

AMERICAN NUMISMATIC ASSOCIATION

FLORENCE SCHOOK SCHOOL OF NUMISMATICS

Summer Seminar

SESSION 1:

June 17-22

INTERSESSION:

June 22-23

SESSION 2:

June 24-29

2023



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JOIN US AT Summer Seminar!



ED ROCHELETTE, FATHER OF SUMMER SEMINAR

Our students know that Summer Seminar is numismatics' premier annual educational event. It's a meeting place of great minds and great friends, where you'll learn and grow into a more informed collector and professional, all while enjoying the company of like-minded people.

You can encounter fascinating subjects presented by world-class instructors and spend time with other students who share your passion. Optional tours, seminars and special events round out a perfect week (or two) of numismatic immersion.

Classes are held on the campus of Colorado College, a prominent, four-year liberal arts college founded in Colorado Springs in 1874. A variety of tuition and lodging options are available to meet your needs and budget.

Rarely do students or instructors attend just one Summer Seminar. More than 70 percent of them come back time and time again for the unparalleled education, priceless friendships and spirited camaraderie. There is a reason why those who attend are so loyal to and excited for Summer Seminar.

What are you waiting for? An enthusiastic exchange of ideas and knowledge awaits you!

AMERICAN
NUMISMATIC
ASSOCIATION

Questions? Call 719-482-9848
email seminars@money.org

About SUMMER SEMINAR

For more than 50 years, Summer Seminar, a two-week-long annual conference in Colorado Springs, Colorado, has offered in-depth classes to suit virtually every collector's needs. With such a wide range of material, students can become numismatic photographers or publishers, or detect counterfeit coins and paper money. There's ample opportunity to learn how to grade and study ancient or war coinage, even carve coins, and much more. At Summer Seminar, students are able to tailor their numismatic education for a personal fit.

Classes consist of small groups where participation is encouraged and engaging discussion is prevalent. Students learn from instructors who are recognized leaders in their fields and from the collective experiences of fellow pupils, who span in age from teenagers to seniors. (See below from more information about young attendees.)

Students may choose from a variety of tuition and lodging options to meet their needs, preferences and budgets. Most stay in Colorado College dormitories, but many elect to stay at nearby hotels and inns. For more details, see page 22 and the registration form (pages 23 and 24).

Optional tours, seminars, lectures and special events allow students to customize their experience. Attendees also have many opportunities to visit the ANA's Edward C. Rochette Money Museum and Dwight N. Manley Numismatic Library.

"I've lived a full life and thought I'd 'been there and done that.' Then I finally made the time to attend Summer Seminar and found that I needed a new life. So much to learn! It has been the high point of every year since.

GREAT FRIENDS, KNOWLEDGE, MEMORIES!"

-Pam S., ANA member

COVID-19 PROTOCOL 2023

What happens if you attend Summer Seminar and contract COVID-19? If you are in an apartment or a double room, you and your roommates will be required to isolate for five days. If you are in a single room in a dorm, you will also have to isolate but others in the dorm will not have to isolate. During those five days, it will be your responsibility to arrange food and medication delivery. Staff will not be able to deliver food from the cafeteria or stores. If your stay goes beyond what has already been paid for, you will be responsible for the additional nightly lodging rate. The ANA will issue a prorated tuition refund based on the number of class days missed due to isolation. If you choose to leave early, it will be your responsibility to make travel arrangements. Contact Sheila Fortenberry at her work cell number, 719-237-8378 (available 24 hours a day during Summer Seminar), and staff will drop off a COVID test at your lodging door. Please test before mingling with others.

Dedicated Young Numismatists Welcome

While the majority of students are adults, more than 40 young numismatists (YNs)—ages 13-17*—attend Summer Seminar each year, bringing youthful enthusiasm and new perspectives to campus. Over the years, many of these YNs have become hobby leaders, and numerous Summer Seminar veterans have played a key role in encouraging their success. YNs stay in a Colorado College dormitory with counselor supervision. During the week, YNs have the same opportunities as adult students. They attend class during the day and can take mini-seminars or tours in the evening. YNs also organize and conduct a benefit auction, with all proceeds directly benefiting the YN Summer Seminar Scholarship Fund, which helps dozens of youth attend this prestigious event every year.

*See YN AGE GUIDELINES on page 22.

PHOTOS: U.S. MINT (COVER), ANA ARCHIVES (ROCHETTE), ROBERT B. KELLEY, & SHAYLA MARIN BRADFORD



Course Catalog

Sunday-Wednesday
9AM-4PM

SESSION 1 CLASSES: JUNE 18-21

technical

1. Grading United States Coins, Pt. 1

Explore the history and philosophy of grading, and learn how to grade copper, silver and gold U.S. coins according to the latest ANA and market standards. Instruction will consist of slide presentations, hands-on opportunities to view and grade notable specimens in individual and group settings, and in-depth discussions about the intricacies of grading. Enrollment is limited to 20 students.

INSTRUCTORS: Rod Gillis, former ANA education director; Brian E. Fanton, owner and operator, BE's Coin Store; and Mike Ellis, variety specialist, ANA governor and owner, Mike Ellis Rare Coins

2. Grading United States Coins, Pt. 2 **FULL**

Sharpen your grading skills through hands-on group and individual exercises, with instructor feedback on each coin. Gain a better understanding of current grading service philosophies and how they evolved in the marketplace. Copper, silver and gold specimens are covered, with emphasis on About Uncirculated through Uncirculated examples. Enrollment is limited to 24 students.

PREREQUISITE: Successful completion of "Grading United States Coins, Part 1" or permission from the instructors.

INSTRUCTORS: David J. McCarthy, senior numismatist, Kagin's; and Steven Feltner, Director of Numismatic Education and Outreach at PCGS

3. Introduction to Counterfeit & Alteration Detection

Learn how counterfeits are made from ancient times to today. Chinese counterfeits that have entered the coin market over the last 30 years are emphasized. This plague is not because of the sophistication of counterfeits, but because of the sheer number in the market. Examine Chinese counterfeits and see how easily you can spot them. If you work in law enforcement you'll gain the confidence to go to court and prove your case. If you're buying coins online or through the mail, or work at a coin shop, pawn shop, or as a vest pocket dealer, you will benefit from this class.

INSTRUCTORS: Brian Silliman, professional numismatist, Brian Silliman Rare Coins, and former NGC grader/conservator and ANA authenticator/conservator; and Jim Robinson, professional numismatist, APMEX



THE INSTRUCTORS AT SUMMER SEMINAR ALL HAVE A PASSION FOR NUMISMATICS AND SO MUCH KNOWLEDGE TO SHARE WITH YOU!

PHOTOS: JEFF KEARNY & SHAYLA MARIN BRADFORD

4. Introduction to Paper Money Grading **FULL**

Discover the basics of paper money authentication and grading, including proper lighting, printing techniques, counterfeit and forgery detection, and an explanation of grading standards in current use by collectors and dealers in the marketplace. Students examine examples of bank notes in various grades and test their skills throughout the session. Learn to identify doctored or pressed notes, detect repairs or restorations, and determine if a note has original paper surfaces.

