

A photograph of a woman's leg from the knee down, wearing a bright pink, glossy high-heeled pump. The heel is very tall and thin. She is standing on a sidewalk. In the background, there is a pink building with a red awning and some chairs outside. There are also some cars parked on the street. The sky is clear and blue.

teNeues

SPRING 2024

Cover: From the book MIAMI by Tony Kelly

This page: From the book HUNTING

by Peter Feierabend and

Sascha Numßen



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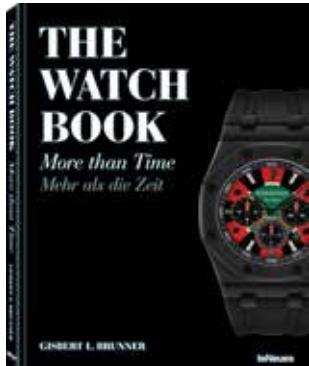


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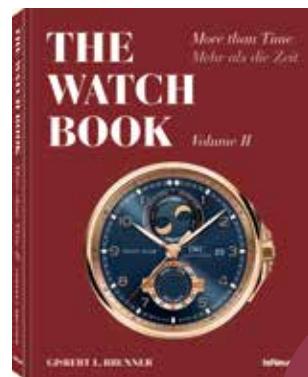
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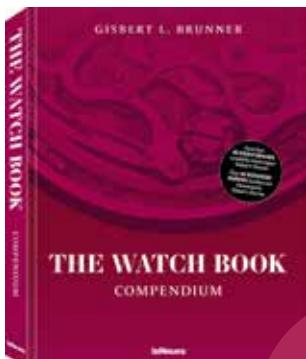
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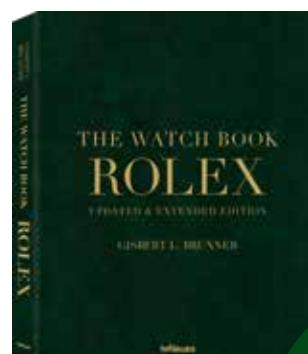
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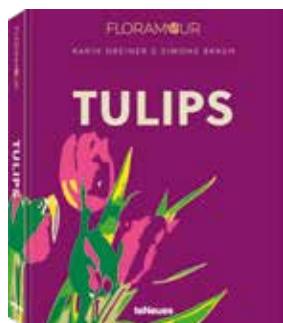
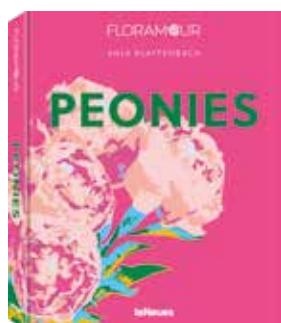
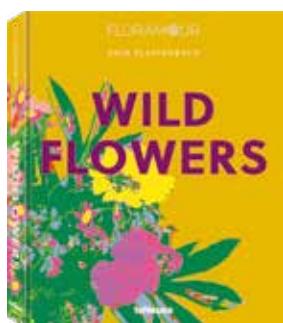
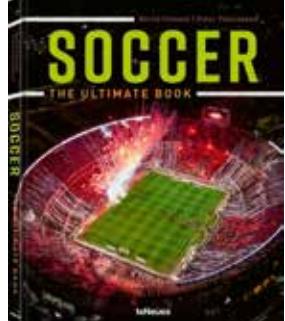
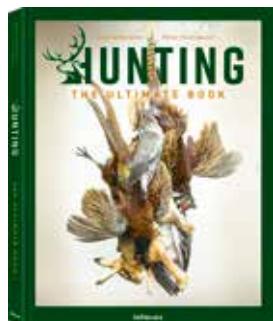
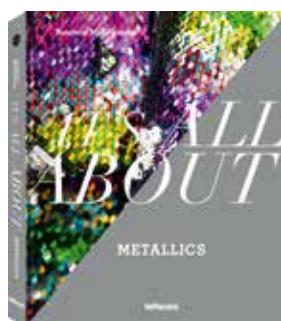
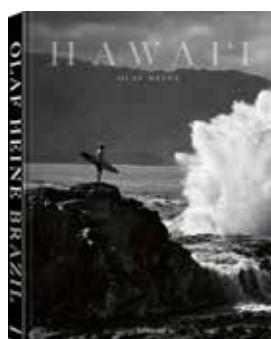
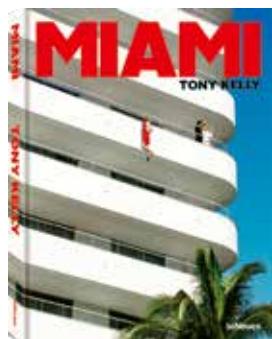
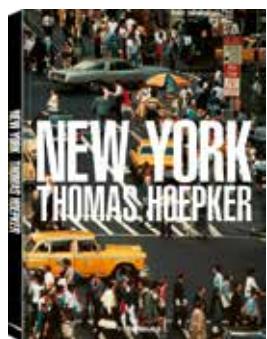
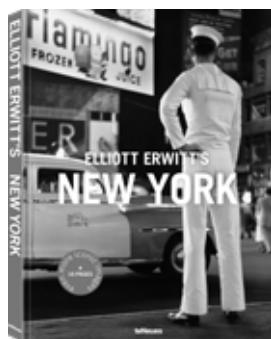
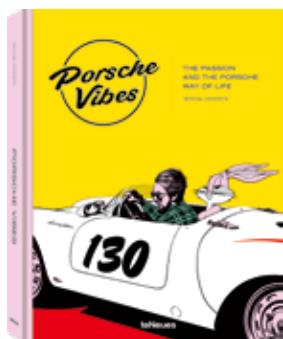
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work on the iconic
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Spring 2024

