



Online Art Classes for Adults + Young Artists

Continuing Education +
Community Outreach

June–July

CIA

Summer
2020



Summer at a Glance

- + Visit us at facebook.com/ciaceco
- + Adult classes are in the evenings,
June 8–August 5
- + Young Artists classes are weekdays,
June 8–June 19
- + Summer registration will close Friday, May 22

Cleveland Institute of Art gratefully acknowledges the citizens of Cuyahoga County for their support through Cuyahoga Arts & Culture.

Photography: Robert Muller '87
Design: Hien Nguyen '16



Summer 2020 Online Courses

Classes are held on the day of week indicated. Most classes run for multiple weeks. Refer to individual class descriptions for specific dates and times.

Adults

**Weekday Evenings,
June 8–August 5**
Registration Deadline:
Friday, May 22

Monday

Experimental Animation
The Social Life of Art in Madagascar

Tuesday

2D + 3D Asset Development
for Animation
About Face: Portraits
Atelier Drawing
Sketchbook in Quarantine

Wednesday

Mixed Media Observational
Drawing
Visual Culture of the Americas

Thursday

Abstract + Experimental Drawing
Indigo + Fabric Design
Intro to Digital Photography:
Get Off Auto
Sketchbook in Quarantine

Friday

Pleated Pattern Origami

Young Artists

**Weekdays
June 8–June 19**
Registration Deadline:
Friday, May 22

Morning

Cartooning 101
Digital Illustration
Emerging Artists
Intermediate Painting
Portfolio Preparation:
Drawing from Life

Afternoon

Advanced Cartooning
Fundamentals of Painting
Interactive Internet Art
Intro to Painting
Narrative Self Portraits
Stop Motion Animation

To participate in online classes, you will need access to a computer, tablet, or phone with internet access.

We will use myCIA to host the course pages and content, including the syllabus, supply list, assignments, and resources.

YouTube will be used to host any pre-recorded video demonstrations, and Google Meet will be utilized to conduct any live video demonstrations and conversations.

Access instructions to the online course will be sent once the class is confirmed to run.

Teachers!

Earn up to 2.4 CEUs by tracking your attendance for your continuing education class.

No extra application needed.
Please email ce@cia.edu
for more information.

Adult Online Courses Evenings, June 8–August 5

Registration Deadline:
Friday, May 22

Experimental Animation

[CEAN 150 00](#)

Mondays, June 8–July 27

6–9pm

Cost: \$250

Experimental animation refers to methods of visual storytelling alternative to trends. In this course, students will learn about the stop motion animation pipeline and apply animation techniques to non-traditional media, such as cut-out/ collage, evolving charcoal drawings, and animated puppets. In addition to supplies, students will need access to a camera (phone or digital), a flexible tripod or cell phone holder, and a computer with Adobe AfterEffects software.

[Lisa Tan](#)

The Social Life of Art in Madagascar

[CEFD 260 00](#)

Mondays, June 8–July 27

6–9pm

Cost: \$225

This lecture-style course explores the incredibly diverse artistic practices of Madagascar, and how they are informed by diverse ethnic groups and the critical division between rural and urban. We'll discover a wide range of Malagasy arts, giving particular attention to the relations they maintain to the island's social and cultural lives. We will consider tomb sculpture and architecture, textiles and reed weaving, wood carving, dress, hairstyles, folklore and myth, painting, face adornment and more.

[Dr. Paul Hanson](#)

2D + 3D Asset Development for Animation

[CEAN 200 00](#)

Tuesdays, June 9–July 28

6–9pm

Cost: \$250

This course will cover a beginner — Intermediate level approach to asset development. This includes 3D modeling props, characters, environments, and we will discuss shape language. Students will be using industry standard applications such as Autodesk Maya and Pixologic's Zbrush for 3D modeling and Adobe Photoshop for 2D projects. The overall goal of this course is for students to learn a consistent workflow for each project they choose to encounter, develop high quality portfolio pieces, and gain a new understanding of industry expectations. (Procreate, Medibang or a similar app will suffice for Photoshop. Students will need access to a compatible computer to download, install and run the free trial versions of required applications, as well as a 3-button computer mouse.)

[Zachary Owens](#)

About Face: Portraits

[CEPT 100 00](#)

Tuesdays, June 9–July 28

6–9pm

Cost: \$250

This course is an exploration in the history and art of portraiture. Learn to open your eye and steady your hand! In this course focus on rendering skills, while also exploring creative ways to interpret personality and expression. From realistic to more abstracted methods of representation, this drawing course is great for both practice and trying new things. The choice of model is yours (self portraits, reference photos, family members) and we will learn to choose good reference photos and conceptualize the utilization of the grid method as a tool. All levels from beginners to portraitists are welcome! This adult class also welcomes students in grades 10-12.

