

What The Press Is Saying About Mary Gauthier's Trouble & Love

"To be affected by these songs, you don't have to know anything of Gauthier's backstory (Louisiana orphan addict chef turned sober troubadour), the respect she commands across gender lines in the Americana scene, or the heavyweight catalog she's built out of unflinching introspection and Southern Gothic-shaded storytelling." – NPR Music

"...Louisiana-raised Mary Gauthier has become one of Americana music's most admired artists—across the U.S. and in her regular tours around the world."

- The Wall Street Journal

"...her razor-sharp eye for detail and her commitment to unsentimental selfreflection puts her in a class with greats such as Kris Kristofferson, John Prine and yes, Bob Dylan." – **Los Angeles Times**

"Mary Gauthier has spent her career attempting to cut her songs down to the bone, so much so that audiences sometimes don't know what to make of her."

- The Boston Globe

"The eight songs, culled from a crop of 30 that came in the wake of a difficult breakup, become dirge-like if you put them on in the background. Shut out the distractions and bring them in close, and they become razor-sharp reflections of the long road out of purgatory." – American Songwriter

"Gauthier's new album, 'Trouble & Love', is one of the wisest testaments of broken-heartedness an Americana singer-songwriter has ever committed to tape." – CMT Edge

"Like 2010's 'The Foundling', this seventh studio LP draws marrow from Gauthier's bones, cauterizing the wounds of a relationship into one of the most devastating breakup albums of all time." – **Austin Chronicle**

"Gauthier doesn't just make you believe it. She makes you feel it."

Knoxville News Sentinel

"There are only eight songs on Mary Gauthier's latest, 'Trouble & Love', but the 52-year-old songwriter packs in enough emotion to fill a double LP."

- Seattle Weekly

"Indeed, Gauthier is the real deal. And though at first glance the 52-year-old may not appear it, she's cooler than every hip, 20-something dilettante in this town put together." – **Portland Mercury**

"The break-up album to end all break-up albums..." - No Depression