

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Friday's **Billboard**
Country Update
And Country
Airplay Chart

ON THE CHARTS

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Wallen's 'Bar' Makes A Rebound On Hot Country Songs



11

MORGAN WALLEN featuring ERIC CHURCH

"Man Made a Bar"

After hitting No. 8, **Wallen** (below) and **Church's** collab

climbs 12-11 in its 28th week on the Hot Country Songs chart (dated March 9). During the Feb. 23-29 tracking week, it advanced by 16% to 6.5 million official U.S. streams. On Country Airplay, it rises 9-8 for a new high.



22

BAILEY ZIMMERMAN

"Holy Smokes"

The **Zimmerman** co-write enters Hot Country Songs at No. 22. Released Feb. 23, it sold

2,000 downloads and enters Country Digital Song Sales at No. 8 (his sixth top 10). It also drew 6.1 million first-week streams. Meanwhile, his current radio single, "Where It Ends," lifts 22-20 on Country Airplay (9.6 million, up 20%).



27

NATE SMITH

"Bulletproof"

The single from the 38-year-old Paradise, Calif., native hops 29-27 on Hot Country

Songs with 4.3 million streams (up 22%) and 1,000 sold. On Country Airplay, it jumps 38-32 (3.3 million, up 26%). Smith is one of the featured acts on **Morgan Wallen's** One Night at a Time 2024 tour, which will launch April 4 in Indianapolis.



36

SCOTTY MCCREERY

"Cab in a Solo"

The 2011 *American Idol* winner co-wrote the track, which hits a new No. 36

Hot Country Songs high. On Country Airplay, it bounds 16-11 (up 12% to 15 million audience impressions). The song introduces his *Rise & Fall*, due May 10. He boasts three No. 1s, among seven top 10s, on Top Country Albums.



WALLEN: ERIKA GOLDRING/GETTY IMAGES FOR BMI. ZIMMERMAN: JASON KEMPIN/GETTY IMAGES FOR ACM. SMITH: MATTHEW BERINATO. MCCREERY: GEORGE CHINSEE.

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On the Charts, a roundup of executive moves
and timely analysis of the latest country
news and trends

Expert insight and commentary by Tom Roland
and Jim Asker





2024

I N T E R N A T I O N A L
P O W E R
P L A Y E R S

On April 20th, *Billboard* will publish its annual International Power Players list. This issue will profile the leaders in the global music industry including the label executives, live entertainment execs, managers, talent agents and lawyers, and recognize their achievements. Advertise and congratulate this year's International Power Players to reach an influential audience of decision-makers worldwide.

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ISSUE DATE 4/20 | AD CLOSE 4/9 | MATERIALS DUE 4/11

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Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	3	TEXAS HOLD 'EM B.KNOWLES CARTER,KILLAH B,N.FERRARO,RAPHAEL SAADIQ (B.G.KNOWLES CARTER,E.L.BOLAND,M.BULOW,B.V.BATES,N.FERRARO,RAPHAEL SAADIQ)	Beyonce PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	38	1
2	2	2	27	I REMEMBER EVERYTHING Z.L.BRYAN (Z.L.BRYAN,K.MUSGRAVES)	Zach Bryan Featuring Kacey Musgraves INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR	RC	1
3	3	3	49	FAST CAR CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (T.L.CHAPMAN)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	1
4	4	4	57	LAST NIGHT J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
5	5	5	52	THINKIN' BOUT ME J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	3
6	6	6	38	PRETTY LITTLE POISON R.COPPERMAN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Warren Zeiders 717/WARNER/WEA	2	5
7	8	8	29	THE PAINTER T.W.WILLMON (K.HIGGINS,B.DAVIS,R.LARKINS)	Cody Johnson COJQ/WARNER MUSIC NASHVILLE/WMN	1	7
8	7	7	19	WHERE THE WILD THINGS ARE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (R.MONTANA,D.TURNBULL)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	6
9	9	11	48	TRUCK BED J.MOI,D.WELLS,HARDY,B.JOHNSON (M.W.HARDY,A.G.GORLEY,B.J.JOHNSON,H.PHELPS)	HARDY BIG LOUD	5	9
10	10	10	21	WILD ONES JEFF GITTY (J.MURPH,F.FERRARO,J.GITELMAN,G.HEIN,J.B.DEFORD)	Jessie Murph & Jelly Roll COLUMBIA	-	8
11	12	14	28	MAN MADE A BAR J.MOI (R.H.BLOCK,J.DOZZI,L.FLEET,BRETT TYLER)	Morgan Wallen Featuring Eric Church MERCURY/REPUBLIC/BIG LOUD	8	8
12	11	13	36	BURN IT DOWN JON RANDALL (P.MCCOLLUM,H.LINDSEY,L.MCKENNA,L.ROSE)	Parker McCollum MCA NASHVILLE	9	11
13	NEW	1		HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	13
14	15	18	23	I CAN FEEL IT D.HUFF (P.D.C.COLLINS,K.BROWN,G.FOUST,J.FREE)	Kane Brown ZONE 4/RCA NASHVILLE	4	14
15	14	17	41	23 R.COPPERMAN (C.BECKHAM)	Chayce Beckham 19/BMG/WHEELHOUSE	10	14
16	18	20	27	HEY DRIVER Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Featuring The War And Treaty BELTING BRONCO/WARNER	-	5
17	17	19	22	MAMAW'S HOUSE D.HUFF,J.FRASURE (THOMAS RHETT,M.DRAGSTREM,C.MCGILL,M.C.WALLEN)	Thomas Rhett Featuring Morgan Wallen VALORY	6	14
18	19	25	15	WILDFLOWERS AND WILD HORSES J.JOYCE (L.WILSON,T.ANDERSON,P.SIKES)	Lainey Wilson BROKEN BOW	14	18
19	16	16	5	SPIN YOU AROUND (1/24) J.MOI,M.WALLEN,B.SUTTON,P.TRUST (M.C.WALLEN,S.SANCHEZ AYON,P.TRUST)	Morgan Wallen HONEYHOLE/MERCURY/REPUBLIC/BIG LOUD	-	5
20	20	23	21	COAL D.GOSSETT (D.L.GOSSETT)	Dylan Gossett DYLAN GOSSETT/BIG LOUD TEXAS/MERCURY/REPUBLIC/BIG LOUD	-	20
21	13	9	3	16 CARRIAGES B.KNOWLES CARTER,D.HAMELIN,INK (B.G.KNOWLES CARTER,D.HAMELIN,A.BOGGS,RAPHAEL SAADIQ)	Beyonce PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	-	9
22	NEW	1		WINE INTO WHISKEY J.EBACH (T.PWETMORE,J.A.HACKWORTH,J.A.EBACH)	Tucker Wetmore BACK BLOCKS	-	22
23	21	27	13	WONDERING WHY THE RED CLAY STRAYS (A.G.NIX,B.L.COLEMAN,D.COUCH)	The Red Clay Strays RED CLAY STRAYS/THIRTY TIGERS	-	18
24	24	28	15	CREEK WILL RISE Z.CROWELL (C.MCGILL,C.SMITH,C.LA.CORTE,P.WELLING)	Conner Smith VALORY	12	23
25	25	32	8	BACK THEN RIGHT NOW J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,J.J.DILLON,G.WARBURTON,D.A.GARCIA)	Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE	15	25