PORSCHE VIBES Michael Köckritz	4
NEW YORK Elliott Erwitt	6
NEW YORK Thomas Hoepker	8
MIAMI Tony Kelly	10
BRAZIL Olaf Heine	12
HAWAII Olaf Heine	14
THE BLACK BOOK Heide Christiansen, Martin Fraas	18
THE PINK BOOK Heide Christiansen, Martin Fraas	18
IT'S ALL ABOUT ACCESSORIES Suzanne Middlemass	20
IT'S ALL ABOUT METALLICS Suzanne Middlemass	20
IT'S ALL ABOUT: THE SERIES	24
HUNTING – THE ULTIMATE BOOK Peter Feierabend, Sascha Numßen	28
SOCCER – THE ULTIMATE BOOK Peter Feierabend, Bernd Pohlenz	30
FLORAMOUR: WILD FLOWERS Anja Klaffenbach	32
FLORAMOUR: PEONIES Anja Klaffenbach	32
FLORAMOUR: TULIPS Karin Greiner, Simone Braun	32
FLORAMOUR: THE SERIES	36
NEW TITLES SPRING 2024	38
NEW TITLES FALL 2023	40
BESTSELLERS 2023	42
ORDER LIST / BACKLIST	44
CREDITS	48



As a journalist, author, artist, and media maker, **Michael Köckritz** always succeeds in delivering attention-grabbing inspiration with good-natured ease when it comes to contemporary and visionary topics and the realms of lifestyle and luxury. As publisher and editor-in-chief, he has produced numerous book and life-style magazine publications that have long been regular recipients of national and international awards. The car and culture magazine *ramp*, the men's lifestyle magazine *rampstyle*, and the design magazine *ramp.design* are published internationally and widely regarded as influential in the world of style. At teNeues, he has already published the best-seller *Porsche Milestones*, *Men's Manual* and the coffee table book *Coolness – The Casual Elegance of Freedom*.





