

COUNTRY AIRCHECK WEEKLY

July 6, 2021, Issue 763

Part Two: Country Pride

Country Aircheck continues last week's look at the reality of being openly gay in the country industry. And while acceptance seems to be the rule, exceptions remain.

Albright & O'Malley & Brenner's **Jaye Albright** came out as transgender more than 25 years ago. (Read the page 1 story in the Nov. 3, 1995 issue of *Radio & Records* [here](#).)



Jaye Albright

After leaving the Air Force in 1970, Albright began attending a support group and registered for college as a woman but ended up in radio as her male self. Twenty years of "trying to be normal" ended in 1994 at a lunch with Broadcast Programming/Seattle President Edie Hilliard. "After taking time to get used to the idea, she showed her compassionate side and decided to approach

it all as a marketing problem," Albright says. "Edie advocated for me with our corporate owners, who proposed setting me up as an independent consultant and funded a relaunch of post-surgery 'Jaye' in place of Jay. The entire staff was positive and so helpful.

"It all worked out for the best, and I am now retired, having reached a level of self-acceptance that has allowed me to open up completely about all of the events, people and identities that have shaped me," she says. Even with the acceptance she's found, Albright knows deciding to live openly is no easier today. "Just as I discovered back in 1995, acceptance is not a given, and taking the risk of opening up remains scary, never to be taken lightly."



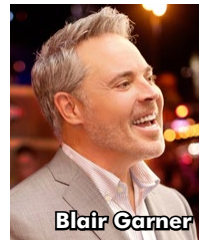
Wes Vause

Wes Vause. "I don't think it was a huge surprise to a lot of people and probably made them more comfortable. I never had a bad experience. The only thing holding me back was probably me."



COL Story: Warner/WAR's **Chris Janson** (r) with WCOL/Columbus, OH's **Dan Zuko**.

For The Format: Nevertheless, examples of bigotry remain and, if not that, fear of audience resistance manifesting as business concerns. "There were program directors who elected not to carry my show because of my sexual orientation," National Radio Hall of Famer **Blair Garner** says. "And there have been instances where people with whom I've worked have made me feel I was being held at a distance. But homophobia is more common with people who are dealing with their own issues, which rings true for some of my former bosses."



Blair Garner

A radio personality who asked to remain anonymous says, "A GM once told me I might be struggling in the ratings because I 'didn't choose to live around your people.' My people? There are also companies that would never grant me an interview because of religious-leaning ownership."

(continued on page 9)

©2021 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



FROM THE REIGNING
CMA ENTERTAINER OF THE YEAR

ERIC CHURCH HEART ON FIRE

ON YOUR DESK NOW
ADD 7/12

THE FOLLOW-UP TO HIS RECENT
#1 SMASH "HELL OF A VIEW"

EMI
RECORDS
NASHVILLE

I am Munsick

**THE FANS ARE LISTENING
HOW WILL
YOU RESPOND?**

**NEARLY 30 MILLION GLOBAL STREAMS
SOLD OUT HEADLINE TOUR!**

**"SPOILER ALERT: IT WORKS. MUNSICK SOUNDS FAMILIAR
AND ORIGINAL AT THE SAME TIME, AS HE BLENDS
COUNTRY, ROCK AND FOLK TO WINNING EFFECT."** **billboard**

**ABOUT "LONG HAUL": "A DELICIOUS
LOOK INTO HIS ADORATION
FOR THE WEST."** **People**



Long Haul

IMPACTING ACROSS THE COUNTRY NOW!



THE NEW SINGLE FROM YOUR ACM NEW FEMALE ARTIST OF THE YEAR

G A B B Y B A R R E T T

FOOTPRINTS ON THE MOON

THE FOLLOW-UP TO HER RECORD BREAKING, MULTI-WEEK #1 "THE GOOD ONES"
...AND HER BREAKOUT DEBUT SMASH SINGLE "I HOPE"

MAKE ROOM
FOR THIS
DEVELOPING
SUPERSTAR
NOW!



OVER 4 BILLION AIRPLAY IMPRESSIONS TO DATE
TOP TWO FEMALE MOST STREAMED COUNTRY SONGS OF 2021
3X BILLBOARD AWARD WINNER (INCLUDING TOP COUNTRY FEMALE ARTIST)
IHEART RADIO AWARDS BEST NEW COUNTRY ARTIST

[CLICK HERE TO LISTEN](#)

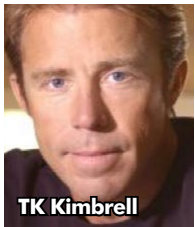


Managers Help The Music Live On

When asked how he wanted to be remembered, Roger Miller replied, "I just don't want to be forgotten." The job, or as he sees it, the privilege of not only keeping Miller's legacy alive, but also moving it forward with new and contemporary ideas falls to his estate manager, Morris Higham's **Robert Filhart**. With estate management becoming more commonplace in country



Robert Filhart



TK Kimbrell

music, **Country Aircheck** spoke with Filhart, Sandbox Succession's **Josh Matas** and TKO Artist Management's **TK Kimbrell** about reinvention, storytelling and creativity.

Inspired by advice shared by Kathy Mattea ("If you will be a fan first, you will go further than anybody else in this town."), Filhart sought to represent estates of artists he's a fan of, a strategy that landed Morris Higham Barbara Mandrell and Kris Kristofferson in addition to Miller. "When we signed the Kristofferson estate, I got a call going, 'Hey, did he die?'" Filhart laughs. "Why do we need to wait until someone's gone to remind people of what they've done?"

One of the biggest differences in managing an estate of a living versus deceased artist, according to Filhart, is he can get the stamp of approval from Mandrell and Kristofferson, though not from Miller, obviously. The absence of the best possible advocate is a challenge Kimbrell faces in representing the estates of Glen Campbell and Chris LeDoux. "Your best promoter of music and an artist is that artist themselves," he explains. "When you don't have that artist to do interviews around releases, events or anniversaries, you have to get creative."

Creativity was cited by all as paramount to estate management. Matas, who was tapped to head Sandbox Succession earlier this year (CAT 5/3), is constantly looking for new ways to advance the legacies of clients including Johnny Cash, June Carter and Richard Petty. "We present their character — the DNA, the ethos of who they were — in the purest way then get out of the way," Matas says. "They were brilliant in their own right, and we sometimes only need to remind people of that."

Matas points to the YouTube Original Documentary *The Gift: The Journey Of Johnny Cash* as an example. "The idea was not

that we needed to tell a new story, but there was an opportunity to tell a more comprehensive one," he says. Additionally, partnering with YouTube was "the perfect platform to get Cash to a sub-35 audience." Filhart used a side of Miller people may not have been aware of — countless funny sayings

recorded by wife Mary — as inspiration for a greeting card line that can be found at the Country Music Hall of Fame. "You might read it and laugh, but when you flip it over, you'll see 'In Cahoots with Roger Miller' and his website," he notes. "If you don't know who he is, you're going to go look it up and discover something."

A large part of keeping an artist's legacy alive is introducing the music to younger audiences — i.e., streaming. "My office and I are constantly in touch with streaming services, reminding them of anniversaries of songs and just jogging their memory," says Kimbrell. Unlike working with artists releasing new music, streaming consumption is far more catalog based. Adds Matas, "Without the artists, all we have is the algorithms themselves. We have to constantly make sure we're utilizing best practices to serve the algorithm so they can be in those more contemporary places in the most robust ways possible."

Whether it's inclusion in the Hall of Fame, the Smithsonian or pitching music for film and TV, the continuation of the legacy and the music that served as the soundtrack of entire eras is the ultimate goal. "To hear my daughter say her favorite artists are Johnny Cash, Patsy Cline, Glen Campbell and Waylon Jennings speaks volumes," says Kimbrell. "It's a testament to the music. I think it was Willie Nelson who said, 'Once a hit, always a hit.'"

—Caitlin DeForest



Cash Box: Josh Matas (l) with John Carter Cash.

