

# OAKLAND UNIVERSITY

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## SCHOOL OF MUSIC, THEATRE AND DANCE

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### 2017-18 PERFORMANCE SEASON



# WELCOME



Dear Friends of the Arts,

We are delighted to share with you our 2017–18 performance season — our first as Oakland University's newly established School of Music, Theatre and Dance (SMTD).

The creation of the school acknowledges the continual growth of our programs in stature, reputation and the level of influence in the region, state, nation and beyond. This year alone, graduates of our programs could be found with roles in Broadway touring companies, acting in major television series (NBC, HBO and Netflix), singing a lead role at La Scala Opera House and winning a Tony Award.

We have designated this our SMTD celebration year and we invite you to join us in celebrating. Our brochure describes our usual wide range of offerings, but we have earmarked seven events to be part of the SMTD Celebration Series.

We joyfully launch the festivities with the world-renowned American Brass Quintet on Sunday, September 24, the first concert of the Chamber Music Society of Detroit at Oakland series. Wednesday, October 11, see our first mainstage theatre show of the season, Woody Allen's musical *Bullets Over Broadway*. Thursday, November 30, Oakland Dance Theatre and the Oakland Repertory Company perform works choreographed by faculty and guest artists. Don't miss our staging of the romantic comic opera *Martha* on Thursday, January 11. On Valentine's Day, Wednesday, February 14, we offer an evening of jazz with artist-in-residence Regina Carter and pianist Xavier Davis. Friday, March 23, the award-winning OU Brass Band takes center stage, and the series ends with a celebration at Orchestra Hall in Detroit, as the Oakland Symphony Orchestra and Chorus perform in that great hall on Wednesday, April 11.

Details about all these SMTD Celebration Series events, and all our other performances, are available in this brochure and online.

We are so fortunate to have the opportunity to share our work with the Oakland University community and its friends and neighbors. We look forward to seeing you at our performance venues. We are particularly grateful to the generous donors whose contributions support our academic programs and enable us to produce these exciting events for the community. The support all of you offer with your attendance at our music, theatre and dance events is just as crucial. Our students grow in their performance skills because of your presence and support.

Thank you and see you on the aisle!

Jackie Wiggins  
Distinguished Professor  
Director, School of Music, Theatre and Dance  
Associate Dean, College of Arts and Sciences





# OAKLAND UNIVERSITY

Music, Theatre and Dance  
Through the Years

AUGUST 2017

The School of Music, Theatre  
and Dance established

## 1950-60s

1957

Oakland University  
founded

1959

Department of Music  
established

1965

Theatre classes start  
in speech department

1966

A non-academic School of  
Performing Arts founded

1970

Varner Hall opened as  
the home of education in  
music, theatre and dance

1977

Master of Music  
program established

1979

Theatre major  
offered through  
Communication Arts

## 1970s

1973

College of Arts and  
Sciences adds academic  
program in theatre arts  
Dance offered through  
School of Education

1978

Bachelor of Music  
program established

## 1980s

1981

Department of Theatre  
and Dance established in  
School of Performing Arts

1982

School of Performing  
Arts dissolved and  
Center for the Fine  
and Performing Arts  
established

1985

Department of Music,  
Theatre and Dance  
established as College  
of Arts and Sciences unit

## 2000s

2001

Oakland's performing  
arts programs earned  
accreditation

2006

Ph.D. in music  
education program  
established

2007

Bachelor of Fine Arts  
programs in theatre and  
dance established

## Today

2017

Department of Music, Theatre and Dance  
becomes the School of Music, Theatre and Dance



# SMTD Celebration SERIES

*Presented by Oakland University Credit Union*



### American Brass Quintet

Chamber Music Society of Detroit  
at Oakland University

Sunday, September 24, 2017 at 3 p.m.

### Bullets Over Broadway

musical

Wednesday, October 11, 2017 at 8 p.m.

### Oakland Dance Theatre and OU Repertory Dance Company

Thursday, November 30, 2017 at 7:30 p.m.

### Martha

opera

Thursday, January 11, 2018 at 7:30 p.m.

### Regina Carter and Xavier Davis

jazz

Wednesday, February 14, 2018 at 7:30 p.m.

### Oakland University Brass Band and Mountain Town Brass

Friday, March 23, 2018 at 8 p.m.

### Oakland Symphony Orchestra with the Oakland University Symphony Chorus

Wednesday, April 11, 2018 at 7:30 p.m.

**See full concert descriptions  
throughout the brochure**



# THE OAKLAND SYMPHONY ORCHESTRA

**Orchestra-in-Residence  
at Oakland University**  
**Dr. Gregory Cunningham, conductor**



Tracing a tradition of excellence to 1976, Oakland University's resident orchestra continues to provide southeast Michigan with excellent performances of the finest symphonic repertoire. Join us on the OU campus for the first three concerts of the season. Enjoy the season finale in the splendor of Detroit's Orchestra Hall.

*All concerts are \$20 general,  
\$10 students*

## **Concert I (VRH)**

**Sunday, October 1, 2017 at 3 p.m.**

- *Scherzo capriccioso, Op. 66* by Antonín Dvořák
- *Violin Concerto in D minor, Op. 47* by Jean Sibelius, with guest violin soloist Yevgeny Kutik
- *Pini di Roma* by Ottorino Respighi

## **Concert II (VRH)**

**Sunday, November 5, 2017 at 3 p.m.**

- *Le corsaire, Op. 21* by Hector Berlioz
- *Introduction and Allegro, Op. 47* by Edward Elgar, with guest conductor Alan MacNair
- *Suite Française* by Francis Poulenc
- *Symphony No. 2, Op. 16 "The Four Temperaments"* by Carl Nielsen

## **Concert III – 21st Annual David Daniels Young Artists Concert (VRH)**

**Sunday, February 11, 2018 at 3 p.m.**

- *Field of Infinite Forms* for orchestra and digital playback by Christopher Theofanidis
- *Bolero* by Maurice Ravel
- Solo performances by the winners of the 2017–18 Oakland Symphony Orchestra Concerto Competition

## **Concert IV – with the Oakland University Symphony Chorus (OH)**

**Wednesday, April 11, 2018 at 7:30 p.m.**

- *Fanfare for the Common Man* by Aaron Copland
- *A Survivor from Warsaw, Op. 46* by Arnold Schoenberg, with John-Paul White, narrator
- *Symphony No. 9 in D minor, Op. 125* by Ludwig van Beethoven. Melissa Maloney, soprano; Alta Dantzler, mezzo soprano; Drake Dantzler, tenor; and John-Paul White, bass.



## CHAMBER MUSIC SOCIETY of DETROIT OAKLAND SERIES

Fifth Season

**Subscriptions and  
Single Tickets Available**

CALL (248) 855-6070

**chambermusicdetroit.org**

**Subscriptions: \$100, Students \$50  
Single Tickets: \$30, Students \$15**



## **American Brass Quintet**

**Sunday, September 24, 2017 at 3 p.m.**

In residence at the Juilliard School since 1987, the American Brass Quintet is internationally recognized as one of the premier chamber music ensembles of our time. Their program blends the old and the new, including a selection of consort music of Elizabethan and Jacobean England, plus canons of the 16th century by Palestrina and others paired with works by Joan Tower, Anton Simon and more.

## OAKLAND WinterFEST

CHAMBER MUSIC SOCIETY OF DETROIT

## **Oakland Winterfest**

**Friday, January 19, 2018 at 8 p.m.**

**Saturday, January 20, 2018 at 8 p.m.**

**Sunday, January 21, 2018 at 3 p.m.**

Featuring Trio Solisti; Yuri Gandelsman, viola; the Aeolus Quartet; Oakland University alumna Ann Toomey, soprano; and Oakland University faculty member Tian Tian, piano. Artists will appear in different combinations over a single weekend, with each program anchored by a major work of Brahms.







## IN THE COMMUNITY

### Workshops WS

The School of Music, Theatre and Dance offers specialized arts performance workshops and honors ensembles taught by faculty, guest performers and teachers. Detailed information and dates are available at [oakland.edu/workshops](http://oakland.edu/workshops).

- Honor Band, Honors Orchestra, Honors Vocal Day (all by invitation only)
- Clarinet and Saxophone Solo and Ensembles Day, Percussion Day, Voice Day, Piano Day, Piano Camp and NewDANCEfest (hosted by Eisenhower Dance)

### Music Preparatory Division

We offer music lessons and small classes to community members of all ages, including:

- Private instrument and voice lessons at all levels
- Early childhood music and piano for young beginners
- Music theory, aural skills and summer camp experiences

Visit [oakland.edu/mtd/musicprep](http://oakland.edu/mtd/musicprep), email [musprep@oakland.edu](mailto:musprep@oakland.edu) or call (248) 370-2034.