- It's not about cubic capacity or fuel consumption, it's about that Porsche vibe
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Michael Köckritz

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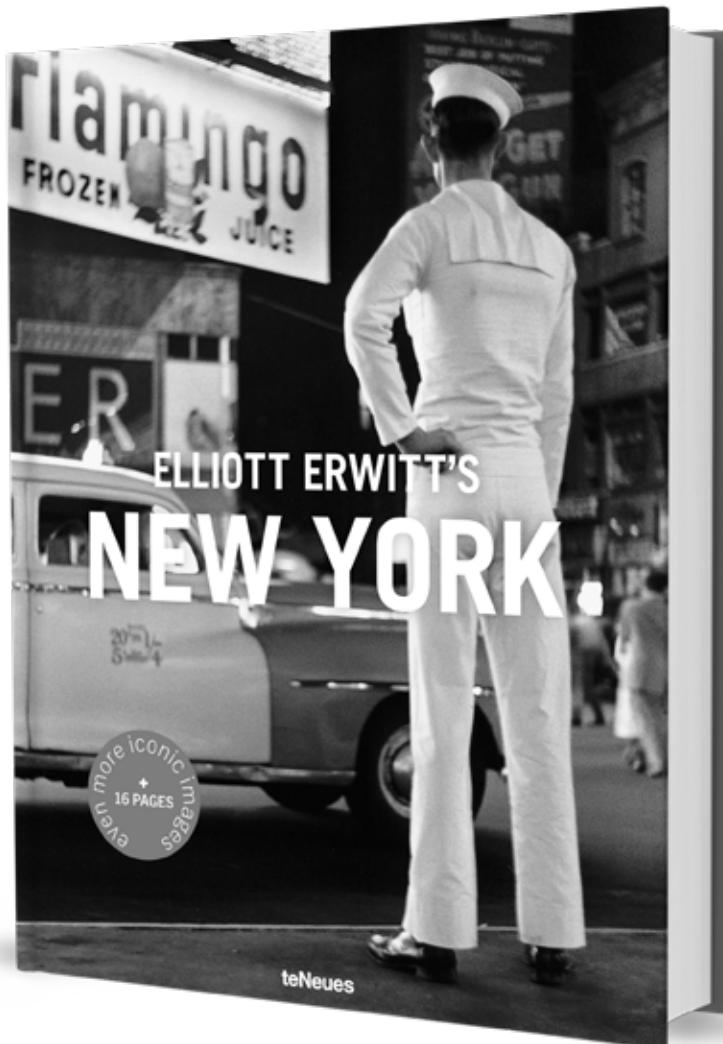
“The whole point of taking pictures is so that you don’t have to explain things with words.”

Elliott Erwitt



Elliott Erwitt, born in Paris in 1928 to Russian parents, moved to the US in the late 1930s. After establishing himself as a magazine photographer over a decade and a half, he joined the renowned Magnum photo agency in 1953. In addition to his work for magazines, he also enjoyed great success as an advertising photographer. He lives in New York.





- The photography legend celebrated his 95th birthday in 2023 and remains devoted to his passion: photography
- Elliott Erwitt's legendary photographs immerse the viewer in the intense and true-to-life city atmosphere of the Big Apple
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Elliott Erwitt

