

Lawrence D. Rodgers

Inspired by my father's ability to draw airplanes, I started doodling and drawing by the time I was six years old. This continued all through my school years leading up to a Bachelor of Science degree in Industrial Design from Art Center College of Design specializing in transportation design. Concurrent with the drawing and artworks of all kinds, I was also experimenting with photography and filmmaking.

After graduation from ACCD, I spent the next 40 years working as an industrial design consultant, illustrator, graphic designer, product photographer, art director and automotive designer. I was able to transfer many of my hand skills with paper, pencils, drawing instruments and more to the digital world starting in the early 1990s. I still draw for my own enjoyment. For the ongoing professional assignments, it is all digital these days.

The two artworks presented here demonstrate my skills as a traditional artist and as a photographer. The automotive rendering is a Shelby 427 Cobra S/C sports car. This rendering is a combination of a line drawing with watercolor and gouache. The gouache was applied using a traditional sable brush and an airbrush. The watercolor was applied with sable brushes. The rendering is 11" x 17".

The photograph is titled "Carl's Tools." This image was taken at Artworks Foundry in Oakland. The foundry specializes in bronze sculptures. I was there on assignment, had some spare time, and was touring the facility. These brushes and spray bottles were used by Carl to apply a variety of patinas to bronze sculptures. I asked for his permission to photograph his work area and this image is the result. It was presented at PSA's 93rd Annual Juried Exhibition during 2018.