INSTRUCTOR: Joseph E. Boling, ANA Vice President, ANA Chief Judge and co-author, *World War II Remembered: History in Your Hands*, *A Numismatic Study*; Jason Bradford; President, CEO of Legacy Currency Grading

5. ~~Creating a Winning Numismatic Exhibit~~

CANCELLED

One of the most rewarding aspects of coin collecting is sharing knowledge with others through an exhibit. Students go through the entire process, from brainstorming, to writing and selecting materials, to designing a balanced layout and pulling it all together. Learn how to pack an exhibit for transportation and become familiar with exhibit rules and judging. Participants are encouraged to improve an already existing display or create a new one before attending. Bringing along a laptop computer and ideas for new exhibits is also recommended.

INSTRUCTOR: Lawrence Sekulich, working artist, retired art instructor, numismatic author, speaker and award-winning exhibitor

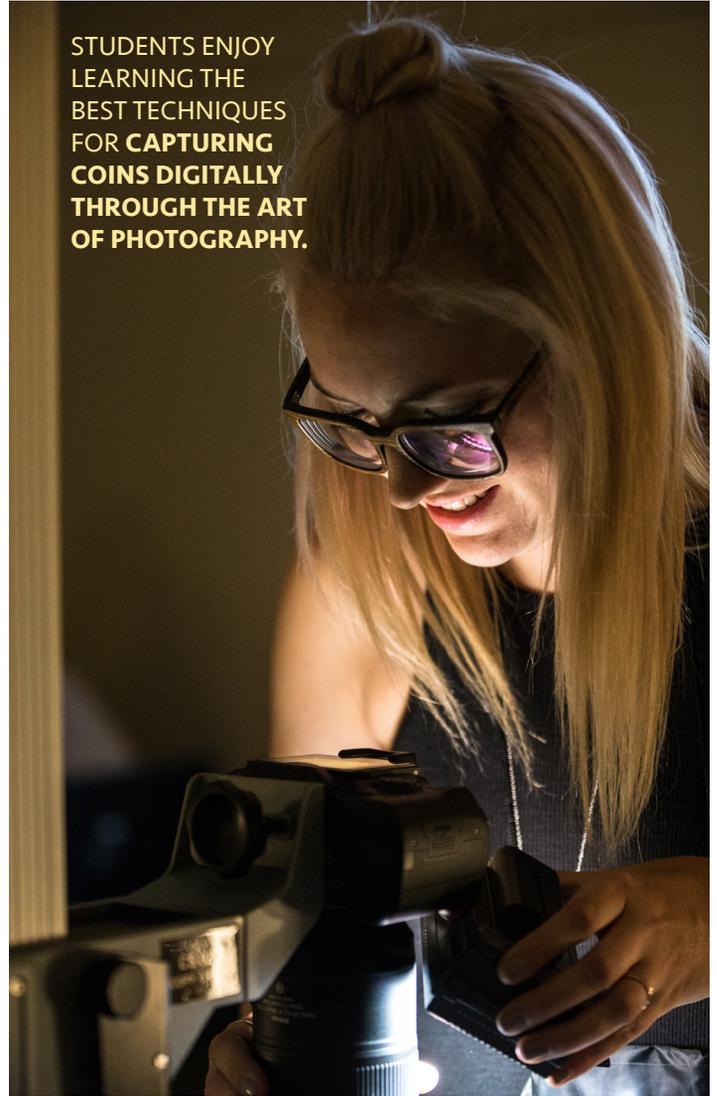
6. Greek Coinage - Origins to Alexander

FULL Explore ancient Greek coinage from its beginnings in the mid-7th century to the late-4th century BC and Alexander the Great's domination of the ancient world. Weight standards, denominations, mints, legends, types, hoards and circulation patterns are discussed. Participants get advice regarding collecting themes, grading, authentication, and the international marketplace for ancient coinage. Students are encouraged to bring coins from their own collections.

INSTRUCTORS: Mike Gasvoda, managing director of Classical Numismatic Group; and Dave Michaels, director of shows and assignments at Classical Numismatic (Lancaster, Pennsylvania, and London, England).



STUDENTS ENJOY LEARNING THE BEST TECHNIQUES FOR **CAPTURING COINS DIGITALLY THROUGH THE ART OF PHOTOGRAPHY.**



7. Numismatic Digital Photography and Image Editing **FULL**

This class is for beginners through experienced photographers who want to manage their digital coin collection, sell coins online, conduct research, perform diagnostic inspection, or submit images for publication. Learn how to use multiple lighting configurations and get the most out of your equipment for comparison tests. Discover proper image capture and file handling methods for efficiency. Learn basic numismatic editing techniques using Adobe Photoshop and Photoshop Elements to produce ideal images and manage them well. Students are encouraged to bring a DSLR camera with a macro lens, a laptop with Photoshop or Photoshop Elements, and several personal numismatic items to photograph.

INSTRUCTORS: Clark Fogg, forensic photographer, Beverly Hills Police Department; and David Heinrich, Numismatic Publication Editor and photographer

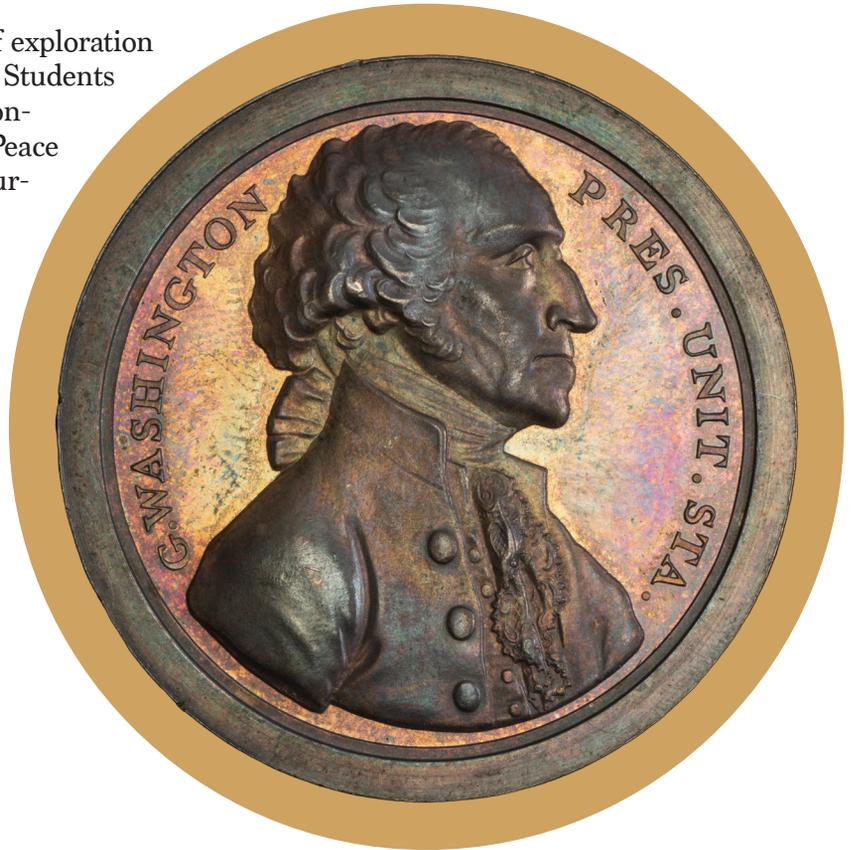
SESSION 1 Course Catalog CONTINUED...

specialized interest

8. The Medal in America

Explore medals from the period of exploration of the New World to present day. Students examine medals authorized by Congress, U.S. Mint medals, Indian Peace medals, military medals, agricultural and school medals, and more. The evolution of the art medal from the 20th century to today is examined.

