



The seed of this piece began with a public domain, Dorothea Lange photograph, which I printed on fabric.

So many essential workers go unheralded in our society; for example, without our farm workers we have no food.

The majority of our farm workers have long been hardworking Mexican people, overworked and underpaid.

Quiet angels.

There are many among us that we so often take for granted.

I chose to represent this by creating a version of the Virgin of Guadalupe, adding delicate hand embroidery to create the classic, shell halo surrounding her.