

Calendar of Events

**Walter J. Manninen
Center for the Arts**

Spring 2023





School of Visual & Performing Arts

Dynamic and creative programs
in art and design, grounded in
liberal arts and professional careers:

Architectural Studies B.F.A.

Art Therapy B.F.A.

Expressive Arts Therapy B.S.

Graphic Design B.F.A.

Interior Architecture B.F.A. & M.A.

Performing Arts B.A.

- Dance Concentration
- Music Concentration
- Individually Designed Concentration
- Theater Concentration

Photography B.F.A. & B.S.

Studio Art B.F.A.

- 2-D Concentration
- 3-D Concentration
- Intermedia: Digital Media &
Mixed Media Concentration

Visit [endicott.edu](https://www.endicott.edu) to see minors and full
program curriculum.

Welcome to the Walter J. Manninen Center for the Arts

Since its opening in 2009, the Walter J. Manninen Center for the Arts at Endicott College has become a major cultural resource for the North Shore and beyond, hosting tens of thousands of visitors each year. Members of the greater community are encouraged to attend art exhibits, lectures, performances, and other programs in the art center. The Manninen Center for the Arts embodies Endicott's mission to combine theory with practice in an environment that is both challenging and supportive.

As the home of Endicott's School of Visual and Performing Arts, the Manninen Center for the Arts provides separate painting, photography, printmaking, ceramics, and woodshop studios; classrooms, studios, and labs for interior architecture; Mac computer labs for graphic design and photography; dance, music, and theater rehearsal facilities, including a recording studio.

Undergraduate students pursue degrees in architectural studies, art therapy, expressive arts therapy, graphic design, interior architecture, photography, performing arts with concentrations in dance, music, theater, and studio art with concentrations in two-dimensional art, three-dimensional art, and intermedia.

Endicott also offers a Master of Arts in Interior Architecture.

 @ArtsEndicott  artsendicott

For More Information:

- The College and our programs of study, visit endicott.edu
- Events at the Center for the Arts, visit artscalendar.endicott.edu
- Purchase tickets, visit tickets.endicott.edu
- View our virtual exhibitions and student thesis selections, visit artsendicott.com

Diversity, Equity, Inclusion, & Belonging

Endicott College is committed to fostering an environment that honors all individuals. We celebrate diversity and hold it as our responsibility to move our community toward becoming a stronger reflection of our interconnected world. We welcome and respect those of all identities based in race, ethnicity, national origin, sexuality, gender identity, learning style, (dis)ability status, religious and spiritual tradition, socioeconomic standing, age, and worldview. The College's inclusive community is an educational space that empowers the dignity and worth of each individual. We are committed to creating policies, programs, and opportunities that will ensure that diversity, equity, and inclusion thrive and are a part of all that we do. These principles are essential to the educational experiences of our students, staff, and faculty.

Cover photo: Global Health Equity–Build Health International



Women's Rights are Human Rights: International Posters on Gender-based Inequality, Violence, and Discrimination

Monday, November 28, 2022–Friday, February 3, 2023
Heftler Visiting Artist Gallery

Dual Closing Reception:

Thursday, February 2 | 4:30–6:30 p.m. | Carol Grillo Gallery

Featuring posters created by both men and women, works in this exhibit celebrate and promote human rights—while actively challenging gender inequality and stereotypes, advancing sexual and reproductive rights, and protecting women and girls against brutality. In their collective visual voice, these posters promote women's empowerment and participation in society while challenging religious and cultural norms and patriarchal attitudes that subordinate, stigmatize, or restrict women from achieving their fullest potential.

*Organized and curated by Elizabeth Resnick, Professor Emerita,
Graphic Design, Massachusetts College of Art and Design, Boston.*

Image credit, left to right: Melanie Cervantes, *Indigenous Women Defending Land and Life Since the Beginning of Time*, 2009. Brooke Fischer; Greta Thunberg, *Climate Activist*, 2019. R. Black. *Want More, Vote More*. 2012.



