

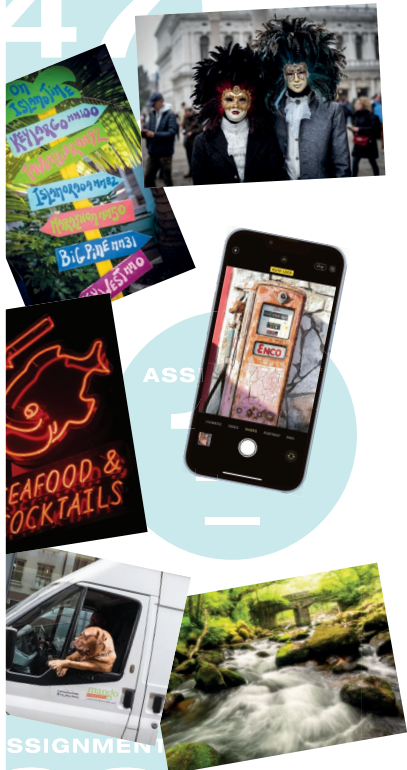
52 ASSIGNMENTS









52 coded commissions and concepts with alternative ideas for composing, creating, and printing eye-catching images.

Filled with a year's worth of weekly commissions and concepts for conceiving and composing powerful photographs. Complete the assignments weekend by weekend over the course of a year, or dip in every time you need to bring a new concept or creative approach to your photography.

ASSIGNMENT 47

ASSIGNMENT 38



-  EDIT
-  TECHNIQUE
-  COMPOSITION
-  SETTINGS
-  EQUIPMENT
-  LIGHT AND COLOR
-  COMPUTER
-  CREATIVITY

ASSIGNMENT 05

BUFFET

TECHNIQUE

- Use a shallow depth of field, such as the past few assignments, to isolate your subject.
- Focus manually, to avoid autofocus AF-ON, and avoid autofocus hunting.
- Be prepared to shoot at a high ISO setting, and use a tripod or stabilizer if you need it.
- Use a wide-angle lens to capture the scene.

ASSIGNMENT JOURNAL

AFTER DARK

Since you have been assigned to shoot during the hours of darkness, you should aim to capture at least one high-contrast image. Set yourself up to shoot in a dark environment, such as a restaurant or bar, and use a tripod to stabilize your camera. Use a wide-angle lens to capture the scene, and use a shallow depth of field to isolate your subject. Use a wide-angle lens to capture the scene, and use a shallow depth of field to isolate your subject. Use a wide-angle lens to capture the scene, and use a shallow depth of field to isolate your subject.

ASSIGNMENT 14

TECHNIQUE

- Focus manually, to avoid autofocus AF-ON, and avoid autofocus hunting.
- Use a wide-angle lens to capture the scene.

IN THE FRAME

Since you have been assigned to shoot during the hours of darkness, you should aim to capture at least one high-contrast image. Set yourself up to shoot in a dark environment, such as a restaurant or bar, and use a tripod to stabilize your camera. Use a wide-angle lens to capture the scene, and use a shallow depth of field to isolate your subject. Use a wide-angle lens to capture the scene, and use a shallow depth of field to isolate your subject.

FIELD NOTES

Use a wide-angle lens to capture the scene, and use a shallow depth of field to isolate your subject. Use a wide-angle lens to capture the scene, and use a shallow depth of field to isolate your subject.

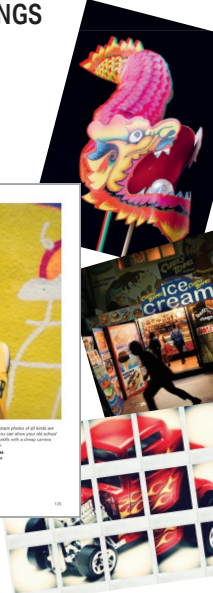
ASSIGNMENT 52

TECHNIQUE

- Use a wide-angle lens to capture the scene.

#FILMISNOTDEAD

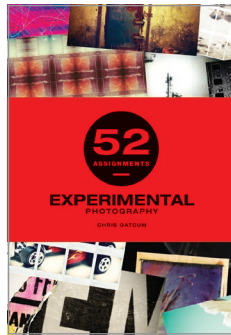
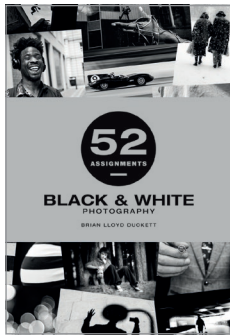
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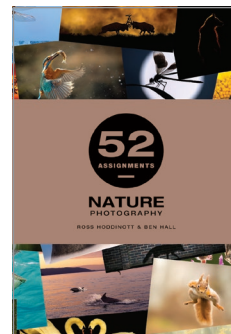
- Removable belly-band to create your own unique assignment journal
- Innovative workshops from leading photographers
- Small enough to fit your camera bag
- Full of technical advice and professional tips
- Space to add your own notes, lists and tech specs



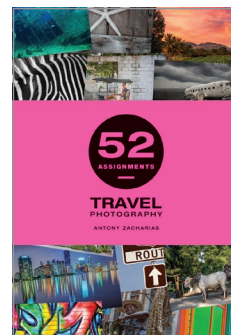
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