



UNITED INDIGENOUS STUDENTS IN HIGHER EDUCATION

50TH NAIMUMA

TRADITIONAL POWWOW

WHIPMAN: ED GOODELL

MC: NICK SIXKILLER

ARENA DIRECTOR: ANTHONY QUENELLE

HEADWOMAN: KEELI LITTLELEAF KOTCHIK

HEADMAN: JARED JACKSON

HOST DRUM: FOUR DIRECTIONS

DOORS OPEN: 12:00 PM

FIRST GRAND ENTRY: 1:00 PM

DINNER: 5:30 PM

SECOND GRAND ENTRY: 7:00 PM

VIKING PAVILION CLOSES: 10:00 PM

MAY 6TH, 2023
PORTLAND STATE VIKING PAVILION

DRUG AND ALCOHOL FREE EVENT | FREE AND OPEN TO THE PUBLIC

2022-2023 UISHE OFFICERS & ROLES

TASHINA "BEAR" CUNNINGHAM-GOODELL
LEAD CO-COORDINATOR
SOCIAL MEDIA DIRECTOR
POWWOW VOLUNTEER & MISS NAIMUMA COORDINATOR

CARTER SILAGO
CO-COORDINATOR
POWWOW MARKETING COORDINATOR

DANIEL CARRILLO
CO-COORDINATOR
POWWOW VENDOR COORDINATOR

CHRISTINA SAADA
ADMINISTRATIVE ASSISTANT

SHAYLA NASWOOD
ADMINISTRATIVE ASSISTANT
PHOTOGRAPHER
POWWOW LOGISTICS COORDINATOR

2022-2023 UISHE ADVISORY COUNCIL

ELDER ADVISORS
ROSE HILL
KELLI CUNNINGHAM

FACULTY ADVISOR
JUDY BLUEHORSE SKELTON

CULTURAL ADVISOR
RENEA PERRY

COMMUNITY ADVISOR
KEVIN THOMAS

ALUMNI ADVISOR
JAY MOLNAR

GET CONNECTED
WITH UISHE!

FOLLOW US ON INSTAGRAM
[UISHE.PDX](https://www.instagram.com/uishe.pdx)

EMAIL US
[UISHE@PDX.EDU](mailto:uishe@pdx.edu)

NAIMUMA POWWOW

2023 | AFTERNOON SCHEDULE

12:00 PM	DOORS OPEN TO THE PUBLIC
12:30 PM	DRUM ROLL CALL
1:00 PM	FIRST GRAND ENTRY
1:15 PM	INVOCATION
1:30 PM	VETERANS & ROYALTY INTRODUCTIONS
1:45 PM	UISHE WELCOMING & HONORINGS
2:30 PM	TINY TOTS (8 & UNDER)
2:40 PM	GOLDEN AGE WOMEN
2:50 PM	GOLDEN AGE MEN
3:00 PM	UISHE'S POTATO DANCE
3:30 PM	JUNIOR BOYS
3:40 PM	JUNIOR GIRLS
3:50 PM	INTERTRIBAL
4:00 PM	INTERTRIBAL
4:20 PM	TEEN BOYS
4:30 PM	TEEN GIRLS
4:55 PM	2022-2023 MISS NAIMUMA SPECIAL
5:15 PM	CROWNING OF 2023-2024 MISS NAIMUMA



**SCAN HERE FOR MORE
DIGITAL RESOURCES
AND UISHE'S
INSTAGRAM PROFILE**

DINNER BREAK*	5:30 PM
PIC'S LUAU SNEAK PEAK	6:00 PM

DRUM ROLL CALL	6:45 PM
SECOND GRAND ENTRY	7:00 PM
VETERANS & ROYALTY INTRODUCTIONS	7:20 PM
ROUND DANCE	7:30 PM
HEADWOMAN'S SPECIAL	7:40 PM
INTERTRIBAL	8:00 PM
HEADMAN'S SPECIAL	8:10 PM
WOMEN'S FANCY	8:30 PM
MEN'S FANCY	8:40 PM
JINGLE DRESS	8:50 PM
POTATO DANCE	9:00 PM
MENS TRADITIONAL	9:10 PM
WOMENS TRADITIONAL	9:20 PM
OWL DANCE	9:30 PM
INTERTRIBAL	9:40 PM
INTERTRIBAL	9:50 PM
RETIRE COLORS	10:00 PM

