1711	4701	551	27.001	3.525	157	0
16	15	MORGAN WALLEN /Chasin' You (Big Loud)	13901	932	4374	289	25.771	2.134	156	0
18	16	L. COMBS f/E. CHURCH /Does To Me (River House/Columbia)	13659	1426	4143	429	24.107	1.86	157	2
17	17	TRAVIS DENNING /After A Few (Mercury)	13259	887	4282	239	23.796	2.39	155	0
20	18	B. SHELTON w/G. STEFANI /Nobody But You (Warner/WMN) ✓	13219	2004	4208	697	23.855	4.035	156	3
19	19	KELSEA BALLERINI /Homecoming Queen? (Black River)	12066	482	3956	114	19.952	0.627	157	0
21	20	SCOTTY MCCREERY /In Between (Triple Tigers)	9592	296	3084	89	15.702	0.991	154	2
29	21	KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA) ✓	8475	3299	2507	1102	15.583	4.772	155	19
22	22	ERIC CHURCH /Monsters (EMI Nashville)	8232	509	2704	184	13.207	0.782	154	1
23	23	FLORIDA GEORGIA LINE /Blessings (BMLGR)	7376	219	2405	76	12.401	1.519	147	0
24	24	LOCASH /One Big Country Song (Wheelhouse)	7339	294	2297	119	12.537	1.222	146	0
26	25	CARRIE UNDERWOOD /Drinking Alone (Capitol)	7110	881	2203	206	9.879	1.918	147	4

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CONGRATULATIONS BROCK BERRYHILL & TAYLOR PHILLIPS!

#1 SONG
HOMESICK

co-written by KANE BROWN & MATT MCGINN

THANK YOU: Dann Huff, RCA Nashville, and EFG MGMT!

WARNER CHAPPELL MUSIC



RUSSELL
DICKERSON

*love you like
i used to*

THE FOLLOW-UP TO 3 #1 SINGLES
+45% INCREASE IN SALES
+83% INCREASE IN SHAZAMS

IMPACTING NOW



Scotty McCreery

In Between

TOP 20*

48 MILLION STREAMS



*GONE
WEST*

WHAT COULD'VE BEEN

Trending **Top 30**

+101% SALES INCREASE

DEBUT ALBUM COMING JUNE 12

TRIPLE
TIGERS
PICS

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	MICHAEL RAY /Her World Or Mine (Warner/WEA)	7073	185	2144	17	11.044	0.378	143	1
27	27	CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	6146	508	1846	165	9.977	1.339	138	0
5	28	GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl)	6014	-15057	1904	-4640	9.716	-25.586	157	0
28	29	JUSTIN MOORE /Why We Drink (Valory)	5728	235	1855	93	9.227	0.572	145	1
31	30	MIRANDA LAMBERT /Bluebird (RCA)	5337	742	1679	263	6.442	0.409	124	3
30	31	GONE WEST /What Could've Been (Triple Tigers)	4995	304	1513	125	7.593	0.37	134	2
32	32	MADDIE & TAE /Die From A Broken Heart (Mercury)	4744	578	1497	174	7.103	0.54	135	2
33	33	CHRIS YOUNG /Drowning (RCA)	4261	425	1295	180	6.368	0.196	116	4
35	34	CHRIS JANSON /Done (Warner/WAR)	4112	499	1294	108	5.079	1.057	119	3
34	35	KIP MOORE /She's Mine (MCA)	3884	269	1224	81	4.945	0.031	126	2
37	36	BILLY CURRINGTON /Details (Mercury)	3875	602	1074	102	6.392	1.054	111	2
38	37	ASHLEY MCBRYDE /One Night Standards (Warner/WMN)	3566	489	1078	126	4.801	0.66	106	5
36	38	JON LANGSTON /Now You Know (32 Bridge/EMI Nashville)	3344	60	1113	41	3.813	-0.07	114	1
AIRBORNE		KEITH URBAN /God Whispered Your Name (Capitol)	3164	711	913	240	4.792	-0.376	116	36
39	40	JAMESON RODGERS /Some Girls (River House/Columbia)	3066	-6	979	11	3.64	0.451	113	0
40	41	RAYNE JOHNSON /Front Seat (Legend/Studio2Bee)	3010	-11	791	1	4.72	-0.244	74	0
41	42	MATT STELL /Everywhere But On (Wide Open/Records/Arista)	2935	257	914	72	3.999	-0.158	105	1
44	43	ELI YOUNG BAND /Break It In (Valory)	2625	228	754	39	4.084	0.22	88	1
46	44	LAUREN ALAINA /Getting Good (Mercury)	2601	305	855	77	2.312	0.228	99	1
AIRBORNE		MIDLAND /Cheatin' Songs (Big Machine)	2493	-9	710	17	3.278	-0.126	94	3
49	46	RUNAWAY JUNE /Head Over Heels (Wheelhouse)	2412	371	740	100	3.576	0.198	87	2
48	47	LITTLE BIG TOWN /Over Drinking (Capitol)	2113	26	616	9	2.522	-0.464	105	0
47	48	DILLON CARMICHAEL /I Do For You (Riser House)	2112	-145	739	-33	3.389	-0.439	81	0
45	49	CHRIS STAPLETON /Tennessee Whiskey (Mercury)	2089	-300	713	-116	3.734	-0.378	43	1
Debut	50	BRANTLEY GILBERT /Fire't Up (Valory)	1995	122	642	35	2.13	0.087	77	3

