

COUNTRY AIRCHECK WEEKLY

May 24, 2021, Issue 757

Inside Four Top-Rated Stations' Books

A roundup of recent ratings winners finds stations doing many of the things that are expected in creating good radio in 2021 ... and a few things that aren't.

Johnson City: Ranking No. 1 in every survey for 30 years means it's easy to take any successful ratings period for granted at Bristol **WXBQ/Johnson City**. But the station faced a flurry of obstacles over the past few months – on top of the pandemic – making its Eastlan March share of 23.0 (1) all the sweeter.



Nikki Thomas

Going back to January, non-COVID-19 medical scares sidelined PD/morning co-host **Nikki Thomas** for three weeks. That was followed by a five-week absence for morning co-host **Ben Walker** starting in early April (CAT 4/30). And, after 40 years with the station, midday host **Reggie Neal** retired in February. "We have been through it, but we've been honest with people on the air," explains Thomas.

Looking at the positives, Thomas says the station benefitted from the return of NASCAR to Bristol Motor Speedway. "And the ACM [award] didn't hurt any," she adds, referring to the Steve, Ben & Nikki morning show's Small Market Personality win last month – a first for the station. The emphasis on personalities isn't an accident, as WXBQ maintains a live airstaff 24 hours a day. "We try to keep everything local," she says, pointing to recently retired 40-year PD **Bill Hagy**. "It's a testimony to Bill's work. He established the station, and we stay true to that." The three-share March bump from February's 20.4 speaks for itself. (Ed. Note: WXBQ stopped subscribing to Nielsen last year.)

What else sets WXBQ apart? "This may sound crazy to some people, but we still sit down and listen to music, talk about that music and, if we think it's going to work, we'll play it," says Thomas. A look at the most-played tracks on WXBQ this week shows Morgan Wallen's "7 Summers" (which the station re-added in March) and Tim Dugger's "You're Gonna Love Me," which has yet to chart. "At any given time, you can look at our playlist and see [non-charted songs], because we're looking at our data and not everybody else's," Thomas explains.

(continued on page 11)



Parker Lot: Triple Tiger's **Cam** with WQYK/Tampa's **Travis Daily** (c) and the label's **Parker Fowler**.

Bobby Bones: Breaking Good

The most-heard personality in Country radio bows his first TV series on the NatGeo network next Monday (5/31). Across 16 episodes, *Breaking Bobby Bones* puts him in difficult and precarious situations with "everyday heroes" (view the trailer [here](#)). And while radio didn't prepare him for the grueling demands of the tasks he faces, it did set the table for the show's existence.

"Radio has been the reason for my success in TV, if for nothing more than the mental grind of doing content for a five-hour radio show," he says. "I know how to talk and create on the fly without a teleprompter. I've been lucky enough to get a couple small shots and turn them into much bigger opportunities."



Bobby Bones

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PRISCILLA BLOCK

just about over you

BB/BDS *31

CA/MB *33

Testing AND Converting!



BIG SPINNERS THIS WEEK!

KPLX 55x
WQNU 44x
KCY 43x
WCYQ 36x
KSOP 34x
KSCS 33x
WNSH 32x
WQDR 32x
KYGO 29x

"We have loved Priscilla Block from the beginning and have actually really played this song. It's a top 3 callout song now and she is clearly an emerging star. We had her here in DFW and she wowed the crowd with her strong personality and even stronger voice!" – **Mike Preston (PD), KPLX & KSCS Dallas**

IMPACTING MONDAY 6/21



"WITH A PAIR OF ENDURING VOICES MATCHED BY THEIR VIBRANT PRESENCE, WALKER COUNTY GLIMMER WITHIN THE SPECTRUM OF MODERN COUNTRY MUSIC." **TASTE OF COUNTRY**

"DON'T SKIP THIS ONE. IT'S A GAME CHANGER."

**COUNTRY
-NOW-**

"DON'T MESS WITH WALKER COUNTY!" **People**

"SISTER DUO WALKER COUNTY EVOKE THE DIXIE CHICKS AND MIRANDA LAMBERT..." **RollingStone**



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BLAKE SHELTON

body language

featuring the hits "MINIMUM WAGE" and
"HAPPY ANYWHERE (FEAT. GWEN STEFANI)"



WARNER MUSIC NASHVILLE CONGRATULATES GABBY BARRETT

**BILLBOARD
MUSIC
AWARDS**

**TOP COUNTRY
FEMALE ARTIST**

**TOP COUNTRY SONG
"I HOPE"**

**TOP COLLABORATION
"I HOPE"
(FEAT. CHARLIE PUTH)**



WARNER
MUSIC
NASHVILLE





Rolling In The Deep: Bones (r) goes down under with Marena Kanzler at Seattle's Divers Institute of Technology.

To wit, Bones' one-episode appearance on the first ABC season of *American Idol* grew to four episodes and, subsequently, a multi-year deal. Likewise, his 2020 appearance on *Running Wild with Bear Grylls* led to a second appearance with fiancée Caitlin this year and, now, *Breaking Bobby Bones*.

"The president of NatGeo was living in Washington, DC and listened to my show," Bones explains. "They added two episodes to last year's *Running Wild* season and put me on one, and it became the highest-rated show of the whole season. Now I've been able to do a show with them that I created and developed, but it's still all because of radio. Radio got me on the show, because an executive was a fan. It got me ratings, because – no doubt – my people tuned in to watch.

"The best part is showing it can be done," he says. "I'm not a guy who's tremendously talented at anything. I'm a moderately okay standup who sells out shows because he's on the radio. It's the same as this show. I've found a niche in being a voice of everyday people, and with *Breaking Bobby Bones*, I show it's okay to be bad at stuff. But you can find your niche, bet on yourself and other people.

"I can hear some of the haters in radio," he adds. "Maybe they take anger out on me because their platforms haven't risen the same way, and those are fair feelings. Ten years ago, I'd have had the same resentment before I understood how much work, luck and relationships it's taken to get here. So now I'm able to be less resentful and more grateful for my opportunities."

Bones is under no illusions about the, well, illusory nature of his many endeavors. "TV comes and goes," he says. "Radio is what I want to do forever. Who knows if they'll have me back on *AI* next season? It certainly won't be around 10 years from now. And *Breaking* may not last beyond this season, but I'll definitely be back on the radio."

In the meantime, his "fight, grind, repeat" mantra is central to the NatGeo series. And there may be cause to add "whine" to the list. "Physically, it was so much," Bones admits. "I'd get home from four days of shooting some crazy adventure or job, and I'd be sore and grumbling. Caitlin looked me in the face and was like, 'You literally created this. It's not like somebody begged you to do it.' She nursed me back to health, but she was not feeling sorry for me one bit."

Like Country radio, *Breaking Bobby Bones* reflects the nation. "I went to every corner of America," he says. "Politics divides – which is their job. Split us up, get us assigned to teams and hope their team has the most voters. But when you get out in the country, you find all kinds of different people who are mostly the same. They want the same things: Provide for their families, be happy and help others do the same. The division only becomes real if we let it. But I wanted to share stories of people who didn't let adversity define them. I hope after people watch, they feel they've got a better shot at what they want because they've seen other people fight through those things.

"The other thing I'm proud of is being scared of things and doing them anyway. I only got seriously injured once."

The show debuts Memorial Day; more [here](#). –Chuck Aly

Memorial Day Music

The unofficial start of summer is a week away, and while Memorial Day weekend is known for its backyard barbecues, the holiday carries much greater significance. To that end, a list of songs with messages that ring true for Memorial Day imaging or airplay follows:

TRACE ADKINS/Arlington
DAVID BALL/Riding With Private Malone
BIG & RICH/8th Of November
LEE BRICE/I Drive Your Truck
BROOKS & DUNN/Only In America
GARTH BROOKS/All-American Kid
BILLY RAY CYRUS/Some Gave All
THE CHICKS/Travelin' Soldier
RADNEY FOSTER/Angel Flight
LEE GREENWOOD/God Bless The USA
BRANTLEY GILBERT/One Hell Of An Amen
GEORGE JONES/50,000 Names
TOBY KEITH/American Soldier
TRACY LAWRENCE/If I Don't Make It Back
TIM MCGRAW/If You're Reading This
JUSTIN MOORE/The Ones That Didn't Make It Back Home



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RYAN HURD & MAREN MORRIS
CHASING AFTER YOU