*THERE WILL BE A FREE COMMUNITY FEED AT THE NASCC AT THE SOUTH END OF THE PARK BLOCKS. VOLUNTEERS WILL BRING DINNER TO THE PAVILION FOR ELDERS AND HEADSTAFF. THERE ARE ALSO FRYBREAD VENDORS BY THE MAIN ENTRANCE OF THE PAVILION

EVENING SCHEDULE | 2023

NAIMUMA POWWOW

POWWOW ETIQUETTE

PLEASE SHOW RESPECT FOR THE DANCERS, DRUMMERS, AND HEAD STAFF AT THE POWWOW. PICTURES OF INDIVIDUALS SHOULD NOT BE TAKEN WITHOUT PERMISSION FROM THEM.

THE MASTER OF CEREMONIES (MC) WILL PROVIDE EVERYONE WITH ANNOUNCEMENTS, INSTRUCTIONS, AND CULTURAL PROTOCOLS DURING THE POWWOW. LISTEN CLOSELY TO THESE ANNOUNCEMENTS AND SPEAK TO A UISHE MEMBER IF YOU NEED CLARIFICATION.

THE DANCE ARENA IS A SACRED PLACE AND THERE ARE PROTOCOLS TO WHO CAN BE ON THE FLOOR AND WHEN. PLEASE LISTEN TO THE MC, WHIPMAN, AND ARENA DIRECTOR FOR WHEN YOU ARE ABLE TO ENTER THE ARENA.

DANCERS' OUTFITS (REFERRED TO AS REGALIA) ARE PERSONAL, TRADITIONAL, AND UNIQUE. AS SUCH, PLEASE GIVE DANCERS AND THEIR REGALIA PROPER RESPECT.

PLEASE, DO NOT:

- TOUCH ANYONE'S REGALIA, DRUMS, FEATHERS, OR HAIR
- TAKE PHOTOS OR VIDEO OF ANY DANCERS OR DRUMMERS WITHOUT FIRST ASKING PERMISSION
- TAKE PHOTOS OR RECORD WHEN THE MC HAS EXPLICITLY STATED THAT IT IS NOT APPROPRIATE TO DO SO
- TOUCH OR MOVE ANY DRUMS OR DRUM STICKS UNLESS SPECIFICALLY ASKED TO DO SO
- PICK UP FALLEN PIECES OF REGALIA (FEATHERS, BEADS, SHAWL, ETC.). IF A FEATHER SHOULD FALL, LET A UISHE MEMBER OR A MEMBER OF HEADSTAFF KNOW IMMEDIATELY. DO NOT PICK IT UP.

THE NAIMUMA POWWOW, LIKE ALL POWWOWS, IS A TIME OF JOYFUL GATHERING AND THE CELEBRATION OF OUR LIVES AND CULTURES. WE WELCOME YOU INTO THIS SPACE AND ARE HAPPY THAT YOU CAN JOIN US.

WE ARE SO HONORED AND GRATEFUL TO BE CELEBRATING 50 YEARS OF THIS BEAUTIFUL TRADITION WITH YOU!

THANK YOU!

POWWOW SONGS AND DANCES

HONOR SONGS: SUNG TO HONOR AN INDIVIDUAL OR GROUP. IT IS CUSTOMARY TO STAND IN SILENCE TO SHOW RESPECT

BLANKET DANCE: A BLANKET WILL BE CARRIED AROUND WITH A SONG. IT IS CUSTOMARY TO PLACE MONEY IN THE BLANKET TO HELP WITH COMMUNITY NEEDS.