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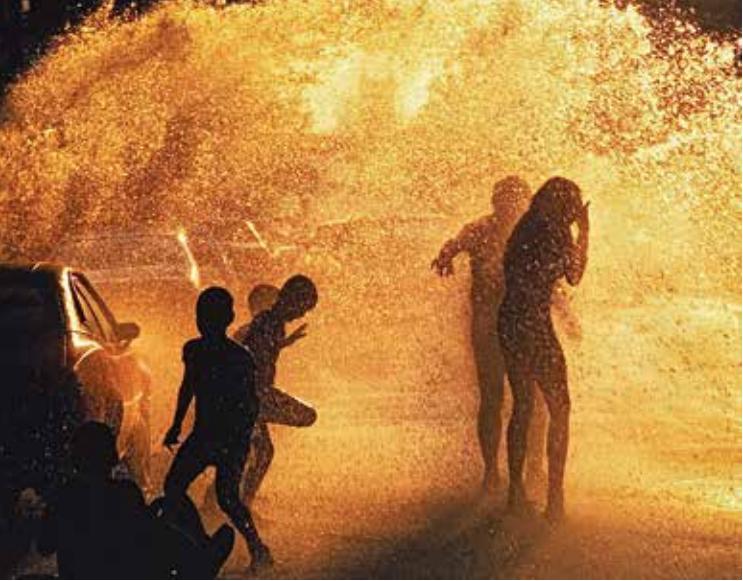
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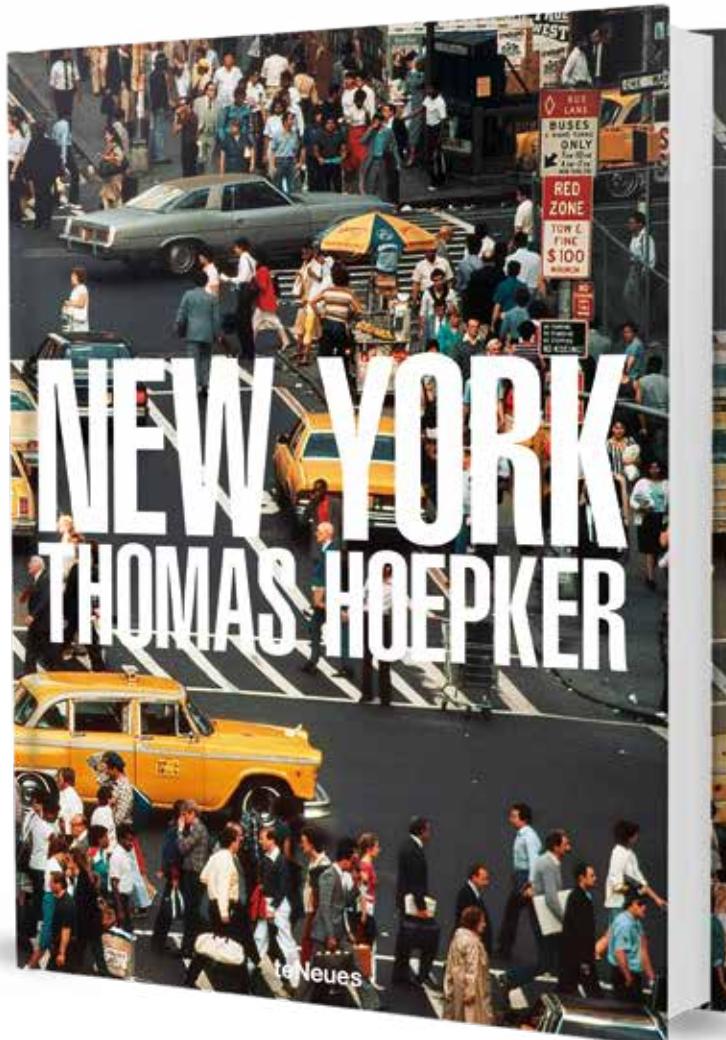


*“No rehearsal,
just one click”*

Thomas Hoepker



Thomas Hoepker, born in Munich in 1936, has worked as a photographer for *Münchener Illustrierte* and *Kristall*, as well as reporting as a correspondent for *stern*, first from East Berlin and then, as of 1976, from New York. In 1989, Hoepker became the first German photographer to become a full member of the renowned international photography cooperative Magnum. He served as Vice President of Magnum in 1992, and then as President from 2003 to 2006. In addition to photography, Thomas Hoepker also devoted his talents to documentary filmmaking. His work has been presented in numerous exhibitions and published in several books.



- Thomas Hoepker is one of Magnum's most well-known photographers; he shows the various sides of the world's iconic metropolis and is a contemporary witness and documentarian of 9/11
- For all eternity: the emotional photographic documentation of an ever-changing city from the 1960s up to the 2000s
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Thomas Hoepker