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WARNING

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**IMPACTING
March 16**

CLICK TO VIEW

POWERBASE MUSIC

Country Aircheck Add Leaders

SAM HUNT /Hard To Forget (MCA)
KEITH URBAN /God Whispered Your Name (Capitol)
PAYTON SMITH /Like I Knew You Would (Big Machine)
DIXIE CHICKS /Gaslighter (Columbia/in2une)
KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA)
JOHNNY MCGUIRE /I Can't Even (Wheelhouse)
LADY ANTEBELLUM /What I'm Leaving For (BMLGR)
OLD DOMINION /Some People Do (RCA)
RUSSELL DICKERSON /Love You Like I Used To (Triple Tigers)
DYLAN SCOTT /Nobody (Curb)
TYLER FARR /Only Truck In Town (Night Train/Broken Bow)

Adds

56
36
33
26
19
18
10
10
9
6
6

Activator Top Point Gainers

KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA)	2158 ✓
THOMAS RHETT f/J. PARDI /Beer Can't Fix (Valory)	1084 ✓
KEITH URBAN /God Whispered Your Name (Capitol)	1067 ✓
L. COMBS f/E. CHURCH /Does To Me (River House/Columbia)	951 ✓
BRETT YOUNG /Catch (BMLGR)	722 ✓
KANE BROWN /Homesick (RCA)	660
SCOTTY MCCREERY /In Between (Triple Tigers)	631
INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	623
LUKE BRYAN /What She Wants Tonight (Capitol)	622
MADDIE & TAE /Die From A Broken Heart (Mercury)	591

Country Aircheck Top Point Gainers

KANE BROWN /Homesick (RCA)
KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA)
JAKE OWEN /Homemade (Big Loud)
BRETT YOUNG /Catch (BMLGR)
BLAKE SHELTON w/G. STEFANI /Nobody But You (Warner/WMN)
INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)
LUKE BRYAN /What She Wants Tonight (Capitol)
GABBY BARRETT /I Hope (Warner/WAR)
THOMAS RHETT f/J. PARDI /Beer Can't Fix (Valory)
DIXIE CHICKS /Gaslighter (Columbia/In2une)

3330	✓
3299	✓
2174	✓
2153	✓
2004	✓
1836	
1804	
1779	
1711	
1490	

Activator Top Spin Gainers

KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA)	388
THOMAS RHETT f/J. PARDI /Beer Can't Fix (Valory)	216
KEITH URBAN /God Whispered Your Name (Capitol)	210
LUKE COMBS f/E. CHURCH /Does To Me (River House/Columbia)	159
LUKE BRYAN /What She Wants Tonight (Capitol)	148
INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	142
KANE BROWN /Homesick (RCA)	139
BRETT YOUNG /Catch (BMLGR)	128
C. PEARCE & L. BRICE /I Hope You're... (Big Machine/Curb)	109
DIXIE CHICKS /Gaslighter (Columbia/In2une)	108

Country Aircheck Top Spin Gainers

KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA)
KANE BROWN /Homesick (RCA)
BLAKE SHELTON w/G. STEFANI /Nobody But You (Warner/WMN)
BRETT YOUNG /Catch (BMLGR)
JAKE OWEN /Homemade (Big Loud)
GABBY BARRETT /I Hope (Warner/WAR)
THOMAS RHETT f/J. PARDI /Beer Can't Fix (Valory)
LUKE BRYAN /What She Wants Tonight (Capitol)
DIXIE CHICKS /Gaslighter (Columbia/In2une)
INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)

1102
988
697
688
680
563
551
537
532
506

Country Aircheck Top Recurrents

LUKE COMBS /Even Though I'm Leaving (River House/Columbia)	15121
DAN + SHAY & J. BIEBER /10,000 Hours (Warner/WAR)	13777
OLD DOMINION /One Man Band (RCA)	12959
DUSTIN LYNCH /Ridin' Roads (Broken Bow)	11570
JON PARDI /Heartache Medication (Capitol)	10479
MORGAN WALLEN /Whiskey Glasses (Big Loud)	9684
LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	9248
MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	8834
CHRIS JANSON /Good Vibes (Warner/WAR)	8251
CHRIS LANE /I Don't Know About You (Big Loud)	7905

