CHAMBER MUSIC CONCERTS

OREGON CENTER FOR THE ARTS AT SOUTHERN OREGON UNIVERSITY

Chamber Music Concerts Presents the Arcis Saxophone Quartett

"When the Arcis Saxophone Quartett tours the world, the world is changed." *The Berkshire Edge*

Chamber Music Concerts presents the Arcis Saxophone Quartett on Friday, November 6 at 7:30pm at the Southern Oregon University Music Recital Hall, 450 S Mountain Ave, Ashland, OR. Student tickets are just $5 and SOU employees may attend for $10. Email schmidtj@sou.edu for a discount code or call the CMC Office at 541-552-6154.

The Arcis Saxophone Quartett (pronounced "Art-sis"), named after Munich's iconic Arcis Street, has emerged as one of the most vibrant and active classical ensembles globally. Whether on the highest pass in Ecuador, in the middle of the Saudi Arabian desert, on the cliffs in the American Atlantic, or in the sold-out Philharmonie in Munich and Berlin, the four saxophonists feel at home everywhere with their music. Embodying a spirit of experimentation, artistry, and boundless curiosity, the quartet fearlessly explores new musical territories.



Whether they are traveling and performing on a trailer-turned-stage through Bavarian villages, pedaling through the city on a Conference-Bike, or innovatively combining chamber music with contemporary dance in a joint performative act through their arcis_collective, their creativity knows no bounds. An elaborate dramaturgy, sound, and light design, as well as captivating introductions, are as much a part of the concert experience for the four multi-talented musicians as their energetic interpretations, finely balanced arrangements, and commissioned compositions from all over the world, tailored to their style.

Recognized for their outstanding contributions to the world of classical music, the quartet was honored with the Bavarian Art Promotion Prize and received scholarships from the Theodor-Rogler Foundation, a music scholarship from the city of Munich, as well as scholarships from the Erika and Georg Dietrich Foundation, the German Orchestra Foundation, the Musikfonds e.V., and the German Music Council.

For the Arcis Saxophone Quartett, music is an endless playground, and they are as diverse as no other group. Only one thing remains constant: their distinctive sound.

The concert program features SB:48 - J.S. Bach & contemporary composers; Nikolai Kapustin's 24 Preludes and Fugues, Op. 82, Nos.15 & 17; Dmitri Shostakovich's Preludes and Fugues, Op. 87, Nos.1 & 5; Chopin / Radiohead / Brad Mehldau's *Exit Music*; and Leonhard Kuhn's *Fugue & Loops*. Don't miss the pre-concert lecture at 6:30pm.