©2021 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

OLD DOMINION

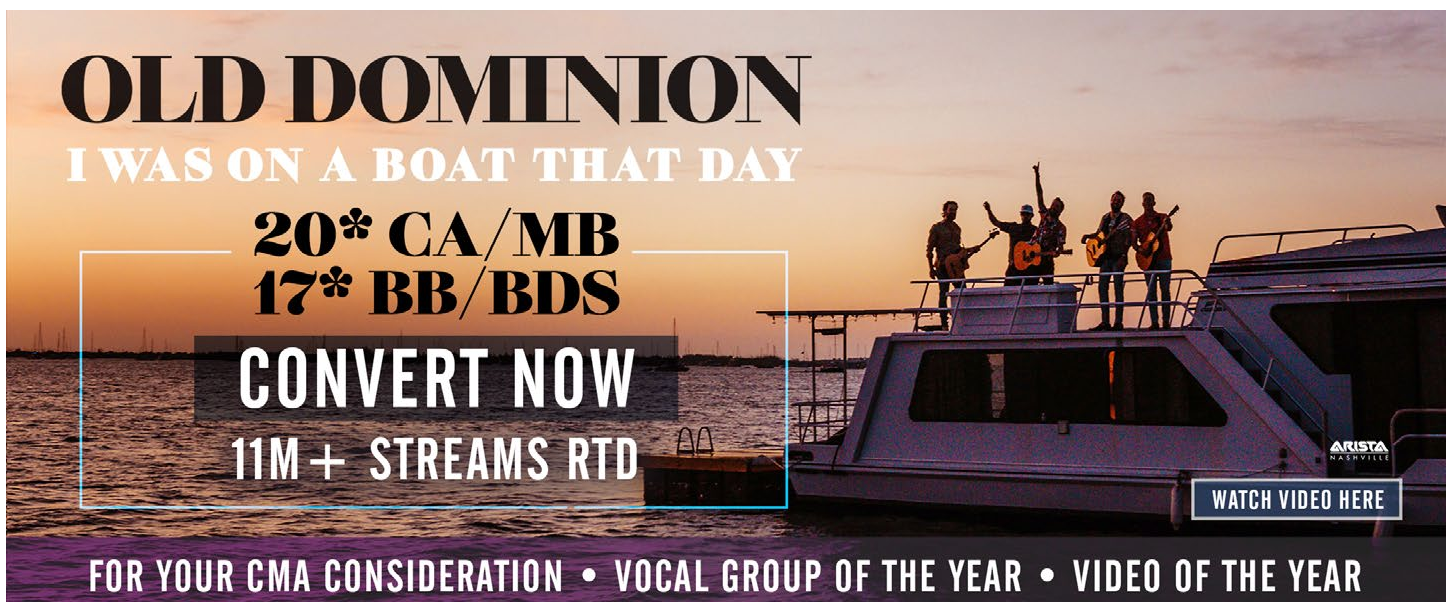
I WAS ON A BOAT THAT DAY

20* CA/MB
17* BB/BDS

CONVERT NOW
11M+ STREAMS RTD

WATCH VIDEO HERE

FOR YOUR CMA CONSIDERATION • VOCAL GROUP OF THE YEAR • VIDEO OF THE YEAR



FOR YOUR CMA CONSIDERATION



Made For You

**OVER 126M ON-DEMAND
STREAMS (US)**

**9TH CAREER CHART-TOPPER
& MULTI-WEEK #1 HIT SINGLE**

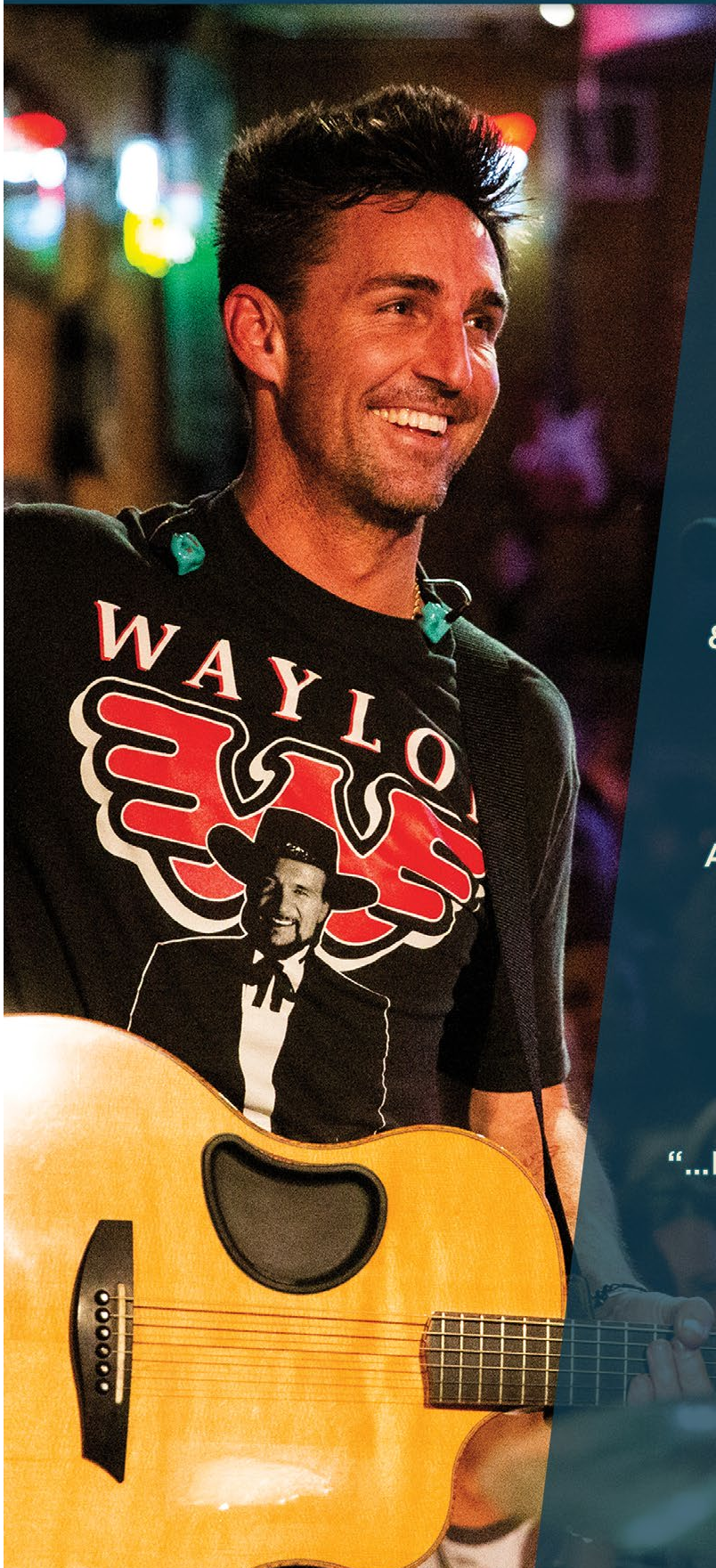
"...AN HONEST, POIGNANT
BALLAD THAT PAIRS AN
ACOUSTIC GUITAR LINE WITH
STRAIGHTFORWARD LYRICS
OF DEVOTION AND LOVE."

— *the* **Boot**

"...LIFE MOMENTS INTO A MORE
POETIC APPROACH..."

— **billboard**

BIG LOUD



LARRY FLEET

WHERE I FIND GOD

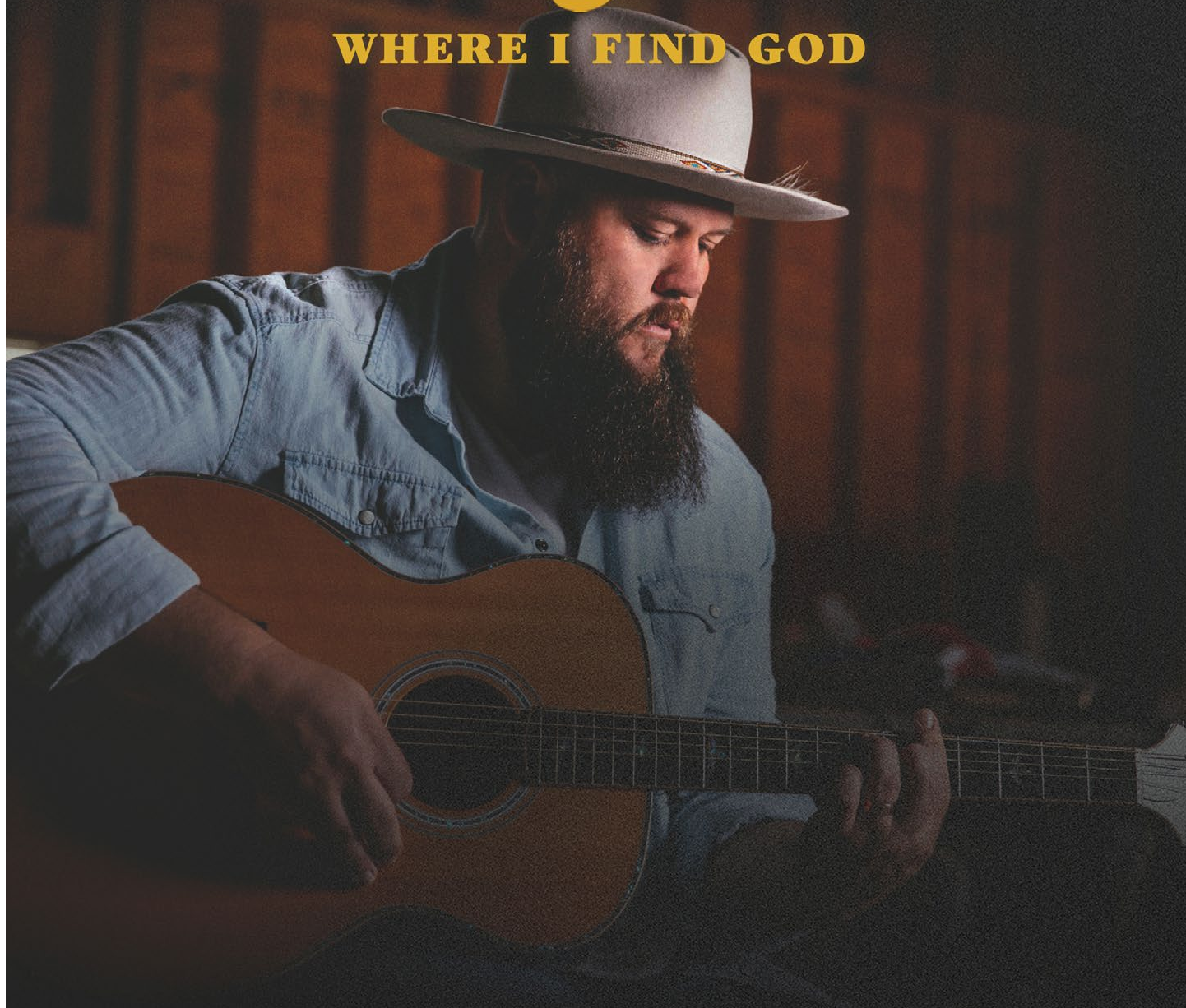


CHART DEBUT

50*

BIG LOUD

OFF THE RECORD

An Off The Record conversation with Bonneville KYGO/Denver morning personality **Tracy Dixon**:

I grew up in a really small town – 400 people small – and the only radio I was exposed to featured the local farm market reports and obituaries. When my family moved to the Twin Cities area when I was 11, I heard music radio for the first time and fell in love with Top 40 KDWB & Country KEEY/Minneapolis.

