



2023

FALL

AND

WINTER

**VANDERBILT
UNIVERSITY PRESS**



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A: Representative Jeremy Durham addresses the House on the day of his ouster on September 13, 2016. (Erik Schelzig)

B: Representative Glen Casada confers with aide Cade Cothren, right, at a House Republican Caucus meeting in Nashville on November 17, 2016. (Erik Schelzig)

C: Representative Jeremy Faison, left, poses for a selfie with former governor Winfield Dunn on January 19, 2019. (Erik Schelzig, *Tennessee Journal*)

D: Representative Rick Womick speaks to Republican colleagues on behalf of his unsuccessful bid for House speaker on December 10, 2014. (Erik Schelzig)

E: Representative Matthew Hill speaks to reporters on the House floor on April 17, 2019. (Erik Schelzig, *Tennessee Journal*)

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A guide to Tennessee's modern history of corruption

Welcome to Capitol Hill

Fifty Years of Scandal in Tennessee Politics

Joel Ebert and Erik Schelzig

Foreword by Bill Haslam

Although Tennessee has a rich history of political scandals dating back to the founding of the state, the last fifty years have been a confusing, confounding, and sometimes ludicrous period of ne'er-do-welling. *Welcome to Capitol Hill* is a guide to the state's modern history of corruption. From Governor Ray Blanton's pardon scandals to the FBI investigation that started with now lieutenant governor Randy McNally wearing a wire in the late 1980s to the sexual misconduct that plagues Tennessee politics, this book chronicles it all.

Veteran political reporters Joel Ebert and Erik Schelzig draw from interviews, archival documents, and never-before-seen federal investigative files to provide readers with a handy resource about the wrongdoings of our elected officials.

JOEL EBERT joined the University of Chicago's Institute of Politics in 2021 after nearly a decade of reporting on state legislatures and government, including for the *Tennessean*.

ERIK SCHELZIG was named the editor of the *Tennessee Journal* in 2018 after twelve years as an Associated Press statehouse correspondent in Nashville, where he chronicled the state's changeover from Democratic to Republican control.

“Joel Ebert and Erik Schelzig are uniquely qualified to write authoritatively on many of the Tennessee political scandals in the book. . . . A riveting examination.”

Adam C. Kleinheider, former journalist and Tennessee Senate communications director



August 2023

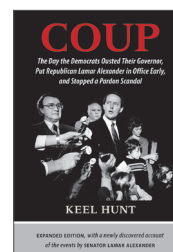
288 pages, 6 x 9 inches

81 b&w illustrations

Notes

Paperback \$24.95t • 978-0-8265-0585-9

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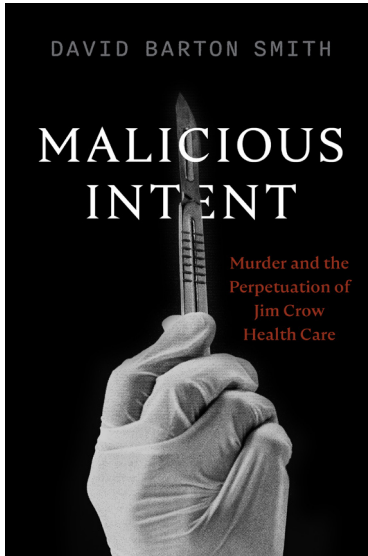
ALSO OF INTEREST

Keel Hunt

Coup

978-0-8265-2184-2

Hardcover • \$29.95t

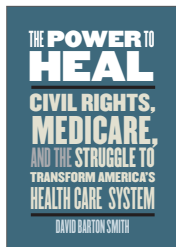


October 2023

244 pages, 6 x 9 inches
2 b&w illustrations, 1 table
Notes, references, index

Paperback \$27.95t • 978-0-8265-0613-9
e-book available

DAVID BARTON SMITH is a professor emeritus in health administration at Temple University and research professor in health care management and policy at Drexel University's Dornsife School of Public Health. He is the author of *The Power to Heal* and *Reinventing Care* (both published by Vanderbilt) and *Health Care Divided: Race and Healing a Nation*.



ALSO OF INTEREST

David Barton Smith
The Power to Heal: Civil Rights, Medicare, and the Struggle to Transform America's Health Care System
978-0-8265-2107-1
Paperback • \$39.95x

The story of America's health care failure, told through the life and suspicious death of doctor Jean Cowsert

Malicious Intent

Murder and the Perpetuation of Jim Crow Health Care

David Barton Smith

“Do we want to perpetuate a Jim Crow health system?” A brilliant, idealistic physician named Jean Cowsert asked that question in Alabama in 1966. Her answer was no—and soon after, she died under suspicious circumstances. Unearthing the truth of Cowsert's life and death is a central concern of David Barton Smith's *Malicious Intent*. Unearthing the grim history of our health care system is another.