COUNTRY SONGWRITERS™		
1	#1 10 WKS	TRACY CHAPMAN
2		ZACH BRYAN
3		ASHLEY GORLEY
4		KACEY MUSGRAVES
TIE	5	CHARLIE HANDSOME
TIE	5	JOHN BYRON
	7	CHAYCE BECKHAM
TIE	8	BEYONCE
TIE	8	RAPHAEL SAADIQ
	10	DYLAN LEE GOSSETT



COUNTRY PRODUCERS™		
1	#1 129 WKS	JOEY MOI
2		ZACH BRYAN
3		ROSS COPPERMAN
4		TRENT WILLMON
5		JON RANDALL
6		DANN HUFF
7		JEFF GITTY
8		BEYONCE
9		CHARLIE HANDSOME
TIE	10	CHIP MATTHEWS
TIE	10	JONATHAN SINGLETON
TIE	10	LUKE COMBS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	31	14	TUCSON TOO LATE P.DIGIOVANNI (J.DAVIS,J.DAVIS,J.JENKINS,M.JENKINS)	Jordan Davis MCA NASHVILLE	13	26
27	29	30	3	BULLETPROOF L.RIMES (A.G.GORLEY,B.JOHNSON,H.PHELPS)	Nate Smith RCA NASHVILLE	32	27
28	26	22	28	WE DON'T FIGHT ANYMORE S.MCANALLY,J.OSBORNE,C.PEARCE (C.PEARCE,P.GOOD,S.MCANALLY)	Carly Pearce Featuring Chris Stapleton BIG MACHINE	19	19
29	23	29	6	NO CALLER ID K.BUSH (M.MORONEY,J.L.ALEXANDER,C.R.HARRINGTON,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	-	13
30	28	33	32	WE RIDE N.GIBBENS (B.MARTIN,V.D.BROWN JR.)	Bryan Martin AVERAGE JOES	29	28
31	31	26	3	DEEPER WELL D.TASHIAN,I.FITCHUK,K.MUSGRAVES (K.MUSGRAVES,D.TASHIAN,I.FITCHUK)	Kacey Musgraves INTERSCOPE/MCA NASHVILLE	-	26
32	34	47	20	OUTSKIRTS Z.CROWELL,C.LA CORTE,S.HUNT (S.L.HUNT,J.OSBORNE,J.FLOWERS,Z.CROWELL)	Sam Hunt MCA NASHVILLE	16	32
33	32	35	8	HALFWAY TO HELL Z.CROWELL,J.FRASURE (J.B.DEFORD,J.FRASURE,M.JENKINS,J.J.DILLON)	Jelly Roll BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	22	32
34	42	-	3	TAKE HER HOME B.CANNON,K.CHESNEY (H.PHELPS,M.W.HARDY,Z.ABEND)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	18	34
35	41	39	17	DIRT CHEAP T.W.WILLMON (J.PHILLIPS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	58	32
36	37	41	7	CAB IN A SOLO F.ROGERS,D.WELLS,A.ESHUIS (S.C.MCCREERY,B.ANDERSON,F.ROGERS)	Scotty McCreery TRIPLE TIGERS	11	36
37	30	34	31	IN YOUR LOVE T.CHILDERS,THE FOOD STAMPS (T.CHILDERS,G.A.SEALE, JR.)	Tyler Childers HICKMAN HOLLER/RCA	46	7
38	35	38	8	YOUR PLACE J.ROBBINS (A.COOKE,J.T.MINTON,M.TRUSSELL)	Ashley Cooke BACK BLOCKS/BIG LOUD	21	35
39	39	44	15	I THINK I'M IN LOVE WITH YOU C.STAPLETON,D.COBBS (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	56	37
40	33	37	26	I'M NOT PRETTY K.BUSH (M.MORONEY,B.WILLIAMS,M.E.CARPENTER,M.CARPENTER)	Megan Moroney MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE	26	32
41	45	45	14	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	-	36
42	38	36	20	MIND ON YOU A.BOWERS (G.BIRGE,J.BOYER,M.TYLER,COLT FORD)	George Birge RECORDS NASHVILLE	RC	16
43	36	48	12	BOYS BACK HOME J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	51	36
44	40	43	11	FEARLESS (THE ECHO) L.DICK (J.DEAN,C.L.DICK,J.S.SHERWOOD)	Jackson Dean BIG MACHINE	17	34
45	43	49	19	LOVE YOU AGAIN A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	30	42
46	46	-	8	CAN'T BREAK UP NOW K.BUSH,R.COPPERMAN,OLD DOMINION (M.RAMSEY,T.ROSEN,T.BROWN,E.L.WEISBAND)	Old Dominion & Megan Moroney COLUMBIA NASHVILLE	27	42
47	48	-	14	PLEASE DON'T GO T.WOODWARD,A.YANKUNAS (W.R.FLORES,R.B.PRICE)	Wyatt Flores OEG/ISLAND/REPUBLIC	-	36
48	44	50	7	LET YOUR BOYS BE COUNTRY M.KNOX (J.BOYER,A.VELTZ-CRUZ,M.WILSHIRE)	Jason Aldean MACON/BROKEN BOW	28	44
49	NEW		1	AMERICAN GIRL JON RANDALL (T.E.PETTY)	Dierks Bentley TOM PETTY LEGACY/CAPITOL NASHVILLE/VALORY	25	49
50	47	42	16	GLORY DAYS R.COPPERMAN,G.BARRETT (G.BARRETT,J.MCNAIR,E.L.WEISBAND,S.MOSLEY)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	24	35