29* CA/MB | 32* BB/BDS

4.7M+ ON-DEMAND STREAMS PER WEEK

CONVERT NOW

WATCH VIDEO HERE



ARISTA
NASHVILLE

OLD DOMINION

I WAS ON A BOAT THAT DAY

#1 MOST ADDED
133 ADDS

SXM THE HIGHWAY

WQMX	WCKN	KWBL	WRBT	KCYE	WKMK	KMLE	KFRG	KSD
WGNA	WKKT	KYGO	WWYZ	KWNR	KTOM	KNIX	WSLC	WQYK
KBQI	WSOC	WYCD	KKBQ	WBUL	MCCN	WDSY	WBEE	KTGX
WCTO	WUSY	WDRQ	KILT	KSSN	WKDF	WPGB	KSOP	KVOO
WNCY	WUSN	KHEY	WLHK	KKGO	WSIX	WOGI	KUBL	KJUG
WUBL	WGAR	KKIX	WUSJ	WQNU	WJVC	KUPL	KCY	WMZQ
WKXC	KATC	WKML	WQIK	WAMZ	WNSH	KWJJ	KSON	WIRK
KUZZ	KCCY	KHGE	WBBS	WWQM	WGH	WPOR	KRTY	KFDI
WPOC	WCOS	KUAD	WDAF	WMAD	KTST	WTHT	WCTQ	KZSN
WTGE	WCOL	WCKT	KFKF	WLFP	KXKT	WOKQ	KNUC	WGGY
WZZK	KRYS	WAVW	KBEQ	WKIS	WWKA	WNCB	KKWF	WXC
KAWO	KSCS	WQHK	WCYQ	WMIL	KHAY	WQDR	KDRK	WGTY
WKLB	KPLX	WBCT	KMDL	KMNB	KPLM	KBUL	KXLY	
WBWL	WHKO	WTQR	WIOV	KEEY	WYCT	KOLC	KTTS	
WYRK	WKRO	WPAW	WITL	WKSJ	WXTU	WKHK	KATM	

THE BIGGEST IMPACT DATE OF OLD DOMINION'S CAREER

THANK YOU COUNTRY RADIO

WATCH VIDEO HERE

ARISTA
NASHVILLE

OFF THE RECORD

An Off The Record conversation with Townsquare KMDL/Lafayette, LA PD/morning co-host **Jude Walker**:

I grew up listening to [KMDL] 97.3 The Dawg [and crosstown Cumulus Country] KXKC. Basically, any station that played country.

As a sophomore in college, I called the KMDL request line one Friday morning, and then-PD Bruce Mikells answered. He told me to come in for an interview the next week and foolishly hired me for weekends. Now, 24 years later, we do the morning show together. (He's still my boss.)

It all started with Mikells, and he's been the most influential person to me in this profession. He has been a great mentor, teacher and therapist every step of the way.

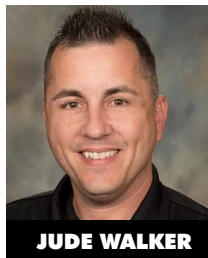
My favorite song right now is Elvie Shane's "My Boy." This is real life! I am unequivocally a country music fan. While I love many of today's artists, it's the likes of John Anderson, Tracy Lawrence, and George Strait for me. The twangier the better. I'm also a huge fan of the king of Zydecajun: Wayne Toups. And I have a man crush in the most musical way to a fella by the name of Sir Tom Jones. Concert-wise, who could top Garth? Although, Prince was up there for me.

In the last year, I learned that I will never catch up on getting stuff done around the house no matter how much time I spend there. Professionally, I learned that doing real, local radio during a most strenuous time for all of us was quite possibly the most rewarding and meaningful time I've ever spent on the air.

Spending time with the people that really matter in my life is of the utmost importance, and the pandemic helped me get back to that focus.

Keeping in touch with co-workers hasn't changed a whole lot, because we've always stayed connected. But [Microsoft] Teams has been a nice tool for our "team." As far as our listeners, we try to stay connected to them via social media platforms. One of the simplest things you can do as a jock is to respond back to someone. Our station app's text feature has gained a lot of popularity with our audience, as well, over the last year.

I've been bingeing whatever is the current new series on Disney+. Last one was *The Falcon & The Winter Soldier*. Reach Walker [here](#).

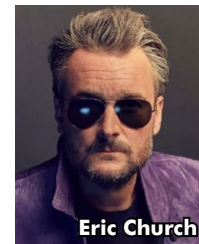


JUDE WALKER

STATLER BROTHERS/More Than A Name On A Wall
KEITH URBAN/For You
DARRYL WORLEY/Have You Forgotten

Chart Chat

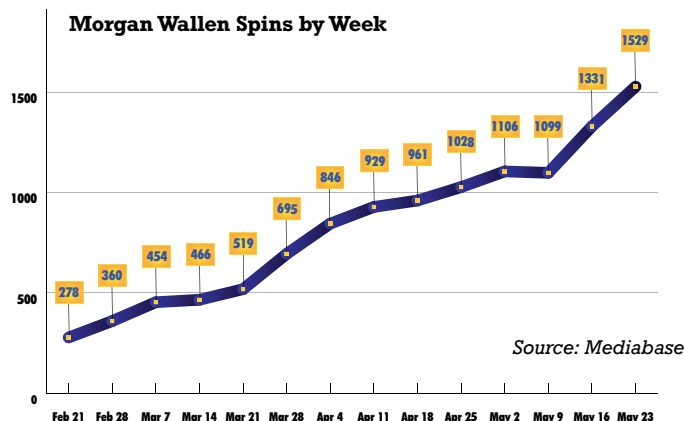
Congratulations to **Eric Church**, **Royce Riser**, **David Friedman**, **Jimmy Rector**, **Chris Schuler** and the **EMI Nashville** promotion team on claiming the No. 1 slot this week with "Hell Of A View." It becomes Church's eighth chart topper and his first solo No. 1 since "Some Of It" rang the bell July 22, 2019. Songwriters are **Casey Beathard**, **Monty Criswell** and Church.



Eric Church

Kudos to **Josh Easler** and the **Arista** crew on scoring 124 adds for "I Was On A Boat That Day" by **Old Dominion**. This shatters the group's previous largest add week of 52 for "No Such Thing As A Broken Heart" in March 2017. The song also debuts on this week's chart at No. 30, eclipsing the group's previous record in that category, a No. 41 debut for "Song For Another Time" in June 2016. Additionally, this is Old Dominion's first release since moving to the Arista imprint and becomes the third largest first week for the label in CA/MB history behind Carrie Underwood's "Smoke Break" (145 adds) and Tim McGraw & Faith Hill's "Speak To A Girl" (136).

Airplay for Big Loud's **Morgan Wallen** continues to pick up at a steady pace. Several stations owned by **Cox** and **iHeartMedia**, which paused Wallen airplay in February, have re-added tracks over



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BLAME IT ON YOU

JASON ALDEAN

BB: *8 CA/MB: *10

Mediabase Callout Top 5

Back In The Saddle Tour 2021

Lainey Wilson

THINGS A MAN OUGHTA KNOW

CA/MB: *17 BB: *19

Streams UP 20%

#7 Current Country Shazams

BBR BBR BMG

CHASE RICE FEATURING **FLORIDA GEORGIA LINE**

DRINKIN' BEER. TALKIN' GOD. AMEN.

CA/MB: *20 BB: *20

#8 GREATEST AUDIENCE GAINER

#10 GREATEST SPINS GAINER

BBR BBR BMG

DUSTIN LYNCH FEATURING **MACKENZIE PORTER**

THINKING BOUT YOU

CA/MB: *46 BB: *46

#3 Consumption Per Spin

#3 Streams Per Spin

THE TENNESSEE WEREWOLVES



NEW
RELEASE

AMY'S GONE

"If you're not doing something new, you're not doing anything at all."

Sam Phillips

*The Tennessee Werewolves are the first of a kind
doing something new!*

Promotion: Marty Schwartz (310)614-0358

the past two weeks. Most notably, iHeartMedia **WDXB/Birmingham** went from one spin two weeks ago to 42 this past week. While most of the airplay is from Wallen's recurrent and gold titles, several stations are playing album cuts in rotation, including "Sand In My Boots" on **KSOP/Salt Lake City** and **WXBQ/Johnson City**, "Wasted On You" on **KSOP** and "Somebody's Problem" on **KJKE/Oklahoma City**. Stations owned by **Audacy** and **Cumulus**, which similarly paused Wallen airplay, have yet to show any spins.

News & Notes

Records/Arista's Matt Stell will serve as guest host for Mt. Wilson **KKGO/Los Angeles** middays May 31-June 25. Listen [here](#).

Silverfish Media syndicated *The Big D & Bubba Show* has added three new affiliates: Forever **WBVR/Bowling Green, KY**; Dave's Broadcasting **KCYS/Seaside, OR**; and Programmer's Broadcasting **KWGO/Minot, ND**. The show can now be heard in morning drive on more than 85 stations and the Armed Forces Network. Contact Silverfish Pres. **Patrick Thomas** [here](#) for more information.