I was about 15 when I entered a contest for KDWB doing impressions at the Minnesota State Fair. I won with my “Billy Madison” impersonation and told the promotions staff as I was collecting my sweet tee and movie passes that I wanted to be in radio. I kept in contact with the staff and got an internship while I was still in high school.

My first GM, Bob Fox, will always hold a very special place in my heart. I spent years of my career in Rochester, MN, and Bob was the first to take a chance on me and put me on-air as a solo female host. From him, I learned the value of not just saying the word “team” but truly acting as one. Bob was big on that. I didn’t realize starting out how much that would mean to me throughout the years. I’m now incredibly lucky to be surrounded by some of the best people I’ve ever known in this business, and I value them all.

My current favorite song is Ingrid Andress’ “Lady Like.” I’m obsessed!

I can’t list my most influential artists without starting with Prince. He is my forever, all-time favorite, and I was lucky enough to get to see him live in the most incredible show of my life. Growing up, I was also influenced by Green Day, Sublime and the Beastie Boys; there was such a feeling of freedom in what they were creating. Now, I find myself connecting more to the writing – Brothers Osborne, Eric Church, Old Dominion, Ingrid – and the stories that are being told in the incredible music they are making.

Like many others, I felt things were out of my control so many times last year. Navigating new challenges at work and at home meant learning to be okay with allowing what is completely beyond me. I saw my kids struggle with school and being isolated from sports and friends, and I remember a long talk we all had where we granted ourselves more grace in respecting and honoring our happiness and mental health.

At this point, every day is “Casual Friday.” You can’t take away my elastic pants now; it’s an unbreakable bond.

I’m an Instagram person and have done a lot of interacting via stories and posts. I’ve also had partnerships with clients built on posts and have engaged listeners to help me pick everything from my bedroom paint color to what I should pack in my kids’ lunchboxes. Making people part of your world is an incredible connection.

Whatever I’m watching is approximately five years behind everyone else! I just now binged *Breaking Bad* and wanted to talk about it with everyone as if it were happening in real time. My coworkers were like, “Yeah ... it’s way over.” I also love ocean documentaries and cooking shows. Those are my relaxation go-to options.

Reach Dixon [here](#).



TRACY DIXON

Chart Chat

Congratulations to **Chris Young, Kane Brown, Steve Hodges, Dennis Reese, Lauren Thomas** and the RCA promotion team on reaching No. 1 with “Famous Friends.” This is Young’s 12th No. 1 and Brown’s sixth. This is also the first duet by labelmates to hit No. 1 since Capitol’s **Luke Bryan** and **Karen Fairchild** (of **Little Big Town**) hit the top with “Home Alone Tonight” in February 2016. Songwriters are **Cary Barlowe, Corey Crowder** and Young.

And kudos to **Damon Moberly** and the **Mercury** crew on scoring another 17 adds for “You Should Probably Leave” by **Chris Stapleton** and returning it to the most added position seven weeks after it first landed there. Prior to this week, no other song had ever gone more than three weeks between leading the Add Board.



Chris Young and Kane Brown

News & Notes

Consultant **Loyd Ford**’s *The Encouragers Radio Rally* weekly Clubhouse session, co-hosted by WUBE/Cincinnati’s **Jesse Tack** and KFRG/Riverside-San Bernadino’s **Heather Froglear**, can now be heard in podcast form [here](#).

Nashville’s **Ryman Auditorium** is celebrating the 65th anniversary of **Johnny Cash** and **June Carter**’s first meeting – which occurred backstage at the Ryman July 7, 1956 – with a pop-up exhibit featuring artifacts from the family beginning tomorrow (7/7). More [here](#).

MCA’s **George Strait** returns to **SiriusXM** for **Ace In The Hole Radio** on channel 58 (Prime Country) July 2-9 and via the SXM app July 2-16. Details [here](#).

Mercury’s **Lauren Alaina** will release her first book, *Getting Good At Being You: Learning To Love Who God Made You To Be*, Nov. 2. The foreword was written by Gwendolyn’s **Trisha Yearwood**. More [here](#).

Capitol’s **Little Big Town** have unveiled a new flavor of their Day Drinking brand canned wine, Pontoon Punch. Details [here](#).

Nashville’s **Rhyme Partners** is collaborating with **Speak Life Performing Arts Company (SLPAC)** to release a film version of *Speak Life To End Bullying, The Musical* this fall. More details [here](#).

Records/Arista’s **Matt Stell** is teaming with event company **Whiskey Jam** to present *Frontline Fest* July 12 in Nashville. The free concert to honor healthcare workers will feature

©2021 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

BLAME IT ON YOU

JASON ALDEAN

MAX SPINS
7/11 - 7/18

BB: *4 CA/MB: *4

#5 Biggest Spins Increase

Top 10 Biggest Points and Audience Increase

CHASE RICE FEATURING
FLORIDA GEORGIA LINE

DRINKIN' BEER. TALKIN' GOD. AMEN.

BB: *7 CA/MB: *8

#2 GREATEST POINTS GAINER

#2 LARGEST AUDIENCE INCREASE

#3 BIGGEST SPINS INCREASE

Lainey Wilson

THINGS A MAN OUGHTA KNOW

CA/MB: *13 BB: *14

#5 Current Country Shazams

Over 16,000 Shazams Per Week!

BBB BBR BMG

DUSTIN LYNCH FEATURING
MACKENZIE PORTER

THINKING BOUT YOU

BIG Chart Moves!

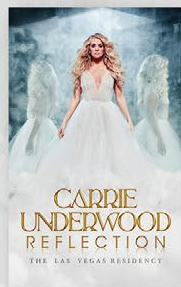
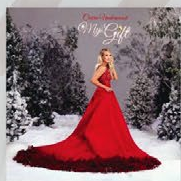
CA/MB: *31 BB: *32

Over 80 Million Streams

#7 Consumption Per Spin



CARRIE UNDERWOOD



FOR YOUR
CMA CONSIDERATION:
ENTERTAINER OF THE YEAR
FEMALE ARTIST OF THE YEAR
ALBUM OF THE YEAR (*My Savior*)
MUSICAL EVENT OF THE YEAR
("Great Is Thy Faithfulness" feat. CeCe Winans)
MUSIC VIDEO OF THE YEAR
("Hallelujah" with John Legend)



ONE EXTRAORDINARY YEAR:

TWO ALBUMS IN SIX MONTHS (*MY GIFT*, *MY SAVIOR*)

**OVER 265 MILLION STREAMS AND
840K ALBUM EQUIVALENT UNITS GLOBALLY**

#1 FOR A COLLECTIVE 13 WEEKS SINCE RELEASE

~ MY GIFT ~

DEBUTED #1 *BILLBOARD* COUNTRY, CHRISTIAN
AND HOLIDAY ALBUMS CHARTS

HBO MAX – *MY GIFT: A CHRISTMAS SPECIAL
FROM CARRIE UNDERWOOD*

"HALLELUJAH" VIDEO WITH JOHN LEGEND
20M+ FACEBOOK VIEWS IN 24 HOURS;
2021 CMT MUSIC AWARDS VIDEO OF THE YEAR –
MOST-AWARDED ARTIST IN HISTORY

"FAVORITE TIME OF YEAR" –
RING DOORBELL HOLIDAY CAMPAIGN

~ MY SAVIOR ~

NINTH CONSECUTIVE ALBUM TO DEBUT #1 ON
BILLBOARD COUNTRY ALBUMS CHART –
ONLY COUNTRY ARTIST TO ACHIEVE THAT FEAT;
#1 CHRISTIAN ALBUM DEBUT

MY SAVIOR: LIVE FROM THE RYMAN RAISED OVER
\$112,000 FOR SAVE THE CHILDREN; VIEWED BY
NEARLY 2.5 MILLION FANS AROUND THE WORLD

*MY SAVIOR: LIVE FROM THE RYMAN
CONCERT DVD* JULY 23

"GREAT IS THY FAITHFULNESS" FEAT. CECE WINANS

"I WANNA REMEMBER" WITH NEEDTOBREATHE

BILINGUAL DUET "TEARS OF GOLD" WITH
SPANISH SUPERSTAR, DAVID BISBAL

JOINED REBA McENTIRE ON LORETTA LYNN'S
"STILL WOMAN ENOUGH"

VOICE OF NBC'S SUNDAY NIGHT FOOTBALL

THE TODAY SHOW, THE TONIGHT SHOW STARRING
JIMMY FALLON, LATE NIGHT WITH SETH MEYERS,
CBS SUNDAY MORNING, GLOBAL CITIZEN
PRIZE SHOW, AND MORE

GRAND OLE OPRY MEMBER | "LOUISIANA WOMAN,
MISSISSIPPI MAN" WITH BRAD PAISLEY –
UNBROKEN / EMPTY ROOM, FULL CIRCLE VINYL

NEW YORK TIMES BESTSELLING BOOK –
FIND YOUR PATH: HONOR YOUR BODY, FUEL YOUR
SOUL, AND GET STRONG WITH THE FIT52 LIFE

FIT52 FITNESS APP | CALIA BY CARRIE UNDERWOOD |
BODYARMOR SPORTS DRINK EQUITY PARTNERSHIP

REFLECTION: THE LAS VEGAS RESIDENCY
BEGINS DECEMBER 1

AND MORE...

Stell, **Collin Raye**, **Walker Hayes**, **Tenille Arts** and more.

MCA's **Parker McCollum** has been named the **Opry NextStage** featured artist for July. Watch performances and interviews [here](#).