Race-related disparities in American death rates, exacerbated once again by the COVID-19 pandemic, have persisted since the birth of the modern US medical system a century ago. A unique but perpetually unequal history has prevented the United States from providing the kind of health care assurances that are taken for granted in other industrialized nations. The underlying story is one of political, medical, and bureaucratic machinations, all motivated by a deliberate Jim Crow systemic design. In *Malicious Intent*, David Barton Smith traces the Jean Cowsert story and the cold case of her death as a through line to explain the construction and fulfillment of an unequal health care system that would rather sacrifice many than provide for Black Americans.

Cowsert's suspicious death came at a key moment in the struggle for universal health care in the wealthiest country on earth. *Malicious Intent* is a history of those failed efforts and a story of selective amnesia about one doctor's death and the movement she fought for.

“David Barton Smith sees health care reform as having been stifled by racism, and in that sense Dr. Cowsert's death serves as a metaphor—a way to humanize and personalize the struggles and costs of health reform.”

Keith Wiloo, author of *How Cancer Crossed the Color Line*

The seismic social, economic, and cultural shifts that unfolded in the South in the twentieth century, as reflected through the history of SEC football fight songs

From Dixie to Rocky Top

Music and Meaning in Southeastern Conference Football

Carrie Tipton

The first book to explore the history of college fight songs as a culturally important phenomenon, *From Dixie to Rocky Top* zeroes in on the US South, where college football has forged a powerful, quasi-religious sense of meaning and identity throughout the region.

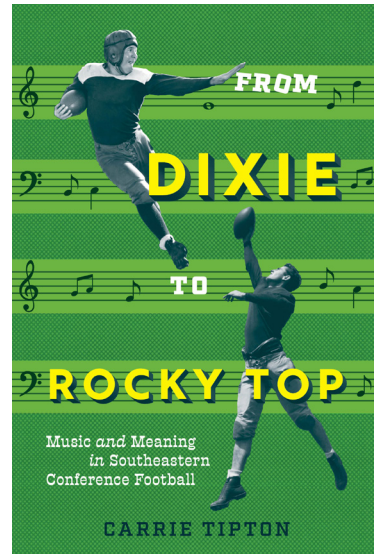
Tracing the story of Southeastern Conference (SEC) fight songs from the late nineteenth to the early twenty-first century, author Carrie Tipton places this popular repertory within the broader commercial music industry and uses fight songs to explore themes of authorship and copyright; the commodification of school spirit; and the construction of race, gender, and regional identity in Southern football culture.

This book unearths the history embedded in SEC football's music traditions, drawing from the archives of the seventeen universities currently or formerly in the conference. Alongside rich primary sources, Tipton incorporates approaches and literature from sports history, Southern and American history, Southern and American studies, and musicology.

Chronicling iconic Southern fight songs' origins, dissemination, meanings, and cultural reception over a turbulent century, *From Dixie to Rocky Top* weaves a compelling narrative around a virtually unstudied body of popular music.

“Tipton has written a book that challenges accepted stories, complicates received wisdom, and situates an important repertoire within US popular culture of the last century or more.”

Travis D. Stimeling, author of *Nashville Cats: Record Production in Music City*



October 2023

320 pages, 6 x 9 inches

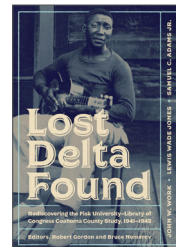
Notes, references, appendix

Paperback \$34.95t • 978-0-8265-0639-9

Hardcover \$99.95x • 978-0-8265-0640-5

e-book available

CARRIE TIPTON is a musicologist who writes, teaches, and lectures about US vernacular music.



ALSO OF INTEREST

Work, Jones, and Adams; Gordon and Nemerov (eds.)

Lost Delta Found

978-0-8265-1486-8

Paperback • \$18.95t

Does digging up a dead fascist finally put his legacy to rest?

Exhuming Franco

Spain's Second Transition, Second Edition

Sebastiaan Faber

Through dozens of interviews, intensive reporting, and deep research and analysis, Sebastiaan Faber sets out to understand what remains of Francisco Franco's legacy in Spain today. Grounded in rigorous scholarship, Faber's work provides an accessible introduction to an ongoing national conversation about fascism. Spurred by the disinterment of the dictator in 2019, Faber finds that Spain is still deeply affected—and divided—by the dictatorial legacies of Francoism.

This new edition, with additional interviews and a new introduction, illuminates the dangers of the rise of right-wing nationalist revisionism by using Spain as a case study for how nations face, or don't face, difficult questions about their past.

“Fascinating. . . Faber's research makes clear that even now, forty-five years after his death, Spain has still not overcome aspects of Franco's legacy.”