INSTRUCTORS: David T. Alexander, founder of Medal Collectors of America, prolific author including the award winning book, *American Art Medals, 1909-1995*, *Circle of Friends of the Medallion and Society of Medallists*; and Dr. David Menchell, ANA district representative, exhibit judge and award-winning exhibitor



LEARN ABOUT BEAUTIFUL AMERICAN MEDALS in this fantastic course above, and also in the ANA Money Museum's newest exhibit! Can't wait until summer seminar? Check it out online at money.org/money-museum/virtual-exhibits/mia

9. Modern World Coins & Bank Notes, A Survey from 1901 to Date

This class provides a survey of modern world numismatics. Sessions cover the pre-WWII classics, 1901-1945; Colonial independence and rise of base metals, 1946-1970; the rise of non-circulating legal tender (NCLT) and products of the Franklin Mint, Pobjoy Mint and other world mints, and the popularization of circulating commemoratives, 1971-2000; and Euros, the continuation of NCLT, and the advent of Polymer banknotes, 2001 to date.

INSTRUCTORS: Benjamin Swagerty, contributor to the *Standard Catalog of World Coins* and the *Standard Catalog of World Paper Money*, master reference for world banknotes and coins; and George Cuhaj, previous editor with Krause Publications and both the *Standard Catalog of World Coins* and the *Standard Catalog of World Paper Money*

CANCELLED

10. Collecting Roman Coinage Pt. 1: Imperial to Valerian I

Discover the first three centuries of Roman Imperial and Imperial coinage. Use digital images, handouts, reference books and coins to learn about denominations, mints, legends, portraiture, reverse types and coins as propaganda. Collector-oriented topics include themes, grading, authentication, and the international marketplace for ancient coinage and how to participate. Students are encouraged to bring coins from their own collections. A basic knowledge of Roman history is helpful.

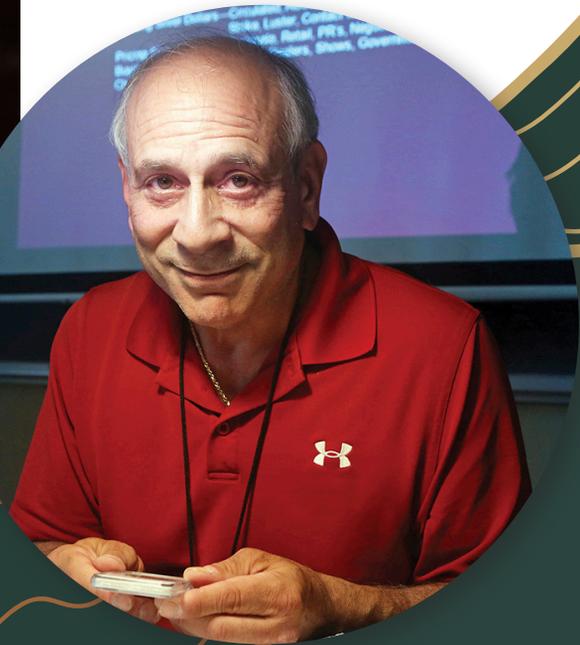
INSTRUCTORS: Douglas Mudd, Curator/Museum Director, ANA Edward C. Rochette Money Museum; and Kerry Wetterstrom

11. Collecting and Investing in Morgan Silver Dollars: A Comprehensive Approach

This class provides a comprehensive overview of collecting and investing in Morgan silver dollars. Learn the subtle nuances of dates and mint marks, varieties, die states, proof-like (PL) and deep mirror proof-like (DMPL) coins, planchet variations, toning and eye appeal. Extant populations, grading and grading services, wholesale and retail pricing, supply and demand, and critical resources are covered. Find out how to grade, identify rare die varieties and errors, and how best to buy, sell, or trade Morgan dollars. Whether you are a beginner or a seasoned Morgan collector, gain knowledge on collecting and investing from two well-respected experts on this popular series in numismatics.

INSTRUCTORS: John Baumgart, Owner, Variety Slabbing Service; and Michael S. Fey, Phd, President, RCI

LOOK CLOSE AND HOLD ONTO HISTORY WHILE ATTENDING COURSES AT SUMMER SEMINAR.



CANCELLED

12. Coins of the Byzantine Empire

Coins of the Byzantine Empire uniquely illustrate the Empire's military, political and cultural history. Trace the development of Byzantine coinage from its origins in the collapse of the Western Roman Empire to the Byzantine Empire's own collapse 1,000 years later. Encounter fascinating military, political and religious figures – in some cases a single person performing all three roles simultaneously – all witnesses to thrilling historical events from a turbulent time.

INSTRUCTOR: Michael T. Shutterly, Byzantine expert, author and decorated exhibitor

13. Business of Being a Coin Dealer

Get into the coin business, sharpen your skills and learn new ways to increase the profit potential of your current operation. Topics include business accounting, finance, marketing and management, methods and tools, with additional emphasis on inventory control, ethics, and security. Learn how to market and promote your business using social media, internet, search engines, and the value of networking with wholesale traders online and on the road. Some study is required. Class size is limited so early registration is suggested.

INSTRUCTORS: Rob Oberth, Owner of Gold and Coin Exchange, President of Round Table Trading, ANA Life Member; John Maben, Owner of Pegasus Coin and Jewelry, ANA Life Member; Miles Standish, 35+ years in grading business at ANACS, PCGS and NGC; Kenny Duncan, Jr., Chief Numismatist at U.S. Coins and Jewelry

14. Advanced Study of World Coinage

Take an in-depth look at attribution, authentication, and determining the method of manufacture for a large number of world issues. Examine the sometimes-subtle difference between proof of mint state, what makes a coin a specimen, and how to tell restrikes from originals for several coinage types. The class will also dive into the logic behind authentication and “numismatic forensics” such as die matching, repeating depressions/marks, etc., which are crucial for the practical application of authentication across all coinage.

INSTRUCTORS: Ben Wengel, senior grading finalizer of world coins at Numismatic Guaranty Company; Rick Montgomery, President and Finalizer of NGC, co-author of the *NGC Grading Guide for Modern US Coins* and contributor of the *PCGS Grading and Counterfeit Detection Guide*, article writer for the American Numismatic Association, receiver of PNG's Art Kagin Ambassador Award in 2014.



MINI SEMINARS

Mini-seminars are introductory, hands-on courses usually conducted over one- or two-evening sessions. They allow Summer Seminar participants to study more than one area of interest or learn something new. Each student may take one mini-seminar in conjunction with their day course. Pre-registration is required.



A. AUCTION WORLD 101: AN INSIDER PERSPECTIVE-\$59

Sunday, June 18, 6:30PM-9:30PM **FULL**

There are many segments every auction house must put together to produce a successful event. These range from obtaining the consignments, cataloging, marketing and conducting the auction live, online or live interactive. Discuss each moving part from start to finish and come away with the knowledge to help you improve, upgrade or disperse a collection through the auction method. Find out how to buy, sell and participate in auctions by understanding how auction companies approach sales.

INSTRUCTOR: Ailie Byers, CFO, Centennial Auctions

B. DIGITAL IMAGE EDITING FOR NUMISMATICS: GETTING YOUR OBVERSES AND REVERSES TOGETHER-\$79

Sunday-Monday, June 18-19, 6:30PM-9:30PM **FULL**

This seminar covers the basics of digital image editing for collectors, dealers, and researchers. Learn how to organize and edit coin and paper money images for print and web publishing, personal reference, and exhibiting. Topics include software options and Photoshop basics, as well as best practices for file organization, formatting, image resolution, and ethical guidelines. Demonstrations include basic color correction, adding and removing backgrounds, and creating drop shadows and reflections. Gain hand-on experience combining separate obverse and reverse photos into a single seamless composite image. Students are recommended to bring their own digital images, but practice images will be provided by the instructor.