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- **Country Aircheck Weekly** asked about the realities of being LGBTQIA+ in the country music industry last week (6/28).
- **KBEY/Marble Falls, TX** afternoon personality **Barry Kaye** is retiring. (CAT 7/2)
- **WLKK/Buffalo, NY** and translator **W284AP** flipped to Country. (CAT 6/30)
- **Townsquare** restructured its content team, upping **Jared Willig**, **Kurt Johnson** and **Jackie Corley**. (CAT 6/30)
- **Jane O'Malia Staszak** joined **Big Machine** as Dir./Midwest Promotion & Marketing. (CAT 6/30)
- **WKKT/Charlotte PD** **Chuck "DZL" Thompson** exited. (CAT 6/29)
- **Brett Sharp** resumed PD responsibilities for **WSLC/Roanoke**. (CAT 6/28)
- Chronicle: [Ben Ewing](#).

Part Two: Country Pride

(continued from page 1)

But I've been told by others that if I wanted to be out on-air, I was welcome."

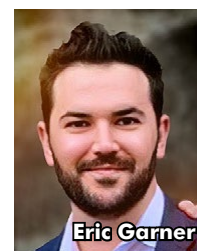
Acceptance likely varies by format, with Top 40 seen as most supportive. "Elvis Duran talks openly about his life with his husband," Garner says. "There's part of me that's still in awe he can be that open. Eric and I never went into great detail about

being a couple or being married, but we also never hid it or told untruths." Husband/producer **Eric Garner** adds, "Other formats might be more difficult, though. Christian, of course, but even Urban and Rhythmic, where it can be especially difficult for males to come out. People in radio play it safe because they're always concerned about ratings, and I think that's why more people don't talk about it."

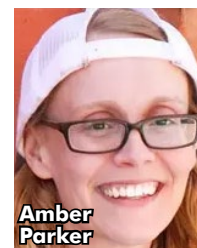
iHeartMedia/Tuscaloosa, AL SVP/Programming **Amber Parker** works with two other stations in the state and previously worked at KCCY/Colorado. "The only place I'm not out is on-air ... but that's in Tuscaloosa," she says. "Colorado is a little more open-minded about it ... I am open to being open [on air], but it sincerely depends on the market."

"It definitely changes my outlook as I look toward the future of my career," she continues. "Since I work with the Birmingham and Huntsville markets, it has given me the ability to live in Birmingham instead of Tuscaloosa. Here, we see other same-sex couples walking down the street holding hands. It is something I have to consider as I think about job opportunities."

Similarly, iHeartMedia National Programming & WUBL/Atlanta afternoon personality **Lance Houston** and the anonymous personality quoted earlier say coming out to the audience may not be in the



Eric Garner



Amber Parker



Lance Houston

©2021 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](#). Send news to [news@countryaircheck.com](#)

F O R Y O U R C M A C O N S I D E R A T I O N

LEE BRICE

"ONE OF THEM GIRLS" FROM THE ALBUM HEY WORLD

EIGHT #1 RADIO SINGLES

BILLBOARD TOP 20 COUNTRY ARTIST OF 2020

12 NEW RIAA CERTIFICATIONS IN 2020

OVER 2.8 BILLION CAREER ON-DEMAND STREAMS

CURB
RECORDS
curb.com

DYLAN SCOTT

NOBODY

TWO #1 RADIO SINGLES "NOBODY" AND "MY GIRL"

DIRECT SUPPORT ON LUKE BRYAN TOUR

CMT MUSIC AWARD WIN - BREAKTHROUGH VIDEO OF THE YEAR - "NOBODY"

OVER 1.1 BILLION CAREER ON-DEMAND STREAMS

AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Steel City **KBEQ/Kansas City** PD **Todd Nixon** is seeking an afternoon personality to succeed **TJ McEntire**. Send résumés and airchecks to him [here](#).

Midwest **WNCY/Appleton-Oshkosh, WI** Brand Mgr. **Dan Stone** is searching for a midday personality. Send résumés, references and airchecks to him [here](#).

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is looking for a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Forever **WOGI/Pittsburgh** is searching for a morning personality. See the complete job description [here](#); send résumés and airchecks [here](#).

Cumulus/**Indianapolis** OM **Boomer Layfield** is looking for a Dir./Promotions for the cluster that includes Country **WFMS**. Apply [here](#).

Titon **KBKB/Burlington, IA** PD **Wyatt Reed** is searching for an afternoon personality. Send résumés and airchecks [here](#).

Midwest/**Peoria, IL** VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Hubbard **KKWS/Wadena, MN** GM **Matt Senne** is searching for a PD/morning host. See the complete job description [here](#); send résumés and airchecks to Senne [here](#).

Hoosier AM/FM **WCJC/Marion, IN** OM/PD **Big John Morgan** is looking for an APD/afternoon personality. Send résumés and airchecks to him [here](#).

Cumulus **WDRQ/Detroit** Dir./FM Programming **David Corey** is seeking an afternoon personality. Send résumés and airchecks to him [here](#).

Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

NORTHEAST

VerStandig **WAYZ/Hagerstown, MD** is seeking an afternoon personality. Send résumés and airchecks [here](#).

Seven Mountains Chief Programming Officer **JC Burton** is seeking an OM/PD for the **Olean, NY** cluster that includes Country **WPIG & WOEN-AM**. Send résumés, airchecks and examples of social media content [here](#).

iHeartMedia/**Washington, DC** RSVP **Jeff Kapugi** is looking for a Cluster APD to add to the programming team. Oversight includes Country **WMZQ**. Apply [here](#).

Forever **WOGI/Pittsburgh** is seeking a PD/on-air talent with three-to-five years of experience. See the complete job description [here](#); send résumés and airchecks [here](#).

SOUTHEAST

ADX **WYCT/Pensacola** OM **Kevin King** is searching for a **WYCT/Pensacola** morning co-host to succeed **Candy Cullerton** who will serve alongside PD/morning host **Brent Lane**. Must be knowledgeable in digital content creation and be active on a variety of social media outlets. Apply [here](#); reaching King [here](#).

Golden Isle/**Brunswick, GA** Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent **Paul Andresen**. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss [here](#).

Summit/**Louisville** is searching for a GM to oversee the cluster that includes Country **WQNU**. Complete job

description [here](#); send résumés and cover letters [here](#) with the subject line General Manager Louisville.

Curtis **WQDR/Raleigh** PD **Mike Biddle** is looking for a morning co-host to succeed **Janie Carothers** and join incumbent **Mike Wheless** for *The Q Morning Crew*. Three or more years of experience is required. See the complete posting [here](#); send résumés, production samples, social media links, references and airchecks to Biddle [here](#).

Summit/**Louisville** OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle [here](#).

Stephens/**Alexandria, IA** OM/PD **Scott Mills** is looking for a full-time Dir./Production and on-air talent to join the cluster that includes Country **KLAA & Classic Country KBKK**. Send résumés and airchecks to Mills [here](#).

iHeartMedia/**Virginia-Carolina** Region SVPP **Kix Layton** is searching for a morning co-host to join **WKSF/Asheville, NC** morning man **Eddie Foxx**. Candidates must have three-plus years of experience and be proficient in social media, show prep, on-air production, client endorsements and public appearances. Send résumés and airchecks to Layton [here](#).

Summit SVP/Programming **Randy Chase** is seeking an OM/PD for the **Knoxville** cluster, including Country **WCYQ**, to succeed **Kevin "Gravy" Canup**. Candidates should have on-air and programming chops and be able to communicate effectively with both staff and leadership. Send résumés and airchecks [here](#).

Hall VP/Programming & Country **WPCV/Lakeland, FL** OM/PD **Bob Walker** is looking for a locally based full-time on-air personality and part-time/weekend/fill-in personalities. Send résumés, cover letters and airchecks to him [here](#).

Townsquare/**Texarkana, AR** SVP **Todd Lawley** is searching for a Market Pres./CRO to succeed **Brian Sines**, who segued to Southern Louisiana. See the complete job description and apply [here](#).

SOUTHWEST

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

iHeartMedia **KTGX/Tulsa** PD **Karla Cantrell** is looking for an MD/Digital Lead/afternoon personality. See the complete job description and apply [here](#).

Brazos Valley **KORA/Bryan-College Station, TX** VP/GM **John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him [here](#).

Alpha/**Amarillo, TX** is seeking a Market Mgr. for the cluster that includes Country **KGNC**. See the complete job description and apply [here](#).

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).

WEST COAST

Frontier/**Juneau, AK** GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTU**. Send résumés with references and an aircheck to Curry [here](#).

Beasley/**Las Vegas** VP/MM **Peter Burton** is searching for **Cat Thomas'** successor to handle OM & Urban AC **KOAS** PD duties. Details [here](#); send cover letters and résumés to Burton [here](#).

Townsquare **KXLB/Bozeman, MT** Market Pres. **Scott Souhrada** is seeking a Dir./Content with on-air duties to succeed **Dave Wooten**. See the complete job description and apply [here](#).

Townsquare/**Casper, WY** Dir./Content **Donovan Short** is searching for a Brand Mgr./morning host to join Country **KWYY**. See the complete job posting [here](#); send résumés and airchecks to Short [here](#).

Cumulus **KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join *The Moo Crew*. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Marker **KPLM/Palm Springs, CA** PD **Kory James** is looking for an afternoon personality. Send résumés and airchecks to him [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is searching for a morning show with three-to-five years of experience. See the complete job description and apply [here](#); submit résumés, social media profiles, mobile content, examples of how you have executed winning strategies to move morning ratings forward and an aircheck to McNeil [here](#).

Leighton **KYCK/Grand Forks, ND** OM **Jarrod Thomas** is seeking a station PD and morning team. Send résumés and airchecks to him [here](#).