A Tower of Strength: Black Women of the Suffrage Movement

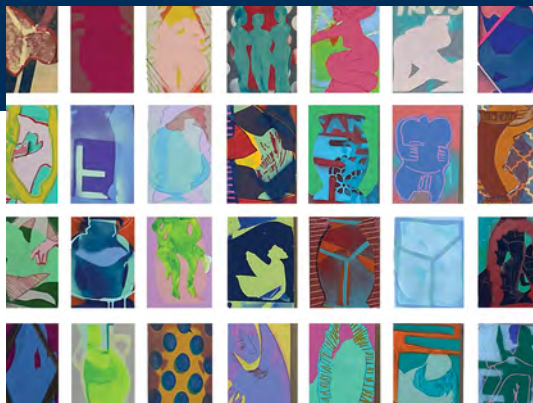
Monday, December 5, 2022–Friday, February 3, 2023
Carol Grillo Gallery | Free and open to the public

Dual Closing Reception:

Thursday, February 2 | 4:30–6:30 p.m. | Carol Grillo Gallery

This exhibit is a celebration of the remarkable black women in history who paved the way for Shirley Chisholm, Maxine Waters, Kamala Harris, Ayanna Pressley, and so many more. Pieces highlight the contributions of black suffragettes, such as Sojourner Truth, Mary Church Terrell, and Ida B. Wells, made towards the women's suffrage movement as a whole. This traveling exhibit is presented in partnership with North Shore Juneteenth Association Inc.

Image courtesy of the Library of Congress, loc.gov/item/93505051/.



Kalon Kakon: The Beautiful-Evil Thing Mixed Media Works by Kris Mortensen

Tuesday, January 17–Tuesday, April 18
Spencer Presentation Gallery

Ancient Greek writer Hesiod described the “first woman” as kalon kakon–“the beautiful-evil thing.” Using this concepts as an entry point in this new series of works, artist Kris Mortensen utilizes a mixed media approach to investigate the mythologizing of the female form. With Coloraid, guasch, ink, and pencil, these artworks present a visual commentary that seek to deconstruct internalized misogyny that surround female archetypes in ancient mythology.



Fridays in the Rose: Ezekiel's Wheels Klezmer Band*

Friday, January 27 | Noon–12:45 p.m. | Rose Theater
Reserve your FREE ticket

In remembrance of World Holocaust Day, the Walter J. Manninen Center for the Arts and the Jewish Community at Endicott College are celebrating a vibrant staple of Jewish culture: Klezmer music! Hear the 45-minute concert, stop by the information table, and grab a light lunch. Internationally acclaimed Ezekiel's Wheels Klezmer Band brings passion, virtuosity, and contagious energy to every performance. Join us!

**Co-sponsored by The Jewish Community at Endicott College and the Center for Belonging & Inclusion.*



Handel + Haydn Society Chamber Concert

Friday, January 27 | 7 p.m. | Rose Theater

General Admission: \$30

Seniors, EC Faculty/Staff, and students of other institutions: \$10

Gull Card Students: Free

Boston's acclaimed Handel + Haydn Society is coming to Endicott College! Don't miss this chamber concert featuring H+H Principal Players. Marvel, as the period instrument virtuosi of H+H performs a program of baroque trio sonatas by Henry Purcell, J.S. Bach, and George Frideric Handel, revealing the music's original freshness and vitality and creativity that inspires all ages.

H+H has been captivating audiences for 208 consecutive seasons (the most of any performing arts organization in the United States), speaking to its singular success at converting new audiences to this extraordinary music, generation after generation.



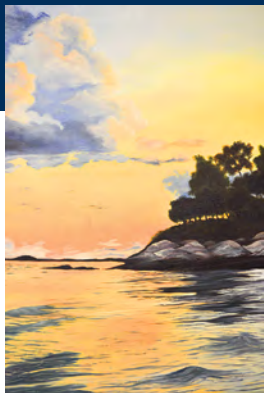
Fridays in the Rose: Rose-Student Showcase

Friday, February 10 | Noon-12:45 p.m. | Rose Theater

Reserve your FREE ticket

Endicott student performers who study voice sing songs from Broadway, Jazz, Classical traditions in this eclectic concert. Students are majors or minors in music and study with Professor Jan Zimmerman. Songs will include "Mister Cellophane" from Chicago, the jazz standard "Autumn Leaves," "Being Alive" from Company, and many more.