INSTRUCTOR: Michael Kodysz, visual communication instructor and numismatic exhibitor

On Campus LIVING

The ANA Summer Seminar is held annually on the Colorado College campus and utilizes its dormitories to house students.

These are basic dorm rooms with **SHARED BATHROOMS AND NO AIR-CONDITIONING**, though each double and private room has window fans on a first-come-first-served basis. (They will need to be requested at Loomis Hall between the hours of 8 a.m. and 10 p.m. daily.) The beds are standard twin-size with clean linens provided on arrival, including sheets and towels. (If you want fitted sheets, you may choose to bring your own.) No cleaning service is available during your stay, though you can request fresh towels and linens. (They will need to be requested at Loomis Hall between the hours of 8 a.m. and 10 p.m. daily.) If you plan to stay on campus, you will need to **bring your own toiletries**. Should you forget something, two 7-Eleven stores are within walking distance of campus, and the college bookstore offers a limited selection of basic supplies.

You can choose between a double room (shared with one other student) and a single room, which is private. Neither has a bathroom in the room, but they do have small refrigerators and microwaves. An apartment-style option offers four single rooms with one shared bathroom, a small kitchen, and a common space. If stairs are difficult for you, it is important that you indicate on your registration form that you require a room on the ground floor. If you register online, please contact Sheila Fortenberry at **719-482-9848** as soon as you register to advise her to make notes. If you do not contact staff or advise us on your registration form, you will not be guaranteed ground floor accommodations.

You can also request specific roommates, so you can surround yourself with familiar faces all week! You can request a roommate on your registration form or by calling Sheila after you register online. Another benefit of staying on campus is that you are close to your classes, events, meals, and the Lunar Lounge, where adults gather at the end of the day. Please note that Colorado College is a college-setting dorm and dining atmosphere—there are no televisions, no air-conditioning, no seating areas in dorms, and only shared bathrooms. Students say that staying on campus is perfect for meeting new friends; however, if your health does not allow you to comfortably stay on campus, please look into other lodging options.

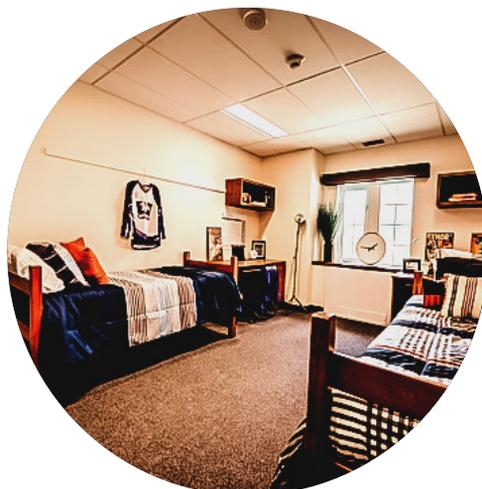
While many enjoy the campus experience, some students prefer to stay at a hotel. Several accommodations are nearby, about a mile from Colorado College, and the City of Colorado Springs offers a free shuttle service throughout downtown that drops off at Colorado College. Check out more information at coloradosprings.gov/mountain-metro/page/free-downtown-shuttle.

Whatever you decide, we know you will have a great week, full of making new memories and connections.

SINGLE ROOM



DOUBLE ROOM



APARTMENT



PHOTOS: COLORADO COLLEGE, MATTHEW STOCKMAN, GETTY IMAGES, BILL BAUM



TOURS & EVENTS

BREWERY TOUR OF COLORADO SPRINGS

\$90 | MONDAY, JUNE 19 & 26 | 4:15-10:00 PM

Enjoy an evening out treating yourself to the best craft beer in town! Join Rocky Mountain Ride as they charter you to three local breweries. You will see firsthand how each brewery creates their signature beers and tour their behind-the-scenes facilities guided by a knowledgeable professional. The price includes a half-pint beer at each location and free swag along the way. Boxed dinners will be provided. The bus departs at 4:30 p.m. and returns to Colorado College at approximately 10:00 p.m.

**Note: You must be 21 or older and have a valid ID to go on this tour.*

UNITED STATES OLYMPIC & PARALYMPIC MUSEUM **\$45 | THURSDAY, JUNE 22 | 12:45-4:00 PM**

Come enjoy the history and cultural sports museum that features past, present and future Olympians. Participate in a 60 minute guided tour, with time left over to explore the museum on your own and be transformed into an Olympic or Paralympic athlete using the interactive exhibits. The price includes charter bus transportation. The bus will depart at 12:45 pm and bring participants back to Colorado College at approximately 4:00 pm.

MAJOR LEAGUE BASEBALL Colorado Rockies vs. Los Angeles Angels

\$100 | FRIDAY, JUNE 23 | 4:15-11:00 PM

Summer is not summer without baseball! Watch the Colorado Rockies play the Los Angeles Angels at beautiful Coors Field in Denver. Fee includes charter bus transportation, game tickets, boxed dinner, and \$10 concession credit. The bus will depart at 4:15 pm for the game starting at 6:40 pm and return participants to Colorado College at approximately 11:00 pm.





BRING HOME TREASURES & GREAT MEMORIES FROM SUMMER SEMINAR! Whether you purchase a good read at the annual book sale, or you win a lot at the YN auction, you will always be reminded of the fun memories made.

ANNUAL LIBRARY BOOK SALES

SATURDAY | JUNE 17 & 24 | 7-9 PM

Surplus books, periodicals and auction catalogs are available for sale at discounted prices. Books are available on a variety of numismatic subjects, including world and US coins, paper money, tokens, medals, ephemera and more. The proceeds benefit the Dwight N. Manley Numismatic Library.

YN SCHOLARSHIP BENEFIT AUCTIONS

TUESDAY | JUNE 20 & 27 | 7-10 PM

Show your support by participating in one of the annual YN auctions. Socialize with fellow numismatists, bid on interesting items, and contribute to education—all at the same time! Young numismatists, who organize the entire event, rely on the generosity of members to donate items. All proceeds directly benefit the YN Summer Seminar Scholarship Fund.

GRADUATION RECEPTIONS

WEDNESDAY | JUNE 21 & 28 | 5-6 PM

This social event is free to all Summer Seminar participants. Wine and hors d'oeuvres, as well as non-alcoholic beverages, will be served.



GRADUATION BANQUETS

WEDNESDAY | JUNE 21 & 28 | 6-8 PM

The Graduation Banquet is a wonderful opportunity to celebrate the week's achievements with instructors, staff, family and fellow students. The evening is a nice blend of informal gathering, dinner and recognition. Each instructor and student receives one banquet ticket. Banquet tickets for guests can be purchased in advance for \$50.

Intersession ACTIVITIES

LEARN MORE, EXPERIENCE MORE, DO MORE

Offered between Session 1 and Session 2, these activities are a wonderful opportunity to explore some of the area's great attractions and enjoy an educational lecture or two.