OTHER

Spotify is seeking a Nashville-based Sr. Editor/Country Music to "curate the best in music listening and programming experiences for a multitude of moods, moments and genres; demonstrating a passion for analytics and collaboration; and have your ear to the ground in the music community." See the complete job description and apply [here](#).

Audacy Dir./National Promotion **Josh Pearlman** is looking to add a Promo. Dir./Concerts & Experiences and a Promo. Mgr./Concerts & Experiences to focus on promotional partnerships and activating select live performance venues while playing a role in live events across Audacy's portfolio of brands. The full-time positions both report up to SVP/Promotions & Experiences **Chad Fitzsimmons**. See the complete job descriptions and apply [here](#) and [here](#), respectively.

Pearlman is also searching for a Dir./Events to join the **Audacy** central Promotions & Experiences team. See the complete job description and apply [here](#). He is also hiring three Mgrs./Regional Promotions based in Southern California, the Midwest and the Tri-State New York areas. See those descriptions and apply [here](#), [here](#) and [here](#), respectively.

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

Audacy is hiring an experienced talent coach to work with on-air personalities nationwide. The new coach will be able to work remotely as long as they are located in a commutable proximity to any of Audacy's physical market locations. A minimum of five years of direct experience is required, and candidates must cite examples of their previous talent development wins, must be self-motivated, should have excellent communication skills and will know how to win in PPM markets. Major market experience is preferred but not mandatory; see the complete job description and apply [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

SEEKING JOBS**•Cactus Jack**

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West

Former WKTI/Milwaukee afternoons
JonathanWestRadio@gmail.com
320-774-9300

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

SEEKING JOBS *(continued)*

•AJ McCloud

Former WWFF/Huntsville, AL APD/
afternoons
AJ.McCloud@charter.net
256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Brittany Tully

Former WYNK/Baton Rouge PD
BrLynn718@gmail.com

•Steve Knoll

Former KMAG/Ft. Smith, AR PD/on-air talent
SteveKnoll@cox.net

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoons
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/
on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Daryl Thomas Ledyard

Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Kasper

Former WUSN/Chicago afternoons
KasperShow@gmail.com and www.KasperShow.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/
afternoons
BKostek24@gmail.com

•Jake Byron

Former KUPL/Portland mornings
JakeByronMedia@gmail.com

•Brent Jones

Former Capitol Dir./Midwest Promotion
DBJones615@gmail.com
615-482-5653

•Kim Brixton

Former WNWN/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

•Tim Taylor

Former KWJJ/Portland afternoons
Tim.Taylor1@comcast.net

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Tami Rumpfelt

Former WPAW/Greensboro afternoons
TamiRumpfelt@gmail.com

•Mike Allan

Former WNSH/New York nights
MikeAllanRadio@gmail.com

•Darlene Evans

Former WKIS/Miami middays
DarleneInc@yahoo.com

•Nathan Cruise

Former In2une Dir./Regional Promotion
NCruise27@gmail.com
615-496-6356

•Mark "Skid" Lavin

Former WOTW/Orlando Dir./Production
& On-Air
MarkLavin@yahoo.com
407-619-5346

•"Wes McShay" Gardipe

Former Appaloosa Dir./Western
Region Programming
WesGardipe@gmail.com
307-899-0007

•Nicholas Nixon

Former KFRG/Riverside personality
Kn3ick@outlook.com
909-754-3031

•Kerry Wolfe

Former WMIL/Milwaukee SVPP & PD
KerryLWolfe@hotmail.com
414-788-3764

•Chase Daniels

Former WRWD/Poughkeepsie, NY
PD/afternoons
ChaseDaniels106@gmail.com

•Keith Abrams

Former iHeartMedia/Cleveland OM
KeithAbrams961@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI Brand
Mgr./mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/
MD/mornings
JimmyElliottSchlosser@gmail.com

•JJ Cook

Former iHeartMedia/Cedar
Rapids, IA SVPP
IowaViking@mchsi.com

•Steve Powers

Former iHeartMedia/Mobile, AL SVPP
StevePowers961@yahoo.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP &
Country KZSN PD/middays
JimDorman2@aol.com

SEEKER SPOTLIGHT



JIM DORMAN

Former iHeartMedia/Wichita SVPP &
Country KZSN PD/middays

JimDorman2@aol.com

Connect via LinkedIn [here](#).

"My strongest skill is coming up with creative elements
between the songs, and what sets me apart is my
constant drive to be better."

•Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/
OM & Country WCTQ middays
ER-1001@hotmail.com

•Mike Tyler

Former WCKT/Ft. Myers, FL PD/
afternoons
RadioGuy.101@gmail.com

•Amy Lynn

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/
morning co-host
BStu1013@gmail.com

•Doug Kramer

Former KHLR/Little Rock, AR mornings
DougKramerLive@gmail.com

•Ashley King

Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

•Matt Cruz

Former KSSN/Little Rock, AR on
air/promotions
MatthewsPersonalEmail@gmail.com

•Jeremy "Otis" Maher

Former WUBL/Atlanta MD/afternoons
JeyMaher20@yahoo.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand
Mgr./MD/middays
JTylor1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

•Crash Poteet

Former WPOR/Portland, ME Brand
Mgr./afternoons
OKCCrash@gmail.com

•Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Tom Scott

Former Seven Mountains/Pennsylvania
"Big Foot Country" afternoons
TomScottRadio@gmail.com

•Todd Elbrink

Former Cox/Houston DOS
TElbrink@icloud.com

•Matt Valley

Former KBRJ/Anchorage, AK Dir./
Content & mornings
MattDotValley@gmail.com

•Kevin "Gravy" Canup

Former Summit/Knoxville OM
KCRadio815@gmail.com
616-337-0067

•Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
757-617-8171

•Melissa "Mel" Hering

Former KORA/Bryan-College Station, TX
MD/mornings
Mel.Hering@gmail.com

•Chuck Reeves

Former KTFWDallas & KTWf/Wichita
Falls, TX PD/afternoons
ChuckReeves33@yahoo.com

•Chuck "DZL" Thompson

Former WKKT/Charlotte PD
DZLradio@gmail.com
704-615-7095

May 2021 CDM Scoreboard

Here are May 2021 (three-month rolling average, 3/4-5/26) **Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM

markets were down 2.6% month-to-month from 423.7 to 412.7. Ranks (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

MAY CDM TOP TEN

SHARE			
APR	MAY		WUSY 101
1	1	WUSY/Chattanooga	10.8
2t	2	WIVK/Knoxville	10.4
4t	3	KXKT/Omaha	9.5
9	4	KUZZ/Bakersfield	8.9
7	5	WKKO/Toledo	8.5
--	6t	KDFI/Wichita	8.2
6	6t	WDRM/Huntsville, AL	8.2
2t	6t	WRNS/Greenville, NC	8.2
4t	6t	WYRK/Buffalo	8.2
8	10	WHKO/Dayton	8.1