### Arts-at-Noon Recitals

These Tuesday recitals, by students and faculty, are free and open to the public. Email [mtd@oakland.edu](mailto:mtd@oakland.edu) to sign up for notifications of dates and programs.

### Children's Theatre Spring Musical

The OU theatre season comes to a close with a children's touring show. In 2018, *The Three Little Pigs* will tour metro Detroit schools, libraries, stores and other public venues between mid-May and mid-June. Learn how to bring this exciting production to your school by emailing [oaklandtour@gmail.com](mailto:oaklandtour@gmail.com) or calling (248) 370-2030.

### Carillon Fridays at Noon

Free weekly concerts are available for all to hear at the heart of Oakland University – the Elliott Tower. This is the perfect opportunity to call a friend and say, “meet me at the tower.” For information about upcoming concerts visit [oakland.edu/elliott-tower](http://oakland.edu/elliott-tower).



Children's  
Concert,  
2017

## TICKETS AND PARKING

We hope you will join us for many performances this season. Ticket sales begin September 1, 2017. Tickets are non-refundable.

### PHONE, ONLINE AND ON THE GO

Advance general admission tickets are available through Star Tickets at (800) 585-3737 or the Varner Hall box office Tuesday – Friday, 3–6 p.m. at (248) 370-3013. To purchase tickets online without a service fee, visit [startickets.com](http://startickets.com). Tickets purchased by phone or online will be held at will-call at no additional charge. Everyone must show ID when picking up tickets.

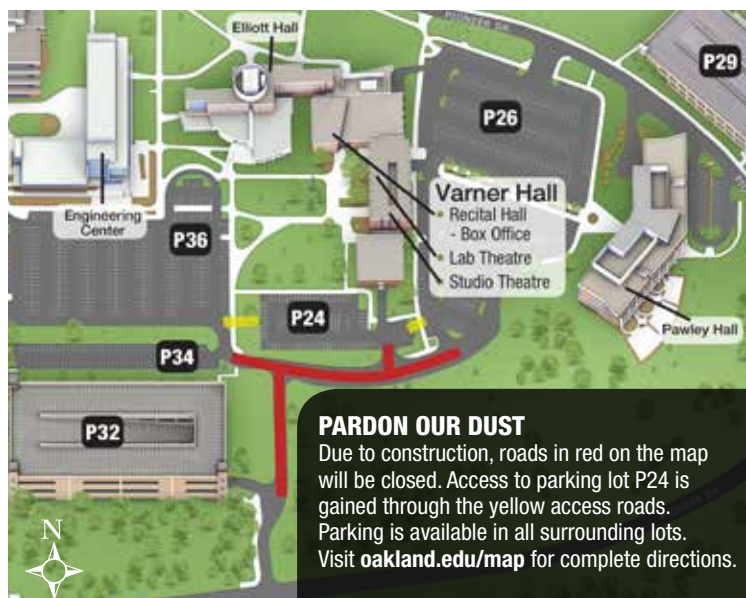
### IN PERSON

Tickets are available at two locations on the Oakland University campus:

- Varner Hall Box Office: Tuesday–Friday, 3–6 p.m. from September 5 to December 8, 2017; and January 9 to May 18, 2018. Tickets are also sold one hour before each performance, subject to availability. There is an auxiliary box office located on the east end of Varner Hall, outside the Studio Theatre performance space, which is only open one hour prior to Studio Theatre shows. A portable box office will be set up at our off-campus venues for sales and will-call pickup. Please note: the box office is closed when classes are not in session.
- Center for Student Activities service window in the Oakland Center: Monday, Tuesday, Thursday and Friday from 9 a.m.–5 p.m. and Wednesday 9 a.m.–6:30 p.m. Cash, checks, credit cards and GrizzCa\$h are accepted.

Discount subscriptions are available to the Chamber Music Society of Detroit at Oakland University concerts. Please see previous page for more information.

*Please note that while our brochure was accurate at the time of printing, the OU Music, Theatre and Dance calendar at [oakland.edu/MTD](http://oakland.edu/MTD) should be consulted for the most current information about performance times.*



### PARDON OUR DUST

Due to construction, roads in red on the map will be closed. Access to parking lot P24 is gained through the yellow access roads. Parking is available in all surrounding lots. Visit [oakland.edu/map](http://oakland.edu/map) for complete directions.

# September



## World Without Ice (VH)

Partially funded by The Judd Family Endowed Fund. Musician Michael Gould, composer Stephen Rush and artist Marion Tränkle have collaborated with geophysicist and climate scientist Henry Pollack (co-recipient of the 2007 Nobel Peace Prize with IPCC colleagues and Al Gore) to create a multimedia installation that captures a precarious moment in the history of our planet. Part science, part music and part art, this collaboration is a groundbreaking, thought-provoking and compelling multi-sensory experience focusing on Earth's changing climate. *For more information, visit [worldwithouticeinstallation.com](http://worldwithouticeinstallation.com).*



## Opening Lecture and Q&A with Henry Pollack: Confronting Climate Change: What Are The Challenges? (VRH)

Tuesday, September 5, 2017 at 7 p.m.

*Free admission*

## Art Installation (VLT)

Open for public viewing between 10 a.m. and 8 p.m. from Tuesday, September 5 through Saturday, September 9.

This multi-sensory experience is anchored by an original composition by Stephen Rush that uses musical patterns and structure derived from a century of climate data. Awash in this soundscape, a visitor faces a series of suspended ice domes, which melt and drip onto an array of differently tuned drums. This innovative ice-melt actuated instrument, created by Michael Gould, complements Rush's score and sits in visual composition with a film by Marion Tränkle that is projected beyond the drums and ice-domes. Tränkle's film blends beautiful photographs by Pollack and his colleagues from both the Arctic and Antarctic to provide a gorgeous, slowly evolving large-scale envelope for the installation. *Free admission*

## Concert (VRH)

Saturday, September 9, 2017 at 8 p.m.

Multi-percussionist Michael Gould and pianist/multi-instrumentalist Stephen Rush present a concert of improvised and composed music together with narration by Henry Pollack. Gould and Rush have collaborated around the world using multimedia, electronics and creative instrument-making to present soulful, fun and mind-bending concerts. The program will include a sonification of climate change data, the short film *Rocket to the Moon* (1933) set to live music, and a special guest appearance by Oakland University physics professor, singer and guitarist Alberto Rojo.

*\$14 general, \$8 students*



## Electra (VST) 2S

In a new version written by Karen Sheridan from the works of Aeschylus, Sophocles and Euripides. Directed by Karen Sheridan for Oakland University's Classical Theatre Study in Greece program.

Friday, September 8, 2017 at 8 p.m.

Saturday, September 9, 2017 at 8 p.m.

Sunday, September 10, 2017 at 2 p.m.

Electra lives as a prisoner in the palace where her mother Clytemnestra murdered Agamemnon. Now Electra waits for her brother Orestes to return from exile. Will she recognize him after all the years away? Will he be strong enough to take revenge for their father's death?

*Pay what you wish in advance. \$5 minimum on the day of the performance.*



## Piano Ensemble Concert (VRH)

Thursday, September 14, 2017 at 7:30 p.m.

OU faculty member Tian Tian will present a piano ensemble concert with Loyola University Assistant Professor Brian Hsu and Garth Newel Quartet member Jeannette Fang. The dynamic trio will perform works written for two pianos by Lutoslawski, Rachmaninoff and others.