GRAND ENTRY: THE ENTRANCE OF DANCERS INTO THE ARENA FLOOR LED BY VETERANS, HEAD STAFF AND ROYALTY. NON-DANCERS SHOULD STAND IN RESPECT AROUND THE ARENA.

INVOCATION: THE OPENING PRAYER THAT HAPPENS DURING/AFTER GRAND ENTRY. PLEASE RISE, REMOVE YOUR HATS, AND REFRAIN FROM CONVERSATION AND PHOTOGRAPHY.

FLAG + VICTORY CHARGING SONGS: OCCUR AFTER GRAND ENTRY. PLEASE REMAIN STANDING AND SILENT DURING THIS TIME.

ROUND DANCE: A SOCIAL DANCE THAT INVITES ALL POWWOW ATTENDEES TO THE DANCE FLOOR TO SHAKE HANDS.

OWL DANCE: A COUPLES' DANCE OPEN TO PARTICIPATION FROM EVERYONE. LADY'S CHOICE RULES ARE USUALLY CUSTOM.

POTATO DANCE: A COMPETITIVE DUO DANCE IN WHICH TEAMS OF TWO HOLD A POTATO BETWEEN THEIR FOREHEADS AND ATTEMPT TO DANCE WITHOUT DROPPING IT. THE GOAL IS TO BE THE LAST PAIR WITH YOUR POTATO BY THE END OF THE SONG.

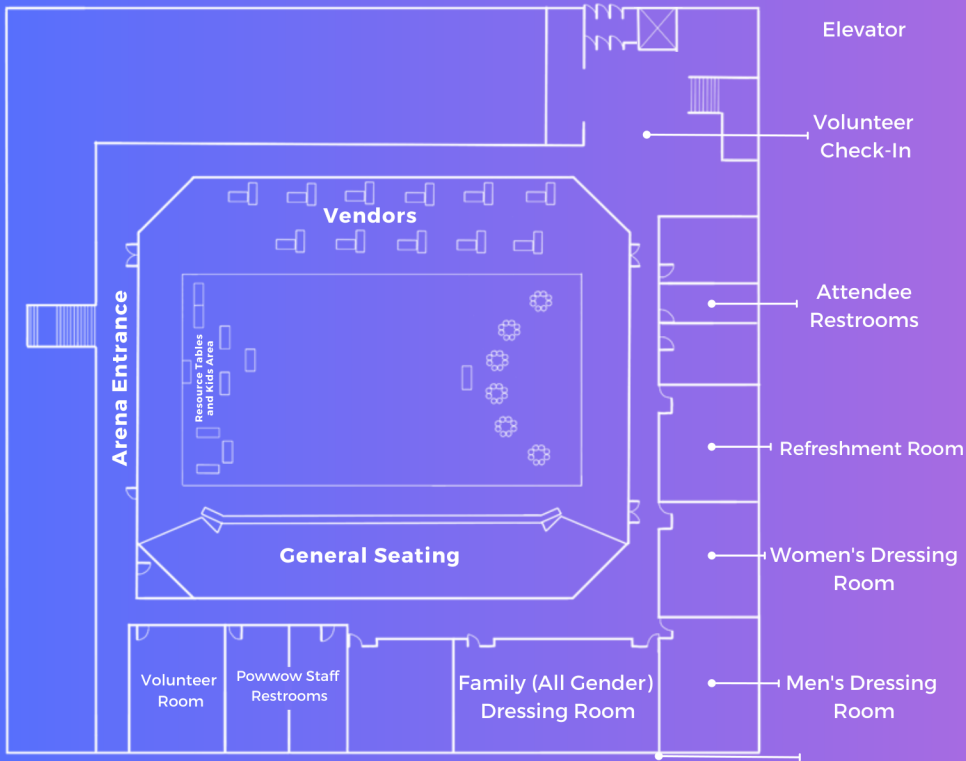
QUESTIONS OR CONCERNS?