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2023	2024	CHANGE	
This Week	1,743,000	2,138,526,000	119,545,000	Album Consumption	13,453,000	14,633,000	8.8%	'23 13.45 million
Last Week	1,696,000	2,065,146,000	114,928,000	Album Sales	1,158,000	957,000	-17.4%	'24 14.63 million
Change	2.8%	3.6%	4.0%	Audio On-Demand	15,954,209,000	17,811,580,000	11.6%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,534,000	1,827,251,000	142,281,000	Video On-Demand	1,210,131,000	1,055,281,000	-12.8%	'23 17.16 billion
Change	13.6%	17.0%	-16.0%					'24 18.90 billion

All data measures U.S. activity as of the week ending February 29, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.



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TOP MUSIC LAWYERS

Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. Billboard's 9th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music and entertainment law. They are the deal makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of top law schools attended by the notable alumni on the Top Music Lawyers list.

Join us in congratulating the 2024 top power music lawyers. Advertise to present your law firm to Billboard's influential subscribers, which include A-list artists, artist managers, business managers, label, publishing, and touring executives.

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ISSUE DATE 3/30 | AD CLOSE 3/19 | MATERIALS DUE 3/21

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

On The Heels Of His First Hit, George Birge Makes Time For A Follow-Up, 'Cowboy Songs'



Country careers are built, as **The Oak Ridge Boys** like to say, on “three minutes of magic.” And the next most important ingredient for career longevity, as the Oaks also like to say, is “three *more* minutes of magic.”

George Birge found his first three-minute life-changer with “Mind on You,” a mysterious-sounding 2022 release about romantic obsession that peaked at No. 2 on Country Airplay on Jan. 6.

Of course, the three-minute creations don’t usually appear through magic. Songwriters typically spend hours — months, sometimes — working on songs that never get heard outside the publisher’s office. And even when they do enter public circulation, a song that feels seamless may not reflect the amount of time invested in its creation.

“As songwriters, we go into the deepest, darkest corners of these things, trying to create magic and trying to create stuff that people feel,” Birge says. “You never know if that extra two hours or three hours you spend on a 10-second part of the song, or direction, is even going to resonate or if people are ever going to catch it.”

That provides a solid backstory for what’s likely to become Birge’s second “three minutes of magic.” “Cowboy Songs,” released by RECORDS Nashville to country radio via PlayMPE on Feb. 22, is — like “Mind on You” — a mysterious-sounding song about romantic obsession, but its 187-second script required perhaps 17 hours to write on its date of creation and then another six months or so to fully develop its final sonic persona.

Birge leaned into it with three fellow writers on Feb. 3, 2023, in a retreat at a Tims Ford lake house, located between Lynchburg and Winchester, south of Nashville. By leaving town, Birge says, “I can turn the real world off for a second [and] have a lot more fruitful songwriting.”