*Free admission*





### Rela (VRH)

**Friday, September 22, 2017 at 8 p.m.**

Detroit-based Rela Percussion is unlike any quartet working in music today. The group is dedicated to exploring the styles and textures of all percussion instruments performing an eclectic blend of classical, world, jazz and electronic music. By utilizing the marimba, vibraphone, steel pan, congas, drum set, tabla and many other instruments, Rela has cultivated a new concept of what it means to be a percussion quartet. Members include Thom Monks, Mike List, Drew Parent, and OU alum and current faculty member Patrick Fitzgibbon. *\$14 general, \$8 students*

# October



Photo by Corey Hayes

### Oakland Symphony Orchestra (VRH)

**Sunday, October 1, 2017 at 3 p.m.**

The 2017-18 Oakland Symphony Orchestra season begins with an exciting program including *Scherzo capriccioso, Op. 66* by Antonín Dvořák; *Violin Concerto in D minor, Op. 47* by Jean Sibelius, with guest violin soloist Yevgeny Kutik; and *Pini di Roma* by Ottorino Respighi. Gregory Cunningham, conductor. *\$20 general, \$10 students*



### Oakland University Chamber Orchestra (VRH)

**Tuesday, October 3, 2017 at 7:30 p.m.**

The Oakland University Chamber Orchestra is a select ensemble of music majors and other OU string players, featuring both student and faculty soloists. This opening concert will include *Concerto Grosso Op. 6, No. 4 in A minor* by George Frideric Handel; the world premiere of *Concerto for Flute, Guitar and Strings* by Terry Herald, featuring Sharon Sparrow on flute; *Concerto in D (Base Concerto)* by Igor Stravinsky; and *Lyra Angelica for Harp and Strings* by William Alwyn, featuring harpist Kerstin Allvin. Alan MacNair, conductor. *\$8 all seats*

### Shawn Teichmer, saxophone (VRH)

**Thursday, October 5, 2017 | Masterclass at 4 p.m. and Concert at 7:30 p.m.**

Guest artist recital and masterclass by Shawn Teichmer, professor of saxophone at Evansville University. *Free admission*



### Bullets Over Broadway

**The Musical (VST) MS**

Written By Woody Allen. Based on the screenplay for the film, *Bullets over Broadway* by Woody Allen and Douglas McGrath. Original Direction and Choreography by Susan Stroman. Directed by Fred Love. Musical direction by Sarah de Tute. Choreography by Amanda Lehman.

**Thursday, October 5, 2017 at 8 p.m.**

**Friday, October 6, 2017 at 10 a.m.**

**and 8 p.m.**

**Saturday, October 7, 2017 at 8 p.m.**

**Sunday, October 8, 2017 at 2 p.m.**

**Wednesday, October 11, 2017 at 8 p.m. SMTD**

**Thursday, October 12, 2017 at 8 p.m.**

**Friday, October 13, 2017 at 8 p.m.**

**Saturday, October 14, 2017 at 2 p.m. and 8 p.m.**

**Sunday, October 15, 2017 at 2 p.m.**

*Bullets Over Broadway*, a hilarious musical adaptation of Woody Allen's Academy Award-nominated film, centers on the creation of a new Broadway show. David, a young playwright in desperate need of financial backing for his next show, accepts the aid of a mobster looking to please his showgirl girlfriend. It is an offer David literally can't refuse. Loaded with big laughs, colorful characters and the songs that made the 1920s roar, *Bullets Over Broadway* is musical comedy with a bang!

*\$20 general, \$12 students and 10 a.m. matinee*

### American Brass Quintet Chamber Music Society of Detroit at Oakland University (VRH)

**Sunday, September 24, 2017 at 3 p.m. SMTD**

In residence at the Juilliard School since 1987, the American Brass Quintet is internationally recognized as one of the premier chamber music ensembles of our time. The ensemble's rich history includes performances in Asia, Australia, Central and South America, Europe, the Middle East, and all 50 of the United States; a discography of nearly 60 recordings; and the premieres of more than 150 new works for brass ensemble. Their program blends the old and the new, including a selection of consort music of Elizabethan and Jacobean England, plus canons of the 16th century by Palestrina and others, paired with works by Joan Tower, Anton Simon and more. *\$30 general, \$15 students*



### Kenneth Kroesche, faculty euphonium recital (VRH)

**Monday, October 9, 2017 at 7:30 p.m.**

Kenneth Kroesche will give the premiere performance of *Flow for Solo Euphonium & Electroacoustics* by Benjamin Taylor.

*Free admission*



### Drake Dantzler, tenor and Victoria Shively, piano (VRH)

**Friday, October 27, 2017 at 8 p.m.**

Oakland University music faculty members Drake Dantzler and Victoria Shively present an evening of art song by contemporary composers.

*Free admission*

### Music, Theatre and Dance Day (OC and VH)

**Saturday, October 14, 2017 at 9 a.m.**

Interested in taking your passion for the performing arts to the next level? Go behind the scenes at Music, Theatre and Dance Day, where you will get a sneak peek into the world of vocal and instrumental performance, music education, theatre, dance, musical theatre and technical theatre. Learn about academic and career options within the performing arts field, as well as information on admission requirements, scholarships and financial aid.

*Reservations are required at oakland.edu/visit.*



### Eisenhower Dance in *On the Move* (VRH)

**Saturday, October 21, 2017 at 8 p.m.**

**(7:30 p.m. prelude)**

**Sunday, October 22, 2017 at 2 p.m.**

**(1:30 p.m. prelude)**

Experience the best of contemporary dance at Eisenhower Dance's dazzling season opener. Nationally known for its virtuosic athleticism and creative artistry, one of Oakland University's resident professional dance companies will present an exhilarating program of premieres and audience favorites. From drama to comedy to pure virtuosic movement, you won't want to miss the excitement.

**\$18 general, \$10 students**

### Chamber Ensembles Concert (VRH)

**Sunday, October 29, 2017 at 3 p.m.**

Oakland students take center stage to perform chamber music in a variety of styles and ensembles.

*Free admission*

### Tuba and Euphonium Studio Recital (VRH)

**Monday, October 30,  
2017 at 7:30 p.m.**

Students of Kenneth Kroesche perform solo and chamber works for the euphonium and tuba. Kenneth Kroesche, director.

*Free admission*



### Oakland University Brass Band (VRH)

**Sunday, October 15, 2017  
at 3 p.m.**

The Oakland University Brass Band will feature solos by student musicians, as well as a transcription of movements from Ottorino Respighi's *Church Windows*.

**\$8 all seats**

### Otis Murphy, saxophone (VRH)

**Monday,**

**October 16, 2017**

**Masterclass  
at 4 p.m. and**

**Concert at 7:30 p.m.**

Guest artists recital and masterclass by world-renowned artist, Otis Murphy, professor of saxophone at Indiana University.

*Free admission*



### Composers Concert (VRH)

**Wednesday, October 18, 2017 at 7:30 p.m.**

OU composition faculty member Ben Fuhrman and Michigan-based guest composers present a concert of new and exciting works exploring both acoustic and electronic styles.

*Free admission*

### OU Bands Preview

(VRH)

**Wednesday, October 25, 2017  
at 7:30 p.m.**

Our annual large ensemble season opener features the Wind Symphony, Symphonic Band, Brass Band and the Golden Grizzlies Band. Gregory Cunningham, Jeffrey Heisler, Kenneth Kroesche, conductors.

**\$8 all seats**





# November



## Oakland University Jazz Band with Regina Carter (VRH)

**Thursday, November 2, 2017 at 7:30 p.m.**  
Join the OU Jazz Band as they welcome Oakland University artist-in-residence Regina Carter. "Ms. Carter is widely considered the finest jazz violinist of her generation, a hard-charging soloist whose precisely focused tone and graceful way with a ballad hint at her long years of classical training." (*New York Times*)  
**\$8 all seats**



## Trombone Studio Recital (VRH)

**Tuesday, November 7, 2017 at 7:30 p.m.**  
Students of Kenneth Kroesche perform solo and chamber works for trombone. Kenneth Kroesche, director.  
*Free admission*

## Saxophone Studio Recital (VRH)

**Wednesday, November 8, 2017 at 7:30 p.m.**  
An evening of saxophone music from the studio of Jeffrey Heisler.  
*Free admission*



## Oakland Symphony Orchestra (VRH)

**Sunday, November 5, 2017 at 3 p.m.**  
The Oakland Symphony Orchestra will offer a program that includes *Le corsaire*, Op. 21 by Hector Berlioz; *Introduction and Allegro*, Op. 47 by Edward Elgar, with guest conductor Alan MacNair; *Suite Française* by Francis Poulenc; and *Symphony No. 2*, Op. 16 "The Four Temperaments" by Carl Nielsen. Gregory Cunningham, conductor.  
**\$20 general, \$10 students**

## Oakland University Brass Ensembles Concert (VRH)

**Monday, November 6, 2017 at 7:30 p.m.**  
An evening of chamber music for brass performed by student brass quintets, as well as the trombone ensemble and tuba-euphonium ensemble. Kenneth Kroesche, director.  
*Free admission*

## American Songbook Series #6: Burt Bacharach (VLT)


Directed by Fred Love.