Jon Lee Anderson, staff writer, the *New Yorker*, and author of *Che Guevara: A Revolutionary Life*

“Faber's book returns to a crucial problem for Spanish democracy and offers a catalogue of answers that . . . are an invitation to rewrite the history of Francoism.”

Óscar Buznego, *El periódico de España*

“A fascinating read by a very seasoned observer of Spanish political life.”

Omar Guillermo Encarnación, author of *Democracy Without Justice in Spain: The Politics of Forgetting*



November 2023

300 pages, 5.25 x 8 inches

Notes, references, index

Hardcover \$27.95t • 978-0-8265-0637-5

e-book available

SEBASTIAAN FABER, professor of Hispanic studies at Oberlin College, is the author of several books, including *Memory Battles of the Spanish Civil War* and *Exile and Cultural Hegemony: Spanish Intellectuals in Mexico, 1939–1975* (both published by Vanderbilt).



ALSO OF INTEREST

Sebastiaan Faber
Memory Battles of the Spanish Civil War: History, Fiction, Photography
978-0-8265-2179-8
Paperback • \$39.95x

The first English translation of Miguel de Cervantes's
El gallardo español

The Gallant Spaniard

Miguel de Cervantes

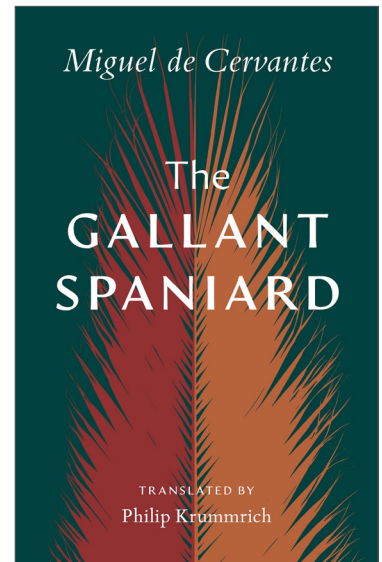
Translated by Philip Krummrich

There are surprising omissions in the translated body of Spanish Golden Age literature, including in the corpus of Miguel de Cervantes. We have many highly competent translations of *Don Quixote*, but until now not a single English version of his play *The Gallant Spaniard*. Although Cervantes's dramatic works have always attracted less attention than his narrative fiction, there has been significant critical interest in this play in recent years, due in no small part to its unique portrayal of Christian-Muslim relations. Critics have argued persuasively about the value of *The Gallant Spaniard* in the service of a more general understanding of Cervantes in his last years, specifically in regard to his views on this cultural divide.

This edition, translated by Philip Krummrich, consists of a critical introduction and a full verse translation of the play with notes.

"The Gallant Spaniard truly advances Cervantes scholarship and Golden Age theater by adding new titles to the repertory through translation."

Esther Fernández, author of *To Embody the Marvelous: The Making of Illusions in Early Modern Spain*



September 2023

180 pages, 6 x 9 inches

Notes, references

Paperback \$24.95t • 978-0-8265-0602-3

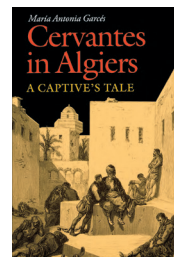
Hardcover \$99.95x • 978-0-8265-0603-0

e-book available

MIGUEL DE CERVANTES SAAVEDRA

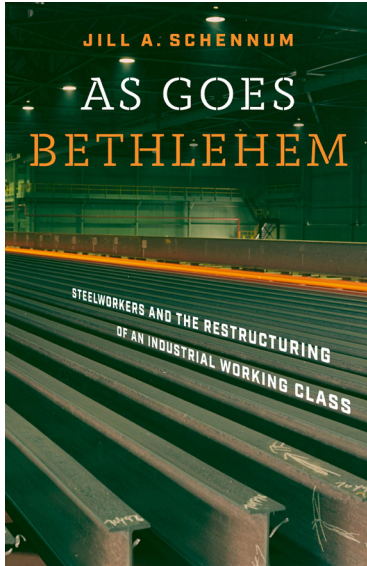
(1547–1616) is widely considered the greatest writer in the history of the Spanish language. He authored lauded works of verse, theater, and prose, chief among them *Don Quixote*.

PHILIP KRUMMRICH is a professor of comparative literature at Morehead State University.



ALSO OF INTEREST

María Antonia Garcés
*Cervantes in Algiers:
A Captive's Tale*
978-0-8265-1470-7
Paperback • \$39.95x



August 2023

356 pages, 6 x 9 inches

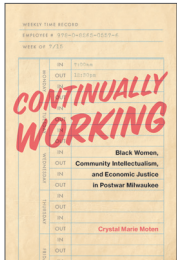
Notes, index

Paperback \$39.95x • 978-0-8265-0588-0

Hardcover \$99.95x • 978-0-8265-0589-7

e-book available

JILL A. SCHENNUM is a professor of sociology and anthropology at County College of Morris in Randolph, New Jersey.