19th Century Counterfeit National Bank Notes

INTERSESSION TALK | THURSDAY | JUNE 22

Original series nationals were widely counterfeited by skilled engravers, some of whom had worked for the major security printing firms that formerly had the contracts for production of US notes before the BEP pulled all printing back in-house. Counterfeits were actively reported in periodicals dedicated to informing merchants of new boodle entering the market. As fast as a note was reported, the fakers modified the plates to show a different bank's name and kept right on printing. This lecture will show several successions of such behavior. Learning to spot a diagnostic in a plate that was used for as many as six banks could save you a lot of headaches.

PRESENTER: Joseph E. Boling, ANA Vice President, ANA Chief Judge and co-author, *World War II Remembered: History in Your Hands, A Numismatic Study*



Counting-Tokens & The Commercial Revolution **INTERSESSION TALK | FRIDAY | JUNE 23**

Prior to the adoption of Hindu-Arabic numerals as we know them today, the “casting-counter” or jeton played a practical role in every day computation related to what we call Roman numerals. These minted coin-like jetons used counting-boards and methods of linear calculation descended from ancient forms of the abacus. During the European Commercial Revolution of the 11th - 14th centuries, several factors in the growing population provided an on-going need for such everyday practical mathematical tools. The widespread use and adoption of these counting-tokens facilitated the emerging trade, expanding markets, growing productivity, and the new cash economy, taxation, money rents and early banking of this period. Jetons continued to be made and used into the 17th century, though by that time, they would be as “retro” as an adding machine might be today. Jetons would continue in use as political tokens, gaming chips, and play money, in many cases by the very same firms that issued counting-tokens hundreds of years earlier. There are many types and references for collecting and studying these interesting historical numismatic items.

PRESENTER: Greg Thompson, Owner of Money-Changers

A Note about the Intersession Dinners and Evening Programs

For those attendees staying at the college both weeks (12 nights) or those registered to stay additional nights (June 22 and/or June 23), all meals are included in the on-campus fees. Off-campus attendees can purchase Intersession dinners for \$25 per person per dinner. Registration for these dinners can be found on page 23. The evening programs are free and open to everyone.

QUESTIONS? PHONE 719-482-9848 OR EMAIL SFORTENBERRY@MONEY.ORG

Course Catalog

Sunday-Wednesday
9AM-4PM

SESSION 2 CLASSES: JUNE 25-28

technical

20.&21. Grading United States Coins Pt. 1

Explore the history and philosophy of grading, and learn how to grade copper, silver and gold U.S. coins according to the latest ANA and market standards. Instruction will consist of slide presentations, hands-on opportunities to view and grade notable specimens in individual and group settings, and in-depth discussions about the intricacies of grading. Enrollment in each class is limited to 20 students.

FULL 20. INSTRUCTORS: Owen Seymour; and Kyle Knapp, professional numismatist and former grader, Professional Coin Grading Service

21. INSTRUCTORS: Rod Gillis, former ANA education director; Brian E. Fanton, owner and operator, BE's Coin Store; and Mike Ellis, variety specialist, ANA governor and owner, Mike Ellis Rare Coins

22. Grading United States Coins Pt. 2

Sharpen your grading skills through hands-on group and individual exercises, with instructor feedback on each coin. Gain a better understanding of current grading service philosophies and how they evolved in the marketplace. Copper, silver and gold specimens are covered, with emphasis on About Uncirculated through Uncirculated examples. Enrollment is limited to 24 students.

PREREQUISITE: Successful completion of "Grading United States Coins, Part 1" or permission from the instructors.

INSTRUCTORS: Thomas Hallenbeck, ANA past president and owner, Hallenbeck Coin Gallery; and Jerry Bobbe, former grader at Professional Coin Grading Service

SUMMER SEMINAR GRADING COURSES ARE EXTREMELY POPULAR. The accurate grading of coins is an important part of the numismatic field. To many, grading is considered an art that requires years of experience to master.

23. Advanced United States Coin Grading & Problem Coins

Discover the nuances of high-grade, mint-state and proof coins. Learn how to distinguish original surfaces from mint-state and circulated coins that have been cleaned or altered, and how to identify minute imperfections and color variances that can affect a coin's grade. Find out the methods used by experts, as well as their own strengths and weaknesses. Successful completion of "Grading United States Coins, Parts 1 and 2" or instructor permission are course prerequisites. Enrollment is limited to 24 students.

INSTRUCTORS: Don Ketterling, professional numismatist, D.H. Ketterling Consulting; Jeff Garrett, Mid-American Rare Coin Galleries, Senior Editor for *A Guide Book of United States Coins*; and Ken Park, former grader at PCGS

CANCELLED

~~24. Advanced Counterfeits, Alteration Detection, and Problem Coins~~

Learn the often-subtle differences between genuine, counterfeit and altered coins while applying your skills using the ANA's counterfeit detection set of more than 400 coins, including U.S., world, ancient and colonial specimens. Students handle "raw" genuine and spurious coins under instructor supervision. Topics include counterfeit coin production, types of counterfeit dies and castings, date and mint-mark alterations, specific gravity testing, and the use of microscopes.

INSTRUCTORS: Brian Silliman, owner, Brian Silliman Rare Coins, former NGC grader/conservator and ANA authenticator/conservator; and H. Robert Campbell, ANA past president, owner of All About Coins, and recognized expert on toning

25. Early American Copper Coinage

An extension of the Early American Coppers (EAC) class that delves into lesser-known aspects of EACs, including how they were distributed by the Mint, where and how they circulated, how to determine if a copper has been cleaned or altered, and how restrikes were made. Learn how to grade and attribute higher-graded coins. Topics are student-driven—if you want to know something, just ask! Bring your loupe and any coppers you would like to share.

INSTRUCTORS: Jim Carr, EAC member, professional numismatist, Carr's Coins; and Kevin Vinton

26. Coin Carving 101: Creating the Modern Hobo Nickel **FULL**

When is a buffalo an elephant, or an Indian a soldier in uniform? Find out in this fascinating exploration of the history and folk art of the hand-carved hobo nickel. Students learn to use hand gravers, a hammer and chisel, and rotary and air-powered tools to create their own works of Americana art. Each student receives ready-to-carve nickels.

INSTRUCTOR: Joe Paonessa, America's greatest left-handed hobo-nickel carver



27. Evolution of Western Coinage through Economics & Iconography Part 1

Trace the evolution of coinage throughout history from both an economic and iconographic perspective. The instructors complement each other by illustrating the same time period each day from these two disciplines' viewpoints. This first part covers ancient Greece through the time of Christopher Columbus, and Greg Thompson follows the course of human economic development from barter through the modern credit economy. Allen Berman traces coinage as a means of communication through art trends over the centuries.

INSTRUCTORS: Allen Berman, professional numismatist; and Greg Thompson, owner, Money Changers

28. The Modern Minting Process: Errors & Varieties

Explore the minting process and learn how each procedure can lead to the creation of collectable errors and varieties. Topics include identification and description, value, and the art of cherrypicking. Students are encouraged to bring their own errors and varieties. A visit to the Moonlight Mint is included. This class fulfills the "Modern Minting Process/U.S. Minting Errors and Varieties" course requirement for the ANA Numismatic Diploma Program.

INSTRUCTOR: Sam Gelberd, ANA numismatic educator; and John Miller, variety and error researcher

~~29. The Wonderful World of Paper Money~~

CANCELLED

Paper money has been used for centuries, and not just for economic purposes. Just as the Romans used their coinage to advertise Imperial accomplishments, so paper in later centuries has been used to celebrate a nation's history, peoples, and conquests. During hard times, the paper usually reflects the circumstances of the era. This class covers 600+ years of paper money, including how it is made, what it represents, its artistry, and where it is going from here (soon it may not be "paper" money any longer). Spend hours handling notes, not simply watching slide shows. Pick the countries or periods you are interested in and enjoy.