**Saturday, November 11, 2017 at 2 p.m.**  
**Sunday, November 12, 2017 at 7 p.m.**

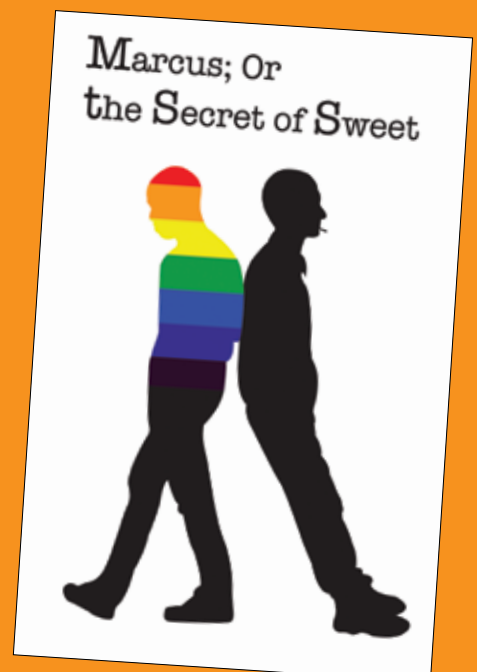
Burt Bacharach is one of the most accomplished popular composers of the 20th century. In the '60s and '70s he was a dominant figure in pop music, racking up a remarkable 52 Top 40 hits. Although his sound became synonymous with that period, stylistically Bacharach's songs featured unconventional and shifting time signatures plus atypical chords. Combining elements of jazz, pop, Brazilian music and rock, Bacharach created a unique new sound. Hal David was Bacharach's primary collaborator. His unsentimental, bittersweet lyrics were often in striking contrast to Bacharach's soaring melodies.  
*Free admission*



## Marcus; Or the Secret of Sweet

(VST)   
By Tarell Alvin McCraney.  
Directed by Karen Sheridan.  
**Thursday, November 9, 2017 at 8 p.m.**  
**Friday, November 10, 2017 at 8 p.m.**  
**Saturday, November 11, 2017 at 8 p.m.**  
**Sunday, November 12, 2017 at 2 p.m.**  
**Thursday, November 16, 2017 at 8 p.m.**  
**Friday, November 17, 2017 at 10 a.m. and 8 p.m.**  
**Saturday, November 18, 2017 at 8 p.m.**  
**Sunday, November 19, 2017 at 2 p.m.**

The funeral of a best friend's father awakens a need in 16-year-old Marcus to know more about his own late father and himself. His journey of self-discovery is sometimes humorous, sometimes stark, in the last installment of Tarell Alvin McCraney's brilliant trilogy *The Brother/Sister Plays*. McCraney is the chair of playwriting at Yale School of Drama and won the 2016 Academy Award for Best Adapted Screenplay for the movie *Moonlight*. Mature language and subject matter.  
**\$15 general, \$8 students**





### Animal Farm (VLT) ◆ 2S

By George Orwell.

Directed by Anthony Guest.

**Monday, November 13, 2017 at 8 p.m.**

**Tuesday, November 14, 2017 at 8 p.m.**

**Wednesday, November 15, 2017 at 8 p.m.**

*Animal Farm* is an allegorical fable that uses barnyard animals to mirror the events leading up to the Russian Revolution of 1917 and the Stalinist era of the Soviet Union. Opening on a note of joyous triumph for the farm creatures who have emancipated themselves from the cruel mastery of their human owner, audiences are left shaken with a tale of tragedy that begs the question: Could this happen in our own backyard?

*\$8 all seats*



### Guitar Studio Recital (VRH)

**Tuesday, November 14, 2017**

**at 7:30 p.m.**

Ensemble and solo works for guitar from around the world.

*Free admission*



### Clarinet Studio Recital (VRH)

**Thursday,**

**November 16, 2017**

**at 7:30 p.m.**

Featuring both solo performances and the OU Clarinet Ensemble. George Stoffan, director.

*Free admission*

### Flute Studio Recital (VRH)

**Sunday,**

**November 19, 2017**

**at 7 p.m.**

The OU flute studio presents "Something Old, Something New, Something Borrowed, Something Blue."

*Free admission*



### University Chorus and Oakland Chorale (SI)

**Friday, November 17, 2017 at 8 p.m.**

**Saturday, November 18, 2017 at 8 p.m.**

On the heels of a triumphant summer tour of Europe, the Oakland Chorale returns for one of our most popular events of the season. They are joined by the University Chorus for an inspiring and energetic concert, featuring an eclectic repertoire. Michael A. Mitchell, conductor. St. Irenaeus Catholic Church is located at 771 Old Perch Road in Rochester Hills.

*\$8 all seats*



### Piano Program Concert (VRH)

**Sunday, November 19, 2017 at 3 p.m.**

Join the faculty and students of Oakland University's piano program and celebrate the season with great music, including holiday favorites written for two pianos and piano duets. Why not dress up and join the party?

*\$15 general, \$10 students. All proceeds support the piano program.*



### Oakland University Jazz Singers and Jazz Combos (VRH)

**Wednesday, November 15, 2017**

**at 7:30 p.m.**

The Oakland University Jazz Singers, directed by Scott Gwinnell, is OU's close-mic, vocal jazz ensemble dedicated to performing contemporary and traditional jazz vocal arrangements. Jazz combos, directed by Sean Dobbins, provide OU students with an opportunity to explore jazz improvisation and style in a small ensemble environment.

*\$8 all seats*



### Wind Symphony and Symphonic Band (VRH)

**Tuesday, November 21, 2017 at 7:30 p.m.**

Wind Symphony and Symphonic Band perform repertoire drawn from the finest of contemporary band literature. Gregory Cunningham, Wind Symphony conductor; Jeffrey Heisler, Symphonic Band conductor.

*\$8 all seats*



## See Rock City & Other Destinations

(VST) **2S**

Book and Lyrics by Adam Mathias. Music by Brad Alexander.

Directed by Don Brewer.

Musical direction by Cat Menzies.

**Monday, November 27, 2017 at 8 p.m.**

**Tuesday, November 28, 2017 at 8 p.m.**

*See Rock City & Other Destinations* is a contemporary musical about connections missed and made at tourist destinations across America. With a book full of humor and humanity and a score that incorporates pop, rock, folk and more, each story builds on the last to create a vivid travelogue of Americans learning to overcome their fears and expectations in order to connect.

*\$10 all seats*



## Oakland Dance Theatre and OU Repertory Dance Company

(VRH)

**Thursday, November 30, 2017**

**at 7:30 p.m. SMTD**

**Friday, December 1, 2017 at 8 p.m.**

**Saturday, December 2, 2017**

**at 2 p.m. and 8 p.m.**

Oakland Dance Theatre and OU Repertory Dance Company present their annual showcase featuring works choreographed by OU dance faculty, as well as guest artists Darby Wilde, Lauren Edson and Shaun Boyle, along with a combined Eisenhower Dance and Repertory Dance Company work by Stephanie Pizzo.

*\$14 general, \$8 students*

## December

### Opera Workshop (VST)

**Saturday, December 2, 2017 at 8 p.m.**

The Oakland University voice students present an evening of beautiful operatic scenes, featuring music from across the genre.

*Free admission*



## Oakland University Chamber Orchestra

(VRH)

**Tuesday, December 5, 2017 at 7:30 p.m.**

This concert will include *Serenade for Strings* by Pyotr Tchaikovsky; and *Voyager for Violin, Piano and Strings* by Oliver Davis, featuring Anna Mieczkowski, violin and Lydia Mieczkowski, piano.

*\$8 all seats*

## Percussion Ensemble Concert

(VRH)

**Monday, December 4, 2017 at 7:30 p.m.**

Students from the percussion studio display their talents through standard, transcription and contemporary works of percussion literature. Dan Maslanka, director.

*Free admission*

## Island Song (VST) **2S**

By Sam Carner and Derek Gregor.

Directed by Fred Love.

Musical direction by Sarah de Tute.

**Monday, December 4, 2017 at 8 p.m.**

**Tuesday, December 5, 2017 at 8 p.m.**

Fifteen New Yorkers are caught in a twisted love affair... with NYC. This unique musical follows their often poignant and occasionally hilarious journeys as they seize the possibilities the city dangles before them. Driven by a kinetic and eclectic score featuring six MAC nominated songs, *Island Song* captures every urbanite's triumphs, disappointments and ever-tested perspective.