ALSO OF INTEREST

Crystal Marie Moten
Continually Working: Black Women, Community Intellectualism, and Economic Justice in Postwar Milwaukee
978-0-8265-0557-6
Paperback • \$34.95x

An ethnographic investigation of longtime workers at Bethlehem Steel, with broad implications for the meaning of community, work, and capitalism

As Goes Bethlehem

Steelworkers and the Restructuring of an Industrial Working Class

Jill A. Schennum

The steel industry played a central role in building post–World War II economic success in the US and in defining the parameters of the post–World War II social contract. As these long-term processes both preceded and contributed to the Great Recession, a new capitalism—one in which banks and the credit system took precedence over industrial production—changed the lives of many American workers, including steelworkers. *As Goes Bethlehem* raises important questions about why workers and their unions were not able to successfully contest this attack on industrial labor, instead settling for best navigating a long downward trajectory.

Through the experiences and reflections of steelworkers, Jill A. Schennum demonstrates the significance of work, and particularly of industrial work, in giving meaning to people’s lives, identities, and sense of worth. She uses workers’ narratives and voices to show the importance of work space, time, and social relations, rejecting dominant interpretations of blue-collar workers as alienated from their work but well-paid and co-opted by a middle-class standard of living. Schennum covers thirty-five years of investment and disinvestment, managerial initiatives, transfer decisions, layoffs and downsizings, external transfers, the eventual bankruptcy of the Bethlehem Steel Corporation, and movement into retirement, unemployment, and new post-industrial jobs.

The very solidarities, rights of citizenship, and rule of law forged in the mill and built on by the union were constructed, in part, through exclusions based on race, ethnicity, gender, and region. These lines of fracture were mobilized to undermine working-class strength in the post-industrial period. Through the experiences of African American, Puerto Rican, coal country, and women workers in the steel mills, this book explores these issues of fracture and solidarity.

The cultural manifestations of Spanish populism since the 15-M Movement

Performing Populism

Visions of Spanish Politics from 15-M to Podemos

Ruben Perez Hidalgo

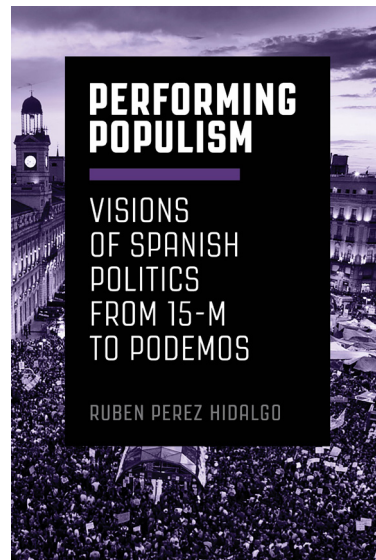
Whether or not it constituted a complete break from the past, the 15-M movement's most important legacy was a more expansive notion of the popular political, one that recognized cultural representation as a mode of political articulation and as part of a political culture. In an effort to understand the populist cycle inaugurated by 15-M, and to do so beyond a series of narrated events, *Performing Populism* sets out to explain Spanish populism in relation to the performances of its visual politics.

The book's first part examines how the 15-M movement created a new way of seeing that in turn led to a new way of doing politics in Spain. Part Two focuses on the multiple ramifications of that new vision once the people stopped marching and the movement became less visible.

From electoral posters to fiction films, documentaries, and internet memes, *Performing Populism* traces the ways that collective Spanish identities evolved from a period when "the people" seemed to have been willingly subsumed under the apathetic ideation of the middle-class consumer to the moment in 2011 when a crisis of representation forced many into political consciousness. This rude awakening kickstarted the reconstruction of a Spanish "us" that staged exhibitions of popular will on par with and parallel to the Arab Spring, but in a European register that embraced the countercultural through art that disremembered its political past but could not escape the ghostly shadow of its history.

"A book like *Performing Populism* is absolutely necessary to gain a better understanding and a systematic analysis of the visual dimension of populism. Perez Hidalgo's work is pioneering an alternative approach to populist studies, besides offering an exciting reading of recent political and social events in Spain."

Óscar García Agustín, author of *Left-Wing Populism: The Politics of the People*



September 2023

288 pages, 6 x 9 inches

23 b&w illustrations

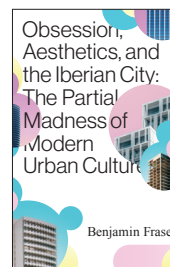
Notes, references, index

Paperback \$34.95x • 978-0-8265-0609-2

Hardcover \$99.95x • 978-0-8265-0610-8

e-book available

RUBEN PEREZ HIDALGO is a lecturer of Spanish studies in the Department of Spanish and Latin American Studies at the University of Sydney.