The time of year helped that effort.

“It was dead of the winter, and I think that was the best thing for us,” says co-writer **Michael Tyler** (“Somewhere on a Beach,” “Girl Like You”). “All we did the whole time was write. I think we wrote three or four songs in two days. And we knew instantly that this was the one. If it was during the summertime, I don’t think we would have wrote any of those. We would just be out on a boat.”

“Cowboy Songs” originated with songwriter-producer **Matt McGinn** (“Bury Me in Georgia,” “7500 OBO”), who had the hook — “She only dances to cowboy songs” — but thought it would work best if the music was somewhat antithetical to the lyrical theme.

“We wanted it to be something you wouldn’t expect,” Tyler says.

Songwriter-producer **Lalo Guzman** (**Sammy Arriaga**, **Dylan Schneider**) whipped out a track he had created that he believed would be too far afield, but he liked it and figured it would at least give them a starting place to explore the sound’s direction. His co-writers all jumped in on that very track.

“I was like, ‘For real?’” recalls Guzman. “It was just wild.”

Tyler sang what became the hook at the start of the chorus, and they knocked out a good part of that stanza before jumping to the opening verse, where they set up the scenario. The protagonist had staked out a place in a bar, where he had ordered a mystery woman’s favorite drink and brought a lighter to attend to her smoking needs. The guy didn’t know her name or if

she would even show up, but he was prepared if she did.

“As a younger kid, when I first started going out to bars and stuff with a fake ID, you would see this girl that’s just like magic,” Birge remembers. “She’s captivating a room. Everybody’s looking at her — and this is back when Austin had these cash-only bars and it was smoking, and edgy, and jukebox. I was immediately transported back to that scene, and I was like, ‘OK, how do I capture that in a song?’ and like, ‘Who is she? And who’s watching her?’”

When they got back to the chorus, they revised the foundation a bit to change things up.

“We were singing the chorus over the same verse chords for a second,” says Tyler. “I can’t remember who it was — maybe it was Lalo, the producer — that was like, ‘What if we went somewhere completely different for the chorus chords?’ It really lifted and took that chorus into a different space and made it a lot more hooky.”

Birge dropped in a **Waylon Jennings** reference — “I definitely was very heavily influenced by Waylon, so it’s probably not an accident,” he says — and they kept a Texas-based narrative in verse two, with a note that “She makes love like an Amarillo rain.”

“In Texas, rain is very hard to come by, and you’re always praying for it,” Birge explains. “You’re begging for it to come, and then when it does rain, it’s long and steady, and it lasts forever. That was the vision I had.”

Much of the 17 hours on the retreat was devoted to the demo, which included enough steel guitar and Dobro to insert a little Western flare into the mysterious sound. They worked on the master multiple

times, with **Andy Ellison** providing steel at the beginning and Birge spending three hours on the vocal track, drinking tequila to set the barroom mood and focusing on specific inflections. They blended three different basses to get the low-end sound, but they kept returning to the studio in an attempt to get the drums right. Originally, it had no live drums, then Guzman oversaw a session in which the drums ventured far outside of country boundaries. Finally, McGinn worked with drummer **Phil Lawson**, who held back during much of the three minutes, but pounded the snares when it fit.

“Matt took it to where it needed to go to,” Guzman says. “I was almost envisioning it a little too pop — like **The Weeknd** kind of drums. For some reason, the groove wasn’t clicking. Matt brought in that space that I wasn’t hearing.”

(Sometime after the song’s completion, McGinn was arrested in October 2023 on three charges, including kidnapping and attempted aggravated assault with a deadly weapon, following a domestic dispute. He has, Birge says, dedicated himself to recovery.)

Meanwhile, Birge began playing “Cowboy Songs” live during the fall, planning it as his next single. It debuted at No. 55 on the Country Airplay chart dated March 9, two weeks ahead of the label’s impact date.

“I’ve never had a song that we play live react like this,” he says. “I go to the meet-and-greet line, and every single person in line would be like, ‘This song “She only dances to cowboy songs,” when does that come out?’”

Thus, early indications suggest that the 17-hour writing session and the months of agonizing over drum sounds may have given Birge what he most needed from “Cowboy Songs”: three more minutes of magic. ●



PICTURE THIS: COUNTRY RADIO SEMINAR

Country Radio Seminar brought broadcasters and labels together for three days of educational panels, musical showcases and networking Feb. 28 through March 1. Below are some highlights from the event.



Ronnie Dunn (left) and Garth Brooks (center) surprised a March 1 lunchtime crowd with a version of "Rodeo Man." They are shown with Big Machine Label Group president/CEO Scott Borchetta.



Chris Lane (center) won the Paddle Royale Ping Pong Extravaganza on Feb. 28. He's joined by Rob Stone and Holly Hutton, hosts of Audacy's syndicated *Rob and Holly*, who provided sideline reporting.



Megan Moroney was the central figure in a March 1 "Cycle of a Song" panel about her debut hit, "Tennessee Orange."



Lainey Wilson, following her Feb. 29 interview with Trisha Yearwood, took selfies with some of the attendees, including Country Radio Hall of Fame member Barry Mardit.