** Devon Russo performance cancelled*



Student Invitational 2023

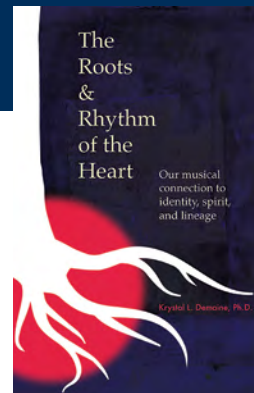
Friday, February 17–Tuesday, April 18
Carol Grillo Gallery | Free and open to the public

Awards ceremony and reception:

Thursday, March 2 | Noon–1 p.m. | Carol Grillo Gallery

This exhibit highlights some of the most successful creations by students in studio courses including ceramics, drawing, digital design, film, painting, photography and print-making. Subjects include abstractions, architectural plans, landscapes, nudes, portraiture, and typography. Studio courses in art therapy, graphic design, interior architecture, performing arts, photography, and studio art make up this exhibition. Stop by and cast a vote for the Popular Choice Award!

Abbey Laurin '20, The Golden Hour, oil on panel



Endicott Authors–Faculty Book Signing Celebration*

Thursday, February 16 | 4–6 p.m. | Carol Grillo Gallery
Free and open to the public | Refreshments will be served

Come celebrate books published over the past year by current Endicott College faculty, at a book-signing event. The Diane M. Halle Library will coordinate an auxiliary display including many years of books authored by Endicott faculty and the bookstore will facilitate purchases.

*Authors and books include; Krystal Demaine, Ph.D., **The Roots and Rhythm of the Heart: Our Musical Connection to Identity, Spirit, and Lineage**; Dina Gentle, Ed.D., **Introduction to Esports Management**; Amy Damico, **Women in Media: A Reference Handbook**; Luke Reynolds, Ph.D., **Braver than I Thought: Real People. Real Stories. Real Courage**; Anne-Marie Scholer, Ed.D., **Human Embryology Coloring Book**; and Emily Smith, DNP, **The Crow and the Songbird Band**; and others.*

*This event is sponsored by the Office of the Provost, the Walter J. Manninen Center for the Arts, the Diane M. Halle Library, and the Endicott College Faculty Association. Cover design by Professor Danielle Currier.



The Fantastic Show: An Honored Selection of Arts Adjunct Faculty

Friday, February 24–Tuesday, April 18
Heftler Visiting Artist Gallery | Free and open to the public

Reception:

Thursday, March 9 | 4–6 p.m. | Carol Grillo Gallery

The School of Visual & Performing Arts is proud to honor the remarkable adjunct professors who have tirelessly supported, inspired, and mentored students in their artistic pursuits. Exhibitors in this show have been peer nominated for their commitment to professional artistic practice, a talented skillset, and a dedication to education.

Image Credit: Mark Gooby, *Pastoral On The Palouse*, 2019, 20" x 20", archival inkjet print.



Fridays in the Rose: Céili Connors, Classical & Celtic Guitar

Friday, March 3 | Noon–12:45 p.m. | Rose Theater
*Reserve your **FREE** ticket*

Céili Connors is a Boston based performer, teacher, and artistic administrator who is actively performing both as a soloist and chamber musician. She has established a growing studio in Massachusetts, and Rhode Island, as well as holding faculty positions at the New England Conservatory of Music and the Community College of Rhode Island.



Great Salt Marsh Concert

Tuesday, March 7 | 7 p.m.

Shalin Liu Performance Center, 37 Main St. Rockport, MA

General Admission: \$15 | Tickets: tickets.rockportmusic.org

Reception: Following the concert, third floor reception hall.

A collaboration between the Artists for the Great Marsh and Manship Artists Residency, this concert features the premiere of LJ White, 2022 Composer in Residence, for youth voices and piano on the theme of the human and natural history of the Great Marsh with text by Gloucester poet Caroline Harvey. Conducted by Rebecca Kenneally of Endicott, chorus includes members of the Rockport Middle & High School chorus, rehearsed by Patti Pike, and the Endicott Singers. The program also includes Robert Honstein's "Great Marsh" string quartet piece and a piano quintet by Gloucester composer Robert Bradshaw. Cellist Jacques Lee Wood leads the string players with Christopher Lawnsby, piano. Visit artistsforthegreatmarsh.org for more information.