ALSO OF INTEREST

Benjamin Fraser
Obsession, Aesthetics, and the Iberian City: The Partial Madness of Modern Urban Culture
978-0-8265-0237-7
Paperback • \$34.95x

The development of urban coastal tourism in Spain through the lens of Spanish cultural production

The Paradox of Paradise

Creative Destruction and the Rise of Urban Coastal Tourism in Contemporary Spanish Culture

William J. Nichols

The Paradox of Paradise focuses on the trajectory of urban coastal tourism in Spain from the late Franco years to the present through the lens of Spanish cultural production. “Sun and fun” destinations like Torremolinos (located in the Costa del Sol) and Benidorm (located in the Costa Blanca) established a model for urban renewal that literally built the coasts to accommodate and expand foreign tourism as the driving force of the so-called Spanish Economic Miracle.

In addition to inserting the coasts into the scope of Iberian urban studies (typically dominated by studies of Madrid and Barcelona), this book breaks new ground by bringing to the fore unexplored cultural artifacts vital to the narrative of development along the coasts in Spain—in particular the ubiquitous tourist postcard, which advances not only the post-Franco economic miracle, but does so by highlighting the transformation of the actual Spanish landscape along its coasts.

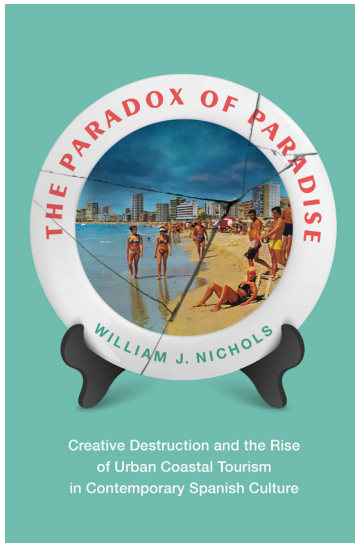
The Paradox of Paradise features more than twenty-five striking images of coastal Spain in the throes of its own coming of age. Author William J. Nichols has unlocked a strange, self-conscious archive that tells us as much about our own age of advertising as it does about the hotels and resorts and people on display.

“In this original and engaging contribution, Nichols assembles a range of cultural productions to illuminate the making of a major Spanish tourist center.”

Sasha D. Pack, author of *The Deepest Border: The Strait of Gibraltar and the Making of the Modern Hispano-African Borderland*

“This book inserts the cultural history of Spain after the second half of the twentieth century into the debates revolving around urban history, consumer capitalism and its consequences, and the tourism industry. The array of visual, written, and even acoustic primary sources used here is impressive, and so is the author’s knowledge of secondary sources.”

Eugenia Afinoguénova, author of *The Prado: Spanish Culture and Leisure, 1819–1939*



December 2023

272 pages, 6 x 9 inches

27 b&w illustrations

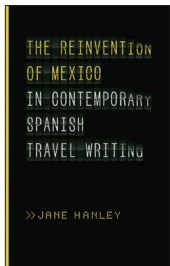
Notes, references, index

Paperback \$34.95x • 978-0-8265-0621-4

Hardcover \$99.95x • 978-0-8265-0622-1

e-book available

WILLIAM J. NICHOLS is an associate professor of Spanish literature and culture at Georgia State University.



ALSO OF INTEREST

Jane Hanley

The Reinvention

of Mexico in

Contemporary

Spanish Travel Writing

978-0-8265-0211-7

Paperback • \$34.95x

Memory and violent conflict in the Huallaga Valley
of the Peruvian Amazon

The End of the Future

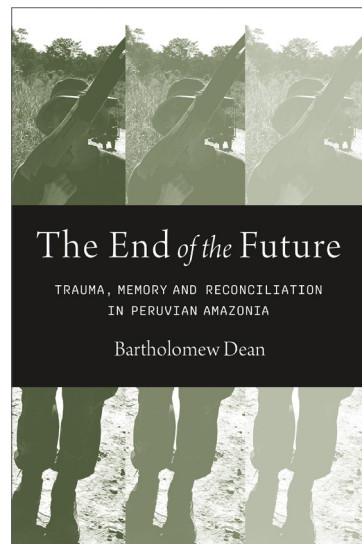
Trauma, Memory, and Reconciliation
in Peruvian Amazonia

Bartholomew Dean

Foreword by Manuel Burga

In *The End of the Future*, author Bartholomew Dean broadens the theoretical framework for understanding memory's role in reconciliation following a violent conflict. This book explores the complicated and confusing linkages between memory and trauma for individuals caught up in civil war and post-conflict reconciliation in the Peruvian Amazon's Huallaga Valley—an epicenter for leftist rebels and a booming shadow economy based on the extraction and circulation of cocaine. *The End of the Future* tells the story of violent attempts by the Túpac Amaru Revolutionary Movement (Movimiento Revolucionario Túpac Amaru, MRTA) to overthrow the state in the late 1980s and early 1990s from the perspective of the poorest residents of the lower Huallaga's Caynarachi Basin.