*\$10 all seats*





### World Music Concert featuring Chinelo Amen-Ra (VRH)

Friday, December 8, 2017 at 8 p.m.

Akwaaba African Ensemble, Ngoma World Percussion Ensemble, and Pan-Jumbies Steel Band present a program of music from West Africa and the Caribbean with special guest artist Chinelo Amen-Ra. Born into the Ngoma Za Amen-Ra Dance Theatre of Detroit, Chinelo has devoted his life to performing, studying and teaching rhythms of the African Diaspora. He was a 2016 Kresge Music Fellow and has been widely praised for his powerful and expressive drumming. Mark Stone and Patrick Fitzgibbon, ensemble directors.

\$8 all seats



### Community Workshop and Concert with Chinelo Amen-Ra (Off-campus)

Saturday, December 9, 2017 at the Pontiac Creative Art Center

2 p.m. Youth Workshop (K-12 students)

4 p.m. Concert

Join master teacher and musician Chinelo Amen-Ra together with Oakland University's Akwaaba African Ensemble and Ngoma World Percussion Ensemble for a free workshop and concert featuring traditional drumming of West Africa. Mark Stone, ensemble director.

Free admission for both the workshop and concert.

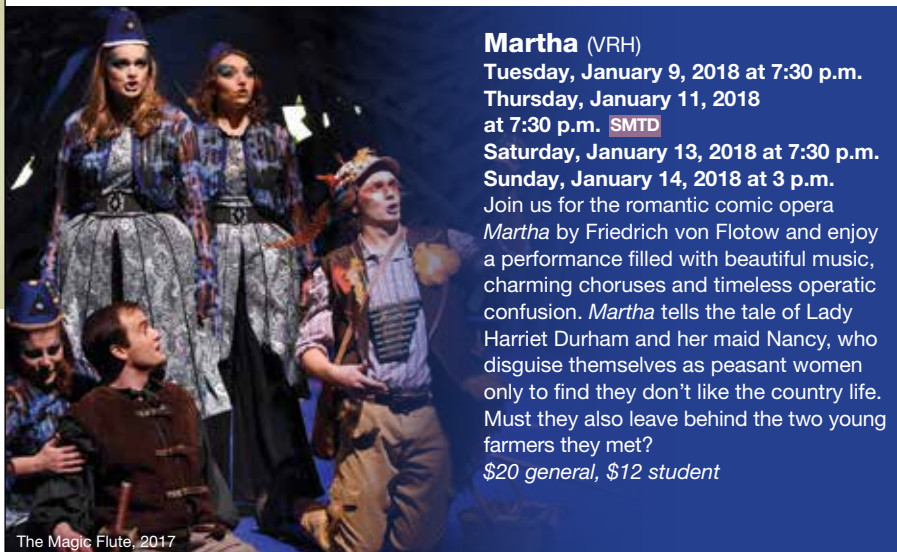
### Strings Studio Recital (VRH)

Saturday, December 9, 2017 at 8 p.m.

An evening of solo and chamber music performances, featuring students from all of Oakland's string studios.

Free admission

## January



### Martha (VRH)

Tuesday, January 9, 2018 at 7:30 p.m.

Thursday, January 11, 2018

at 7:30 p.m. SMTD

Saturday, January 13, 2018 at 7:30 p.m.

Sunday, January 14, 2018 at 3 p.m.

Join us for the romantic comic opera *Martha* by Friedrich von Flotow and enjoy a performance filled with beautiful music, charming choruses and timeless operatic confusion. *Martha* tells the tale of Lady Harriet Durham and her maid Nancy, who disguise themselves as peasant women only to find they don't like the country life. Must they also leave behind the two young farmers they met?

\$20 general, \$12 student

The Magic Flute, 2017



### OU Percussion Day (VH) WS

Saturday, January 13, 2018 from 9 a.m.-6 p.m.

A feast of percussion from around the world, featuring workshops and individual lessons with Sean Dobbins, Patrick Fitzgibbon, Dan Maslanka and Mark Stone as well as workshops with Michael Medvinsky and Sam Jeyasingham. Open to all ages. Workshops cover a wide range of percussion areas, including: drumming in the classroom, steel drums, jazz drum set, South Indian drumming, concert percussion and African xylophone music.

Free admission. For more information, visit [oakland.edu/mtd/workshops](http://oakland.edu/mtd/workshops).

### Introducing

## OAKLAND WinterFEST

CHAMBER MUSIC SOCIETY OF DETROIT

### at Oakland University

#### Trio Solisti

Friday, January 19, 2018 at 8 p.m.

Program to include *Piano Trio in C major, Hob. XV:27* by Joseph Haydn; *Piano Trio in G minor, Op. 26* by Antonín Leopold Dvořák; and *Piano Trio No. 1 in B major, Op. 8* by Johannes Brahms.

\$30 general, \$15 students

#### Yuri Gandelman, viola | Trio Solisti

#### Ann Toomey, soprano | Tian Tian, piano

Saturday, January 20, 2018 at 8 p.m.

All Brahms, including *Wie Melodien, Op. 105, No. 1*; *Two Songs for Voice, Viola and Piano, Op. 91*; *Sonata in E-flat major for Viola and Piano, Op. 120, No. 2*; and *Piano Quartet in G minor, Op. 25*.

\$30 general, \$15 students

#### Aeolus Quartet with Yuri Gandelman, viola

Sunday, January 21, 2018 at 3 p.m.

This program features *String Quartet in F major, Op. 74, No. 2* by Joseph Haydn; *String Quartet No. 6* by Béla Bartók; and *String Quintet No. 2 in G major, Op. 111* by Johannes Brahms.

\$30 general, \$15 students





**Voice Day (VH) WS****Saturday, January 13, 2018**

"Healthy Singing and Speaking" with laryngologist and singing voice specialist Dr. Adam Rubin, along with the professional voice team from Lakeshore Ear, Nose and Throat. Participants are invited to enjoy a complimentary ticket to the evening performance of *Martha*.

*Free admission. Community members, high school and college students are welcome. For more information, visit [oakland.edu/mtd/workshops](http://oakland.edu/mtd/workshops).*

**Clarinet and Saxophone Solo and Ensembles Day (VH) WS****Sunday, January 21, 2018**

Students in grades 9–12 are invited to perform works in preparation for Solo and Ensemble festivals.

*Free admission. For more information, visit [oakland.edu/mtd/workshops](http://oakland.edu/mtd/workshops).*

**Margarita Shevchenko, piano (VRH)****Monday, January 22, 2018 at 7:30 p.m.**

Margarita Shevchenko is recognized for her romantic music interpretations, especially of Chopin. She has won major international piano competitions and has also been the recipient of the special "Chopin Prize" at five of those competitions, in addition to the main prizes. The newspaper *Frankfurter Allgemeine Zeitung* noted, "Pianist Margarita Shevchenko ... proved to be sensational," and the *New York Times* called her playing "exemplary." Ms. Shevchenko currently serves as associate professor of music at Michigan State University.

*Free admission*

**Piano Day (VH) WS****Sunday, January 28, 2018 at 9 a.m.**

In our new format, every student (ages 10–18) will have a private mini-lesson with an Oakland University piano faculty member and participate in the Oakland Piano Day Competition. Winners in each category will receive cash prizes and a scholarship to the OU Piano Camp.

*For more information, visit [oakland.edu/mtd/workshops](http://oakland.edu/mtd/workshops).*

# February

**The School for Scandal (VST) MS**

By Richard Brinsley Sheridan.

Directed by David Gram.

**Thursday, February 1, 2018 at 8 p.m.****Friday, February 2, 2018 at 8 p.m.****Saturday, February 3, 2018 at 8 p.m.****Sunday, February 4, 2018 at 2 p.m.****Thursday, February 8, 2018 at 8 p.m.****Friday, February 9, 2018 at 10 a.m. and 8 p.m.****Saturday, February 10, 2018 at 8 p.m.****Sunday, February 11, 2018 at 2 p.m.**

Sir Peter Teazle has got himself a young wife he introduces to London's polite society. But society proves impolite when its members try to undo their happy union. Now, Sir Oliver Surface returns to England after 15 years away. Hearing gossip about his two nephews, he disguises himself to discover which one is more deserving of his fortune. Is it Charles Surface, or the nephew trying to unpin Lady Teazle? Language is a weapon and closets are hiding places in this enduring comedy of sexual intrigue.