[Melissa Harris](#)

Atelier Drawing

CEDR 220 00

Tuesdays, June 9–July 28

6–9pm

Cost: \$250

Learn classical drawing techniques in the French Academic method. For nearly 200 years, the French Academy produced some of the world's greatest draftsmen and painters. Learning to study light on form by drawing from plaster casts, still lifes, and copying master works, students will gain a highly developed eye for value and a technical mastery of the drawing media. All levels welcome. For the online platform, the instructor will provide photos and reference materials to draw from.

*Peter Green***Mixed Media Observational Drawing**

CEDR 140 00

Wednesdays, June 10–July 29

6–9pm

Cost: \$250

Rejuvenate your drawing practice through medium exploration. We will approach observational drawing through a range of mediums including charcoal, ink, pastels, crayons, and paint. In this class you will be encouraged to break old patterns, take risks, and make new discoveries. As the class progresses, students will discover their favorite mediums to work with and create ambitious works of their own. Students will be shown historical and contemporary examples of mixed-media art and receive demonstrations on how to craft their own art materials. A recommended supply list will be given but students are welcome to save on purchasing costs by utilizing art materials from home.

*Anna Chapman***Visual Culture of the Americas**

CEFD 220 00

Wednesdays, June 17–August 5

6–9pm

Cost: \$225

Learn about the visual and material culture of Indigenous Peoples of the New World in this lecture-style archaeology course. We will look at and analyze how different cultures illustrated their world through objects, writing, and other forms of art work. Each week will focus on a different culture, including the Maya, Aztec, Moche, and Inca. We will also think about how the legacy of these cultures endures today in current contexts, and will use resources from the Cleveland Museum of Art to learn about these objects. This adult class is also open to students in grades 9–12.

*Beth Hoag***Abstract + Experimental Drawing**

CEDR 315 00

Thursdays, June 11–July 30

6–9pm

Cost: \$225

Get inspired and draw like you've always wanted. This class will encourage you to see the world and your work with new eyes. Students will work with a variety of drawing tools such as pencils, conte crayons, markers, felt tip pens, pastels, and willow charcoal to learn key techniques and concepts that will develop your appreciation and skills in non-representational drawing. The course will pull inspiration from an eclectic array of sources, including modern artists (Klee, Miro, and Kandinsky), YouTube videos, and avant garde film.

*David Verba***Sketchbook in Quarantine**

CEDR 145 00

Tuesdays + Thursdays, June 9–July 2

6–9pm

Cost: \$250

Artists have always kept visual diaries of their ideas and surroundings. In this online class, students will explore what that can mean during this challenging time of Covid-19. Using basic art supplies and items at hand, students will learn techniques for exploring and recording their environment in a sketchbook. The class will cover concepts such as mark making, pattern generating, and meditative drawing techniques for making art during this stressful time. Prompts will be given using short videos, and we will meet through online video sessions to discuss concepts and share our work. This course is also open to teens with parent permission.

*Eleanor Anderson***Indigo + Fabric Design**

CEFM 220 00

Thursdays, June 11–July 30

6–9pm

Cost: \$250

Explore the physical transformation of cloth through pre-reduced indigo dye coloration, shibori techniques, and embellishment on a planer surface or 3D object. Historic and contemporary examples of patterned fabrics will become a reference tool, contributing a point of connection within the realm of traditional and contemporary textiles. Students will learn the vocabulary and knowledge of patterning through dyeing, resist methods such as itajime and shape resist, and embellishment by stitching and beading the surface.

*Meagan Smith***Intro to Digital Photography: Get Off Auto**

CEPH 150 00

Thursdays, June 11–July 30

6–9pm

Cost: \$250

Break away from relying on your camera's automatic settings and begin to manually control each variable that makes a photograph "work" including the ISO, the shutter speed, and the aperture. Along with learning how to manually control your camera, you will learn techniques on how to organize and edit your photos. This course will consist of online presentations on how to control your camera manually, along with virtual individual meetings, and dedicated time to practice shooting with instructor guidance. Students will need a digital camera and access to Adobe Photoshop.