To give context to the causes and consequences of the MRTA's presence in the lower and central Huallaga, this book relies on the written works and testimony of Sístero García Torres, an MRTA rebel commander; the government's Truth and Reconciliation Commission; MRTA propaganda; media accounts; and critical historical texts. Besides exposing Huallaga Valley human rights abuses, the book's contribution to political anthropology is consequential for its insistence that reconciliation is by no means equivalent to local, Indigenous notions of "justice" or customary forms of dispute resolution. Without deliberately addressing the diverse socio-cultural contours defining overlapping epistemologies of justice, freedom, and communal well-being, enduring reconciliation will likely remain elusive.



November 2023

288 pages, 6 x 9 inches

18 b&w illustrations

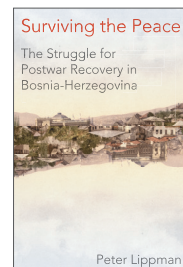
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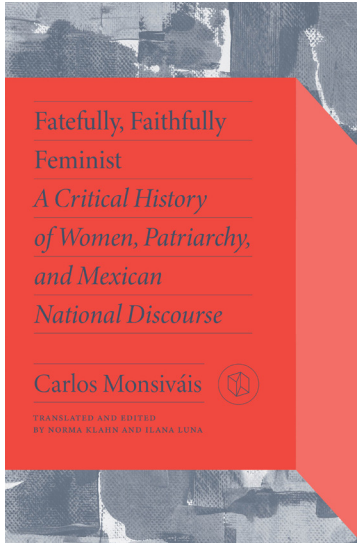
e-book available

BARTHOLOMEW DEAN is an associate professor of anthropology at the University of Kansas.



ALSO OF INTEREST

Peter Lippman
*Surviving the Peace:
The Struggle for
Postwar Recovery in
Bosnia-Herzegovina*
978-0-8265-2261-0
Hardcover • \$27.95t



January 2024

288 pages, 6 x 9 inches

Notes, references, appendix

Paperback \$34.95x • 978-0-8265-0633-7

Hardcover \$99.95x • 978-0-8265-0634-4

e-book available

CARLOS MONSIVÁIS (1938–2010) was and continues to be recognized as one of the most renowned Mexican cultural critics of the second half of the twentieth century.

NORMA KLAHN is a professor emerita and research professor at the University of California, Santa Cruz.

ILANA LUNA is an associate professor of Latin American studies and Spanish at Arizona State University.



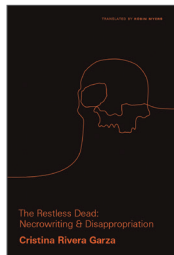
ALSO OF INTEREST

Cristina Rivera Garza; Robin Myers (trans.)

The Restless Dead: Necrowriting and Disappropriation

978-0-8265-0121-9

Paperback • \$27.95x



A critical anthology of writings by renowned cultural critic Carlos Monsiváis

Fatefully, Faithfully Feminist

A Critical History of Women, Patriarchy, and Mexican National Discourse

Carlos Monsiváis

Translated and edited by Norma Klahn and Ilana Luna

Prologue by Marta Lamas

This critical anthology of writings by Carlos Monsiváis represents a foundational set of texts by an exceptional (yet under-translated) Mexican cultural critic. *Fatefully, Faithfully Feminist* situates the urgencies of social movements as they developed in real time. Spanning from 1973 to 2008, Monsiváis's essays, which were originally compiled by scholar Marta Lamas, analyze the role of women in a patriarchal culture from pre-Columbian times to the present. This critical edition offers extensive annotation and cultural background to understand the cogent but particularly Mexican arguments that Monsiváis makes, many of which are extremely relevant in today's political economy in the US and the world. Norma Klahn and Ilana Luna's translation, critical introduction, and commentary consider issues of context, history, and conventions, framing Monsiváis's debates in relation to global feminist history and human rights struggles.

“The essays collected in [*Misógino feminista*] are . . . stunning for their style and expression, from a thinker who delves deep into the reality of Mexican society, particularly women's condition, through heartfelt feminist beliefs.”

Magdalena Galindo, *Debate Feminista*

“What I like most about this book is its unflagging appeal to intelligence from which it sustains its arguments that, coming from his pen, sounded unquestionable. Feminism, for Monsiváis, wasn't just a political position. It was undeniable: a question of reason.”