Points

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COUNTRY AIRCHECK ACTIVITY

MIDLAND/Cheatin' Songs (Big Machine)

Re-Enters at 45*
2,493 points, 710 spins
3 adds: **KASE, *KIZN, KMLE**

RUNAWAY JUNE/Head Over Heels (Wheelhouse)

Moves 49-46*
2,412 points, 740 spins
2 adds: **KKWF, *KSXS**

LITTLE BIG TOWN/Over Drinking (Capitol)

Moves 48-47*
2,113 points, 616 spins; no adds

DILLON CARMICHAEL/I Do For You (Riser House)

Moves 47-48
2,112 points, 739 spins; no adds

CHRIS STAPLETON/Tennessee Whiskey (Mercury)

Moves 45-49
2,089 points, 713 spins
1 add: ***WYNK**

BRANTLEY GILBERT/Fire't Up (Valory)

Debuts at 50*
1,995 points, 642 spins
3 adds: **KKWF, *KUBL, WAVV**

LADY ANTEBELLUM/What I'm Leaving For (BMLGR)

1,928 points, 512 spins
10 adds: ***KCY, KJKE, KKQB, KMLE, KWJJ, WBEE, WGNA, WQIK, WRNS, WUSY**

HARDY f/L. ALAINA & D. DAWSON/One Beer (TVM/Big Loud)

1,921 points, 613 spins; no adds

CHRIS LANE/Big, Big Plans (Big Loud)

1,901 points, 589 spins
1 add: ***KHKI**

LANCO/What I See (Arista)

Debuts at 50*
1,885 points, 611 spins
1 add: **WKXC**

ADD DATES

March 16

NIKO MOON/Good Time (RCA)
JON PARDI/Ain't Always The Cowboy (Capitol)

March 23

JIMMIE ALLEN & NOAH CYRUS/This Is Us (Stoney Creek)
AVENUE BEAT/Ruin That For Me (Valory)

March 30

MAREN MORRIS/To Hell & Back (Columbia)

Send yours to adds@countryaircheck.com

CHECK OUT 3/13



The Shires Good Years (BMG)

Produced by Lindsay Rimes, the duo – comprised of Crissie Rhodes and Ben Earle – co-penned 10 of the 12 tracks featured with contributions from songwriters including Cam, Bob DiPiero and Canaan Smith.

March 20

Kelsea Ballerini Kelsea (Black River)

March 27

Ingrid Andress Lady Like (Warner/WEA)
James Robert Webb Think About It (Bison Creek)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	JAKE OWEN Homemade (Big Loud)	12078	553	2308	89	49	0
4	2	KANE BROWN /Homesick (RCA)	11755	660	2292	139	47	0
5	3	LUKE BRYAN /What She Wants Tonight (Capitol)	10921	622	2028	148	51	0
6	4	JASON ALDEAN /We Back (Macon Music/Broken Bow)	9725	118	1869	32	50	0
8	5	JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	9552	546	1799	105	51	0
9	6	INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	9528	623	1860	142	51	0
10	7	BRETT YOUNG /Catch (BMLGR) ✓	9286	722	1732	128	51	0
7	8	RILEY GREEN /I Wish Grandpas Never Died (BMLGR)	9083	-395	1770	-79	50	0
1	9	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	8066	-3778	1532	-787	44	0
13	10	CARLY PEARCE & LEE BRICE /I Hope You're Happy Now (Big Machine/Curb)	7793	572	1482	109	51	1
11	11	TRAVIS DENNING /After A Few (Mercury)	7774	419	1397	71	49	0
16	12	LUKE COMBS f/E. CHURCH /Does To Me (River House/Columbia) ✓	7689	951	1406	159	49	1
14	13	GABBY BARRETT /I Hope (Warner/WAR)	7522	433	1418	86	51	2
18	14	THOMAS RHETT f/J. PARDI /Beer Can't Fix (Valory) ✓	7419	1084	1373	216	49	0
17	15	BLAKE SHELTON w/G. STEFANI /Nobody But You (Warner/WMN)	6806	425	1227	90	49	0
20	16	MORGAN WALLEN /Chasin' You (Big Loud)	6550	372	1241	55	49	0
19	17	KELSEA BALLERINI /Homecoming Queen? (Black River)	5959	-312	1115	-52	50	0
21	18	ERIC CHURCH /Monsters (EMI Nashville)	5491	158	1006	37	51	0
23	19	SCOTTY MCCREERY /In Between (Triple Tigers)	4664	631	911	103	47	3
29	20	KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA) ✓	4361	2158	796	388	51	22
24	21	CARRIE UNDERWOOD /Drinking Alone (Capitol)	4239	383	746	70	50	1
22	22	FLORIDA GEORGIA LINE /Blessings (BMLGR)	4059	13	739	7	49	0
26	23	MIRANDA LAMBERT /Bluebird (RCA)	3734	459	661	96	48	1
25	24	JUSTIN MOORE /Why We Drink (Valory)	3610	123	713	28	49	1
27	25	MICHAEL RAY /Her World Or Mine (Warner/WEA)	3009	136	528	24	46	1
28	26	CHRIS JANSON /Done (Warner/WAR)	2376	56	407	8	37	2
31	27	MADDIE & TAE /Die From A Broken Heart (Mercury)	2307	591	456	100	44	4
15	28	GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl)	2202	-4869	491	-1017	39	0
30	29	LOCASH /One Big Country Song (Wheelhouse)	1979	110	331	5	39	0
47	30	KEITH URBAN /God Whispered Your Name (Capitol) ✓	1758	1067	340	210	37	16