The **Independent Broadcasters Association (IBA)** will host its next members-only webinar, "Selling In The Culture Of Response," May 25 at 2pm ET. Details [here](#).

The **RAB's Business Accelerated** initiative continues May 26 at 12pm CT with the next webinar, "Radio Works For Automotive – Part 2." Details [here](#).

MCA's **George Strait** will play **RodeoHouston** on the final night of the 2022 run, March 20, 2022.

Country Music Hall of Famer **Charlie Daniels** will be posthumously honored by **The Charlie Daniels Journey Home Project** and **Shepherd's Men** during a Middle Tennessee area 15-mile ruck May 27. Participants will strap on 83 pounds of weight, representing Daniels' 83 years of life, as they march from

Daniels' grave in Mt. Juliet, TN to Castle Heights Military Academy in Lebanon, TN. More [here](#).

Collin Raye has signed on as the celebrity spokesperson for **Smoke Baum Pellet Grills**.

Conde Nast Entertainment VP/Operations & Strategic Planning **Becky Sebbler** has been named **TuneCore** CFO.

Perkins Publicity founder **Trevor Perkins** has launched artist development company **Sincerely Music Group**. The roster includes independent country artists **Sierra Annie**, **Becca Bowen** and **Brady Lee**.

iHeartMedia has surpassed 150 million registered users across more than three billion app downloads for its **iHeartRadio**. More [here](#).

Townsquare has launched a "Secret History Of Country Music" podcast as a companion to its video series of the same name.

iHeartMedia/Dayton, OH has donated two stations from its **Aloha Stations Trust** to **Delmarva Educational Association** – Country **WYDB** & Classic Hits **WRZX**.

Maryland Media One Country outlets **WMIR/Conway, SC** and **WYAY/Bolivia, NC** have flipped to Oldies as "Carolina Gold."

Legend Broadcasting has sold Classic Country **KNHK/Newport, WA** & Regional Mexican sister **KYOZ-AM** and translator **K239CL** to **Xana Oregon** for \$350,000.

Cumulus will begin utilizing **DTS AutoStage's** in-vehicle infotainment systems. AutoStage includes album and artist artwork along with station logos with its stations' metadata, and offers continued listening to station streams when a vehicle drives out of broadcast range.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Listeners' willingness to attend events was explored and

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CHRIS BANDI WOULD HAVE LOVED HER IMMEDIATE LISTENER REACTION!

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BB/BDS + 1.8M AUD

OVER 8.2 MILLION STREAMS

NEWLY ADDED AT NEW BOOTS



"OUR AUDIENCE NEEDS TO HEAR THIS
SONG. THEY DESERVE TO HEAR THIS
SONG. SO POWERFUL!"

– DAVID COREY, WDRQ/DETROIT

T E N I L L E A R T S

back then,

right now

**25 FIRST
WEEK
STATIONS!**

KBEQ	WCKT
KJUG	WEZL
KRTY	WGH
KSOP	WGTY
KUBL	WIOV
KXLY	WJVC
MCCN	WKMK
WCKN	WKML
	WKRO
	WKXC
	WQMX
	WTGE
	WTHT
	WUSJ
	WXBQ
	WXCX
	WYCD



Jason Aldean's return to the stage was recapped in last week's (5/17) [Country Aircheck Weekly](#).

- **Press/Monmouth, NJ's Jeff Rafter** will [retire](#) later this year. (CAT 5/21)
- The Storme Warren Show co-host **Mary Carlisle "MC" Callahan** [departed](#). (CAT 5/20)
- **Phil Guerini** [joined](#) **Jonas Group Entertainment** as CEO. (CAT 5/19)
- **Billy Jenkins** is [joining](#) **Townsquare/Tyler, TX** as Dir./Content & **KNUE** Brand Mgr. (CAT 5/18)
- **Audacy's Anthony Donatelli** [moved](#) to afternoons with **Heather Froglear** for *Heather & Anthony*. (CAT 5/17)

Inside Four Top-Rated Stations' Books

(continued from page 1)

"We don't bury [a song] in overnights. We play it, then we test it, and if it works, we keep it. If not, we let it go. That's the big secret."

Akron: Living in the shadow of Cleveland

— just a 30-minute drive north — works to the advantage of Rubber City **WQMX/Akron**. Averaging a 6.6 share over the past year, WQMX climbed to a 7.1 in March. PD **Jeff Lynn** explains, "We get to super-serve Akron; people [here] really seem to cherish their Akron stations." Lynn has served as OM for three years and added WQMX to his programming responsibilities last August.

"Part of the magic of 'QMX has been the live and local talent," he notes. "**Scott [Wynn]** and **Sarah [Kay]** in the morning have been out in this community for years, and even though last year we couldn't be with the world turned upside down, [WQMX] became listeners' comfort zone. Scott and Sarah were their friends, and that helped us."

Concerts on the horizon means the return of the station's annual *Country Fest*. To make good on last year's cancelled event, there will be two this summer, with one honoring last year's tickets. "We're planning to be all over it," Lynn says. "We're doing 90-minute ticket stops starting [this] week. Our people are vaccinated, and we're raring to go." Ohio's role as a battleground state in last fall's election may explain his view of interpersonal contact: "Politicians figured this out before us. If they



Jeff Lynn



Casey Carter

could just sit in Washington and buy issue ads, they'd probably do that, but they know you've got to get out, shake hands and ask people to vote for you. We can't wait to get out there and back with our listeners."

New Orleans: With its economic reliance on tourism, New Orleans took an especially hard hit over the past year, including the cancellation of February's Mardi Gras festivities for the first time in decades. Despite that, iHeartMedia **WNOE** managed to move 5.4 - 5.6 - 6.1 over the last three months to its largest share since Spring 2013. PD **Casey Carter**, now in her second stint at the station, is quite familiar with the resilience of the Big Easy. "We still had Mardi Gras, just no parades, balls, or large gatherings," she says. "People decorated their houses to look like parade floats. They were amazing!"

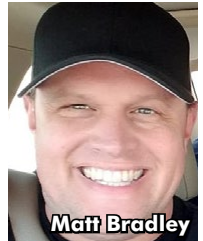
As for the station's strategy through it all, she notes, "The hospitality industry has been hit so hard, we've taken the approach to just be a familiar friend. We're leaning heavily on familiarity when it comes to music." Carter is grateful to see life returning to normal in the city. "The mask mandate remains, [but] New Orleans is back to 100% capacity in restaurants."

Tulsa: Cox **KWEN/Tulsa** PD **Matt Bradley** is witnessing a quick return to normal in many respects. "Oklahoma rolled out the vaccine in a fast and efficient manner," he says. "And we started looking for ways to bring a bit of normal back." That included one of the first post-COVID concerts. "We got very lucky and were able to host an intimate show with Kane Brown for 100 people," shares Bradley. "Kane had not been onstage in a very long time. We gave away tickets in packs of four. Each winner had their own table and was spaced apart so that we were safe, and masks were required."

The buzz generated by that concert may explain part of KWEN's rise over the last three months. The 4.5 - 4.7 - 6.4 trend has quickly put them back atop the market's four-way Country battle, which Griffin Classic Country **KXBL** won in January and February. "Being the escape is really important," Bradley says of KWEN's mission. "From politics to everything else, we don't take it on the air and are very careful with what we post on social media. Listeners know where to go if they want to hear that. They come to us for country music, and that's exactly what we give them — an escape from hearing about all the chaos in the world, and a chance to safely see some of their favorite artists. That's a strong, winning combination."

Reach Thomas [here](#), Lynn [here](#), Carter [here](#) and Bradley [here](#).

—Chris Huff



Matt Bradley

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THE SAM ALEX SHOW

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ALL DAYPARTS
YOUR MUSIC



NELLY & FLORIDA GEORGIA LINE

ST. LOUIS x NASHVILLE
Live From The Heart Land

lil bit
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GOING FOR ADDS JUNE 7

#1 in Country Sales!

#1 on Shazam Country Chart!

#1 Country Song on Pandora's Top Spins Chart!

#2 on Country Songs Core Genre!

#5 in Country Streams!

Already approaching **PLATINUM** with over **854K** in Consumption!

Over **98 MILLION** On-Demand Streams ATD!

6.5 MILLION On-Demand Streams just this week!

10 Stations already on: IHC iHeart Custom, KBEQ, KBQI, KHGE, KWNR, WCKN, WMAD, WNSH, WPAW, WWKA

BMLG
RECORDS



 **COLUMBIA**

AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Midwest **WDEZ/Wausau, WI** OM **Rusty James** is looking for a Brand Mgr./on-air personality with strong music scheduling aptitude and digital and social media skills. Send résumés and airchecks to James [here](#).