Hortensia Moreno, *Debate Feminista*

Contemporary cultural responses
to climate change in Mexico

Subjunctive Aesthetics

Mexican Cultural Production in
the Era of Climate Change

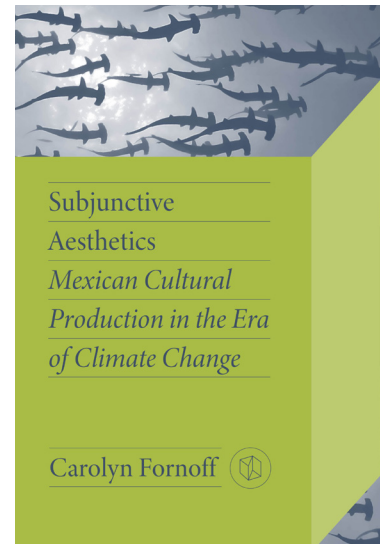
Carolyn Fornoff

During the twenty-first century, Mexico has escalated extractive concessions at the same time that it has positioned itself as an international leader in the fight against climate change. Cultural production emergent from this contradiction frames this impasse as a crisis of imagination. *Subjunctive Aesthetics* studies how contemporary writers, filmmakers, and visual artists grapple with the threat that climate change and extractivist policies pose to Mexico's present and future. It explores how artists rise to the challenge of envisioning alternative forms of territoriality (ways of being in relation to the environment) through strategies ranging from rewriting to counterfactual speculation.

Whereas ecocritical studies have often focused on art's evidentiary role—its ability to visualize and prove the urgency of environmental damage—author Carolyn Fornoff argues that what unites the artists under consideration is their use of more hypothetical, uncertain representational modes, or “subjunctive aesthetics.” In English, the subjunctive is a grammatical mode that articulates the imagined, desired, and possible. In the Spanish language, it is even more widely used to express doubts, denials, value judgments, and emotions. Each chapter of *Subjunctive Aesthetics* takes up one of these modalities to examine how Mexican artists, writers, and filmmakers activate approaches to the planet not just as it is, but as it could be or should be.

“This is a fantastic and timely book. The impressive depth of Fornoff's contextual research is well matched by the nuance in her analyses.”

Brian Gollnick, author of *Reinventing the Lacandón: Subaltern Representations in the Rain Forest of Chiapas*



January 2024

288 pages, 6 x 9 inches

31 b&w illustrations

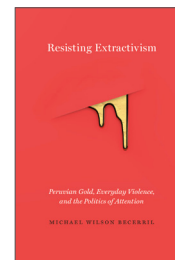
Notes, references, index

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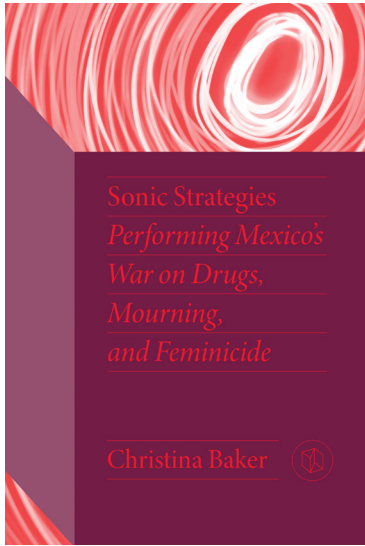
e-book available

CAROLYN FORNOFF is an assistant professor of Latin American studies at Cornell University.



ALSO OF INTEREST

Michael Wilson Becerril
Resisting Extractivism: Peruvian Gold, Everyday Violence, and the Politics of Attention
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How the use of sound in twenty-first-century Mexican theater and performance transmits experiences of living in a nation at war

Sonic Strategies

Performing Mexico's War on Drugs, Mourning, and Femicide

Christina Baker

In *Sonic Strategies*, author Christina Baker highlights the tactics employed by contemporary performance artists in Mexico in response to the violence surrounding the nation's War on Drugs. The introduction opens with a description of the 2007 reenactment of the Grito, or "cry," of independence, a moment fraught with sonic sparring, setting the stage for how each subsequent chapter focuses on themes related to war and violence. The case studies in each chapter foreground the works of one or more performance artists and, taken together, illuminate how critiques of the nation's rising death tolls, governmental corruption, and gendered violence very literally sound, whether in *Música de balas*, a post-dramatic piece by Hugo Salcedo; the lamentations of the nation's Antigones in works by Violeta Luna and Lukas Avendaño; satirical revisions of Mexican Golden Age film in the cabaret piece *Nosotras las proles*; or the story of transfemicide in César Enríquez's *La Prietty Guoman* by way of US pop music.

Written in an accessible style grounded in theater studies but interdisciplinary by design, this book will appeal to literary critics, students, musicologists, and theater and performance scholars alike. By paying close attention to planned and spontaneous sounds within live and textual experiences, *Sonic Strategies* contends that conscientious listening reveals dynamic practices that reside beyond the linguistic and embodied gesture.

"Christina Baker's book is an engaging exploration of contemporary theater and performance artists in Mexico that brings to the fore the centrality of sound in their efforts to respond to the multiple forms of violence impacting life—and death—in the country since the 2006 declaration of a War on Drugs."