*\$15 general, \$8 students and 10 a.m. matinee*

**Jeffrey Heisler, faculty saxophone recital (VRH)****Friday, February 2, 2018 at 8 p.m.**

Jeffrey Heisler, assistant professor of music, presents a concert of

contemporary compositions for saxophone.

*Free admission*

**Oakland University Brass Band (VRH)****Monday, February 5, 2018 at 7:30 p.m.**

The Oakland University Brass Band performs works by Paul Lovatt-Cooper, Edward Gregson and others.

Kenneth Kroesche, conductor.

*\$8 all seats*

**Oakland University Chamber Orchestra (VRH)****Thursday, February 8, 2018 at 7:30 p.m.**

This concert will include the *Viola Sonata for Viola and Strings* by Dmitri Shostakovich, featuring Roman Kosarev on viola; *Holberg Suite* by Edvard Grieg; and *Fantasy on a Hymn by Justin Morgan* by Thomas Canning.

Alan MacNair, conductor.

*\$8 all seats*



### American Songbook Series #7: George Gershwin (VLT)

Directed by Fred Love.

**Saturday, February 10, 2018 at 2 p.m.**

**Sunday, February 11, 2018 at 7 p.m.**

George Gershwin is one of America's most enduring and significant composers. His classical works, especially *Rhapsody in Blue*, *An American in Paris*, and the opera *Porgy and Bess*, are recognized as some of the most important American music of the 20th century. The songs he wrote for Broadway musicals and Hollywood movies reflect his genius in melody and harmony, and they quickly became standards. He helped elevate musical comedy to an American art form.

*Free admission*



### Oakland Symphony Orchestra 21st Annual David Daniels Young Artists Concert (VRH)

**Sunday, February 11, 2018 at 3 p.m.**

The Oakland Symphony Orchestra will offer a program to include *Field of Infinite Forms* for orchestra and digital playback by Christopher Theofanidis and *Bolero* by Maurice Ravel. This annual highlight of the season will also feature solo performances by the winners of the 2017-18 Oakland University concerto competition. Gregory Cunningham, conductor. \$20 general, \$10 students



### Regina Carter and Xavier Davis (VRH)

**Wednesday, February 14, 2018  
at 7:30 p.m. **

Famed jazz artists Regina Carter and Xavier Davis present an evening of Valentine's Day-inspired love tunes. Ms. Carter is Oakland University's artist-in-residence and her latest record *Ella: Accentuate the Positive* is a celebration of Ella Fitzgerald's infectious and inclusive artistry with unabashed joy. Xavier Davis, one of the most accomplished jazz pianists worldwide, joined Ms. Carter on *Ella*. Davis is currently associate professor of jazz piano at Michigan State University. \$20 general, \$10 students



### Assembly Saxophone Quartet (VRH)

**Monday, February 12, 2018 at 7:30 p.m.**

The Assembly Saxophone Quartet is an exciting chamber ensemble committed to the performance of new music.

Members include: Jeffrey Heisler, soprano saxophone; Ian Jeffress, alto saxophone; Matthew Younglove, tenor saxophone; and Adam Estes, baritone saxophone.

*Free admission*



### Wind Symphony and Symphonic Band (VRH)

**Tuesday, February 13, 2018 at 7:30 p.m.**

Wind Symphony and Symphonic Band perform repertoire drawn from the finest of contemporary band literature. Gregory Cunningham, Wind Symphony conductor; Jeffrey Heisler, Symphonic Band conductor.

*\$8 all seats*



### BFA Musical Theatre Senior Showcase (VRH)

**Thursday, February 15, 2018 at 6 p.m.**

Directed by Fred Love. Musical direction by Sarah de Tute. Highlights of the talents of Oakland University musical theatre majors. *Pay what you wish in advance. \$5 minimum on the day of the performance.*



# March



## Senior Dance Concert (VRH)

**Friday, March 2, 2018 at 8 p.m.**

**Saturday, March 3, 2018 at 8 p.m.**

Graduating seniors present solo and group works.  
\$8 all seats

## Jean-Michel Goury, saxophone (VRH)

**Tuesday, March 6, 2018 | Masterclass at 4 p.m. and Concert at 7:30 p.m.**

French avant-garde saxophonist Jean-Michel Goury presents a concert of new music for saxophone and flute with the Zephyr Duo. Featuring Sophie Goury, flute.  
*Free admission*



## Oakland University High School Invitational Band Concert (VRH)

**Wednesday, March 7, 2018 at 7:30 p.m.**

The Oakland University Wind Symphony will share the stage with the 2018 featured guest Dakota High School Wind Ensemble. Gregory Cunningham, Oakland University Wind Symphony conductor; Robert Abend, Dakota High School Wind Ensemble conductor.  
*Free admission*

## Strings Studio Recital (VRH)

**Sunday, March 11, 2018 at 3 p.m.**

An evening of solo and chamber music performances, featuring students from all of Oakland's string studios.  
*Free admission*



## Laura Melton, piano (VRH)

**Monday, March 12, 2018 at 7:30 p.m.**

Laura Melton currently serves as professor of piano and chair of piano performance studies at Bowling Green State University. She has performed in Asia, Europe, South America and throughout the U.S. A prizewinner in several major international competitions, Melton has appeared as a soloist with orchestras in the U.S. and Germany. She has received rave reviews from *Gramophone* and *The New York Times*.  
*Free admission*

## Clarinet Studio Recital (VRH)

**Tuesday, March 13, 2018 at 7:30 p.m.**

Featuring both solo performances and the OU Clarinet Ensemble. George Stoffan, director.  
*Free admission*

## Flute Studio Recital (VRH)

**Wednesday, March 14, 2018 at 7:30 p.m.**

The OU flute studio presents: A Tribute to Sir James Galway, "the living legend of the flute."  
*Free admission*



## Oakland Composers

### Concert (VRH)

**Sunday, March 18, 2018 at 3 p.m.**

Student composers present original pieces written during their studies with teachers Terry Herald and Ben Fuhrman, with fellow students performing.  
*Free admission*

## Wind Chamber Music Concert (VRH)

**Monday, March 19, 2018 at 7:30 p.m.**

A recital of chamber music for winds featuring Oakland University student ensembles.  
*Free admission*



## Oakland University Chamber Orchestra Fifth Annual Keyboard Concerto Competition (VRH)

**Tuesday, March 20, 2018 at 7:30 p.m.**

This concert will feature the world premiere of *Three Pieces for String Orchestra* by Danish Ali, *Signs of Life* by Russell Peck, and the winner of the fifth annual Oakland University Chamber Orchestra Keyboard Concerto Competition. Alan MacNair, conductor.  
\$8 all seats

## University Chorus and Oakland Chorale (UPC)

**Friday, March 16, 2018 at 8 p.m.**

**Saturday, March 17, 2018 at 8 p.m.**

In one of our most popular events of the season, OU's nationally recognized choral program presents an inspiring and energetic concert, featuring an eclectic repertoire. Michael A. Mitchell, conductor. The University Presbyterian Church is located at 1385 S. Adams Road in Rochester Hills.  
\$8 all seats





### Oakland University Jazz Singers and Jazz Combos (VRH)

**Wednesday, March 21, 2018 at 7:30 p.m.**

The Oakland University Jazz Singers, directed by Scott Gwinnell, is OU's close-mic, vocal jazz ensemble dedicated to performing contemporary and traditional jazz vocal arrangements. Jazz combos, directed by Sean Dobbins, provide OU students with an opportunity to explore jazz improvisation and style in a small ensemble environment.

*\$8 all seats*



### Guitar Studio Recital (VRH)

**Tuesday, March 27, 2018 at 7 p.m.**

Ensemble and solo works for guitar from around the world. Also featuring dancers from the OU Repertory Dance Company. *Free admission*

### Hands on a Hardbody (VST)

Book by Doug Wright. Lyrics by Amanda Green. Music by Trey Anastasio and Amanda Green. Directed by Don Brewer. Musical direction by Sarah de Tute.