Steel City **KBEQ/Kansas City** PD **Todd Nixon** is seeking an afternoon personality to succeed **TJ McEntire**. Send résumés and airchecks to him [here](#).

Midwest **WNCY/Appleton-Oshkosh, WI** Brand Mgr. **Dan Stone** is searching for a midday personality. Send résumés, references and airchecks to him [here](#).

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is looking for a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Forever **WOGI/Pittsburgh** is searching for a morning personality. See the complete job description [here](#); send résumés and airchecks [here](#).

Mid-West Family **KQYB/La Crosse, WI** PD **John O'Brien** is seeking a morning host. Send résumés and airchecks [here](#).

Cumulus/Indianapolis OM **Boomer Layfield** is looking for a Dir./Promotions for the cluster that includes Country **WFMS**. Apply [here](#).

Titan **KBKB/Burlington, IA** PD **Wyatt Reed** is searching for an afternoon personality. Send résumés and airchecks [here](#).

NORTHEAST

Saga Classic Country **WSIG/Harrisonburg, VA** Dir./Group Programming **Scott Chase** and PD **Paul "Uncle Pauly" McDaniel** are searching for a morning co-host. Send résumés and airchecks to Chase [here](#).

VerStanding **WAYZ/Hagerstown, MD** is seeking an afternoon personality. Send résumés and airchecks [here](#).

Summit/Richmond, VA is seeking an OM for the cluster that includes Country **WKHK**. PD duties for Hot AC **WURV** and a possible on-air shift are included. Send résumés and airchecks [here](#).

Seven Mountains Chief Programming Officer **JC Burton** is seeking an OM/PD for the **Olean, NY** cluster that includes Country **WPIG & WOEN-AM**. Send résumés, airchecks and examples of social media content [here](#).

WVRC Country **WKKW/Morgantown, WV** PD **Mike Vincent** is searching for a female morning co-host to join incumbent **Jeff Snider**. Send résumés and airchecks to Vincent [here](#).

iHeartMedia/Washington, DC RSVP **Jeff Kapugi** is looking for a Cluster APD to add to the programming team. Oversight includes Country **WMZQ**. Apply [here](#).

SOUTHEAST

ADX **WYCT/Pensacola** OM **Kevin King** is searching for a **WYCT/Pensacola** morning co-host to succeed **Candy Cullerton** who will serve alongside PD/morning host **Brent Lane**. Must be knowledgeable in digital content creation and be active on a variety of social media outlets. Apply [here](#); reaching King [here](#).

Golden Isle/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent **Paul Andresen**. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss [here](#).

Curtis/Lenoir, NC GM **Charlene Hall** is looking for

an OM/on-air talent for the cluster that includes Country **WKVS**. See the complete job posting [here](#); send résumés, programming philosophies and airchecks to Hall [here](#).

Beasley **WKXC/Augusta, GA** OM **Tee Gentry** is seeking an on-air personality to join the Kicks Wake Up Krew. Send résumés and airchecks to Gentry [here](#).

Summit/Louisville is seeking for a GM to oversee the cluster that includes Country **WQNU**. Complete job description [here](#); send résumés and cover letters [here](#) with the subject line General Manager Louisville.

Curtis **WQDR/Raleigh** PD **Mike Biddle** is looking for a morning co-host to succeed **Janie Carothers** and join incumbent **Mike Wheelers** for **The Q Morning Crew**. Three or more years of experience is required. See the complete posting [here](#); send résumés, production samples, social media links, references and airchecks to Biddle [here](#).

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle [here](#).

Cumulus/Savannah, GA is searching for a PD/afternoon personality for Country **WJCL** to succeed the retiring **Gerry McCracken**. See the complete job description and apply [here](#).

Stephens/Alexandria, LA OM/PD **Scott Mills** is looking for a full-time Dir./Production and on-air talent to join the cluster that includes Country **KLAA & Classic Country KBKK**. Send résumés and airchecks to Mills [here](#).

iHeartMedia/Virginia-Carolina Region SVPP **Kix Layton** is searching for a morning co-host to join **WKSF/Asheville, NC** morning man **Eddie Foxx**. Candidates must have three-plus years of experience and be proficient in social media, show prep, on-air production, client endorsements and public appearances. Send résumés and airchecks to Layton [here](#).

Summit SVP/Programming **Randy Chase** is seeking an OM/PD for the **Knoxville** cluster, including Country **WCYQ**, to succeed **Kevin "Gravy" Canup**. Candidates should have on-air and programming chops and be able to communicate effectively with both staff and leadership. Send résumés and airchecks [here](#).

SOUTHWEST

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

Cox/Houston is searching for a DOS for the cluster that includes Country **KKBQ & Classic Country KTHH**. See the complete job description and apply [here](#).

Cox **KWEN/Tulsa** PD/morning host **Matt Bradley** is seeking a co-host to join him for wakeups. See the complete job description and apply [here](#).

WEST COAST

Badlands/Rapid City, SD is searching for a GM/DOS who can build, train and motivate a team for the cluster that includes Country **KRKI**. Interested parties can send résumés and references [here](#).

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

Townsquare/Yakima, WA Dir./Content **Brian Stephenson** is looking for a Brand Mgr./morning host for Country **KDBL**. Send résumés and airchecks to him [here](#).
Beasley/Las Vegas VP/MM **Peter Burton** is

searching for **Cat Thomas'** successor to handle OM & Urban AC **KOAS** PD duties. Details [here](#); send cover letters and résumés to Burton [here](#).

Townsquare **KXLB/Bozeman, MT** Market Pres. **Scott Souhrada** is seeking a Dir./Content with on-air duties to succeed **Dave Wooten**. See the complete job description and apply [here](#).

Townsquare/Casper, WY Dir./Content **Donovan Short** is searching for a Brand Mgr./morning host to join Country **KWYY**. See the complete job posting [here](#); send résumés and airchecks to Short [here](#).

Cumulus **KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join **The Moo Crew**. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Marker **KPLM/Palm Springs, CA** PD **Kory James** is looking for an afternoon personality. Send résumés and airchecks to him [here](#).

Buck Owens **KUZZ/Bakersfield** PD **Brent Michaels** is looking for a full-time on-air personality to add to his staff. Send résumés and airchecks to him [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is searching for a morning show with three-to-five years of experience. See the complete job description and apply [here](#); submit résumés, social media profiles, mobile content, examples of how you have executed winning strategies to move morning ratings forward and an aircheck to McNeil [here](#).

OTHER

RWPC Pres. **JJ Jobe** is looking for a Brand Mgr./PD to join a three-station cluster in Tennessee. Must-haves include excellent writing skills, on-air and production chops and experience with **Wide Orbit** and **Adobe Audition**. Send résumés and airchecks to Jobe [here](#).

Recently launched **White Mustang Records** is looking to staff a regional promotion team with immediate attention on the Southeast, Midwest and Northeast. Interested parties can contact White Mustang's **Michael "Benji" Cruz** [here](#).

Spotify is seeking a Nashville-based Sr. Editor/Country Music to "curate the best in music listening and programming experiences for a multitude of moods, moments and genres; demonstrating a passion for analytics and collaboration; and have your ear to the ground in the music community." See the complete job description and apply [here](#).

Audacy Dir./National Promotion **Josh Pearlman** is looking to add a Promo. Dir./Concerts & Experiences and a Promo. Mgr./Concerts & Experiences to focus on promotional partnerships and activating select live performance venues while playing a role in live events across Audacy's portfolio of brands. The full-time positions both report up to SVP/Promotions & Experiences **Chad Fitzsimmons**. See the complete job descriptions and apply [here](#) and [here](#), respectively.

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

Audacy is hiring an experienced talent coach to work with on-air personalities nationwide. The new coach will be able to work remotely as long as they are located in a commutable proximity to any of Audacy's physical market locations. A minimum of five years of direct experience is required, and candidates must cite examples of their previous talent development wins, must be self-motivated, should have excellent communication skills and will know how to win in PPM markets. Major market experience is preferred but not mandatory; see the complete job description and apply [here](#).