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CHRISTINA BAKER is an assistant professor of Latin/x American theater and performance at Temple University.



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Fragments of a Transatlantic Discourse

Roberto Ignacio Díaz

Latin America and the Transports of Opera studies a series of episodes in the historical and textual convergence of a hallowed art form and a part of the world often regarded as peripheral. Perhaps unexpectedly, the archives of opera generate new arguments about several issues at the heart of the established discussion about Latin America: the allure of European cultural models, the ambivalence of exoticism, the claims of nationalism and cosmopolitanism, and ultimately, the place of the region in the global circulation of the arts. Opera's transports concern literal and imagined journeys as well as the emotions that its stories and sounds trigger as they travel back and forth between Europe—the United States, too—and Latin America.

Focusing mostly on librettos and other literary forms, this book analyzes Calderón de la Barca's baroque play on the myth of Venus and Adonis, set to music by a Spanish composer at Lima's viceregal court; Alejo Carpentier's neobaroque novella on Vivaldi's opera about Moctezuma; the entanglements of opera with class, gender, and ethnicity throughout Cuban history; music dramas about enslaved persons by Carlos Gomes and Hans Werner Henze, staged in Rio de Janeiro and Copenhagen; the uses of Latin American poetry and magical realism in works by John Adams and Daniel Catán; and a novel by Manuel Mujica Lainez set in Buenos Aires's Teatro Colón, plus a chamber opera about Victoria Ocampo with a libretto by Beatriz Sarlo. Close readings of these texts underscore the import and meanings of opera in Latin American cultural history.

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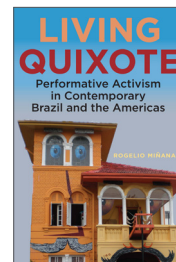
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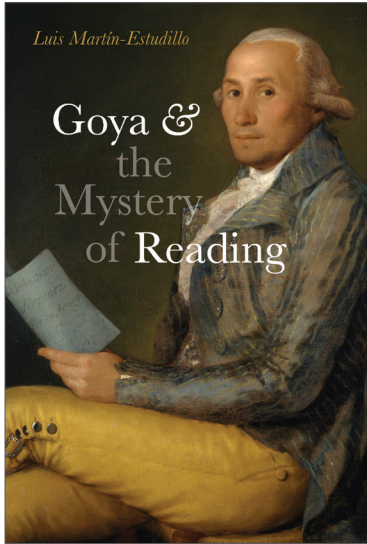


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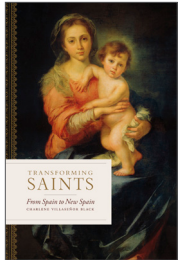
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LUIS MARTÍN-ESTUDILLO is a professor and Collegiate Scholar at the University of Iowa. His previous books include *The Rise of Euroscepticism*, winner of an NEH Open Book Award. He is executive editor of the Hispanic Issues series.



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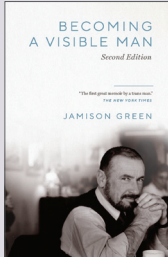
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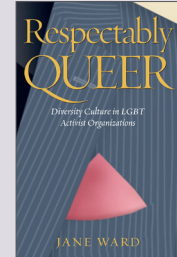
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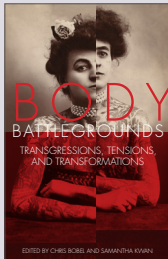


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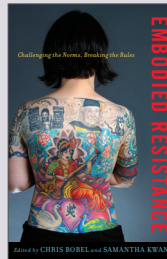


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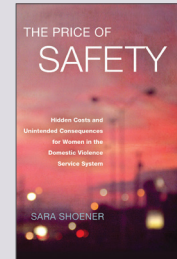


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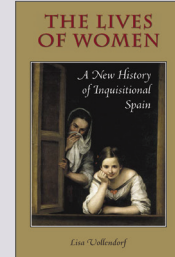


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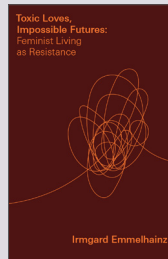
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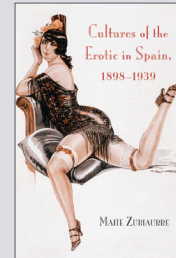


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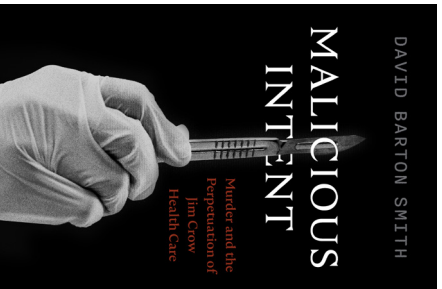
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