Keith Urban (center) performed Feb. 29 at "Bob Kingsley's Acoustic Alley." He's flanked by Country Radio Broadcasters executive director RJ Curtis (left) and Townsquare president of local programming Kurt Johnson.



Conner Smith sang five songs, including current single "Creek Will Rise," during the New Faces Show on March 1.



Ashley McBryde delivered her new single, "The Devil I Know," during the Feb. 28 Warner Music Nashville luncheon.



Billy Jam artist Alex Miller held a breakfast meet-up with several radio partners on March 1 at the Omni. From left: WPPL Blue Ridge, Ga., personality Jim Quinton; WCJW Rochester, N.Y., PD/morning co-host Jimi Jamm; Miller; KFGE Lincoln, Neb., assistant PD Cory Edmondson; and WPPL host Buddy Bailey.



WIRK West Palm Beach, Fla., host Tim Leary accepted the Tom Rivers humanitarian award during the CRS Honors on Feb. 29.

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TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	52	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
2	3	4	164	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
3	2	3	27	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
4	5	5	93	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
5	6	7	49	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	●	2
6	7	6	34	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
7	4	2	272	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
8	8	8	120	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
9	9	9	42	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
10	10	10	352	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
11	13	12	39	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
12	11	11	151	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
13	12	13	300	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
14	14	14	461	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
15	16	18	22	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES		7
16	19	19	58	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW		1
17	18	15	16	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
18	17	16	225	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
19	20	21	172	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
20	15	20	28	WARREN ZEIDERS 717 725323*/WARNER	PRETTY LITTLE POISON		12
21	23	25	54	JORDAN DAVIS MCA NASHVILLE 037040*/UMGN	BLUEBIRD DAYS	●	3
22	21	26	370	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	25	23	17	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
24	24	24	86	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17
25	22	22	70	LAINEY WILSON BROKEN BOW/BMG 538841512*/BBMG	BELL BOTTOM COUNTRY		9

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AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	38	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	■	1
2	2	2	27	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
3	3	3	93	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	4	4	407	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
5	5	5	16	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
6	7	7	172	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
7	6	6	453	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
8	8	8	117	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6
9	10	9	259	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	2
10	11	10	85	ZACH BRYAN BELTING BRONCO /WARNER	SUMMERTIME BLUES	●	2

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COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	3	TEXAS HOLD 'EM BEYONCE
2	2	27	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
3	3	57	LAST NIGHT MORGAN WALLEN
4	4	97	SOMETHING IN THE ORANGE ZACH BRYAN
5	5	52	THINKIN' BOUT ME MORGAN WALLEN
6	7	21	WILD ONES JESSIE MURPH & JELLY ROLL
7	6	49	FAST CAR LUKE COMBS
8	9	7	WHERE THE WILD THINGS ARE LUKE COMBS
9	8	20	PRETTY LITTLE POISON WARREN ZEIDERS
10	11	94	YOU PROOF MORGAN WALLEN
11	NEW		HOLY SMOKES BAILEY ZIMMERMAN
12	12	162	WASTED ON YOU MORGAN WALLEN
13	13	11	THE PAINTER CODY JOHNSON
14	14	27	TRUCK BED HARDY
15	15	355	TENNESSEE WHISKEY CHRIS STAPLETON
16	17	27	HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY
17	20	91	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
18	19	5	COAL DYLAN GOSSETT
19	16	5	SPIN YOU AROUND (1/24) MORGAN WALLEN
20	18	28	WHITE HORSE CHRIS STAPLETON
21	10	3	16 CARRIAGES BEYONCE
22	22	43	RELIGIOUSLY BAILEY ZIMMERMAN
23	RE-ENTRY		MAN MADE A BAR MORGAN WALLEN FEAT. ERIC CHURCH
24	24	11	BURN IT DOWN PARKER MCCOLLUM
25	RE-ENTRY		SAVE ME JELLY ROLL WITH LAINEY WILSON

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

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COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	3	TEXAS HOLD 'EM BEYONCE
2	NEW		WINE INTO WHISKEY TUCKER WETMORE
3	2	9	DON'T LET THE OLD MAN IN TOBY KEITH
4	6	15	WHERE THE WILD THINGS ARE LUKE COMBS
5	4	48	FAST CAR LUKE COMBS
6	3	27	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
7	9	60	NEED A FAVOR JELLY ROLL
8	NEW		HOLY SMOKES BAILEY ZIMMERMAN
9	8	13	LIVE LIKE YOU WERE DYING TIM MCGRAW
10	11	6	WILDFLOWERS AND WILD HORSES LAINEY WILSON
11	15	40	SAVE ME JELLY ROLL WITH LAINEY WILSON
12	NEW		MADE IN CHINA AARON LEWIS
13	RE-ENTRY		THINKIN' BOUT ME MORGAN WALLEN
14	14	3	SPIN YOU AROUND (1/24) MORGAN WALLEN
15	RE-ENTRY		PRETTY LITTLE POISON WARREN ZEIDERS



