

Mims has been hand building (which means she does not throw on the wheel) with clay for about 24 years. Each piece starts out as a flat slab of clay rolled to the desired thickness. Then she either uses a form to drape the slab over, or she builds freehand to get her shapes. She works primarily in stoneware, and glazes either at cone 6 or 10. To add interest to her pieces, she often uses handmade stamps or found objects for textures. She really enjoys the glazing process and often layers two to three glazes on top of each other to get wonderful swirling and colorful effects. Each piece is one-of-a-kind and can be used functionally or for display.