Station/City	April 2021 CDM Share	May 2021 CDM Rank	April 2021 CDM Share	May 2021 CDM Rank	Station/City	April 2021 CDM Share	May 2021 CDM Rank	April 2021 CDM Share	May 2021 CDM Rank
WQMX/Akron, OH	6.7	2	6.8	2	WUSJ/Jackson, MS	3.8	6t	4.3	5
WGAR/Akron, OH (Cleveland)	3.0	13	2.6	13	WHJT/Jackson, MS +	2.9	8t	3.2	9
WQXK/Akron, OH (Youngstown)	1.0	21	1.0	20	WIVK/Knoxville, TN	9.3	1	10.4	1
WGNA/Albany, NY	5.9	1t	6.6	1	WCYQ/Knoxville, TN	5.2	6	5.6	5
WKLI/Albany, NY	2.2	12	2.4	12	WDKW/Knoxville, TN +	3.4	9	3.1	9
WKBE/Albany, NY +	0.4	20t	0.3	23	WMYL/Knoxville, TN	1.7	13	1.2	12
KRST/Albuquerque, NM	4.3	5t	3.7	5t	KSSN/Little Rock, AR	6.9	2t	6.4	4t
KBQI/Albuquerque, NM	3.8	8	3.7	5t	KMJX/Little Rock, AR +	5.8	6	5.2	6
KBQI-HD2/Albuquerque, NM +	2.9	11	2.0	13	WAMZ/Louisville, KY	6.1	3	6.7	2
WCTO/Allentown, PA	7.2	3	7.5	3	WQNU/Louisville, KY	3.4	9	3.1	9t
KUZZ/Bakersfield, CA	8.2	2	8.9	1	WMAD/Madison, WI	5.3	3t	4.7	4
KRJK/Bakersfield, CA	1.8	14	2.1	9	WWQM/Madison, WI	3.2	8	*	*
KCWR/Bakersfield, CA +	1.1	16	1.0	12	WKSJ/Mobile, AL	5.4	3	4.9	4
WYNK/Baton Rouge, LA	4.9	4	5.4	4	WXBW/Mobile, AL	2.4	10	2.6	10t
WZZK/Birmingham, AL	7.8	3	7.8	3	KTOM/Monterey, CA	5.4	2	4.5	4
WDXB/Birmingham, AL	4.5	6	4.8	5	WNOE/New Orleans, LA	5.4	5	5.5	4
WYRK/Buffalo, NY	8.9	3	8.2	3	WRKN/New Orleans, LA	0.4	18	0.6	15
WEZL/Charleston, SC	5.9	2	5.4	2	KTST/Oklahoma City, OK	4.9	5	4.9	4t
WUSY/Chattanooga, TN	10.7	1	10.8	1	KJKE/Oklahoma City, OK	3.9	7	4.1	6
WUUQ/Chattanooga, TN +	4.3	5	4.4	5	KXXY/Oklahoma City, OK +	3.0	10	2.8	9
WOGT/Chattanooga, TN	1.6	10	0.9	10t	KNAH/Oklahoma City, OK +	2.3	12	1.8	14
KCCY/Colorado Springs, CO	4.6	5t	4.8	4t	KXKT/Omaha, NE	8.9	2	9.5	1
KATC/Colorado Springs, CO	4.0	9t	4.4	7t	KFFF/Omaha, NE +	2.9	12	2.7	10
WCOS/Columbia, SC	6.5	2t	6.0	3	WKHK/Richmond, VA	7.3	3	8.0	1t
WWNQ/Columbia, SC	1.8	15	1.9	15	WBEE/Rochester, NY	7.9	1	7.9	1
WHKO/Dayton, OH	8.3	1	8.1	1	KXLY/Spokane, WA	5.2	3t	5.6	2t
WCLI/Dayton, OH	1.3	14	1.2	12t	KDRK/Spokane, WA	4.9	5	4.5	6
WYDB/Dayton, OH	1.2	15t	1.2	12t	KNHK/Spokane, WA +	3.2	10t	2.6	12
WNKN/Dayton, OH +	1.2	15t	*	*	KISC-HD2/Spokane, WA	0.6	19	0.6	19
KHKI/Des Moines, IA	6.2	3t	6.9	2	WRNX/Springfield, MA	5.1	2	3.9	4
KJYJ/Des Moines, IA	6.2	3t	5.4	5	WWYZ/Springfield, MA (Hartford)	0.9	12	0.9	13t
KXNO-HD2/Des Moines, IA	0.3	13	0.3	11t	WHLL-AM/Springfield, MA	0.4	16	0.5	17
KHEY/El Paso, TX	5.2	7	4.6	6	WBBS/Syracuse, NY	8.1	1	7.2	2
KSKS/Fresno, CA	3.8	8	3.4	9	WOLF/Syracuse, NY	3.8	6t	4.1	6
KHGE/Fresno, CA	2.7	13	2.9	12	WFRG/Syracuse, NY	0.9	11t	*	*
WWGR/Ft. Myers, FL	4.2	4	4.4	3	WKKO/Toledo, OH	8.5	1	8.5	1
WCKT/Ft. Myers, FL	2.4	11t	2.3	12	WCKY/Toledo, OH +	2.0	9t	1.6	10
WHEL/Ft. Myers, FL	1.9	14	1.9	15	WMIM/Toledo, OH	0.8	12t	0.8	12t
WBCT/Grand Rapids, MI	7.3	3	6.8	2	KIIM/Tucson, AZ	5.8	4	7.2	2
WTNR/Grand Rapids, MI	1.4	16	1.6	15	KHUD/Tucson, AZ	2.3	14	2.4	12t
WRNS/Greenville, NC	9.3	1	8.2	1	KWEN/Tulsa, OK	6.3	3	6.2	2
WSSL/Greenville, SC	5.7	4	6.5	2	KXBL/Tulsa, OK +	5.5	5	5.3	5t
WESC/Greenville, SC	6.5	2	5.9	3	KVOO/Tulsa, OK	3.6	10	4.1	9
WKSF/Greenville, SC	1.2	14	1.5	14	KTGX/Tulsa, OK	2.8	12	3.0	11
WRBT/Harrisburg, PA	3.3	5	3.3	5	KFDI/Wichita, KS	7.9	1	8.2	1
WZCY/Harrisburg, PA	1.4	11	0.9	11t	KZSN/Wichita, KS	6.6	2	6.2	5t
WIOV/Harrisburg, PA	0.9	13t	1.1	10	KFTI-AM/Wichita, KS	1.7	14	1.6	14
WFFY/Harrisburg, PA	0.9	13t	0.9	11t	WGGY/Wilkes-Barre, PA	5.6	4	5.5	4
WDRM/Huntsville, AL	8.6	1	8.2	1	WCFT/Wilkes-Barre, PA	1.5	13	*	*
WFFF/Huntsville, AL	1.5	11	1.1	12	WSJR/Wilkes-Barre, PA	1.7	12	1.5	12
WMSI/Jackson, MS	2.9	8t	4.1	6	WCTO/Wilkes-Barre, PA	1.1	15	0.9	13

FOR YOUR CMA CONSIDERATION

Niko Moon



"GOOD TIME"



SONG OF THE YEAR

RIAA PLATINUM®
CERTIFIED

OVER 280 MILLION STREAMS

"'GOOD TIME' HAS SPRUNG HIM INTO
PLAYLISTS, LIVING ROOMS, AND HEARTS
WORLDWIDE." - **RADIO.COM**

SINGLE OF THE YEAR

NO. 1 ON BILLBOARD
& MEDIABASE COUNTRY
AIRPLAY CHARTS

ONLY DEBUT SINGLE
SIMULTANEOUSLY NO. 1
ON THE BILLBOARD AIRPLAY & HOT
COUNTRY SONGS CHARTS SINCE 2014

"GOOD TIME" FT. SHAGGY

MUSICAL EVENT OF THE YEAR

"A SNAPPY REMAKE COURTESY OF SHAGGY WHO JOINS MOON ON A REIMAGINING THAT
TRANSPORTS THE SONG FROM ANYWHERE, USA TO A CARIBBEAN ISLAND." - **billboard**

FOR YOUR CMA CONSIDERATION

C H R I S Y O U N G

"FAMOUS FRIENDS (WITH KANE BROWN)"

**MUSICAL EVENT
SINGLE
MUSIC VIDEO
SONG
MALE VOCALIST**
OF THE YEAR

NO. 1 AT CA/MB RADIO CHART
AND HOLDING

**COLLABORATIVE
VIDEO OF THE YEAR**
2021 CMT AWARDS

12TH NO. 1 SINGLE

**OVER 92 MILLION
STREAMS**



FOR YOUR CMA CONSIDERATION

JAMESON RODGERS

**NEW ARTIST
OF THE YEAR**

**"COLD BEER
CALLING MY NAME"**
(FEAT. LUKE COMBS)

**MUSICAL EVENT
OF THE YEAR**

**MUSIC VIDEO
OF THE YEAR**

SONG OF THE YEAR

"SOME GIRLS"
SINGLE OF THE YEAR

#1 Debut Single At Country Radio



New Artist Nominee



*"One of today's best new artists" - **MUSICROW***

2021 ARTIST TO WATCH - THE BOOT AND MUSICROW

FOR YOUR CMA CONSIDERATION

ELLE KING

DRUNK

(AND I DON'T WANNA GO HOME)

WITH MIRANDA LAMBERT

MUSICAL EVENT OF THE YEAR

MUSIC VIDEO OF THE YEAR

**OVER 75
MILLION
GLOBAL STREAMS**

DEBUTED AT NO. 1
ON *BILLBOARDS'* COUNTRY
DIGITAL SONG SALES CHART

"THIS MAY END
UP BEING A **TOP 10 POP**
SONG, **COUNTRY SONG**, AND
ROCK SONG OF 2021"
- *STEREOGUM*



F O R Y O U R C M A C O N S I D E R A T I O N

MATT STELL

NEW ARTIST OF THE YEAR

THE LONGEST RUNNING COUNTRY ACT
IN THE TOP 5 OF *BILLBOARD'S*
EMERGING ARTIST'S CHART



OVER 450 MILLION
ON-DEMAND AUDIO & VIDEO STREAMS
ON ALL TRACKS TO DATE

"EVERYWHERE BUT ON"

SINGLE OF THE YEAR SONG OF THE YEAR

RIAA GOLD CERTIFIED
NO. 1 ON THE BILLBOARD &
MEDIABASE COUNTRY
AIRPLAY CHARTS

"THAT AIN'T ME NO MORE"

MUSIC VIDEO OF THE YEAR



"A ROCKER AND A SCHOLAR, A POET AND A PARTIER, A SONGWRITER AND A SINNER –
IT ALL PLAYS INTO WHO THE RISING COUNTRY MUSIC STAR IS AT HIS CORE."

- AMERICAN SONGWRITER



ARISTA
NASHVILLE

3	1	CHRIS YOUNG & KANE BROWN ✓ Famous Friends (RCA)	32659	1741	8999	611	41.926	1.445	160	0
2	2	LUKE COMBS /Forever After All (River House/Columbia)	29774	-2089	7943	-504	41.326	-1.477	160	0
4	3	COLE SWINDELL /Single Saturday Night (Warner/WMN) ✓	29109	1726	8063	558	38.112	2.309	160	0
5	4	JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	28026	1134	7551	441	36.557	1.397	160	0
6	5	JORDAN DAVIS /Almost Maybes (MCA) ✓	27251	2868	7653	928	30.848	3.546	160	0
1	6	DIERKS BENTLEY /Gone (Capitol)	26088	-6849	6971	-2081	36.55	-5.779	160	0
7	7	MIRANDA LAMBERT /Settling Down (RCA)	22437	-370	6138	-90	29.011	-0.692	160	0
8	8	CHASE RICE f/ FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR) ✓	21849	2108	5979	584	27.263	2.212	158	2
9	9	DAN + SHAY /Glad You Exist (Warner/WAR)	19803	400	5377	146	24.228	0.831	158	0
10	10	BLAKE SHELTON /Minimum Wage (Warner/WMN)	18757	530	5129	138	22.871	0.671	160	0
11	11	JUSTIN MOORE /We Didn't Have Much (Valory)	18049	1004	5006	257	22.915	0.932	160	0
12	12	KEITH URBAN w/ PINK /One Too Many (RCA/Capitol)	16469	53	4585	30	19.533	0.517	156	0
13	13	LAINNEY WILSON /Things A Man Oughta Know (Broken Bow)	16430	326	4576	128	19.553	0.382	158	0
14	14	THOMAS RHETT /Country Again (Valory)	16342	360	4561	192	20.669	0.284	160	0
15	15	LUKE BRYAN /Waves (Capitol)	15509	607	4274	194	19.596	0.824	159	0
18	16	SCOTTY MCCREERY /You Time (Triple Tigers)	13775	1281	3767	400	15.612	1.646	159	0
17	17	CARLY PEARCE /Next Girl (Big Machine)	13560	300	3831	95	15.634	0.907	160	0
19	18	ELVIE SHANE /My Boy (Wheelhouse)	12804	875	3724	276	13.386	0.824	157	1
20	19	J. RODGERS f/ L. COMBS /Cold Beer... (River House/Columbia)	12423	1227	3403	433	14.167	1.42	160	3
21	20	OLD DOMINION /I Was On A Boat That Day (Arista) ✓	11675	1370	3206	413	13.725	1.389	160	1
22	21	LEE BRICE /Memory I Don't Mess With (Curb)	10949	1186	2955	373	12.814	1.555	159	0
23	22	LADY A /Like A Lady (BMLGR)	9302	143	2484	67	9.854	0.525	155	1
26	23	J. ALLEN & B. PAISLEY /Freedom Was A Highway (Stoney Creek)	8956	976	2382	219	9.072	0.629	152	2
25	24	KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	8862	818	2532	245	8.847	0.689	154	0
27	25	RYAN HURD w/ MAREN MORRIS /Chasing After You (Arista)	8512	662	2347	170	7.846	1.016	153	1