STAPLETON

BECKY FLUKE

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BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	3	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
2	1	2	3	BELA FLECK BELA FLECK 83939*/THIRTY TIGERS	RHAPSODY IN BLUE		1
3	7	10	67	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
4	5	3	32	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
5	RE-ENTRY		17	TOMMY EMMANUEL CGP CGP SOUNDS 388033*	ACCOMPLICE TWO		1
6	10	—	39	MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800068*/PIAS	ALTITUDE		1
7	RE-ENTRY		2	MISSY RAINES COMPASS 4817	HIGHLANDER		7
8	3	4	45	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1
9	8	7	24	WILLIE NELSON LEGACY 881657*	BLUEGRASS		1
10	RE-ENTRY		22	BELA FLECK / ZAKIR HUSSAIN / EDGAR MEYER FEAT. RAKESH CHAURASIA BELA FLECK 582*/THIRTY TIGERS	AS WE SPEAK		1

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TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

16 CARRIAGES Sony Tunes, ASCAP/Oakland 13
Music, ASCAP/Dave Hamelin Publishing Designee,
ASCAP/Atia Boggs Publishing Designee, ASCAP/Ugmoie
Music, ASCAP/Universal Music Corp., ASCAP (B.G.Knowles
Carter, D.Hamelin, A.Boggs, Raphael Saadiq) **21**

23 Chayce Beckham Publishing Designee, BMI (C.
Beckham) **15**

A

AMERICAN GIRL Almo Music Corp., ASCAP/Tarka
Music, ASCAP (T.E.Petty) **49**

B

BACK THEN RIGHT NOW T Tree Music, BMI/
Warner-Tamerlane Publishing Corp., BMI/Big Music
Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works
by Range Music Partners, BMI/Warbranger Publishing,
BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault
Songs, ASCAP/4Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon,
G.Warburton, D.A.Garcia) **25**

BOYS BACK HOME Warner-Tamerlane Publishing
Corp., BMI/Songs of PIA Entertainment, BMI/WC Music
Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M.
Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe,
S.Ennis, J.A.Fox) **43**

BULLETPROOF Sony Cross Keys Publishing,
ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs
II, ASCAP/Ben There Wrote That Publishing, BMI/Songs
Of Kobalt Music Publishing America, Inc., BMI/Artist
101 Publishing Group, BMI/Sony Tree Publishing, BMI/
Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontypical
Music, ASCAP/Who Wants To Buy My Publishing, ASCAP
(A.G.Gorley, B.Johnson, H.Phelps) **27**

BURN IT DOWN Warner-Tamerlane Publishing
Corp., BMI/Parkermac Publishing, BMI/Concord Sounds,
ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/
BMCMC Songs, BMI/Creative Pulse Music, BMI/Songs
From The Sendero Music, BMI (P.M.Collum, L.Hindsey,
L.McKenna, L.Rose) **12**

C

CAB IN A SOLO Songs Of Universal, Inc., BMI/
Dagum Music, BMI/Songs of Spirit II Nashville, ASCAP/
Fluid Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit
Nashville Two Crescendo, ASCAP/Spirit Vault Songs,
ASCAP (S.C.McCreery, B.Anderson, F.Rogers) **36**

CAN'T BREAK UP NOW WC Music Corp.,
ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music
Publishing, BMI/Concord Copyrights, BMI/Tofer The
Musical, BMI/Weistrie Publishing, ASCAP/Sony Cross
Keys Publishing, ASCAP/Trevor's Advocate Publishing,
ASCAP/Twelve6 Dogwood, ASCAP (M.Ramsey, T.Rosen,
T.Brown, E.L.Weisband) **46**

COAL Dylan Gossett Publishing Designee, BMI/Songs
Of Universal, Inc., BMI (D.L.Gossett) **20**

CREEK WILL RISE Warner-Tamerlane Publishing
Corp., BMI/Home Team Harmonies, BMI/South Lick
Creek Songs, BMI/Songs Of Miller Crow, BMI/Tunes By
Trailerparker, BMI/Concord Tunes, SESAC/Card Tables
Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of
Universal, Inc., BMI/Family Farm Songs, BMI (C.McGill,
C.Smith, C.L.Corte, P.Welling) **24**

D

DEEPER WELL 351 Music, BMI/Warner-Tamerlane
Publishing Corp., BMI/Royal Peach Publishing, BMI/
International Dog Music, BMI/Downtown DMP Songs,
BMI/Sony Songs LLC, BMI/Speaking Tree Music, BMI (K.
Musgraves, D.Tashian, I.Fitchuk) **31**

DIRT CHEAP Warner-Tamerlane Publishing Corp.,
BMI/Write Or Die Music, BMI/Write The Lightning
Publishing, BMI (J.Phillips) **35**

F

FAST CAR Purple Rabbit Music, ASCAP (T.L.Chapman) **3**

FEARLESS (THE ECHO) Little Louder
Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt
Music Publishing America, Inc., BMI (J.Dean, C.L.Dick,
J.S.Sherwood) **44**

G

GLORY DAYS Sony Tree Publishing, BMI/GBF Music
Global, BMI/Young Man Publishing, BMI/Sony Cross
Keys Publishing, ASCAP/WeisOwl, ASCAP/Sony Timber
Publishing, SESAC/M&M College Fund, SESAC (G.Barrett,
J.McNair, E.L.Weisband, S.Mosley) **50**

