



GAMBLIN' MAN

Produced by Mark "Mooka" Rennick (of Greg Allman, Doobie Brothers, Journey, Van Morrison, Nine Inch Nails, Carlos Santana, Tom Waits, Wu-Tang Clan fame).

If you like:

Elvis Costello • Grateful Dead • Smash Mouth • Billy Strings • Rolling Stones • Phish

Genre Appeal:

Jam Band • Bluegrass • Americana

“Take Me To The Water”

Tyler Stonehocker / Mark “Mooka” Rennick

“The rhythm of the song comes from ‘Chain Gang.’ It’s a feel-good song about looking inside yourself and loving yourself—a baptismal anthem with a Tom Petty vibe.”

A contemporary and revolutionary self-love, heartland rock anthem that beams with joyful noise and boasts confidence, the storyline lends a refreshing perspective on a relationship that encourages a counterpart to feel good in their skin and to love his/herself for their own purpose rather than their partner’s. The grainy opening riff commands attention and sets the pace for the driving bassline and gospel background vocals, to create a feel-good, spiritual exhilaration worth praise.

“While You Are Gone” (Cucumber)

Tyler Stonehocker

“I fell head over heels with a free-spirit flower child gal, who enjoyed her own freedoms while the rest of the world stood still in wait for her return; myself included. Listeners will hear some John Prine and The Band influences in musical structure and production, and Tom Waits in harmonies.”

Akin to a captivating Grateful Dead opener, the electrifying guitar ignites the track that caters to listeners with a taste for multiple genres. Vibey guitar highlights portray the “butterfly” spirit of a blossoming magnetic infatuation, while gentle banjo arpeggios juxtapose with hard-hitting chords in the verses to bring to life the soft beauty and intensity of a new love. The folksy chorus emphasizes a devoted patience; gospel vocals in the bridge convey a rhythmic shift.

“Sometimes”

Tyler Stonehocker

“This is my recovery song; I wrote it on my journey to become sober. It’s a melancholy reflection.”

A purposeful contemplation, “Sometimes” masterfully presents the deeply personal, yet universal, emotional challenges in life’s journey. The waltzy rhythm guitar intertwined with the plucky riff and weary steel pedal build a landscape of musical contrasts depicting emotional highs and lows to support lyrics that unveil hard-hitting confessions. The rhythmic build comes to a subdued instrumental resolution to musically express the reflective tone of the tune.

“Please! Please! Please!”

Tyler Stonehocker

“This track feels like ‘O Brother Where Art Thou’ meets Mumford & Sons. It’s a true ‘lemons into lemonade’ story; I wrote this one while sitting in jail. The lyrics are a tell-all. Nuff said.”

The evocative musical narrative merges seamlessly with upbeat, boot-stomping bluegrass instrumentals. Lyrics plea for redemption and the return to the familiar and comforting arms of home and loved ones. The catchy chorus, “Please please please, Let me go back to my baby, let me go back to my kin,” supported by the rolling rhythm section, heightens the cinematic storyline that echoes the raw emotional cry to revisit nostalgic moments.

“It’s OK”

Tyler Stonehocker

“This song was inspired by a six-year-old boy who was finger drawing ‘It’s okay’ in the sky as I was passing by. That little boy and his message really spoke to me.”

An infectious “It’s OK” optimistic outlook on life, moving on and finding “happy.” Pedal steel guitar slides deliver a relaxed quality while hopeful, jumping banjo licks express the simplistic delight in turning darkness into light. Abstract lyrics move down the line like a runaway train that’s right on track.

“Gamblin’ Man”

Tyler Stonehocker

“This song is about gamblin’ not for money but for love. The title of the track is also kind of reflective of my life and my story.”

A “Rattlin’ Bog” bar song with upbeat “hee-haw” banjo and yodel-like vocals, the satirical tune pokes fun at taking the risk to throw it all in and head-over-heels in love.