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers



FOR YOUR CMA CONSIDERATION

SEAFORTH

DUO OF THE YEAR

OVER 220 MILLION GLOBAL STREAMS

"Seaforth finds themselves enjoying being smack in the middle of a blossoming career that has captured the attention of even the most discriminating critics"

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
30	26	MICHAEL RAY /Whiskey And Rain (Warner/WEA)	6782	628	1824	179	7.116	1.111	146	4
29	27	PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	6661	43	1785	53	6.58	-0.117	150	2
31	28	JON PARDI /Tequila Little Time (Capitol)	6133	192	1617	67	6.416	-0.035	146	1
32	29	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	5949	387	1562	105	5.809	-0.051	139	1
33	30	CALLISTA CLARK /It's 'Cause I Am (Big Machine)	5580	693	1550	208	4.758	0.916	144	1
35	31	DUSTIN LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	5240	1009	1331	266	5.841	1.077	130	12
36	32	CHRIS STAPLETON /You Should Probably Leave (Mercury)	4810	754	1286	185	5.846	1.196	122	17
39	33	ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	4728	782	1238	222	4.681	0.647	132	5
38	34	KELSEA BALLERINI f/K. CHESNEY /Half Of... (Black River)	4649	670	1353	146	4.49	0.755	136	6
34	35	PARKER MCCOLLUM /To Be Loved By You (MCA)	4613	268	1238	125	3.606	0.064	132	8
37	36	INGRID ANDRESS /Lady Like (Warner/WEA)	4356	360	1142	39	3.714	0.277	113	5
40	37	HARDY /Give Heaven Some Hell (Big Loud)	3995	137	1127	45	3.899	0.38	118	2
42	38	MATT STELL /That Ain't Me No More (Records/Arista)	3348	-22	969	12	2.347	-0.142	103	2
43	39	LAUREN ALAINA w/JON PARDI /Getting Over Him (Mercury)	3067	273	889	80	1.854	0.099	110	2
45	40	BRETT YOUNG /Not Yet (BMLGR)	3062	310	845	80	3.47	0.736	93	3
47	41	ELLE KING & MIRANDA LAMBERT /Drunk ... (RCA/Columbia)	2809	614	692	150	2.888	0.702	60	5
44	42	CAITLYN SMITH f/OLD DOMINION /I Can't (Monument)	2809	54	820	1	1.577	0.036	93	1
46	43	RILEY GREEN /If It Wasn't For Trucks (BMLGR)	2608	132	793	27	1.734	0.194	89	3
52	44	BRANTLEY GILBERT f/T. KEITH & HARDY /The Worst... (Valory)	2484	707	620	171	2.193	0.353	81	6
48	45	BROTHERS OSBORNE /I'm Not For Everyone (EMI Nashville)	2378	195	673	53	1.422	-0.082	83	4
24	46	GARTH BROOKS & TRISHA YEARWOOD /Shallow (Pearl)	2349	-6629	654	-1845	2.321	-6.187	132	0
Re-Enter	47	DARIUS RUCKER /My Masterpiece (Capitol)	2087	303	613	100	2.775	0.244	92	2
49	48	CHRIS BANDI /Would Have Loved Her (Records)	2081	109	655	25	1.076	0.06	77	0
50	49	CLAY WALKER /Need A Bar Sometimes (Show Dog)	1931	-32	629	-10	1.003	0.056	67	0
Debut	50	LARRY FLEET /Where I Find God (Big Loud)	1848	210	565	50	1.443	0.227	75	1

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers

FOR YOUR CMA CONSIDERATION NEW ARTIST OF THE YEAR



**OVER 877 MILLION
ON-DEMAND STREAMS [US]**

HARDY

"A BREAKOUT IN THE MAKING"

**"HARDY HAS THE MAKINGS
OF A SONGWRITING LEGEND."**

BIG LOUD

- HITS

- American Songwriter
the craft of music

Country Aircheck Add Leaders

	Adds
CHRIS STAPLETON /You Should Probably Leave (Mercury)	17
TOBY KEITH /Old School (Show Dog)	14
GARTH BROOKS /That's What Cowboys Do (Pearl)	13
DUSTIN LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	12
GABBY BARRETT /Footprints On The Moon (Warner/WAR)	11
PARKER MCCOLLUM /To Be Loved By You (MCA)	8
BRANTLEY GILBERT f/T. KEITH & HARDY /The Worst... (Valory)	6
KELSEA BALLERINI f/K. CHESNEY /Half Of... (Black River)	6
ELLE KING & MIRANDA LAMBERT /Drunk... (RCA/Columbia)	5
INGRID ANDRESS /Lady Like (Warner/WEA)	5
WALKER HAYES /Fancy Like (Monument)	5
ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	5

Country Aircheck Top Point Gainers

JORDAN DAVIS /Almost Maybes (MCA)	2868 ✓
CHASE RICE f/FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	2108 ✓
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	1741 ✓
COLE SWINDELL /Single Saturday Night (Warner/WMN)	1726 ✓
OLD DOMINION /I Was On A Boat That Day (Arista)	1370 ✓
SCOTTY MCCREERY /You Time (Triple Tigers)	1281
J. RODGERS f/L. COMBS /Cold Beer... (River House/Columbia)	1227
LEE BRICE /Memory I Don't Mess With (Curb)	1186
JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	1134
DUSTIN LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	1009

Country Aircheck Top Spin Gainers

JORDAN DAVIS /Almost Maybes (MCA)	928
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	611
CHASE RICE f/FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	584
COLE SWINDELL /Single Saturday Night (Warner/WMN)	558
JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	441
J. RODGERS f/L. COMBS /Cold Beer... (River House/Columbia)	433
OLD DOMINION /I Was On A Boat That Day (Arista)	413
SCOTTY MCCREERY /You Time (Triple Tigers)	400
LEE BRICE /Memory I Don't Mess With (Curb)	373
ELVIE SHANE /My Boy (Wheelhouse)	276

Activator Top Point Gainers

KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	802 ✓
COLE SWINDELL /Single Saturday Night (Warner/WMN)	754 ✓
SCOTTY MCCREERY /You Time (Triple Tigers)	678 ✓
LEE BRICE /Memory I Don't Mess With (Curb)	555 ✓
CHRIS STAPLETON /You Should Probably Leave (Mercury)	537 ✓
JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	509
J. RODGERS f/L. COMBS /Cold... (River House/Columbia)	506
ELLE KING & MIRANDA LAMBERT /Drunk... (RCA/Columbia)	411
OLD DOMINION /I Was On A Boat That Day (Arista)	368
THOMAS RHETT /Country Again (Valory)	350

Activator Top Spin Gainers

KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	173
SCOTTY MCCREERY /You Time (Triple Tigers)	161
JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	158
COLE SWINDELL /Single Saturday Night (Warner/WMN)	153
LEE BRICE /Memory I Don't Mess With (Curb)	109
J. RODGERS f/L. COMBS /Cold Beer... (River House/Columbia)	108
CHRIS STAPLETON /You Should Probably Leave (Mercury)	100
THOMAS RHETT /Country Again (Valory)	82
ELLE KING & MIRANDA LAMBERT /Drunk... (RCA/Columbia)	78
JORDAN DAVIS /Almost Maybes (MCA)	71

Country Aircheck Top Recurrents Points

THOMAS RHETT /What's Your Country Song (Valory)	14681
JAKE OWEN /Made For You (Big Loud)	14485
SAM HUNT /Breaking Up Was Easy In The... (MCA)	13093
PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek)	12463
BRETT YOUNG /Lady (BMLGR)	11521
LEE BRICE /One Of Them Girls (Curb)	11505
LUKE BRYAN /Down To One (Capitol)	10568
LUKE COMBS /Better Together (River House/Columbia)	10447
GABBY BARRETT /The Good Ones (Warner/WAR)	10337
DYLAN SCOTT /Nobody (Curb)	9187

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers

WALKERHAYES

FANCY LIKE

OVER 6.4 MILLION | OVER 24,000
STREAMS THIS WEEK | SALES THIS WEEK

#4 BILLBOARD HOT COUNTRY SONGS

#1 Billboard Country Digital Song Sales
#3 Billboard Overall Songs
#5 Country On Demand Streams



COUNTRY AIRCHECK ACTIVITY

BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)
 Moves 48-45*
 2378 points, 673 spins
 4 adds: **WAMZ, WBUL, WBWL, WPOR**

GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)
 Moves 24-46
 2349 points, 654 spins; No adds

DARIUS RUCKER/My Masterpiece (Capitol)
 Re-entry 47*
 2087 points, 613 spins
 2 adds: **KXKT, WUSJ**

CHRIS BANDI/Would Have Loved Her (Records)
 Moves 49-48*
 2081 points, 655 spins; No adds

CLAY WALKER/Need A Bar Sometimes (Show Dog)
 Moves 50-49
 1931 points, 629 spins; No adds

LARRY FLEET/Where I Find God (Big Loud)
 Debut 50*
 1848 points, 565 spins
 1 add: **WAVW**

NIKO MOON/No Sad Songs (RCA)
 1703 points, 490 spins; No adds

CHRIS LANE/Fill Them Boots (Big Loud)
 1693 points, 492 spins
 2 adds, including: **WCKT, WGTY**

NATE BARNES/You Ain't Pretty (Quartz Hill)
 1685 points, 553 spins
 1 add: **WWKA**

DILLON CARMICHAEL/Hot Beer (Riser House)
 1580 points, 507 spins
 2 adds: **KTEX, WCKT**

TRAVIS DENNING/ABBY (Mercury)
 1528 points, 468 spins
 1 add: **WPGB**

ADD DATES

Send yours to adds@countryaircheck.com

JULY 12
 None Listed

JULY 19
SHY CARTER f/COLE SWINDELL & DAVID LEE MURPHY/
 Beer With My Friends (Warner/WAR)
LUKE COMBS/Cold As You (River House/Columbia)

JULY 26
 None Listed

CHECK OUT

JULY 9

HANNAH DASHER *The Half Record*
 (Sony/Nashville)

The five-song collection includes Dasher's latest track "Left Right," single "Girls Call The Shots" and three additional songs: "Shoes," "You're Gonna Love Me" and "Leave This Bar."



TIGIRLILY (Monument)

Produced by Shane McAnally and Louis Newman, the sister duo co-wrote all five songs on their debut, self-titled EP, including the third track released, "Dig Yourself," alongside McAnally, Trevor Rosen and Josh Osborne.



©2021 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

FOR YOUR CMA CONSIDERATION

MUSICAL EVENT OF THE YEAR
 "WHAT THE STARS SEE"



ARTISTS: **CASADEE POPE, KAREN FAIRCHILD, LINDSAY ELL**
 PRODUCERS: **NIKOLAS WHEELER, KAREN FAIRCHILD, CASADEE POPE**

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	CHRIS YOUNG & KANE BROWN Famous Friends (RCA)	11362	152	2300	30	47	0
1	2	LUKE COMBS /Forever After All (River House/Columbia)	10553	-803	2155	-162	48	0
4	3	JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	10351	509	2151	158	47	0
5	4	COLE SWINDELL /Single Saturday Night (Warner/WMN) ✓	10290	754	2087	153	47	1
3	5	DIERKS BENTLEY /Gone (Capitol)	9220	-1800	1898	-403	46	0
7	6	JORDAN DAVIS /Almost Maybes (MCA)	8411	234	1737	71	47	0
6	7	MIRANDA LAMBERT /Settling Down (RCA)	8014	-600	1689	-94	48	0
8	8	BLAKE SHELTON /Minimum Wage (Warner/WMN)	7674	-267	1474	-59	47	0
10	9	CHASE RICE f/FGL /Drinkin' Beer. Talkin' God. Amen. (Dack Janiels/BBR/BMLGR)	7429	226	1531	59	48	0
11	10	THOMAS RHETT /Country Again (Valory)	7357	350	1398	82	47	0
9	11	LUKE BRYAN /Waves (Capitol)	7310	-71	1386	-7	48	0
12	12	JUSTIN MOORE /We Didn't Have Much (Valory)	6896	37	1380	11	46	0
13	13	LAINIEY WILSON /Things A Man Oughta Know (Broken Bow)	6869	69	1379	22	47	0
14	14	DAN + SHAY /Glad You Exist (Warner/WAR)	6443	-207	1277	-20	47	0
16	15	ELVIE SHANE /My Boy (Wheelhouse)	6156	196	1211	39	47	0
15	16	KEITH URBAN w/PINK /One Too Many (RCA/Capitol)	5862	-558	1173	-132	48	0
19	17	SCOTTY MCCREERY /You Time (Triple Tigers) ✓	5815	678	1090	161	47	1
20	18	KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA) ✓	5744	802	1093	173	47	1
18	19	OLD DOMINION /I Was On A Boat That Day (Arista)	5734	368	1121	67	46	1
17	20	CARLY PEARCE /Next Girl (Big Machine)	5256	-412	1063	-41	46	0
21	21	JAMESON RODGERS f/LUKE COMBS /Cold Beer... (River House/Columbia)	4841	506	969	108	46	1
23	22	LADY A /Like A Lady (BMLGR)	3959	205	785	33	47	2
24	23	LEE BRICE /Memory I Don't Mess With (Curb) ✓	3879	555	743	109	45	3
25	24	JON PARDI /Tequila Little Time (Capitol)	3299	129	618	30	44	3
27	25	RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	3182	255	604	40	46	0
28	26	JIMMIE ALLEN & BRAD PAISLEY /Freedom Was A Highway (Stoney Creek)	2519	112	464	21	43	1
32	27	CHRIS STAPLETON /You Should Probably Leave (Mercury) ✓	2366	537	488	100	35	3
30	28	PARKER MCCOLLUM /To Be Loved By You (MCA)	2156	68	383	6	38	1
33	29	ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	2136	344	426	65	36	2
31	30	KELSEA BALLERINI f/KENNY CHESNEY /Half Of My Hometown (Black River)	2078	42	345	37	34	0

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers



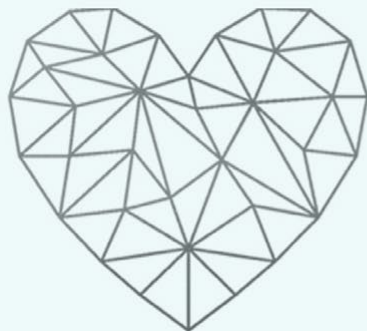
Give Monthly. Get This Shirt.

St. Jude supporter Reba McEntire



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	🔴 PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	1628		101	359		20	41	1
35	32	🔴 MICHAEL RAY/Whiskey And Rain (Warner/WEA)	1572		311	320		55	40	8
36	33	🔴 CALLISTA CLARK/It's 'Cause I Am (Big Machine)	1432		200	280		42	37	2
37	34	🔴 HARDY/Give Heaven Some Hell (Big Loud)	1343		155	286		39	31	1
43	35	🔴 ELLE KING & MIRANDA LAMBERT/Drunk... (RCA/Columbia)	1237		411	211		78	22	3
26	36	GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)	1225		-1853	225		-372	36	0
38	37	🔴 RUSSELL DICKERSON/Home Sweet (Triple Tigers)	1156		16	237		6	34	1
40	38	🔴 JACKSON MICHELSON/Tip Jar (Curb/MCC)	999		72	188		13	21	0
42	39	🔴 LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	983		114	215		27	30	1
39	40	🔴 DARIUS RUCKER/My Masterpiece (Capitol)	957		-70	146		11	20	0
47	41	🔴 DUSTIN LYNCH f/MACKENZIE PORTER/Thinking 'Bout You (Broken Bow)	874		182	197		34	34	2
44	42	🔴 WALKER HAYES/Fancy Like (Monument)	849		32	102		3	5	0
45	43	🔴 BRETT YOUNG/Not Yet (BMLGR)	837		70	132		13	13	0
41	44	INGRID ANDRESS/Lady Like (Warner/WEA)	787		-87	165		-15	34	0
49	45	🔴 MATT STELL/That Ain't Me No More (Records/Arista)	780		121	166		19	23	2
50	46	🔴 LUKE COMBS/Cold As You (River House/Columbia)	775		135	97		33	4	1
46	47	TRAVIS DENNING/ABBY (Mercury)	677		-89	122		-16	10	0
51	48	TYLER RICH/Better Than You're Used To (Valory)	606		-19	72		-3	6	0
53	49	🔴 MORGAN WADE/Wilder Days (Ladylike/Thirty Tigers)	599		0	75		0	6	0
56	50	🔴 RILEY GREEN/If It Wasn't For Trucks (BMLGR)	556		30	111		7	7	0
54	51	DILLON CARMICHAEL/Hot Beer (Riser House)	546		-15	122		-3	17	0
55	52	🔴 MADDIE & TAE/Woman You Got (Mercury)	542		7	93		6	15	0
Debut	53	🔴 SASHA SLOAN f/SAM HUNT/When It Was Over? (RCA)	540		120	54		12	1	0
	52	54 CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)	533		-81	117		-15	19	0
	57	55 🔴 JAMES ROBERT WEBB/Ofuskee Whiskey (Bison Creek)	518		21	115		4	7	0
Debut	56	🔴 BRANTLEY GILBERT f/T. KEITH & HARDY/The Worst Country Song Of... (Valory)	516		216	101		39	20	2
Debut	57	🔴 JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	486		125	52		15	2	1
	58	58 🔴 BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	472		0	112		0	13	0
Debut	59	🔴 LUCAS HOGE/Get Lost (Forge Entertainment)	462		30	98		10	7	0
Debut	60	🔴 TIFFANY WOYS f/JORDAN FLETCHER/I Don't (Tiffany Woys)	444		41	88		8	8	0

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers



JOIN
ACM *Lifting Lives®*

IN SUPPORTING THE COUNTRY MUSIC
 COMMUNITY VIA THE COVID-19 RESPONSE FUND

CLICK HERE TO LEARN MORE ABOUT HOW YOU CAN SUPPORT THE FUND