Global Health Equity-Build Health International

Thursday, March 23 | 6–8 p.m. | Rose Theater

Come and learn how a team of architectural designers, health, and entrepreneurial experts are changing the world for the better, one project at a time. Build Health International's mission is to enable dignified, affordable, and high-quality healthcare worldwide. They develop healthcare infrastructure solutions through interior design, construction, and clinical consultation of healthcare facilities across low and middle-income countries. Working in over 30 countries, BHI is grounded in commitments to sustainability, health equity, and local capacity building that create tangible impact to the most vulnerable populations.



Intercollegiate Jazz Fest With EC Jazz Rock Ensemble

Thursday, March 30 | 6 p.m. | Rose Theater

Reception following the performance

General Admission: \$10 | Gull Card Students: Free

Join the Endicott College Jazz/Rock Ensemble as they host the 10th Annual Intercollegiate Jazz Festival. A favorite with audiences, you will be tapping your toes to the music, both instrumental and vocal, under the direction of Ray Novack, along with jazz bands from area colleges and schools including, Gordon College Jazz Band, and Rockport, Gloucester, Beverly, Salem, and Ipswich High Schools.



Endicott College Mainstage Theater: *Head Over Heels*

Thursday, April 13 | 7:30 p.m. | Rose Theater

Friday, April 14 | 7:30 p.m.

Saturday, April 15 | 2 p.m. & 7:30 p.m.

General Admission: \$15

Seniors and students of other institutions: \$5

Group Tickets (10+ tickets): \$5 | Gull Card Students: Free

Head Over Heels is the bold new musical comedy from the visionaries that rocked Broadway with *Hedwig and the Angry Inch*, *Avenue Q*, and *Spring Awakening*. This laugh-out-loud love story is set to the music of the iconic 1980s all-female rock band The Go-Go's and solo artist Belinda Carlisle. A hilarious, exuberant celebration of love, *Head Over Heels* follows the escapades of a royal family on an outrageous journey to save their beloved kingdom from extinction—only to discover the key to their realm's survival lies within each of their own hearts. Rated PG-13.



Repertory Dance Ensemble Presents: Guest Choreographer Series XIII

Friday, April 28 | 7:30 p.m.

Saturday, April 29 | 2 p.m.

Rose Theater

General Admission: \$10

Seniors and students of other institutions: \$5

Gull Card Students: Free

Join us as we celebrate our 13th Guest Choreography Show! This semester we welcome original works by Zack Betty Neagle of N'Squared Dance, New Hampshire; Katie Putizzi of Aurora Borealis Dance Company, Massachusetts; Tara Brown and Makayla Ferrick, both Boston-based choreographers, and Scott Fowler, an Los Angeles-based choreographer. This is a family-friendly show filled with athleticism, artistry, and fun!



Chamber Ensemble & Friends in Concert

Tuesday, May 2 | 5:30 p.m. | Rose Theater

General Admission: \$10 | Gull Card Students: Free

With the widest array of musical styles, this concert will keep you on your toes. Music selections performed by Endicott's Chamber Ensemble and students in private instruction in voice, piano, conducting, and theater. The group comprises strings and winds and is led by Professor Nathan Cohen. Professors include Brian Fitzpatrick, Jan Zimmerman, Becca Kenneally, and Kevin Williams.



The 2023 Thesis & Capstone Exhibition

Friday, May 5–Saturday, May 20
Throughout the Walter J. Manninen Center for the Arts

Celebration Reception: Friday, May 5 | 3–5 p.m.

The exhibition includes undergraduate presentations, featuring visual thesis & capstone projects by students in Endicott's art therapy, graphic design, interior architecture, photography, performing arts, and studio art programs. These culminating projects demonstrate graduates' accumulated skills in ways that emphasize critical analysis and professional application.

Photo credit: Phoenix Hagerman '22
B.F.A., Studio Art. Thesis title: *The World of the Ketone Krusher*



Endicott Singers presents “Pops!”

Thursday, May 4 | 7:30 p.m.
Saturday, May 6 | 2 p.m.
Tia's Theater

General Admission: \$10 | Gull Card Students: Free

Endicott Singers presents a concert of pop music chosen by the singers themselves and accompanied by a rock combo. With duets and small groups performing special selections, and the full chorus offering renditions of their favorites, this concert promises to be a great time for all. Directed by Professor Becca Kenneally.