SEEKING JOBS**•Cactus Jack**

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Tony Kelly

Former WISN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKQC/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West

Former WKTI/Milwaukee afternoons
JonathanWestRadio@gmail.com
320-774-9300

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

SEEKING JOBS *(continued)*

• **AJ McCloud**

Former WFFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• **Mac Daniels**

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

• **Brittany Tully**

Former WYNK/Baton Rouge PD
BrLynn718@gmail.com

• **Steve Knoll**

Former KMAG/Ft. Smith, AR PD/on-air talent
SteveKnoll@cox.net

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **Amy Nic**

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

• **Ron "Keyes" Stevens**

Former WQRB/Eau Claire, WI afternoons
RonStvns@yahoo.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH PD/
on-air host
Davidson1023@gmail.com

• **Trace Hamilton**

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

• **Daryl Thomas Ledyard**

Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com

• **Ryan McCall**

Former WGLR/Platteville, WI MD/
afternoons
RyanMcCall@yahoo.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Kasper**

Former WUSN/Chicago afternoons
KasperShow@gmail.com and www.KasperShow.com

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/
afternoons
BKostek24@gmail.com

• **Blair Thomas**

Former WXYC/Wilmington, DE mornings
BThomas330@yahoo.com

• **Dr. Don Carpenter**

Former WYCD/Detroit mornings
Dr.DonCarpenter@gmail.com

• **Jake Byron**

Former KUPL/Portland mornings
JakeByronMedia@gmail.com

• **Brent Jones**

Former Capitol Dir./Midwest Promotion
DBJones615@gmail.com
615-482-5653

• **Kim Brixton**

Former WNNW/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com

• **Mark McKay**

Former Riser House Dir./Southeast
Promotion
MMcKay973@gmail.com

• **Tim Taylor**

Former KWJJ/Portland afternoons
Tim.Taylor1@comcast.net

• **Amber Rainey**

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

• **Tami Rumfelt**

Former WPAW/Greensboro afternoons
TamiRumfelt@gmail.com

• **Mike Allan**

Former WNSH/New York nights
MikeAllanRadio@gmail.com

• **Darlene Evans**

Former WKIS/Miami middays
DarleneInc@yahoo.com

• **Nathan Cruise**

Former In2une Dir./Regional Promotion
NCruise27@gmail.com
615-496-6356

• **Mark "Skid" Lavin**

Former WOTW/Orlando Dir./Production
& On-Air
MarkLavin@yahoo.com
407-619-5346

• **"Wes McShay" Gardipe**

Former Appaloosa Dir./Western Region
Programming
WesGardipe@gmail.com
307-899-0007

• **Nicholas Nixon**

Former KFRG/Riverside personality
Kn3ick@outlook.com
909-754-3031

• **Kerry Wolfe**

Former WMIL/Milwaukee SVPP & PD
KerryLWolfe@hotmail.com
414-788-3764

• **Chase Daniels**

Former WRWD/Poughkeepsie, NY
PD/afternoons
ChaseDaniels106@gmail.com

• **Keith Abrams**

Former iHeartMedia/Cleveland OM
KeithAbrams961@gmail.com

• **Mike McKay**

Former WQRB/Eau Claire, WI Brand
Mgr./mornings
McKProd@charter.net

• **Jimmy Elliott**

Former WOVK/Wheeling, WV WPP/PD/
MD/mornings
JimmyElliottSchlosser@gmail.com

• **JJ Cook**

Former iHeartMedia/Cedar
Rapids, IA SVPP
lowaViking@mchsi.com

• **Steve Powers**

Former iHeartMedia/Mobile, AL SVPP
StevePowers961@yahoo.com

• **Jim Dorman**

Former iHeartMedia/Wichita SVPP &
Country KZSN PD/middays
JimDorman2@aol.com

SEEKER SPOTLIGHT



CHASE DANIELS

Former WRWD/Poughkeepsie, NY
PD/afternoons

ChaseDaniels106@gmail.com

Connect with Daniels via LinkedIn here;
listen to his airchecks here.

"At the moment, we are not looking to relocate, but I would love to have a part-time opportunity or work remotely from home. I have built up quite the home studio, so I'm ready to go right away should the right opportunity come my way. My creative passion and ability to multitask in fast-paced situations, along with my ability to adapt to changes on the fly without failing to provide the best product, are two of my strongest skills."

• **Eddie Rupp**

Former iHeartMedia/Sarasota, FL SVPP/
OM & Country WCTQ middays
ER-1001@hotmail.com

• **Mike Tyler**

Former WCKT/Ft. Myers, FL PD/
afternoons
RadioGuy.101@gmail.com

• **Amy Lynn**

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

• **Bill "Stu" Stewart**

Former KASH/Anchorage, AK PD/
morning co-host
BStu1013@gmail.com

• **Doug Kramer**

Former KHLR/Little Rock, AR mornings
DougKramerLive@gmail.com

• **Ashley King**

Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

• **Matt Cruz**

Former KSSN/Little Rock, AR on-air/
promotions
MatthewsPersonalEmail@gmail.com

• **Jeremy "Otis" Maher**

Former WUBL/Atlanta MD/afternoons
JeyMaher20@yahoo.com

• **Bryant "Ryder" Konold**

Former KNUC/Seattle mornings
BryantRyderKonold@gmail.com

• **Jess Tyler**

Former WOKQ/Portsmouth, NH Brand
Mgr./MD/middays
JTyer1999@yahoo.com

• **Mark Phillips**

Former KPLX/Dallas afternoons
MarkP995@gmail.com
214-226-9076

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

• **Crash Poteet**

Former WPOR/Portland, ME Brand
Mgr./afternoons
OKCCrash@gmail.com

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **Tom Scott**

Former Seven Mountains/Pennsylvania
"Big Foot Country" afternoons
TomScottRadio@gmail.com

• **Todd Elbrink**

Former Cox/Houston DOS
TElbrink@icloud.com

• **Matt Valley**

Former KBRJ/Anchorage, AK Dir./
Content & mornings
MattDotValley@gmail.com

• **Kevin "Gravy" Canup**

Former Summit/Knoxville OM
KCRadio815@gmail.com
616-337-0067

• **Kyle Murphy**

Former KGWY/Gillette, WY PD/
morning host
KyleMurphyRadio@gmail.com
435-862-3292

April 2021 PPM Scoreboard

Country continued to rebound in the April 2021 PPM Book (4/1-4/28), with total shares up 5.5 points (1.6%) from March and 46 of 90 stations (51%) showing month-to-month increases. Compared to April 2020, radio shares were down 13.9 points (-3.8%) from 369.1 shares to 355.2. Last April's nationwide lockdowns pushed the format to its all-time lowest cume of 20,129,700. One year later, Country cume stands at 26,112,500, an increase of nearly six

million (29.7%). The month-to-month increase was 778,200 (3%) making April the largest cume month for the format since last July. Thus far, every month in 2021 has seen an increase in cume over the previous month. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

April PPM Top 10

SHARE

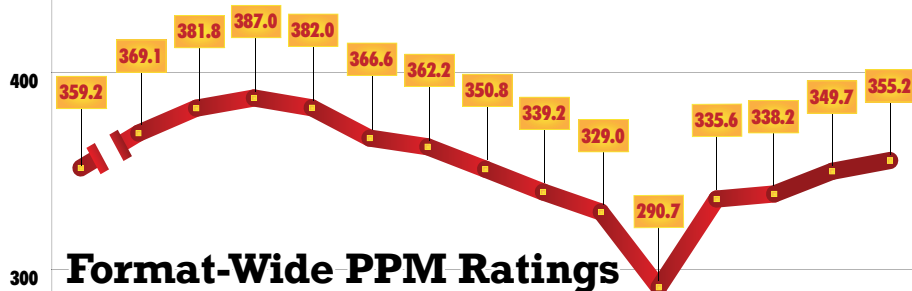
1	1	WCOL/Columbus	11.3
2	2	WCTK/Providence	7.5
5t	3t	KYGO/Denver	6.9
--	3t	WMIL/Milwaukee	6.9
4	3t	WSIX/Nashville	6.9
7	6	WWYZ/Hartford	6.8
5t	7t	WGAR/Cleveland	6.6
9t	7t	KNCL/Sacramento	6.6
--	9	KNIX/Phoenix	6.5
--	10	WFMS/Indianapolis	6.3