INSTRUCTOR: Joseph E. Boling, ANA vice president, ANA Chief Judge and coauthor of *World War II Remembered: History in Your Hands, A Numismatic Study*



HOLD THE HINTS OF PAST CULTURES. Join your numismatic buddies in the course, The Wonderful World of Paper Money!

KEN BRESSETT AND KEN HALLENBECK WILL BE ROVING INSTRUCTORS FOR ALL CLASSES.

PHOTOS: BRAD ARMSTRONGS & JEFF KEARNEY



TRAVEL BACK IN TIME and learn about money through different wars around the world in these historic courses below.

30. Civil War Numismatics **FULL**

Union and Confederate coinage, tokens, medals, and paper currency are among the most popular areas collected today. Each type of coin or note represents a historical chapter of the American experience. While they all have their own histories, none of them were created in isolation. Discover the many different types of money that circulated during this period and put them into historical context. Your collection will only become more treasured to you as you learn more about the pieces that it contains.

INSTRUCTOR: Dr. Jesse Kraft, Resolute Americana assistant curator of American numismatics at the American Numismatic Society

31. Coinage of the Roman Civil Wars (88-30 BC) **FULL**

In the 1st century B.C., the emergence of imperators permanently changed the political and monetary organization of the Roman Republic. Military strongmen wielded new authority and prompted the creation of new monetary types and denominations. Campaigns caused Roman armies to travel the Mediterranean and created the necessity for “moving mints.” Territories ruled by the Roman Republic suffered from a series of civil wars that soon altered the dynamics of the empire. To analyze this complex scenario, an approach built on “connected histories” is required. Learn about coins issued by and for imperators such as Sulla and Marius, as well as coinages issued in Rome and in the Mediterranean in the course of the First and Second Triumvirate.

INSTRUCTOR: Dr. Lucia Carbone, Andrew M. Burnett assistant curator of Roman numismatics at the American Numismatic Society

32. Collector's Guide to Liberty Seated Coinage

Liberty Seated coinage is one of the hottest areas in U.S. numismatics. Explore all denominations: half dimes, dimes, 20-cent pieces, quarters, half dollars, dollars, and Trade dollars. Study the development of the series, from the original Christian Gobrecht designs to the later work of William Barber. Topics include grading information, historical perspectives, design subtypes, key dates, collecting strategies, major varieties, counterfeits, and authentication. Conduct in-hand inspection of numerous coins and discuss rarity and value, including issues that are underrated versus those that are fully priced. Discover key reference materials to become a more effective collector, investor, or dealer. Come ready to share your own experiences with the class.

INSTRUCTORS: John Frost, director of education for the Liberty Seated Collectors Club and president of the Barber Coin Collectors' Society; Craig Eberhart, Liberty Seated Collectors Club; and Len Augsburg, project coordinator at Newman Numismatic Portal



MINI SEMINARS

Mini-seminars are introductory, hands-on courses usually conducted over one- or two-evening sessions. They allow Summer Seminar participants to study more than one area of interest or learn something new. Each student may take one mini-seminar in conjunction with their day course. Pre-registration is required.

C. U.S. PATTERN COINS-\$59 Sunday, June 25, 6:30PM-9:30PM

This talk provides an overview of an interesting and popular topic in collecting U.S. coins: patterns. It includes hands-on examination of dozens of patterns, including many rare pieces, along with interactive discussion.

INSTRUCTOR: John Frost, director of education for the Liberty Seated Collectors Club and president of the Barber Coin Collectors' Society

SUMMER SEMINAR IS A PLACE FOR EVERYONE to learn all about the amazing world of money.



PHOTO: JEFF KEARNEY

D. U.S. ERROR COINS - \$59 FULL

Monday, June 26, 6:30PM-9:30PM

This talk provides an overview of a fascinating area in collecting U.S. coins: mint errors. It includes hands-on examination of dozens of error coins, including many rare pieces, along with interactive discussion. Older or obsolete errors are featured, while common modern errors are not.

INSTRUCTOR: John Frost, director of education for the Liberty Seated Collectors Club and president of the Barber Coin Collectors' Society

E. PARTHIA: THE FORGOTTEN

EMPIRE-\$79 Sunday-Monday,

June 25-26, 6:30PM-9:30PM

The Parthians created an empire that presented Rome with a serious challenge for the control of the Middle East. They were the only civilized power to withstand Rome at its height – some of the greatest defeats of the vaunted Roman legions were at the hands of the dreaded Parthian horse-archers and cataphracts. Discover Parthian coinage and its place in history.

INSTRUCTOR: Douglas Mudd, curator/museum director, ANA Edward C. Rochette Money Museum

F. DETECTION OF ARTIFICIAL TONING, ARTIFICIAL FROSTING & REPROOFING SURFACES OF

COINS - \$79 Sunday-Monday,

June 25-26, 6:30PM-9:30PM

Become familiar with the color sequence of rainbow toning on coins, the difference between natural and artificial toning, and the contrast between “liquid transfer directional gas” and “air transfer” toning. Instructors lead an exploration of artificial frosting and surface reproofing, and provide examples for students to examine.

INSTRUCTORS: H. Robert Campbell, ANA past president, owner of All About Coins, and expert on toning; and Brian Silliman, professional numismatist, Brian Silliman Rare Coins, former NGC grader/conservator and ANA authenticator/conservator

SCHEDULE at a glance

SESSION 1: JUNE 17-22

Saturday, June 17

10 am-4:30 pm – Adults and YNs arrive at COS Airport; take shuttle to Colorado College
10:30 am-5 pm – Registration/Check-in at Colorado College & Buffet Lunch
11 am-4:30 pm – YN Benefit Auction Lot Donations
6 pm – Opening Ceremonies
7-9:00 pm – ANA Library Book Sale

Sunday, June 18

9-11:45 am & 1:15-4 pm – Classes in session
Noon-1 pm & 4-5 pm – ANA Library Book Sale
4:30- 8:30 pm – Bull Sessions
5:30-7 pm – YN Benefit Auction Lot Donations
6:30-9:30 pm – Mini-Seminars

Monday, June 19

9-11:45 am & 1:15-4 pm – Classes in session
Noon-1 pm & 4-5 pm – ANA Library Book Sale
4:30-10 pm – Brewery Tour of Colorado Springs
4:30-8:30 pm – Bull Sessions
6:30-9:30 pm – Mini-Seminars
7-9 pm – YN Benefit Auction Lot Viewing

Tuesday, June 20

9-11:45 am & 1:15-4 pm – Classes in session
5:30 pm – YN Benefit Auction Lot Viewing opens
7-10 pm – YN Benefit Auction

Wednesday, June 21

9-11:45 am & 1:15-4 pm – Classes in session
5 pm – Graduation Reception
6 pm – Graduation Banquet

Thursday, June 22

4-10 am – COS Airport Shuttle Drop-off (Adults & YNs)
12:45-4pm – United States Olympic & Paralympic Museum Tour
6:00 pm – Intersession dinner and evening presentation

Friday, June 23

4:15-11pm – Colorado Rockies vs. Los Angeles Angels Tour
6:00 pm – Intersession dinner and evening presentation