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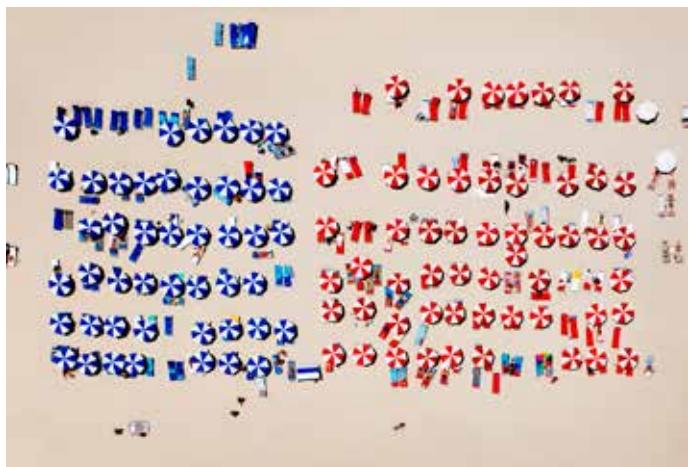
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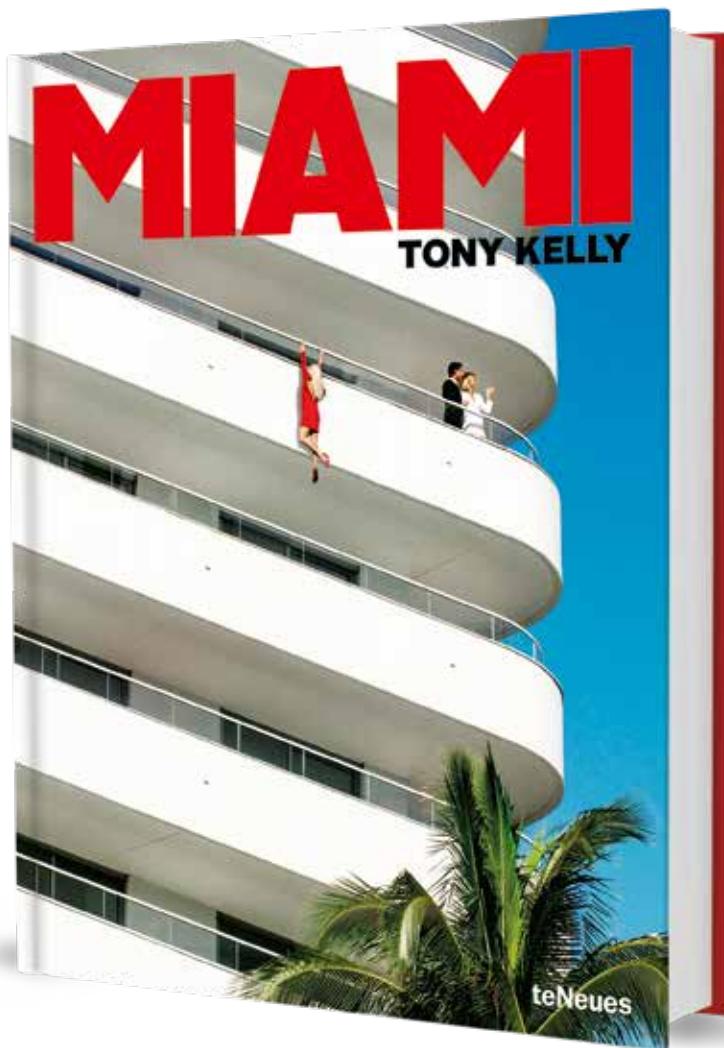
April 2024

\$ 45





A native of Ireland, **Tony Kelly** now lives in LA. His photographs look as though they have been polished to a high sheen; richly colored and sexy, beneath their supposedly smooth surface lies all the more irony and potential for exposing stereotypes, the subversive, and taboos. The photographer began his career as a photojournalist, and is now a sought-after and award-winning advertising photographer for major brands including Louis Vuitton, BMW, and MAC Cosmetics.

