

Chamber Music Concerts Presents the Galvin Cello Quartet

"The Quartet's cellists are brilliant instrumentalists and thoughtful musicians individually, but their renditions as a group are glorious." Arnold Steinhardt, violinist, Guarneri String Quartet

Chamber Music Concerts (CMC) presents the Galvin Cello Quartet on Sunday, November 2 at 3pm at the Southern Oregon University Music Recital Hall. Student tickets are just \$5, and SOU employee tickets are \$10. Call 541-552-6154 or email director@ChamberMusicConcerts.org for discounted tickets.

A quartet of cellos? This unique ensemble is not often found in the chamber music world, but has endless possibilities for a group that can play just about anything. Consider their repertoire: programs entitled "Voice of the Piano," "A Night at the Opera," and outreach offerings that include cartoon medleys and music from *La La Land* — this is a group that loves to explore and won't be limited to the usual staples.

Composed of members from Brazil, South Korea, and the United States, the Galvin Cello Quartet burst onto the scene after capturing the Silver Medal at the 2021 Fischhoff Competition, followed by winning the 2022 Concert Artists Guild Victor Elmaleh Competition and joining the Concert Artists Guild roster. The Quartet takes its name from the Mary B. Galvin Recital Hall at Northwestern University's Bienen School of Music where three of its members — Sydney Lee, Haddon Kay, and Luiz Fernando Venturelli — met as students in the studio of acclaimed pedagogue Hans Jørgen Jensen. In June of 2024, the Quartet welcomed James Baik, another former student of Jensen, as their newest member.



With their untamable desire to create, change, and ultimately bring joy through music, the Galvin Cello Quartet is incredibly excited to explore and expand the possibilities of the cello quartet. Using the limitless range of a cello ensemble, the group's mission is to bring together new works from diverse cultural backgrounds while seeking to establish the cello quartet as a core part of the classical music world. The Galvin Cello Quartet embodies virtuosity, with each member bringing their own artistic nuance and acclaimed background to the ensemble. Recent highlights include performances and educational residencies at Rockport Music Festival, Bravo! Vail, Ravinia, Ascent International Cello Festival, Merkin Hall, and a reappearance at Newport Classical.

The Galvin's concert program for CMC, entitled "Voice of the Piano," features Wolfgang Amadeus Mozart's Piano Duet in D Major, K. 381; Claude Debussy's *Rêverie*; Modest Mussorgsky's *Pictures at an Exhibition*; Ludwig van Beethoven's Piano Sonata in C Minor, Op. 13 "Pathétique;" André Mehmani's *Forrobodó*; Carlos Gardel's *Por Una Cabeza*; selections from Robert Schumann's *Kinderszenen*, Op. 15; and George Gershwin's Three Preludes. Don't miss the pre-concert lecture at 2pm.



Photo credits: Todd Rosenberg