Station/City	March 6+ Share	Rank	April 6+ Share	Rank	March Cume	April Cume	Station/City	March 6+ Share	Rank	April 6+ Share	Rank	March Cume	April Cume
WUBL/Atlanta	2.6	13	2.8	14	417,700	436,200	WMIL/Milwaukee	5.4	6	6.9	6	286,000	323,100
WKHX/Atlanta	2.0	17	2.0	17	348,300	368,400	WMBZ/Milwaukee ^	2.0	14	2.3	14	125,500	123,700
KVET/Austin ^	4.8	5	5.5	5	219,800	242,900	WVTV/Milwaukee ^	1.7	15	1.4	15t	90,300	94,700
KASE/Austin ^	3.3	11	3.3	10	181,700	207,800	KEEY/Minneapolis	5.3	7	5.7	6	416,400	429,200
KOKE/Austin	1.4	19	2.6	15t	57,200	69,100	KMNB/Minneapolis	1.8	17t	2.3	15	332,000	361,100
WPQC/Baltimore	5.9	3	6.2	2t	304,000	298,600	KLCI/Minneapolis+	2.6	15	2.1	16	119,800	133,100
WKLW/Boston	3.7	10	3.9	10	452,600	501,600	WSIX/Nashville	7.3	3	6.9	4	213,800	203,000
WBWL/Boston	2.0	19	2.0	18	277,800	324,600	WSM-FM/Nashville ^	4.6	8	6.0	7	165,700	196,000
WCTK/Boston (Providence)	0.9	24	1.3	20	111,300	114,100	WKDF/Nashville ^	3.9	11	3.2	11	175,900	152,600
WSOC/Charlotte	6.2	3	6.0	2	382,500	376,500	WNSH/Nassau (New York)	0.9	26t	0.8	27	84,700	79,100
WKKT/Charlotte	6.3	2	5.7	4	350,500	406,400	WNSH/New York	2.0	17t	2.2	18	751,000	831,600
WUSN/Chicago	2.6	13	2.2	18	710,900	701,600	WGH/Norfolk	4.7	5t	4.0	8t	178,500	150,600
WUBE/Cincinnati ^	7.6	3	6.1	4	323,500	314,500	WUSH/Norfolk	4.0	8	4.5	7	145,000	142,400
WNKN/Cincinnati+	3.1	13	2.6	14t	146,300	136,800	WWKA/Orlando	5.5	7	4.7	7t	234,000	198,000
WNNF/Cincinnati	2.6	14	2.6	14t	171,600	183,500	WXTU/Philadelphia	5.0	7	5.4	6	468,500	525,000
WGY/Cincinnati ^	1.2	18	1.2	18	105,300	99,900	KNIX/Phoenix	5.7	2	6.5	2	543,500	565,300
WGAR/Cleveland	6.8	5	6.6	6	327,900	337,900	KMLE/Phoenix	3.5	10	3.6	9	469,600	469,200
WCOL/Columbus, OH	11.3	1	10.6	1	283,400	308,500	WDSY/Pittsburgh	4.0	9t	4.5	7	237,900	261,300
KPLX/Dallas ^	4.7	5	4.1	6t	891,300	870,500	WPGB/Pittsburgh	3.0	12	3.2	12	180,400	189,300
KSCS/Dallas ^	4.9	4	4.6	2	750,000	748,700	WLYI/Pittsburgh ^ +	*		2.1	14	*	95,100
KYGO/Denver	6.8	1	6.9	1	355,700	385,100	WOGG/Pittsburgh ^	1.7	14	1.9	15	73,300	69,900
KWBL/Denver	2.2	15t	2.8	13t	223,900	229,400	WOGI/Pittsburgh ^	1.3	15	1.1	17	83,000	92,800
WYCD/Detroit	4.3	11	4.3	10	495,100	503,700	KUPL/Portland	4.4	8	5.1	5	271,800	309,900
WDRQ/Detroit	2.1	17	2.2	17	347,400	309,200	KWJJ/Portland	2.8	15	3.0	15	252,000	266,800
WPAW/Greensboro	5.8	6	5.8	6t	179,700	195,600	WCTK/Providence	8.1	2	7.5	2	248,800	277,100
WTQR/Greensboro	5.5	7	5.3	8	186,200	204,600	WQDR/Raleigh	4.8	7	5.1	6	189,300	218,000
WWYZ/Hartford	6.5	4	6.8	2	160,200	165,900	WNCB/Raleigh	3.2	13	3.0	13	134,700	131,700
KKBQ/Houston ^	4.4	9	4.4	9	853,100	790,900	KFRG/Riverside	4.1	7	4.4	5	260,700	287,300
KILT/Houston	3.3	15	3.5	12	778,600	764,900	KNCL/Sacramento	6.2	5	6.6	4	294,000	320,100
KTHT/Houston ^ +	2.4	19	2.5	19	417,700	401,600	KUBL/Salt Lake City	4.0	9	4.4	8	220,200	246,100
WFMS/Indianapolis	5.8	6	6.3	5	226,800	241,300	KSOP/Salt Lake City	4.3	7t	4.5	7	195,100	193,400
WLHK/Indianapolis	3.8	11	3.6	12	188,100	172,400	KEGA/Salt Lake City	0.8	24t	0.6	24	76,000	80,300
WQIK/Jacksonville	6.0	5	5.6	5t	204,800	206,600	KCYI/San Antonio ^	5.5	5	5.1	6	489,000	480,200
WGNE/Jacksonville	4.3	9	3.8	10	183,400	187,200	KAJA/San Antonio	3.8	11	4.5	9	362,000	395,400
KFKF/Kansas City ^	5.5	5	5.1	6t	249,200	243,900	KKYX-AM/San Antonio ^ +	2.2	16	1.8	18	126,700	126,200
WDAF/Kansas City	5.4	6t	3.8	10	229,900	216,500	KSON/San Diego	4.3	8	3.6	11	262,500	253,700
KBEQ/Kansas City ^	3.8	11	3.2	13t	211,100	208,900	KRTY/San Jose	4.0	7	4.9	3t	123,900	131,600
KCYE/Las Vegas	2.6	14t	3.0	10t	169,200	176,900	KKWF/Seattle	3.0	15t	3.2	16	314,600	339,800
KWNR/Las Vegas	3.3	9	3.9	7	181,300	173,300	KNUC/Seattle	3.6	11	2.9	17	249,700	259,200
KKGO/Los Angeles	2.1	18t	2.5	15t	747,600	732,200	KSD/St. Louis	4.4	9	4.0	11	387,900	383,900
WGKX/Memphis	2.7	12	3.7	10t	98,700	116,500	WIL/St. Louis	4.3	10	4.3	10	377,700	378,000
WLFP/Memphis	1.4	15	2.4	13	74,200	78,600	WFUS/Tampa	4.6	5t	4.3	8	344,600	317,000
WKIS/Miami	3.0	12	2.4	15t	333,500	312,000	WQYK/Tampa	4.4	8	4.7	5	291,200	313,500
WNSH/Middlesex (New York)	3.5	9t	3.8	8t	102,200	127,000	WMZQ/Washington	3.2	13	3.6	12	354,000	386,800
WKMK/Middlesex (Monmouth)	1.0	25t	0.8	26t	35,100	40,500	WIRK/West Palm Beach	2.4	12	2.5	12	87,800	97,600

April PPM Top 10

CUME




1	1	KPLX/Dallas	870,500
4	2	WNSH/New York	831,600
2	3	KKBQ/Houston	790,900
3	4	KILT/Houston	764,900
5	5	KSCS/Dallas	748,700
6	6	KKGO/Los Angeles	732,200
7	7	WUSN/Chicago	701,600
8	8	KNIX/Phoenix	565,300
--	9	WXTU/Philadelphia	525,000
9	10	WYCD/Detroit	503,700



Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.

Apr '19 Apr May Jun Jul Aug Sep Oct Nov Dec Jan Feb Mar Apr

3	1	 ERIC CHURCH ✓ Hell Of A View (EMI Nashville)	30854	3710	8467	916	39.224	4.463	160	0
4	2	 LUKE COMBS /Forever After All (River House/Columbia) ✓	28896	2703	7796	661	35.163	2.528	160	0
1	3	SAM HUNT /Breaking Up Was Easy In The... (MCA)	26002	-4629	7053	-1308	35.743	-3.891	156	0
5	4	 DYLAN SCOTT /Nobody (Curb) ✓	25561	1874	6972	443	32.676	2.238	160	0



6	5	 DIERKS BENTLEY /Gone (Capitol) ✓	24674	2210	6615	536	33.058	4.023	159	0
2	6	JAKE OWEN /Made For You (Big Loud)	24020	-3736	6766	-952	33.395	-3.229	160	0
7	7	 CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	22599	1377	6242	423	27.272	1.357	160	0
8	8	 JORDAN DAVIS /Almost Maybes (MCA)	20286	433	5625	106	24.214	0.998	160	1
9	9	 MIRANDA LAMBERT /Settling Down (RCA)	19419	-12	5344	76	24.389	-0.226	160	0
10	10	 JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	19387	443	5126	123	24.833	0.863	160	0
11	11	 COLE SWINDELL /Single Saturday Night (Warner/WMN)	18428	1262	5069	326	21.485	1.004	159	0
12	12	 BLAKE SHELTON /Minimum Wage (Warner/WMN)	16561	346	4497	90	20.582	0.499	160	0
13	13	 KEITH URBAN WITH P!NK /One Too Many (RCA/Capitol)	15701	485	4346	146	18.109	0.724	156	0
14	14	 DAN + SHAY /Glad You Exist (Warner/WAR)	15340	222	4199	80	17.541	0.419	158	0
15	15	 T. MCGRAW & T. HUBBARD /Undivided (Big Machine/BMLGR)	14141	189	4015	103	15.927	0.162	158	0
16	16	 JUSTIN MOORE /We Didn't Have Much (Valory)	13906	660	3891	180	16.652	1.112	160	0
17	17	 LAINIE WILSON /Things A Man Oughta Know (Broken Bow)	12768	108	3605	59	13.862	0.029	158	0
19	18	 THOMAS RHETT /Country Again (Valory)	12657	768	3552	262	14.733	0.745	160	0
18	19	 CARLY PEARCE /Next Girl (Big Machine)	12191	172	3491	57	13.277	1.335	160	0
20	20	 CHASE RICE f/FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	11972	697	3161	231	13.987	1.243	154	0
21	21	 LUKE BRYAN /Waves (Capitol)	11218	722	3118	215	13.201	0.909	158	0
22	22	 ELVIE SHANE /My Boy (Wheelhouse)	9464	195	2732	58	9.574	0.018	153	0
23	23	 SCOTTY MCCREERY /You Time (Triple Tigers)	8328	481	2313	92	9.247	1.161	155	2
24	24	 KANE BROWN /Worship You (RCA)	7818	310	2083	91	7.7	0.431	146	0
26	25	 LEE BRICE /Memory I Don't Mess With (Curb)	7308	461	2000	128	8.439	0.876	156	4

LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
25	26	GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)	7143	82	1922	23	6.762	0.653	128	3			
27	27	J. RODGERS f/L. COMBS/Cold Beer... (River House/Columbia)	6776	239	1747	114	6.64	-0.013	138	0			
28	28	LADY A/Like A Lady (BMLGR)	6507	-2	1746	62	6.627	-0.104	147	1			
33	29	RYAN HURD w/MAREN MORRIS/Chasing After You (Arista)	6122	583	1626	145	5.947	0.376	143	7			
OLD DOMINION/I Was On A Boat That Day (Arista) DEBUT			6065	6065	1613	1613	8.243	8.243	124	124			
30	31	KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)	6020	300	1649	86	6.147	-0.016	148	1			
29	32	LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	5739	-122	1630	-45	3.205	-0.162	144	0			
31	33	PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	5676	109	1480	26	5.672	-0.424	135	2			
32	34	J. ALLEN & B. PAISLEY/Freedom Was A Highway (Stoney Creek)	5623	59	1551	27	5.733	0.701	135	3			
34	35	RUSSELL DICKERSON/Home Sweet (Triple Tigers)	4685	279	1240	87	5.648	0.799	127	7			
35	36	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	4481	322	1203	77	5.002	0.756	110	2			
36	37	JON PARDI/Tequila Little Time (Capitol)	4188	126	1133	38	4.172	0.292	120	3			
37	38	INGRID ANDRESS/Lady Like (Warner/WEA)	4109	213	1119	77	3.313	0.021	99	2			
39	39	PARKER MCCOLLUM/To Be Loved By You (MCA)	3358	-80	813	29	3.138	-0.34	104	3			
41	40	HARDY/Give Heaven Some Hell (Big Loud)	3196	31	891	1	2.176	0.035	104	2			
44	41	CALLISTA CLARK/It's 'Cause I Am (Big Machine)	3079	461	837	96	1.962	0.379	118	2			
MATT STELL/That Ain't Me No More (Records/Arista)			2778	-62	804	3	2.025	-0.05	95	2			
40	43	CHRIS JANSON/Waitin' On 5 (Warner/WAR)	2754	-429	786	-121	2.084	-0.158	103	0			
45	44	K. BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)	2666	124	792	41	2.402	0.417	106	10			
LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)			2562	177	743	61	1.633	0.061	96	14			
49	46	DUSTIN LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	2489	326	666	106	1.453	0.075	86	5			
46	47	BRETT YOUNG/Not Yet (BMLGR)	2488	79	657	31	1.378	-0.087	80	2			
42	48	LOCASH/Beers To Catch Up On (Wheelhouse)	2412	-534	719	-138	1.374	-0.308	90	0			
48	49	RILEY GREEN/If It Wasn't For Trucks (BMLGR)	2166	-9	672	3	1.239	0.07	81	0			
50	50	CLAY WALKER/Need A Bar Sometimes (Show Dog)	2022	56	662	12	1.066	-0.029	67	0			

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Country Aircheck Add Leaders

	Adds
OLD DOMINION /I Was On A Boat That Day (Arista)	124
TENILLE ARTS /Back Then, Right Now (19th & Grand)	21
DREW PARKER /While You're Gone (Warner/WMN)	18
CHRIS STAPLETON /You Should Probably Leave (Mercury)	14
LAUREN ALAINA w/JON PARDI /Getting Over Him (Mercury)	14
CHRIS BANDI /Would Have Loved Her (Records)	13
K. BALLERINI f/K. CHESNEY /Half Of... (Black River)	10
CAROLINE JONES /Come In... (Mailboat/New Revolution)	7
RUSSELL DICKERSON /Home Sweet (Triple Tigers)	7
RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	7

Country Aircheck Top Point Gainers

OLD DOMINION /I Was On A Boat That Day (Arista)	6065 ✓
ERIC CHURCH /Hell Of A View (EMI Nashville)	3710 ✓
LUKE COMBS /Forever After All (River House/Columbia)	2703 ✓
DIERKS BENTLEY /Gone (Capitol)	2210 ✓
DYLAN SCOTT /Nobody (Curb)	1874 ✓
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	1377
CHRIS STAPLETON /You Should Probably Leave (Mercury)	1273
COLE SWINDELL /Single Saturday Night (Warner/WMN)	1262
THOMAS RHETT /Country Again (Valory)	768
LUKE BRYAN /Waves (Capitol)	722

Country Aircheck Top Spin Gainers

OLD DOMINION /I Was On A Boat That Day (Arista)	1613
ERIC CHURCH /Hell Of A View (EMI Nashville)	916
LUKE COMBS /Forever After All (River House/Columbia)	661
DIERKS BENTLEY /Gone (Capitol)	536
DYLAN SCOTT /Nobody (Curb)	443
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	423
CHRIS STAPLETON /You Should Probably Leave (Mercury)	364
COLE SWINDELL /Single Saturday Night (Warner/WMN)	326
THOMAS RHETT /Country Again (Valory)	262
CHASE RICE f/FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	231

Activator Top Point Gainers

OLD DOMINION /I Was On A Boat That Day (Arista)	1197 ✓
LUKE COMBS /Forever After All (River House/Columbia)	974 ✓
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	974 ✓
DIERKS BENTLEY /Gone (Capitol)	814 ✓
CHRIS STAPLETON /You Should Probably Leave (Mercury)	797 ✓
SCOTTY MCCREERY /You Time (Triple Tigers)	724
LAINIEY WILSON /Things A Man Oughta Know (Broken Bow)	592
DYLAN SCOTT /Nobody (Curb)	571
RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	548
KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	480

Activator Top Spin Gainers

OLD DOMINION /I Was On A Boat That Day (Arista)	237
LUKE COMBS /Forever After All (River House/Columbia)	218
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	193
DIERKS BENTLEY /Gone (Capitol)	176
CHRIS STAPLETON /You Should Probably Leave (Mercury)	155
DYLAN SCOTT /Nobody (Curb)	120
SCOTTY MCCREERY /You Time (Triple Tigers)	108
COLE SWINDELL /Single Saturday Night (Warner/WMN)	104
LAINIEY WILSON /Things A Man Oughta Know (Broken Bow)	101
RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	98

Country Aircheck Top Recurrents

	Points
THOMAS RHETT /What's Your Country Song (Valory)	18105
GABBY BARRETT /The Good Ones (Warner/WAR)	18045
PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek)	16596
BRETT YOUNG /Lady (BMLGR)	14216
LEE BRICE /One Of Them Girls (Curb)	13580
LUKE COMBS /Better Together (River House/Columbia)	13460
LUKE BRYAN /Down To One (Capitol)	11894
RUSSELL DICKERSON /Love You Like I Used To (Triple Tigers)	10779
FLORIDA GEORGIA LINE /Long Live (BMLGR)	10212
BLAKE SHELTON f/G. STEFANI /Happy... (Warner/WMN)	7959

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COUNTRY AIRCHECK ACTIVITY

LAUREN ALAINA f/JON PARDI/Getting Over Him (Mercury)
 Moves 47-45*
 2562 points, 743 spins
 14 adds, including: **KAJA, KATM*, KIIM*, KKIX, KPLX*, KRST*, WDRQ*, WFMS*, WIVK*, WKHX***

DUSTIN LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)
 Moves 49-46*
 2489 points, 666 spins
 5 adds: **KYGO, WEZL, WSOC, WWGR, WWQM**

BRETT YOUNG/Not Yet (BMLGR)
 Moves 46-47*
 2488 points, 657 spins
 2 adds: **WKMK, WQIK**

