CHAMBER MUSIC CONCERTS

OREGON CENTER FOR THE ARTS AT SOUTHERN OREGON UNIVERSITY

Chamber Music Concerts Presents the Balourdet Quartet with Adam W. Sadberry, Flute

"...an exceptionally talented group...With bows flying and notes swirling, this quartet has a bright future ahead." *Ponca City News*

Chamber Music Concerts presents the Balourdet Quartet with Adam W. Sadberry, flute, on Saturday, October 17 at 3pm at the Southern Oregon University Music Recital Hall, 450 S Mountain Ave, Ashland, OR. Purchase tickets at ChamberMusicConcerts.org or call 541-552-6154.



Have you ever heard of an alto flute? This larger, lower-pitched sister of the flute has a beautiful, haunting sound. Experience the golden tones of the alto flute in a duet with cello, as well as solo flute and works for string quartet. Much of this repertoire is unlikely to be heard anywhere else, so don't miss out: Ludwig van Beethoven's String Quartet in A Minor, Op. 132; Adolphus Hailstork's *Yuhwa* for solo flute; Jonathan Bailey Holland's *Alchemy* for alto flute and cello; and Joan Tower's *Rising* for flute and string quartet.

Acclaimed for its vibrant energy and emotional depth, the Balourdet Quartet is "an ensemble unafraid to show its personality" (*The Strad*). The Quartet was awarded the 2024 Avery Fisher Career Grant as well as Chamber Music America's 2024 Cleveland Quartet Award. The Balourdet has performed at at Carnegie Hall and the Smithsonian Museum, and has collaborated with Yo-Yo Ma, Misha Dichter, Simone Dinnerstein, and the Dover, Pacifica, and Ying Quartets. The group earned top prizes at the Banff, Borciani, and Nielsen International String Quartet Competitions, and won the Gold Medal at the Fischoff National Chamber Music Competition and Grand Prize at New York's Concert Artists Guild Competition.

Named to *The Washington Post*'s "23 for '23," Adam W. Sadberry — flutist, singer, educator, writer, and entrepreneur — is winner of Concert Artists Guild's 2021 Victor Elmaleh Competition and Ambassador Prize. He has performed as a soloist, chamber musician, and orchestral musician across North America, appearing with Chautauqua Institute, Eastman School of Music, Barnes Foundation, Merkin Hall, Harlem Stage, Phillips Collection, University of Chicago, Hollywood Bowl, and many others. A dedicated educator, Adam coaches the Houston Youth Symphony, directs a youth ensemble for Nichiren Buddhists, and was Music for Autism's 2024 Spotlight Artist, performing for the organization four times since 2021.

Tickets are available for SOU employees for just $10, and full-time students and Oregon Trail Card holders can attend for just $5. Purchase at the door before the concert or email schmidtj@sou.edu for an online discount code at ChamberMusicConcerts.org. Don't miss the pre-concert lecture at 2pm.