*Nathan Florsheim***Pleated Pattern Origami**

CESC 220 00

Friday, June 5–June 5

9am–12pm, 1–4pm

Cost: \$75

Learn the technique of folding single sheets of paper into eye-catching pleated paper sculptures. Known as the "corrugation method", this somewhat esoteric style of origami differs in that it follows a system as opposed to step-by-step diagram instructions. Once learned, this technique can be applied to endless variations of seemingly impossible patterns that derive their beauty from the interplay of light and shadow. This improvisational method could be likened to the "jazz" of origami. We will also look at ways the folded forms can be taken further into other realms including but not limited to photography, architecture, science, and technology.

James Peake

Young Artist Online Courses June 8–July 19

Registration Deadline:
Friday, May 22

Parents/guardians will be asked to complete a [Young Artists Online Class Participation Consent Form](#) in order for their student to participate in the online class.

Cartooning 101

YAIL 100 00

Grades 5–8

Monday–Friday, June 8–June 19

9:30am–12:30pm

Cost: \$180

Cartooning 101 is a studio course for young, aspiring cartoonists, designed to introduce and develop a diverse set of skills around this eclectic medium. In this new online format, we will begin with a few individual projects and introduce a variety of concepts, such as narrative visual storytelling, character design, world building, story circles AKA the Hero's Journey, basic cartoon anatomy, layout/composition and perspective. While the class is primarily a studio course, lectures will introduce students to the nature and history of cartooning – with a specific focus on Cleveland's influential cartooning and comics professionals. In addition to demonstrations and discussions, students will work remotely on projects to develop their own characters and stories, receiving individual feedback along the way. Projects include character mash-ups, designing a book cover or movie poster, an original comic and more.

Josh Usmani

Digital Illustration

YAIL 300 00

Grades 9–12

Monday–Friday, June 8–June 19

9:30am–12:30pm

Cost: \$290

This course focuses on the fundamentals of digital art by teaching the basics of working in a digital environment. Students will learn to navigate Photoshop as a drawing tool, learn how to create brushes and tools to help speed up their workflow and also create several digital projects to practice their skillset. Students must have access to Adobe Photoshop and a tablet-style digital drawing tool such as a Wacom tablet, OR an iPad and Apple Pencil with the Procreate app.

Len Peralta

Emerging Artists

YAFD 125 00

Grades 5–8

Monday–Friday, June 8–June 19

9:30am–12:30pm

Cost: \$180

A fun overview course designed to allow each student to explore a variety of media, techniques and methods. Projects focus on introducing and developing the elements of art (line, form, color, value, texture) and principles of design (balance, variety, harmony). We will examine some of the masters in painting as well as architecture. Projects will include engraving, Picasso-style self portraits, and Frank Lloyd Wright's prairie-style windows. Students will learn about the importance of creating an artist statement for their work. Understanding and appreciation of self and others through art, history, culture and heritage is emphasized. Students will have the opportunity to make personal choices about the creation of their art.

Jody Amsden

Intermediate Painting

YAPT 220 00

Grades 5–8

Monday–Friday, June 8–June 19

9:30am–12:30pm

Cost: \$180

You know blue and yellow makes green... but then what? Learn to communicate through your paintings in this next level painting class for middle schoolers who are familiar with painting basics. In this course, students will develop a body of five to seven paintings each based on a painting challenge to convey a specific message or theme. We'll learn to send a visual message with our art, not just through the content of our work, but through use of color and brushstroke. Across all projects, students will develop their own personal style or themes of interest, to make their work stand out from the crowd.

Emma Anderson

Portfolio Preparation: Drawing from Life

YADR 700 00

Grades 9–12

Monday–Friday, June 8–June 19

9:30am–12:30pm

Cost: \$250

This course will guide you through the basics of observational drawing to create high quality and finished pieces that you can add to your art portfolio. You'll utilize different drawing materials and processes, from portraits, to still life, to landscape/nature/botanical drawing. We will also practice critiquing your work in a constructive, fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork.

Eddie Mitchell

Advanced Cartooning

YAIL 400 00

Grades 9–12

Monday–Friday, June 8–June 19

1–4pm

Cost: \$290

Do you know a kid or teen who loves comics and cartoons? In this online course, we'll explore the more technical side of cartooning, both visually and conceptually. We will examine a variety of concepts, such as narrative visual storytelling, character design, world building, story circles AKA the Hero's Journey, basic anatomy, layout/composition and perspective, as well as the history of cartooning and comics, with emphasis on Cleveland's important role in the legacy. Following along with demonstrations and discussions, students will learn professional standards and practices. Working remotely, students will create their own original comic and receive individual feedback throughout the process. This advanced cartooning class is meant for any kids who take comics and cartoons seriously.