**Wednesday, March 28, 2018 at 8 p.m.**

**Thursday, March 29, 2018 at 8 p.m.**

**Friday, March 30, 2018 at 8 p.m.**

**Saturday, March 31, 2018 at 2 p.m.  and 8 p.m.**

**Tuesday, April 3, 2018 at 8 p.m.**


**Wednesday, April 4, 2018 at 8 p.m.**

**Thursday, April 5, 2018 at 8 p.m.**

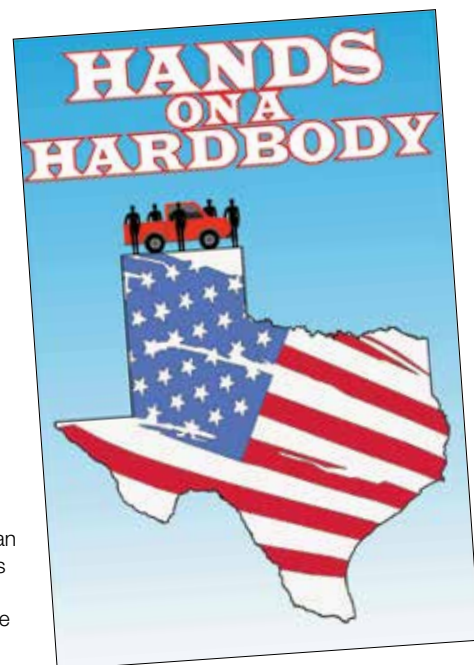
**Friday, April 6, 2018 at 10 a.m. and 8 p.m. **

**Saturday, April 7, 2018 at 2 p.m.**


In this all-American musical, ten hard-luck Texans, armed with nothing but hope, humor and ambition, fight to keep at least one hand on a brand-new truck in order to win it. Days pass under a scorching sun as a diverse cross-section of a small town community reveal their stories and their own visions of the American Dream. *Hands on a Hard Body* is based on true events and a 1997 documentary of the same name. *The New York Times* said, "You can hear America singing," in the show's country-rock melodies and soulful lyrics.

** Shadow-signed for the Deaf by Synergy on Stage**

*\$20 general, \$12 students and 10 a.m. matinee*



### Music for Contest: Oakland University Brass Band and Mountain Town Brass (VRH)

**Friday, March 23, 2018 at 8 p.m. **

Performing in competitions is a part of the culture of brass bands around the world. The prize-winning OU Brass Band is joined by Mountain Town Brass as they prepare for performances at the North American Brass Band Championships.

*\$8 all seats*

### Opera Workshop (VRH)

**Sunday, March 25, 2018 at 3 p.m.**

The Oakland University voice students present an evening of beautiful operatic scenes, featuring music from across the genre.

*Free admission*

### Saxophone Studio Recital (VRH)

**Monday, March 26, 2018 at 7:30 p.m.**

An evening of solo and chamber music performances from the saxophone studio of Dr. Jeffrey Heisler.

*Free admission*



### Oakland University Jazz Band (VRH)

**Friday, March 30, 2018 at 8 p.m.**

The OU Jazz Band will finish their season at Varner Hall with a night of exciting big band music.

*\$8 all seats*

### Tian Tian, faculty piano recital (VRH)

**Saturday, March 31, 2018 at 8:00 p.m.**

Piano faculty member Tian Tian presents a recital featuring Liszt's *B minor Sonata* and other classical favorites. *Free admission*





# April



## Wind Symphony and Symphonic Band (VRH)

**Tuesday, April 3, 2018 at 7:30 p.m.**

Wind Symphony and Symphonic Band perform repertoire drawn from the finest of contemporary band literature. Gregory Cunningham, Wind Symphony conductor; Jeffrey Heisler, Symphonic Band conductor.

*\$8 all seats*

## Oakland University Percussion Ensembles with special guest Sam Jeyasingam (VRH)

**Thursday, April 5, 2018 at 8 p.m.**

The OU Percussion Ensemble and World Percussion Ensemble present a program of percussion music from Asia. The concert will include music from India, Indonesia and Japan, as well as works by American composers inspired by Asian music traditions. Special guest artist Sam Jeyasingam, OU instructor of Carnatic percussion, will be featured in the performance. Originally from Sri Lanka, Jeyasingam is a virtuoso performer and master teacher of several Indian percussive art forms including the mridangam, tabla, kanjira, morsing and solkattu. He is an accomplished performer in both his native Sri Lanka and in North America, where he regularly tours with several Indian dance groups. Dan Maslanka and Mark Stone, ensemble directors.

*Free admission*

## Oakland University Chamber Ensembles Concert (VRH)

**Sunday, April 8, 2018 at 3 p.m.**

Oakland students take center stage to perform chamber music in a variety of styles and ensembles.

*Free admission*



## Nightclub Cabarets

(Orchid Nightclub) 2S

Directed by Fred Love.

Musical direction by

Cat Menzies.

**Sunday, April 8, 2018 at 7 p.m.**

**Monday, April 9, 2018 at 7 p.m.**

**Tuesday, April 10, 2018 at 7 p.m.**

**Wednesday, April 11, 2018 at 7 p.m.**

This year marks the 10th year of Nightclub Cabaret Acts. Students bring personal dialogue, song and story to the stage as part of a series of imaginative, honest and entertaining cabaret performances at the Orchid Nightclub in Ferndale at 141 West 9 Mile Road at Woodward. These unique solo performances invite audience members to share the artist's unique journeys through the creative process.

*\$10 door charge/cover, \$5 with student ID*



## Oakland Symphony Orchestra with the Oakland University Symphony Chorus (OH)

**Wednesday, April 11, 2018**

**at 7:30 p.m. SMTD**

Join us at Detroit's Orchestra Hall for Oakland Symphony Orchestra's final concert of the season. The orchestra will perform *Fanfare for the Common Man* by Aaron Copland and *A Survivor from Warsaw*, Op. 46 by Arnold Schoenberg, with John-Paul White, narrator. They will be joined by the Oakland University Symphony Chorus for *Symphony No. 9 in D minor*, Op. 125 by Ludwig van Beethoven. Melissa Maloney, soprano; Alta Dantzler, mezzo soprano; Drake Dantzler, tenor; and John-Paul White, bass. Gregory Cunningham and Michael A. Mitchell, conductors. Orchestra Hall is located in the Max M. Fisher Music Center at 3711 Woodward Avenue in Detroit.

*\$20 general, \$10 students*

## Young Choreographers Forum (VST)

**Thursday, April 12, 2018 at 7:30 p.m.**

**Friday, April 13, 2018 at 8 p.m.**

**Saturday, April 14, 2018 at 2 p.m.**

**and 8 p.m.**

**Sunday, April 15, 2018 at 2 p.m.**

Oakland Dance Theatre and OU Repertory Dance Company present their annual showcase, featuring works choreographed by talented Oakland University student choreographers and guest artist Demetrius Tabron.

*\$14 general, \$8 students*



## 12 Angry Jurors (VLT) 2S

Written by Reginald Rose. Directed by Jake Hooker.

**Thursday, April 12, 2018 at 8 p.m.**

**Friday, April 13, 2018 at 8 p.m.**

**Saturday, April 14, 2018 at 8 p.m.**

**Sunday, April 15, 2018 at 2 p.m.**

New York, 1954. A man is dead and the life of another is at stake. A jury of 12 men and women must decide the fate of a 19-year-old youth accused of murdering his father.

The conflict that follows is fierce and passionate; a debate that cuts straight to the heart of the issues of civil liberties and social justice. *Twelve Angry Jurors* remains a vibrant and powerful theatrical work that asks the audience to confront their own moral beliefs and question what it means to live in a democracy.

*\$8 all seats*



### Children's Concert with Robert Chappell (VRH)

**Friday, April 13, 2018 at 10 a.m.**

Robert Chappell is a distinguished teaching professor and professor emeritus at Northern Illinois University. In this fun-filled educational performance, students will learn about a wide range of percussion traditions — from xylophones of East Africa to tassa drums of the Caribbean. Robert Chappell will be joined by students from the Oakland University African Ensemble, World Percussion Ensemble and Steel Band. Mark Stone and Patrick Fitzgibbon, ensemble directors.

*\$6 all seats, children two and under free*

### World Music Concert with Robert Chappell (VRH)

**Friday, April 13, 2018 at 8 p.m.**

Annual winter concert by OU's World Music Ensembles (Akwaaba – African Ensemble, Ngoma – World Percussion Ensemble, and Pan-Jumbies – Steel Band) featuring world percussion pioneer Robert Chappell, whose career has encompassed an inclusive range of musical styles and genres in performance, education and composition. The concert will include several of Chappell's original compositions noted for integrating seemingly unrelated genres into a musical totality. Mark Stone and Patrick Fitzgibbon, ensemble directors.

*\$8 all seats*



### जगृथी – Awakening (VRH)

Sponsored by the Great Lakes Aradhana Committee

**Sunday, April 15, 2018 at 4 p.m.**

जगृथी (Awakening) is a collaborative ensemble of six musicians, half from India and half from America, rooted in a wide range of musical and cultural traditions. The

group creates new music steeped in these traditions, with a focus on music's potential to foster a spiritual reawakening of mankind.