Endicott College Percussion Ensemble

Sunday, May 7 | 3 p.m. | Rose Theater

General Admission: \$10 | Gull Card Students: Free

Spend the afternoon with the Endicott Percussion Ensemble as they explore contemporary and world music through the use of an eclectic mix of instruments. The ensemble will perform original works by ensemble director George Darrah that focus on improvisation and various rhythmic textures in an immersive, multi-genre program. Students in the Percussion Ensemble range from those who are new to the instruments to experienced percussionists. Some are accomplished in other instruments as well. All shine as individuals and collectively as part of this unique, thrilling group.



Modern Band Project presents: Raise the Roof

Tuesday, May 9 | 5:30 p.m.

Green Roof (*off the third-floor lobby*)

Rain location–Rose Theater

General Admission: \$10 | Gull Card Students: Free

Enjoy a variety of rock songs and singer-songwriter styles performed by a collection of talented students. Modern Band Project is excited to perform cover songs of various styles dating from the 1970s to today—even a few original songs might make it into the mix! Performing on the roof of the building overlooking the ocean, this performance is bound to “Raise the Roof” figuratively and literally.



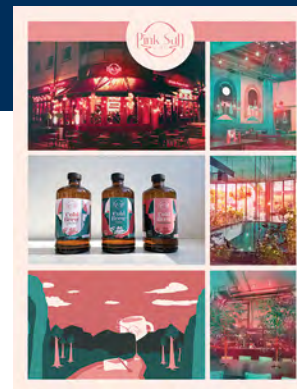
An Active Imagination: Mark Towner Thirty-Year Retrospective

Friday, June 2–Friday, September 15
Heftler Visiting Artist Gallery

Opening Reception and Artist Talk:
Friday, June 2 | 4–6 p.m. | Carol Grillo Gallery

Artwork assembled for this exhibit, created from the 1990s to the present by the Dean of Visual and Performing Arts, serves as Towner's first retrospective exhibit. Over these three decades, he has explored a variety of themes relating to the human condition, often exploring personal and universal perspectives on psychology, identity, and expression. Embracing a Jungian perspective, the artworks frequently reflect the process of the artist delving into his unconscious. Media include photography, printmaking, collage, and digital painting.

Healing Heart, Mark Towner, 2001, Photocollage, 16.5"x10.5"



2023 Thesis & Capstone Award Nominee Exhibition

Wednesday, June 7–Tuesday, August 1
Spencer Presentation Gallery

Featuring faculty nominated student thesis & capstone projects, this collection showcases the highest caliber of work from each major each of the baccalaureate programs offered by Endicott College: Art therapy, graphic design, interior architecture, photography, performing arts, and studio art.

Image credit: Lili Morris, '22, B.F.A., Graphic Design.
Thesis Nominee, *Selections from thesis Pink Sun Cafe*.



Arts Fest 2023: Community Art Exhibition

Monday, June 12–Tuesday, August 1
Carol Grillo Gallery and Desnoyers Overlook

Reception: Thursday, June 15, 5–7 p.m.

Free and open to the public

In partnership with Beverly Main Streets, Arts Fest Exhibition 2023 is a celebration of Beverly's incredible creative community. Featuring the works of local artists who either live, work, or maintain studio spaces in Beverly, this juried exhibit includes paintings, sculpture, photography, collage, handmade furniture, fashion, mixed media, and more!

Contact Information

Mark Towner

Dean, School of Visual & Performing Arts
mtowner@endicott.edu | 978-232-2166

Elizabeth Bollenberg

Gallery Director
ebollenb@endicott.edu | 978-232-2247

Linnea Casino

Office Assistant
lcasino@endicott.edu | 978-998-7701

Matt Mazzarella

Arts & Design Assistant
mmazzare@endicott.edu | 978-232-2655

Katie Clarke-Robertson

Coordinator of Theater, Assistant Professor
kclarke@endicott.edu | 978-232-2248

Rebecca Kenneally

Chair of Performing Arts, Associate Professor
rkenneal@endicott.edu | 978-232-2397