Josh Usmani

Fundamentals of Painting

YAPT 300 00

Grades 9–12

Monday–Friday, June 8–June 19

1–4pm

Cost: \$290

The goal of this course is to guide emerging artists in their creative practice and establish comfort with painting as a medium. Students will create works fit for a college portfolio demonstrating capability and creative agency. We will cover fundamental painting techniques including drawing, color-mixing, and paint application. Projects will include painting from life as well as imagined concepts and constructions. Students will be exposed to historical and contemporary examples of painting and receive demonstrations on how to prepare your own painting surfaces and even make your own paint.

*Anna Chapman***Interactive Internet Art**

YADA 200 00

Grades 9–12

Monday–Friday, June 8–June 19

1–4pm

Cost: \$290

Learn to create interactive art with digital tools and the internet. We will cover HTML and CSS, constructing static webpages, importing style libraries to control how a webpage looks and behaves, as well as introductory lessons with JavaScript to incorporate basic interactivity. Based on class progress, we will also experiment with 3D graphic libraries and play with procedural programming and anticipating how a user would interact with a webpage. No prior programming experience is required, we will start from the very beginning! While we will be writing code, our primary goal is to produce visual images with the code that we write. Students must have access to a computer (laptop or desktop) that has a microphone and video camera in order to participate in this course. We will use a dedicated text editing software (Brackets, Sublime, or Atom) which are all available for free online. Instructions on how to install these programs will be made available closer to the start of the course.

*James Waite***Intro to Painting**

YAPT 200 00

Grades 5–8

Monday–Friday, June 8–June 19

1–4pm

Cost: \$180

This is a great class for any student who is interested in delving into the world of painting. Students will learn the fundamentals of creating a painting including composition, color, and paint application. As a class we will learn how to prep a canvas, sketch ideas, mix colors, and explore multiple painting tools and techniques. Paintings will be representational so each student will choose their own subject matter ranging from landscapes, still lives, human and animal portraits.

*Emma Anderson***Narrative Self Portraits**

YADR 350 00

Grades 9–12

Monday–Friday, June 8–June 19

1–4pm

Cost: \$290

This class will explore the self and how we communicate who we are visually. Looking at portraits and self-portraits throughout history, we will learn about images as tools for communicating: from wealth and power to emotion and identity. By exploring our personal histories and using setting as a narrative tool, we'll create highly individualized self-portraits using a variety of drawing tools. This class will emphasize drawing realistic portraits by mastering facial expressions and the tricky skill of drawing likeness. This is a great course for students developing pieces for their portfolio.

*Davon Brantley***Stop Motion Animation**

YADA 175

Grades 5–10

Monday–Friday, June 8–June 19

1–4pm

Cost: \$290

Learn how to make your own short stop motion animation from home using mixed media and the free Stop Motion Studio app on your smartphone, tablet or computer. Topics will include exploring different types of stop motion animations, storyboarding, creating sets and characters, film language, principles of animation, and editing. We will share our storyboards and ideas with the class to get creative feedback. The last class will be an online animation festival where we will view everyone's unique animations. Students using a computer to edit will need a digital camera.

Adri Nerone

Calendar

Registration Deadline

Friday, May 22, 2020

Adult Courses Begin

June 8, 2020

Young Artists Courses Begin

June 8, 2020

Cleveland Institute of Art

Continuing Education + Community Outreach
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Jessica Howard, Coordinator
216.421.7460

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Registration + Fees

Early registration is advised as classes tend to fill quickly. Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. A \$35 insufficient funds fee will be charged for returned checks.

Online: my.cia.edu/ceco

Fax

Fax your completed registration form with MasterCard, VISA, or Discover number to 216.754.4089. **MasterCard, VISA, Discover, and AmEx are accepted.**

Mail

Mail your completed registration form with a check payable to the Cleveland Institute of Art or credit card number to:

Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Refunds

To obtain a tuition refund, please send written notification. There is a \$50 non-refundable processing fee for all refunds not initiated by the College. Processing of refunds may take up to three weeks.

Refund Schedule

- + Written notification received seven days prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of \$50.
- + Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of \$50.
- + There will be no refunds for notifications received less than three days prior to the start of the class.

Please note: Decisions to run the course are made based upon the number of paid registrations.

Missed Classes

If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Students are responsible for informing their instructor of any anticipated absences. If an instructor cancels a class, or there is an emergency school closing, we will reschedule that class for the week immediately after the course ends. You should tentatively block off this week in the event a class is rescheduled. Emergency school closings will be announced on local TV and radio stations.

Cancellations

Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin.

Early registrations lead to more courses that run, so we suggest that you register early.