UISHE OFFICERS, MEMBERS, AND VOLUNTEERS WILL BE PRESENT AND AVAILABLE TO ANSWER ANY QUESTIONS THAT COME UP

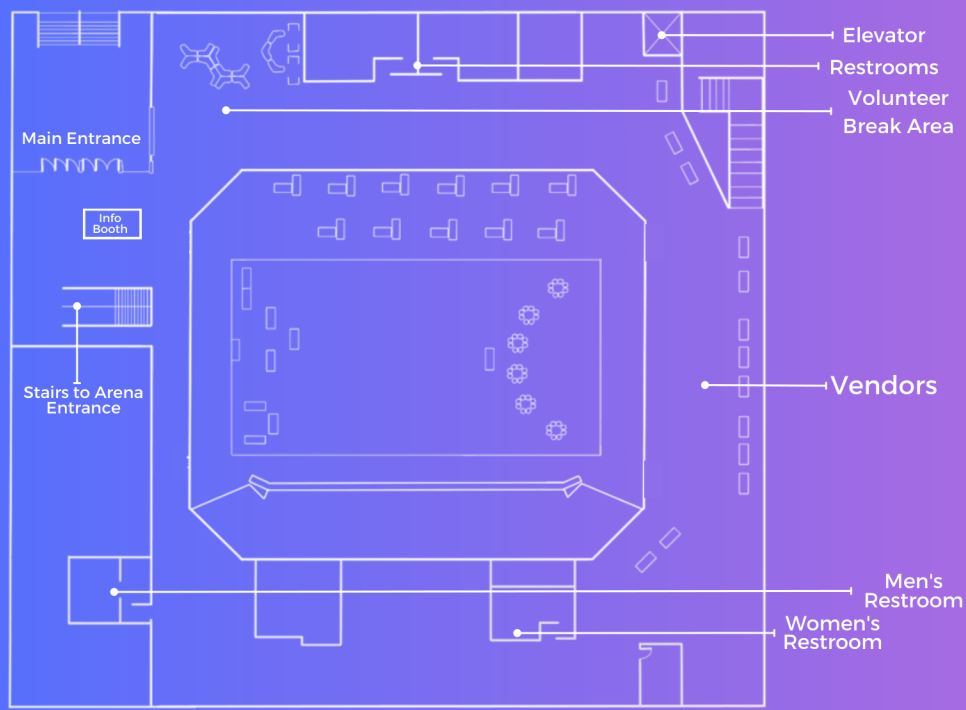
IRON TRIBE SECURITY IS PRESENT FOR THE SAFETY OF OUR COMMUNITY. AN EMT IS ON SITE AT THE SECOND FLOOR.

VISIT THE INFO BOOTH AT THE MAIN ENTRANCE (PETER STOTT DOORS) ON THE NW CORNER OF THE SECOND FLOOR IF YOU ARE UNABLE TO FIND POWWOW STAFF TO ASSIST YOU.

FIRST FLOOR



SECOND FLOOR



SPECIAL THANKS TO THE FOLLOWING CONTRIBUTORS!



THANK YOU TO ALL OF OUR COMMUNITY MEMBERS, VOLUNTEERS, HEAD STAFF, SPONSORS, AND EVERYONE WHO GAVE THEIR TIME, EFFORT, AND ENERGY TO MAKE THE NAIMUMA POWWOW HAPPEN YEAR AFTER YEAR.

WE ARE SO GRATEFUL TO HAVE SUCH A STRONG NETWORK OF SUPPORT AND COMMUNITY. THANK YOU FOR CELEBRATING 50 YEARS OF UISHE POWWOWS AND WE HOPE TO SEE YOU AGAIN IN THE YEARS TO COME!



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