H

HALFWAY TO HELL Bailee's Ballads, BMI/BMG
Platinum Songs US, BMI/Warner-Tamerlane Publishing
Corp., BMI/Songs Of Influence, BMI/Songs For The
Munch Music, BMI/Songs Of Madfun, ASCAP/WC Music
Corp., ASCAP/Jenktown, ASCAP/Big Music Machine, BMI/
Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure,
M.Jenkins, J.J.Dillon) **33**

HEY DRIVER Zach Lane Bryan Publishing Designee,
BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan)
16

HOLY SMOKES Bailey Zimmerman Publishing,
BMI/Warner-Tamerlane Publishing Corp., BMI/I
Fart Creations, BMI/Concord Copyrights, BMI/This Is
Chromatic Music, BMI/MT ROOM, SESAC/Melodies
Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil
Sebastian Music, BMI/Songs Of Kobalt Music Publishing
America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis,
L.Hungate, M.Tyler) **13**

I

I CAN FEEL IT Concord Sounds, ASCAP/Phil Collins
LTD, PRS/Sony Tree Publishing, BMI/Songs Of Family
Publishing, BMI/Sony Cross Keys Publishing, ASCAP/
Chorus 3 Music Publishing, ASCAP/Goat Island Palms,
LLC, BMI/Songs By 10K HRS Publishing, BMI (P.D.Collins,
K.Brown, G.Foust, J.Free) **14**

I'M NOT PRETTY Georgiamo Music, SESAC/
Sony Timber Publishing, SESAC/Major Bob Music, Inc.,
ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs,
BMI/Redneck Resume Music, BMI/Warner-Tamerlane
Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter,
M.Carpenter) **40**

IN YOUR LOVE Hickman Holler Songs, BMI/
Hares And Haints Publishing, BMI/Warner-Tamerlane
Publishing Corp., BMI (T.Childers, G.Seale, Jr.) **37**

I REMEMBER EVERYTHING Zach Lane Bryan
Publishing Designee, BMI/Warner-Tamerlane Publishing
Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **2**

I THINK I'M IN LOVE WITH YOU I Wrote
These Songs, ASCAP/WC Music Corp., ASCAP (C.
Stapleton) **39**

L

LAST NIGHT Warner-Tamerlane Publishing Corp.,
BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys
Publishing, ASCAP/Master Of My Domain Music, ASCAP/
Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/
Prescription Songs, ASCAP/Sony Songs LLC, BMI/Kobalt
Songs Music Publishing LLC, ASCAP (J.Byron, A.G.Gorley,
J.K.Hindlin, Charlie Handsome) **4**

LET YOUR BOYS BE COUNTRY Peertunes,
Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hipgnosis
Tunes, SESAC/Songs Of Portferried Music, SESAC/Allison
Veltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds
Epic Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wilshire) **48**

LOVE YOU AGAIN Hits From The Tape Room,
BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track
& Feels Publishing Designee, SESAC/W.C.M. Music Corp.,
SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big
One, BMI (C.Brown, Chase Matthew, T.Phillips) **45**

M

MAMAW'S HOUSE Warner-Tamerlane Publishing
Corp., BMI/Cricket On The Line, BMI/Bo Wallace
Publishing, BMI/Big Loud Mountain LLC, BMI/EMI
Blackwood Music Inc., BMI/Super Big Music, ASCAP/
Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs,
ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett,
M.Dragstrem, C.McGill, M.C.Wallen) **17**

MAN MADE A BAR Warner-Tamerlane Publishing
Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of
Combustion Five, BMI/Hell Write Songs, BMI/Stellar Way
With Words Publishing, BMI (R.H.Block, J.Dozzi, L.Fleet,
Brett Tyler) **11**

MIND ON YOU Whiskey Side, ASCAP/Peertunes,
Ltd., SESAC/Marlow Sinclair Songs, SESAC/MTNoize,
SESAC/Average ZJS Music Publishing, BMI (G.Birge, J.Boyer,
M.Tyler, Colt Ford) **42**

N

NO CALLER ID Sony Timber Publishing, SESAC/
Georgiamo Music, SESAC/Where I Started Music
Publishing, ASCAP/WC Music Corp., ASCAP/Connie
Harrington Publishing Designee, BMI/Big Music Machine,
BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney,
J.L.Alexander, C.R.Harrington, J.J.Dillon) **29**

O

OUTSKIRTS Universal Music Works, GMR/Pearl
Hunt Music, GMR/Sony Accent, ASCAP/Smackborne
Music, ASCAP/IFlow Records & Tapes, ASCAP/Twelve6
Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill
Songs III, ASCAP/Foxwood Entertainment Group Music
Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt,
J.Osborne, J.Flowers, Z.Crowell) **32**

P

THE PAINTER BMG Platinum Songs US, BMI/
Pompiano Run Music, BMI/Songs For Ellie May, BMI/
Big Music Machine, BMI/Well That Was Awkward Music,
BMI/Sony Tree Publishing, BMI/Warner-Tamerlane
Publishing Corp., BMI/Nashblonde Music, BMI (K.Higgins,
B.Davis, R.Larkins) **7**

PLEASE DON'T GO OEG Music, BMI/Sony Tree
Publishing, BMI/6GR Publishing, ASCAP (W.R.Flores,
R.B.Price) **47**