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow)	1585	114	306	24	37	3		
33	32	📶 KIP MOORE/She's Mine (MCA)	1535	195	294	36	39	2		
38	33	📶 GONE WEST/What Could've Been (Triple Tigers)	1207	226	261	57	36	0		
40	34	📶 CHRIS YOUNG/Drowning (RCA)	1177	241	189	43	37	4		
35	35	📶 HARDY f/L. ALAINA & D. DAWSON/One Beer (TVM/Big Loud)	1079	59	128	10	7	1		
42	36	📶 ASHLEY MCBRYDE/One Night Standards (Warner/WMN)	981	165	188	22	27	2		
36	37	BILLY CURRINGTON/Details (Mercury)	958	-56	166	-9	27	0		
39	38	📶 JON LANGSTON/Now You Know (32 Bridge/EMI Nashville)	952	2	199	2	35	0		
41	39	📶 ELI YOUNG BAND/Break It In (Valory)	902	14	147	2	12	0		
46	40	📶 MIDLAND/Cheatin' Songs (Big Machine)	901	201	160	30	18	1		
48	41	📶 LAUREN ALAINA/Getting Good (Mercury)	861	207	174	52	22	3		
54	42	📶 LADY ANTEBELLUM/What I'm Leaving For (BMLGR)	838	234	123	26	12	2		
37	43	JAMESON RODGERS/Some Girls (River House/Columbia)	794	-199	149	-14	26	0		
45	44	📶 LINDSAY ELL/I Don't Love You (Stoney Creek)	767	30	137	9	13	0		
51	45	📶 STEPHANIE QUAYLE/Whatcha Drinkin 'Bout (Rebel Engine)	746	130	131	20	14	0		
52	46	📶 MATT STELL/Everywhere But On (Wide Open/Records/Arista)	743	130	134	23	24	1		
43	47	LITTLE BIG TOWN/Over Drinking (Capitol)	673	-90	111	-6	19	0		
44	48	CHRIS STAPLETON/Tennessee Whiskey (Mercury)	651	-100	121	-25	14	0		
50	49	📶 TAYLA PARX f/FGL/Fight (Atlantic)	640	20	64	2	1	0		
Debut	50	📶 RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers)	630	282	94	33	7	1		
55	51	📶 INGRID ANDRESS/Lady Like (Warner/WEA)	620	20	62	2	1	0		
56	52	📶 PARKER MCCOLLUM/Pretty Heart (MCA)	613	35	73	4	5	0		
58	53	📶 RAYNE JOHNSON/Front Seat (Legend)	574	-2	118	0	20	0		
Debut	54	📶 OLD DOMINION/Midnight Mess Around (RCA)	560	60	56	6	1	0		
Debut	55	📶 DIXIE CHICKS/Gaslighter (Columbia/In2une)	542	542	108	108	23	10		
59	56	📶 JOSH WARD/One More Shot Of Whiskey (---)	541	17	100	5	12	1		
57	57	DUSTIN LYNCH/Momma's House (Broken Bow)	531	-46	56	-7	3	0		
Re-Enter	58	📶 GRANGER SMITH/That's Why I Love Dirt Roads (Wheelhouse)	530	41	98	5	15	1		
Re-Enter	59	📶 CODY JOHNSON/Nothin' On You (Warner/CoJo/WMN)	503	7	56	2	5	0		
Debut	60	📶 TENILLE ARTS/Somebody Like That (Reviver)	499	15	111	6	13	0		

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