Nicole Sao Pedro-Welch

Coordinator of Dance, Assistant Professor
nsaopedr@endicott.edu | 978-232-2395

Heather Tobin

Administrative & Facilities Coordinator
htobin@endicott.edu | 978-232-2250

Location & Parking

**Walter J. Manninen
Center for the Arts
at Endicott College**

376 Hale Street
Beverly, MA 01915
978-232-2250

centerforthearts@endicott.edu
endicott.edu/centerforthearts

If using GPS, input 406 Hale Street for the Manninen Center for the Arts address. Limited parking is available in Lot 15 adjacent to the Center. For additional parking, continue past the Center and turn left after Gloucester Hall into Lot 13. The parking garage, within Lot 13, is open to all event attendees. Once in Lot 13, more parking spaces may be accessed in Lot 14 behind the Center (between the Center and the Library). If you park in the rear parking lot behind the Center (Lot 14), enter through the rear entrance door.

Ticket Information

Visit tickets.endicott.edu to purchase tickets or find event information.

Please arrive 15 minutes before the scheduled start of a performance. In the event of a sold out show, tickets will be held until the time of the performance start, at which time they may be given to those on the waitlist.

Calendar of Events

Walter J. Manninen Center for the Arts | Spring 2023



January

**Kalon Kakon: The Beautiful-Evil Thing
Mixed Media Works by Kris Mortensen**

Tuesday, January 17–Tuesday, April 18

**Fridays in the Rose:
Ezekiel's Wheels Klezmer Band**

Friday, January 27 | Noon–12:45 p.m.

Handel + Haydn Society Chamber Concert

Friday, January 27 | 7 p.m.

February

**Women's Rights are Human Rights:
International Posters on Gender-based Inequality,
Violence, and Discrimination**

Ends Friday, February 3, 2023

**A Tower of Strength:
Black Women of the Suffrage Movement**

Ends Friday, February 3, 2023

**Fridays in the Rose:
Meditations with Devon Russo, Bass-Baritone**

Friday, February 10 | Noon–12:45 p.m.

**Endicott Authors
Faculty Book Signing Celebration**

Thursday, February 16 | 4–6 p.m.

Student Invitational 2023

Friday, February 17–Tuesday, April 18

Adjunct Exhibition: The Fantastic Show

Friday, February 24–Tuesday, April 18

March

**Fridays in the Rose:
Céili Connors, Classical and Celtic Guitar**

Friday, March 3 | Noon–12:45 p.m.

Great Salt Marsh Concert

Tuesday, March 7 | 7 p.m.

Shalin Liu Performance Center, 37 Main St. Rockport, Mass.

Global Health Equity: Build Health International

Thursday, March 23 | 6–8 p.m.

Intercollegiate Jazz Fest With EC Jazz Rock Ensemble

Thursday, March 30 | 6 p.m.

(Over)

Calendar of Events

Walter J. Manninen Center for the Arts | Spring 2023



April

Endicott College Mainstage Theater: Head Over Heels

Thursday, April 13 | 7:30 p.m.

Friday, April 14 | 7:30 p.m.

Saturday, April 15 | 2 p.m. & 7:30 p.m.

Repertory Dance Ensemble Presents:

Guest Choreographer Series XIII

Friday, April 28 | 7:30 p.m.

Saturday, April 29 | 2 p.m.

May

Chamber Ensemble and Friends in Concert

Tuesday, May 2 | 5:30 p.m.

The 2023 Thesis & Capstone Exhibition

Friday, May 5–Saturday, May 20

Endicott Singers presents “Pops!”

Thursday, May 4 | 7:30 p.m.

Saturday, May 6 | 2 p.m.

To purchase tickets, visit tickets.endicott.edu.

Endicott College Percussion Ensemble

Sunday, May 7 | 3 p.m.

Modern Band Project presents: Raise the Roof

Tuesday, May 9 | 5:30 p.m. | Green Roof (*off the third-floor lobby*)

June

An Active Imagination:

Mark Towner Thirty-Year Retrospective

Friday, June 2–Friday, September 15

2023 Thesis & Capstone Award Nominee Exhibition

Wednesday, June 7–Tuesday, August 1

Arts Fest 2023: Community Art Exhibition

Monday, June 12–Tuesday, August 1



Scan for information on
talks, receptions, and more.



ENDICOTT
COLLEGE

376 Hale Street
Beverly, MA 01915

First Class Mail
U.S. Postage

PAID

Endicott College