

For large bowls like this, I like to experiment with colors. I start by dipping the piece in a base color, and then pour other colors of glaze over it at different angles. Everywhere the colors overlap, you can see a new color emerging. This particular pour serendipitously created a yellow and brown fish form! To get the spots, I dipped a paintbrush in glaze and then tapped the handle on the rim so glaze drops would scatter and fall over it all.