जगृथी members are K.N. Sashikiran, vocals; Mark Stone, array mbira/percussion; P. Ganesh, chitravina/vocals; Matt Dufresne, saxophones; Poovalur Sriji, Indian percussion; and Chinelo Amen-Ra, African percussion.

*\$14 general, \$8 students*

### 19th Annual MaTiLda Awards (OC)

**Monday, April 16, 2018 at 6 p.m.**

Oakland's School of Music, Theatre and Dance will present the 19th Annual MaTiLda Awards to honor outstanding contributions from music, theatre and dance students, alumni, and community partners. This red carpet event includes special performances, dinner, entertainment and more. The public is welcome.

*For more information, visit [oakland.edu/mtd/matildas](http://oakland.edu/mtd/matildas).*



### Take Root: I Have a Story to Tell You (VST)

**Friday, April 20, 2018 at 8 p.m.**

**Saturday, April 21, 2018 at 2 p.m. and 8 p.m.**

Take Root, the professional contemporary modern dance company co-founded and directed by OU dance faculty Thayer Jonutz and Ali Woerner, performs their annual concert at Oakland University. The group is known for their intricate partnering, thought provoking details and unrestricted vision. The 2 p.m. performance on April 21 will begin with a special presentation by the Dance for Parkinson's Disease class.

*\$14 general, \$8 students*

## May

### Stiles & Drewe's

#### The Three Little Pigs, (VRH)


Music by George Stiles. Book and lyrics by Anthony Drewe. Directed by Lynnae Leheldt. Musical direction by Fred Love.

**Friday, May 18, 2018 at 10 a.m. and 7 p.m.\***

**Sunday, May 20, 2018 at 2 p.m.**

**Friday, June 8, 2018 at 7 p.m.\* **

Stiles and Drewe, the award-winning writers of the international smash hits Mary Poppins and HONK!, put their own musical twist on this classic fairy tale. In this novel retelling, the three little pigs become world-renowned celebrities out of reach of a misunderstood wolf who just wants to have them for dinner. Appealing to audiences aged three years and up, and celebrating togetherness, this is an endearing musical filled with catchy songs and jokes for little ones and parents alike. The performance will leave you squealing with glee and howling with laughter.

 **Shadow-signed for the Deaf by Synergy on Stage**

*\*Pajamas encouraged.*

*\$10 general, \$6 students, children two and under free*





# SEASON-AT-A-GLANCE 2017-18

## September

- 5 World Without Ice – Opening Lecture and Q and A with Henry Pollack
- 5–9 World Without Ice – Art Installation
- 8–10 Electra **Theatre**
- 9 World Without Ice – Concert **Music**
- 14 Piano Ensemble Concert **Music**
- 22 Rela Percussion **Music**
- 24 American Brass Quintet **Music**

## October

- 1 Oakland Symphony Orchestra **Music**
- 3 Oakland University Chamber Orchestra **Music**
- 5 Shawn Teichmer, Saxophone **Music**
- 5–15 Bullets Over Broadway **Theatre**
- 9 Kenneth Kroesche, Faculty Euphonium Recital **Music**
- 14 Music, Theatre and Dance Day **Music Theatre Dance**
- 15 Oakland University Brass Band **Music**
- 16 Otis Murphy, Saxophone **Music**
- 18 Composers Concert **Music**
- 21–22 Eisenhower Dance in *On the Move* **Dance**
- 25 OU Bands Preview **Music**
- 27 Drake Dantzier, Tenor and Victoria Shively, Piano **Music**
- 29 Chamber Ensembles Concert **Music**
- 30 Tuba and Euphonium Studio Recital **Music**

## November

- 2 Oakland University Jazz Band with Regina Carter **Music**
- 5 Oakland Symphony Orchestra **Music**
- 6 Oakland University Brass Ensembles Concert **Music**
- 7 Trombone Studio Recital **Music**
- 8 Saxophone Studio Recital **Music**
- 9–19 Marcus; Or the Secret of Sweet **Theatre**
- 11–12 American Songbook Series #6: Burt Bacharach **Theatre**
- 13–15 Animal Farm **Theatre**
- 14 Guitar Studio Recital **Music**
- 15 Oakland University Jazz Singers and Jazz Combos **Music**
- 16 Clarinet Studio Recital **Music**
- 17–18 University Chorus and Oakland Chorale **Music**
- 19 Piano Program Concert **Music**
- 19 Flute Studio Recital **Music**
- 21 Wind Symphony and Symphonic Band **Music**
- 27–28 See Rock City & Other Destinations **Theatre**
- 30 Oakland Dance Theatre and OU Repertory Dance Company **Dance**

## December

- 1–2 Oakland Dance Theatre and OU Repertory Dance Company **Dance**
- 2 Opera Workshop **Music**
- 4 Percussion Ensemble Concert **Music**
- 4–5 Island Song **Theatre**
- 5 Oakland University Chamber Orchestra **Music**
- 8 World Music Concert featuring Chinelo Amen-Ra **Music**
- 9 Community Workshop and Concert with Chinelo Amen-Ra **Music**
- 9 Strings Studio Recital **Music**

## January

- 9–14 Martha **Music**
- 13 OU Percussion Day **Music**
- 13 Voice Day **Music**
- 19 Trio Solisti **Music**
- 20 Yuri Gandelman and Friends **Music**
- 21 Aeolus Quartet with Yuri Gandelman, Viola **Music**
- 21 Clarinet and Saxophone Solo and Ensembles Day **Music**
- 22 Margarita Shevchenko, Piano **Music**
- 28 Piano Day **Music**

## February

- 1–11 The School for Scandal **Theatre**
- 2 Jeffrey Heisler, Faculty Saxophone Recital **Music**
- 5 Oakland University Brass Band **Music**
- 8 Oakland University Chamber Orchestra **Music**
- 10–11 American Songbook Series #7: George Gershwin **Theatre**
- 11 Oakland Symphony Orchestra: 21st Annual David Daniels Young Artists Concert **Music**
- 12 Assembly Saxophone Quartet **Music**
- 13 Wind Symphony and Symphonic Band **Music**
- 14 Regina Carter and Xavier Davis **Music**
- 15 BFA Musical Theatre Senior Showcase **Theatre**

## March

- 2–3 Senior Dance Concert **Dance**
- 6 Jean-Michel Goury, Saxophone **Music**
- 7 Oakland University High School Invitational Band Concert **Music**
- 11 Strings Studio Recital **Music**
- 12 Laura Melton, Piano **Music**
- 13 Clarinet Studio Recital **Music**
- 14 Flute Studio Recital **Music**
- 16–17 University Chorus and Oakland Chorale **Music**
- 18 Oakland Composers Concert **Music**

- 19 Wind Chamber Music Concert **Music**
- 20 Oakland University Chamber Orchestra/Keyboard Concerto Competition **Music**
- 21 Oakland University Jazz Singers and Jazz Combos **Music**
- 23 Oakland University Brass Band and Mountain Town Brass **Music**
- 25 Opera Workshop **Music**
- 26 Saxophone Studio Recital **Music**
- 27 Guitar Studio Recital **Music**
- 28–31 Hands on a Hardbody **Theatre**
- 30 Oakland University Jazz Band **Music**
- 31 Tian Tian, Faculty Piano Recital **Music**

## April

- 3–7 Hands on a Hardbody **Theatre**
- 3 Wind Symphony and Symphonic Band **Music**
- 5 Oakland University Percussion Ensembles with Sam Jeyasingam **Music**
- 8 Oakland University Chamber Ensembles Concert **Music**
- 8–11 Nightclub Cabarets **Theatre**
- 11 Oakland Symphony Orchestra with the Oakland University Symphony Chorus **Music**
- 12–15 Young Choreographers Forum **Dance**
- 12–15 12 Angry Jurors **Theatre**
- 13 Children's Concert with Robert Chappell **Music**
- 13 World Music Concert with Robert Chappell **Music**
- 15 Awakening **Music**
- 16 19th Annual MaTilDa Awards **Music Theatre Dance**
- 20–21 Take Root: *I Have a Story to Tell You* **Dance**

## May

- 18, 20 Stiles & Drewe's The Three Little Pigs **Theatre**

## June

- 8 Stiles & Drewe's The Three Little Pigs **Theatre**

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