PRETTY LITTLE POISON Warner-Tamerlane
Publishing Corp., BMI/PA Cowboy Music, BMI/Twelve6
Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of
Smack, BMI/Songs Of Kobalt Music Publishing America,
Inc., BMI (W.Zeiders, J.Keim, R.Beaver) **6**

S

SPIN YOU AROUND (1/24) Warner-Tamerlane
Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Nearis
Publishing, SESAC/Zerogee Music, SESAC/Billy Ray
Publishing, SESAC (M.C.Wallen, S.Sanchez Ayon, P.Trust) **19**

T

TAKE HER HOME Sony Tree Publishing, BMI/
Relative Music Group, BMI/Redneck Music, BMI/Bigger
Bendable Music, BMI/Nontypical Music, ASCAP/Who
Wants To Buy My Publishing, ASCAP/WC Music Corp.,
ASCAP (H.Phelps, M.W.Hardy, Z.Aband) **34**

TEXAS HOLD 'EM Sony Tunes, ASCAP/Oakland
13 Music, ASCAP/Elizabeth Lowell Bolland Publishing
Designee, ASCAP/Megan Bfff!ow Publishing Designee,
ASCAP/Brian Bates Publishing Designee, ASCAP/Nate
Ferraro Publishing Designee, SOCAN/Ugmoie Music,
ASCAP/Universal Music Corp., ASCAP (B.G.Knowles
Carter, E.L.Boland, M.Bulow, B.V.Bates, N.Ferraro, Raphael Saadiq) **1**

THINKIN' BOUT ME John Bryan Music, BMI/
Warner-Tamerlane Publishing Corp., BMI/Big Loud
Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/
Michael Scott Paper Company Publishing Company,
ASCAP/Hits From The Tape Room, BMI/TDP Publishing,
BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips,
Charlie Handsome) **5**

THIS TOWN'S BEEN TOO GOOD TO US
Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/
Master Of My Domain Music, ASCAP/Poppy's Picks,
ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane
Publishing Corp., BMI/Hits From The Tape Room, BMI (D.
Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **41**

TRUCK BED Sony Tree Publishing, BMI/Relative
Music Group, BMI/Redneck Music, BMI/Sony Cross
Keys Publishing, ASCAP/Michael Scott Paper Company
Publishing Company, ASCAP/Ben There Wrote That
Publishing, BMI/Artist 101 Publishing Group, BMI/Who
Wants To Buy My Publishing, ASCAP/Nontypical Music,
ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music
Publishing America, Inc., BMI/Tape Room Hits, BMI
(M.W.Hardy, A.G.Gorley, B.Johnson, H.Phelps) **9**

TUCSON TOO LATE Anthem Music Publishing II,
ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp.,
ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music,
SESAC/Follow Me Where I Go, SESAC/Kobalt Group
Publishing, SESAC/Songs Of Madfun, ASCAP/WC Music
Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins,
M.Jenkins) **26**

W

WE DON'T FIGHT ANYMORE BMG Gold
Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood
Music, SESAC/Kobalt Group Publishing, SESAC/Smack
Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen
Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo
Investments, GMR (C.Pearce, P.Good, S.McAnally) **28**

WE RIDE Average ZJS Music Publishing, BMI/Vernon
Diangelo Brown Jr. Publishing Designee, BMI (B.Martin,
V.D.Brown Jr.) **30**

WHERE THE WILD THINGS ARE Warner-
Tamerlane Publishing Corp., BMI/Sullivan S Guns Music,
BMI/Sea Gayle Pub House Publishing, ASCAP/10 &
2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R.
Montana, D.Turnbull) **8**

WILDFLOWERS AND WILD HORSES
Sony Accent, ASCAP/Sony Countryside, BMI/Songs
Of Wild Cat Well Music, BMI/Pedal Down Music,
ASCAP/27Musicub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **18**

WILD ONES Jessie Murph Publishing Designee,
BMI/Songs Of Universal, Inc., BMI/Straight From The Art
Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs
US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein,
BMI/Wide Eyed Global, BMI/These Are Pulse Songs,
BMI/Concord Copyrights, BMI/Jason Deford Publishing
Designee, BMI (J.Murph, F.Ferraro, J.Gitelman, G.Hein,
J.B.DeFord) **10**

WINE INTO WHISKEY Goat Island Bay Music,
BMI/T Villi Music, BMI/Speakers Go Boom Songs, BMI/
Songs Of Back Block Publishing, BMI/Warner-Tamerlane
Publishing Corp., BMI/Justin Ebach Publishing Designee,
SESAC (T.P.Wetmore, J.A.Hackworth, J.A.Ebach) **22**

WONDERING WHY Lawd Hamercy Music, BMI/
Warner-Tamerlane Publishing Corp., BMI/Music By
Bodacious Publishing, BMI/Copyright Control (A.G.Nix,
B.L.Coleman, D.Couch) **23**

Y

YOUR PLACE Twelve Two Music, BMI/Big Loud
Mountain LLC, BMI/Warner-Tamerlane Publishing Corp.,
BMI/First Cut Is The Deepest Inc, BMI/Speakers Go Boom
Songs, BMI/Big Loud Mountain Tunes, ASCAP/WC Music
Corp., ASCAP (A.Cooke, J.T.Minton, M.Trussell) **38**