SATURDAY, JUNE 17, IS REGISTRATION DAY

THURSDAY, JUNE 22 IS DEPARTURE DAY

COURSES

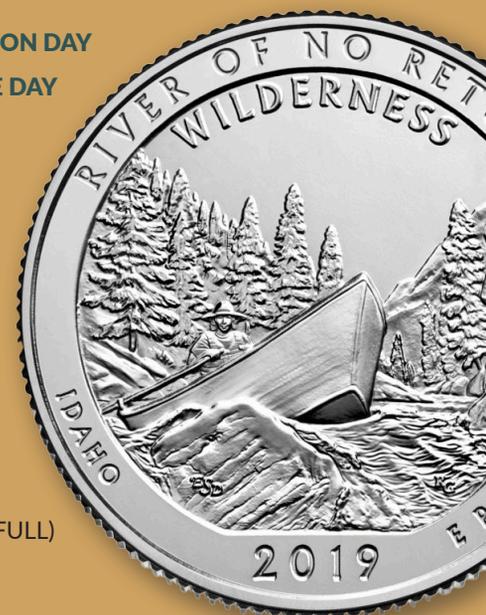
CLASSROOM HOURS: SUNDAY, JUNE 18-WEDNESDAY, JUNE 21, 9-11:45 AM & 1:15-4 PM

SELECT ONE CLASS PER WEEK

1. Grading United States Coins, Pt. 1
2. Grading United States Coins, Pt. 2 (FULL)
3. Introduction to Counterfeit & Alteration Detection
4. Introduction to Paper Money Grading (FULL)
5. Creating a Winning Numismatic Exhibit
6. Greek Coinage - Origins to Alexander the Great (FULL)
7. Numismatic Digital Photography and Image Editing (FULL)
8. The Medal in America
9. Modern World Coins & Bank Notes, A Survey from 1901 to Date
10. Collecting Roman Coinage Pt. 1: Imperial to Valerian I
11. Collecting and Investing in Morgan Silver Dollars: A Comprehensive Approach
12. Coins of the Byzantine Empire
13. Business of Being a Coin Dealer
14. Advanced Study of World Coinage

EVENING MINI-SEMINARS

- A. Auction World 101: An Insider Perspective (FULL)
- B. Digital Image Editing for Numismatics: Getting Your Obverses and Reverses Together (FULL)



SESSION 2: JUNE 24-JUNE 29



SCHEDULE

Saturday, June 24

- 10 am-4:30 pm – Adults and YNs arrive at COS Airport; take shuttle to Colorado College
- 10:30 am-5 pm – Registration/Check-in at Colorado College & Buffet Lunch
- 11 am-4:30 pm – YN Benefit Auction Lot Donations
- 6 pm – Opening Ceremonies
- 7-9:00 pm – ANA Library Book Sale

Sunday, June 25

- 9-11:45 am & 1:15-4 pm – Classes in session
- Noon-1 pm & 4-5 pm – ANA Library Book Sale
- 4:30-8:30 pm – Bull Sessions
- 5:30-7 pm – YN Benefit Auction Lot Donations
- 6:30-9:30 pm – Mini-Seminars

Monday, June 26

- 9-11:45 am & 1:15-4 pm – Classes in session
- Noon-1 pm & 4-5 pm – ANA Library Book Sale
- 4:30-8:30 pm – Bull Sessions
- 4:30-10 pm – Brewery Tour of Colorado Springs
- 6:30-9:30 pm – Mini-Seminars
- 7-9 pm – YN Benefit Auction Lot Viewing

Tuesday, June 27

- 9-11:45 am & 1:15-4 pm – Classes in session
- 5:30 pm – YN Benefit Auction Lot Viewing opens
- 7-10 pm – YN Benefit Auction

Wednesday, June 28

- 9-11:45 am & 1:15-4 pm – Classes in session
- 5 pm – Graduation Reception
- 6 pm – Graduation Banquet

Thursday, June 29

- 4-10 am – COS Airport Shuttle Drop-off (Adults & YNs)

SATURDAY, JUNE 24, IS REGISTRATION DAY | THURSDAY, JUNE 29, IS DEPARTURE DAY

COURSES

CLASSROOM HOURS: SUNDAY, JUNE 25-WEDNESDAY, JUNE 28, 9-11:45 AM & 1:15-4 PM

SELECT ONE CLASS PER WEEK

- 20. Grading United States Coins Pt. 1 (FULL)
- 21. Grading United States Coins Pt. 1
- 22. Grading United States Coins Pt. 2
- 23. Advanced United States Coin Grading & Problem Coins
- 24. Advanced Counterfeits, Alteration Detection, and Problem Coins
- 25. Early American Copper Coinage

- 26. Coin Carving 101: Creating the Modern Hobo Nickel (FULL)
- 27. Evolution of Western Coinage through Economics & Iconography Part 1
- 28. The Modern Minting Process: Errors & Varieties
- 29. The Wonderful World of Paper Money
- 30. Civil War Numismatics (FULL)
- 31. Coinage of the Roman Civil Wars (88-30 BC) (FULL)
- 32. Collector's Guide to Liberty Seated Coinage

EVENING MINI-SEMINARS

- C. U.S. Pattern Coins
- D. U.S. Error Coins (FULL)
- E. Parthia: The Forgotten Empire
- F. Detection of Artificial Toning, Artificial Frosting & Reproofing Surfaces of Coins

PHOTOS: U.S. MINT & JEFF KEARNEY

DETAILS, details...

SAVE \$50 by paying your tuition and fees by **March 29**. In addition, be sure to select your classes early, as enrollment is limited.

CANCELLATION/REFUND POLICY:

The ANA reserves the right to cancel courses with inadequate enrollment numbers. In the event of such cancellation, students will be notified by May 22, and the ANA will issue a full refund of the registration fee (but will not be responsible for any other charges incurred by the registrant due to the cancellation of the course). Registrants canceling on or before May 26, can choose to receive a refund (less a \$50 cancellation fee), or keep a credit with the ANA (without penalty) for a future seminar. Registrants canceling after May 26 are not eligible to receive any refunds, but can accept a credit for a future seminar (minus a \$150 cancellation fee). Registrants who fail to attend the Seminar without notice will forfeit all funds.

SCHOLARSHIPS/FINANCIAL AID:

Merit-based scholarships are available to ANA members. For applications, visit money.org/ANA-Summer-Seminar-Scholarships. The application deadline is February 14, 2023. For more information, call 719-482-9848 or email seminars@money.org.

YOUNG AGE GUIDELINES

Summer Seminar is an adult-level conference in an open-campus college setting. Therefore, a parent or legal guardian must accompany children under the age of 15. Several accommodation options are available to parents, and we are happy to assist you in planning your visit. Call 719-482-9848 or email seminars@money.org.

TRAVEL

Travel arrangements for flights will be changing this year. If you are offered a scholarship through the ANA, please contact Sheila Fortenberry at 719-482-9848 to make flight arrangements. If you are attending Summer Seminar without a scholarship, please arrange your own flights or work with a travel agent if you choose. Do not book flights or non-refundable hotels until after receiving that the class has been confirmed. To take advantage of the ANA's complimentary shuttle, students must fly into the Colorado Springs Airport between 10 a.m. and 4:30 p.m. on Saturday (registration days). On the departure dates (each Thursday of Summer Seminar), there will also be a shuttle to and from the Colorado Springs Airport from 4-10 a.m. If travel arrangements are set outside of these shuttle hours, it is the responsibility of the attendee to arrange transportation to and from the airport.