LOCASH/Beers To Catch Up On (Wheelhouse)
 Moves 42-48
 2412 points, 719 spins; No adds

RILEY GREEN/If It Wasn't For Trucks (BMLGR)
 Moves 48-49*
 2166 points, 672 spins; No adds

CLAY WALKER/Need A Bar Sometimes (Show Dog)
 Moves 50-50*
 2022 points, 662 spins; No adds

CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)
 1916 points, 575 spins; No adds

CHRIS BANDI/Would Have Loved Her (Records)
 1732 points, 556 spins
 13 adds, including: **KATC*, KATM*, KIZN*, KPLX*, KRST*, KUBL*, WCTO*, WGKX*, WKDF*, WKHX***

CHRIS STAPLETON/You Should Probably Leave (Mercury)
 1711 points, 465 spins
 14 adds, including: **KDRK, KKGO, KNUC, KUZZ, WKSJ, WLFP, WOGK, WSOC, WSSL, WXBQ**

DARIUS RUCKER/My Masterpiece (Capitol)
 1497 points, 435 spins
 2 adds: **KUBL*, WRBT**

ADD DATES

Send yours to adds@countryaircheck.com

JUNE 1

None Listed

JUNE 7

NELLY & FLORIDA GEORGIA LINE/Lil Bit
 (Columbia/Records/BMLGR)

JUNE 14

None Listed

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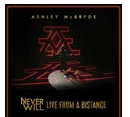
MAY 28

CHASE RICE *The Album* (Dack Janiels/Broken Bow)
 Following *The Album Part I* and *Part II*, the full project includes all 11 previously released songs in addition to "Drinkin' Beer. Talkin' God. Amen," featuring Florida Georgia Line, and three new tracks.



ASHLEY MCBRYDE *Never Will: Live From A Distance* (Warner/WMN)

The EP features live performances of six songs from McBryde's second major-label release, including single "Martha Divine."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	ERIC CHURCH Hell Of A View (EMI Nashville)	11264	271	2283	50	48	0
4	2	LUKE COMBS /Forever After All (River House/Columbia) ✓	10823	974	2179	218	49	1
5	3	CHRIS YOUNG & KANE BROWN /Famous Friends (RCA) ✓	9790	974	1922	193	49	1
2	4	JAKE OWEN /Made For You (Big Loud)	9207	-1402	1950	-262	45	0
6	5	DIERKS BENTLEY /Gone (Capitol) ✓	8975	814	1773	176	48	0
3	6	SAM HUNT /Breaking Up Was Easy In The... (MCA)	8455	-1590	1758	-350	47	0
8	7	DYLAN SCOTT /Nobody (Curb)	7993	571	1630	120	46	0
7	8	MIRANDA LAMBERT /Settling Down (RCA)	7961	133	1612	53	48	0
9	9	JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	7201	-10	1407	-1	47	0
10	10	JORDAN DAVIS /Almost Maybes (MCA)	7064	-43	1409	-10	45	0
11	11	BLAKE SHELTON /Minimum Wage (Warner/WMN)	6914	10	1362	9	48	0
12	12	KEITH URBAN w/PINK /One Too Many (RCA/Capitol)	6764	275	1337	62	48	0
13	13	COLE SWINDELL /Single Saturday Night (Warner/WMN)	6613	473	1351	104	45	1
14	14	THOMAS RHETT /Country Again (Valory)	6170	408	1201	65	48	2
19	15	LAINIEY WILSON /Things A Man Oughta Know (Broken Bow)	5843	592	1129	101	47	1
15	16	CARLY PEARCE /Next Girl (Big Machine)	5759	117	1133	11	48	0
17	17	JUSTIN MOORE /We Didn't Have Much (Valory)	5756	247	1179	55	46	0
18	18	LUKE BRYAN /Waves (Capitol)	5725	404	1119	67	49	0
16	19	DAN + SHAY /Glad You Exist (Warner/WAR)	5664	88	1094	18	48	0
20	20	ELVIE SHANE /My Boy (Wheelhouse)	4306	355	802	59	46	2
21	21	CHASE RICE f/FGL /Drinkin' Beer. Talkin' God. Amen. (Dack Janiels/BBR/BMLGR)	3703	124	689	50	46	0
24	22	SCOTTY MCCREERY /You Time (Triple Tigers)	3317	724	625	108	47	2
23	23	KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	3110	480	579	89	43	3
25	24	LADY A /Like A Lady (BMLGR)	2864	315	578	60	47	1
28	25	RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	2813	548	497	98	43	3
22	26	GARTH BROOKS & TRISHA YEARWOOD /Shallow (Pearl)	2725	-3	524	-21	45	4
27	27	LITTLE BIG TOWN /Wine, Beer, Whiskey (Capitol)	2440	69	483	15	41	0
26	28	JON PARDI /Tequila Little Time (Capitol)	2416	22	442	4	37	0
29	29	JAMESON RODGERS f/LUKE COMBS /Cold Beer... (River House/Columbia)	2368	153	483	43	41	3
30	30	LEE BRICE /Memory I Don't Mess With (Curb)	2339	271	466	49	46	4

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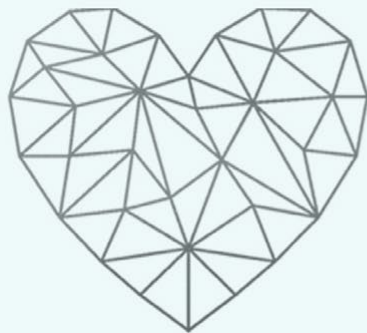
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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	KANE BROWN/Worship You (RCA)	1950	135	368	18	43	0		
33	32	KELSEA BALLERINI f/KENNY CHESNEY/Half Of My Hometown (Black River)	1514	62	241	16	23	1		
35	33	PARKER MCCOLLUM/To Be Loved By You (MCA)	1395	222	244	33	28	0		
34	34	JIMMIE ALLEN & BRAD PAISLEY/Freedom Was A Highway (Stoney Creek)	1363	-8	240	-19	36	0		
36	35	PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	1211	94	265	14	40	0		
Debut	36	OLD DOMINION/I Was On A Boat That Day (Arista) ✓	1197	1197	237	237	34	14		
Debut	37	CHRIS STAPLETON/You Should Probably Leave (Mercury) ✓	1081	797	194	155	13	9		
37	38	HARDY/Give Heaven Some Hell (Big Loud)	1060	14	210	0	25	0		
45	39	RUSSELL DICKERSON/Home Sweet (Triple Tigers)	1014	342	206	54	23	1		
39	40	DARIUS RUCKER/My Masterpiece (Capitol)	970	50	118	10	12	0		
43	41	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	946	199	198	59	21	7		
40	42	ELLE KING & MIRANDA LAMBERT/Drunk ... (RCA/Columbia)	815	-87	84	-14	4	0		
41	43	CHRIS STAPLETON/Maggie's Song (Mercury)	790	-10	79	-1	1	0		
42	44	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	783	-12	156	1	25	0		
44	45	TRAVIS DENNING/ABBY (Mercury)	754	44	132	6	10	0		
38	46	CHRIS JANSON/Waitin' On 5 (Warner/WAR)	750	-235	136	-54	21	0		
59	47	INGRID ANDRESS/Lady Like (Warner/WEA)	670	188	148	36	31	2		
48	48	KYLIE FREY/I Do Thing (Deep Frey'd)	599	-37	126	-7	9	0		
55	49	JACKSON MICHELSON/Tip Jar (Curb/MCC)	591	80	119	15	18	2		
50	50	BRELAND/Cross Country (Bad Realm/Atlantic)	580	-10	58	-1	1	0		
57	51	CALLISTA CLARK/It's 'Cause I Am (Big Machine)	578	88	90	14	19	1		
58	52	TYLER RICH/Better Than You're Used To (Valory)	528	46	60	7	6	0		
49	53	LILY ROSE/Villain (Big Loud)	523	-71	67	-11	12	0		
51	54	BRETT YOUNG/Not Yet (BMLGR)	520	-68	73	-8	8	0		
Re-Enter	55	DILLON CARMICHAEL/Hot Beer (Riser House)	511	73	118	17	18	0		
Debut	56	MATT STELL/That Ain't Me No More (Records/Arista)	507	158	115	34	14	2		
Debut	57	DUSTIN LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	505	64	117	8	14	1		
56	58	JAMES ROBERT WEBB/Ofuskee Whiskey (Bison Creek)	505	-1	111	-1	7	0		
53	59	BRETT ELDREDGE/Good Day (2021) (Warner/WMN)	496	-40	54	-4	3	0		
54	60	NIKO MOON/No Sad Songs (RCA)	491	-20	53	-3	8	0		

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