OFF-CAMPUS LODGING

Students who prefer private baths or air-conditioning, or those traveling with family, should consider off-campus lodging. Listed below are several lodging options within a short distance of ANA headquarters and Colorado College. Please note: It is the student's responsibility to make reservations directly with hotels. Cancellation terms for off-campus lodging vary by hotel.

THE MINING EXCHANGE (a Wyndham Grand Hotel)

719-323-2000 (call for rates/mention American Numismatic Association room rate) miningexchangehotel.com
The Mining Exchange, located about a mile south of ANA headquarters, occupies a fully renovated historic building in downtown Colorado Springs. The hotel offers a variety of on-site services, including high-speed Internet access, a 24-hour fitness center, 24-hour room service, and a bar and full-service restaurant.

THE ANTLERS (a Wyndham Hotel)

719-955-5600 (call for rates/mention American Numismatic Association room rate) antlers.com
This historic hotel, established in 1883, is located in the heart of downtown Colorado Springs's entertainment and shopping district, about a mile south of the ANA. It offers spacious guest rooms with all the amenities normally found in a corporate hotel, including an indoor swimming pool and whirlpool, health club, two full-service restaurants, and a morning coffee bar.

THE ST. MARY'S INN BED & BREAKFAST

719-540-2222 (call for rates) thestmarysinn.com
Just five blocks southeast of ANA headquarters, this elegant inn has been renovated to its original splendor but features 21st-century amenities. Each spacious room offers air-conditioning, a sitting area, cable TV, and high-speed wired or wireless Internet access. A complimentary gourmet breakfast is served in the dining room each morning.

HOLIDAY INN EXPRESS & SUITES COLORADO SPRINGS CENTRAL

719-424-4300 (call for rates) holidayinnexpress.com
Located 1.2 miles from ANA headquarters, the Holiday Inn Express & Suites offers a complimentary hot breakfast and a 24-hour fitness center with indoor pool and hot tub. Also provided is high-speed wired and wireless Internet access and complimentary shuttle service within a two-mile radius of the downtown Colorado Springs area.

HILTON GARDEN INN

719-632-1000 (call for rates/mention American Numismatic Association room rate) hilton.com/en/hilton-garden-inn
Hilton Garden Inn is the newest hotel in downtown Colorado Springs. Located just north of downtown, it is just 0.7 miles from ANA headquarters. Their spacious guest rooms and suites offer everything you need for a relaxing stay. Each room is furnished with a Serta Perfect Sleeper bed, a microwave, mini-fridge, and complimentary Wi-Fi. Upgrade to a suite for extra space with a separate living area.

PHOTO: SHAYLA MARIN BRADFORD

Help Keep Summer Seminar Affordable for Everyone You can show your support and promote numismatic education in many ways!



School of Numismatics Patrons provide books, equipment, teaching materials and much more.

The Adna G. Wilde Jr. Scholarship Fund provides financial assistance to members who cannot afford to attend Summer Seminar.

The Robert Lecce Advanced Scholarship Program provides scholarships to adult members who are active in the hobby on a local, regional or national level.

The Charles O. Browne Advanced Grading Scholarship provides one scholarship each year to a student between the ages of 15 and 25 to attend the Advanced Grading class.

To make your donation, just check the appropriate box on the registration form (p.23)

off-campus fees

	PRICE	TOTAL
BANQUET TICKET INCLUDED FOR ALL STUDENTS LODGING AND MEALS NOT INCLUDED Meals can be purchased in the campus cafeteria at the posted Colorado College rates		
Off-Campus Tuition – Session 1 – June 17-22	\$770	
Off-Campus Tuition – Session 2 – June 24-29	\$770	

on-campus fees

TUITION, LODGING AND MEALS FOR ONE WEEK + ONE BANQUET TICKET

Double Occupancy – Residential Hall – 5 nights	\$1,170	
YN Residential Hall – 5 nights (YNs are Young Numismatists, ages 13 to 17.)	\$1,200	
Single Occupancy – Residential Hall – 5 nights	\$1,200	
Multi-Occupancy Apartment – Private Room – 5 nights	\$1,275	

TUITION, LODGING AND MEALS FOR TWO WEEKS + TWO BANQUET TICKETS

Double Occupancy – Residential Hall – 12 nights	\$2,560	
YN Residential Hall – 12 nights	\$2,620	
Single-Occupancy - Residential Hall – Private Room – 12 nights	\$2,620	
Multi-Occupancy Apartment – Private Room – 12 nights	\$2,770	

mini-seminars

	DATE	PRICE	QUANTITY	TOTAL
A- Auction World 101 FULL	Sunday, June 18	\$59		
B. Digital Image Editing for Numismatics FULL	Sunday-Monday, June 18-19		\$79	
C. U.S. Pattern Coins	Sunday, June 25	\$59		
D. U.S. Error Coins FULL	Monday, June 26	\$59		
E. Parthia: The Forgotten Empire	Sunday-Monday, June 25-26	\$79		
F. Detection of Artificial Toning, Artificial Frosting & Reproofing Surfaces of Coins	Sunday-Monday, June 25-26	\$79		

tours

Brewery Tour of Colorado Springs	Monday, June 19 or 26	\$90		
United States Olympic & Paralympic Museum	Thursday, June 22	\$45		
Major League Baseball: Rockies vs. Angels	Friday, June 23	\$100		

extra lodging

Additional On-Campus Lodging and Meals (per person/per night)	Thursday, June 22	\$105		
	Friday, June 23	\$105		

banquet tickets

Additional Banquet Ticket (for guest)	Wednesday, June 21	\$50		
	Wednesday, June 28	\$50		

DONATION TO SUPPORT ANA EDUCATION

(100% TAX DEDUCTIBLE)

Amount: \$25 \$50 \$100 \$500 Other \$ _____

For: Patron Wilde Scholarship Fund Lecce Scholarship Fund

Browne Grading Scholarship Other _____

EARLY DISCOUNT: \$50 per week if campus fees are paid by March 29

CAMPUS FEES DISCOUNT: \$25 per week for Life Members

GRAND TOTAL _____

ANA SUMMER SEMINAR 2023

Registration Form SIDE 2

A M E R I C A N
NUMISMATIC
A S S O C I A T I O N

Name as you would like it to appear on your name tag

Name as you would like it to appear on your diploma

Address

City State Zip

Cell Phone Day Phone Evening Phone

Email

ANA Member number (ANA Membership required to attend)

Age: _____ Preferred roommate: _____

Young Numismatist, age 13 to 17
(you will be contacted by an ANA staff member)

I will need special assistance (you will be contacted by an ANA staff member) no stairs stairs okay if there is an elevator

Scholarship recipient (Name of provider: _____)

SESSION 1 COURSE NUMBER

FIRST CHOICE

SECOND CHOICE

SESSION 2 COURSE NUMBER

FIRST CHOICE

SECOND CHOICE

**WE ARE SO
EXCITED TO SEE
YOU AT THIS YEAR'S
SUMMER SEMINAR!**

PAYMENT

Make check or money order payable to American Numismatic Association.

Please charge \$ _____ to

- VISA MASTERCARD
 AMERICAN EXPRESS DISCOVER

Name on Card

Card Number

Expiration Date

CVV

Billing Zip Code

Signature

RETURN TO:

American Numismatic
Association Summer Seminar 2023
818 North Cascade Avenue,
Colorado Springs, CO 80903-3279

QUESTIONS?

719-482-9848 | SEMINARS@MONEY.ORG

DEADLINE TO REGISTER: MAY 15