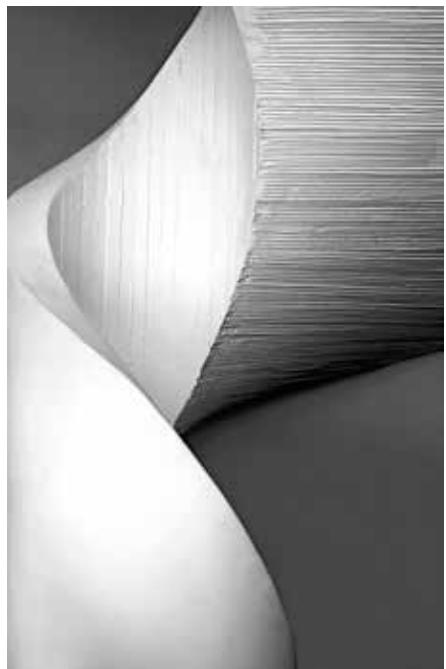


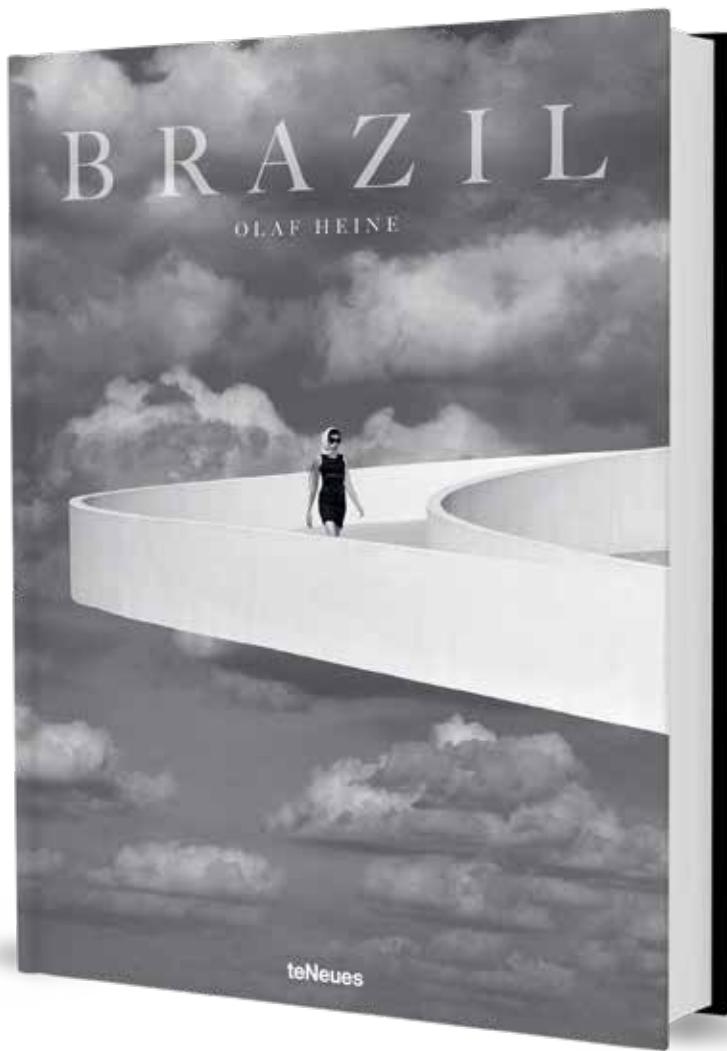
- Award-winning photographer Tony Kelly presents this unique city and its hustle and bustle in modern and humor-filled photography
- Miami: Brightly colored, a bit shrill, never dull – the images of the metropolis of the arts hold a wealth of stories
- Whether it's Ocean Drive, Miami Beach, or Art Miami, the city is the most visited metropolis in the US after New York

Tony Kelly
MIAMI
24.5 x 31.4 cm / 9 5/8 x 12 3/8 in.
176 pp. | Hardcover
c. 120 color and b/w photographs
English
ISBN 978-3-96171-569-5
May 2024
\$ 60




Olaf Heine is known internationally for his enigmatic and richly detailed portraits of musicians, actors, writers, and artists, as well as spectacular architectural and landscape photography. Heine also made a name for himself as a director of award-winning music videos, short films, and commercials. His aesthetic has been instrumental in shaping the visual language of countless musical artists, including Die Ärzte, Iggy Pop, and U2, as part of their longtime collaborations. Heine's work can be found in renowned collections, both public and private, and has been featured in numerous coffee table books and exhibitions.





- Olaf Heine is one of the most sought-after portrait photographers in arts and entertainment
- A fascinating country presented in an extraordinary manner: with a focus on form, in black and white, and exuding melancholy – from the architecture of Oscar Niemeyer to aesthetics of everyday life
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Olaf Heine

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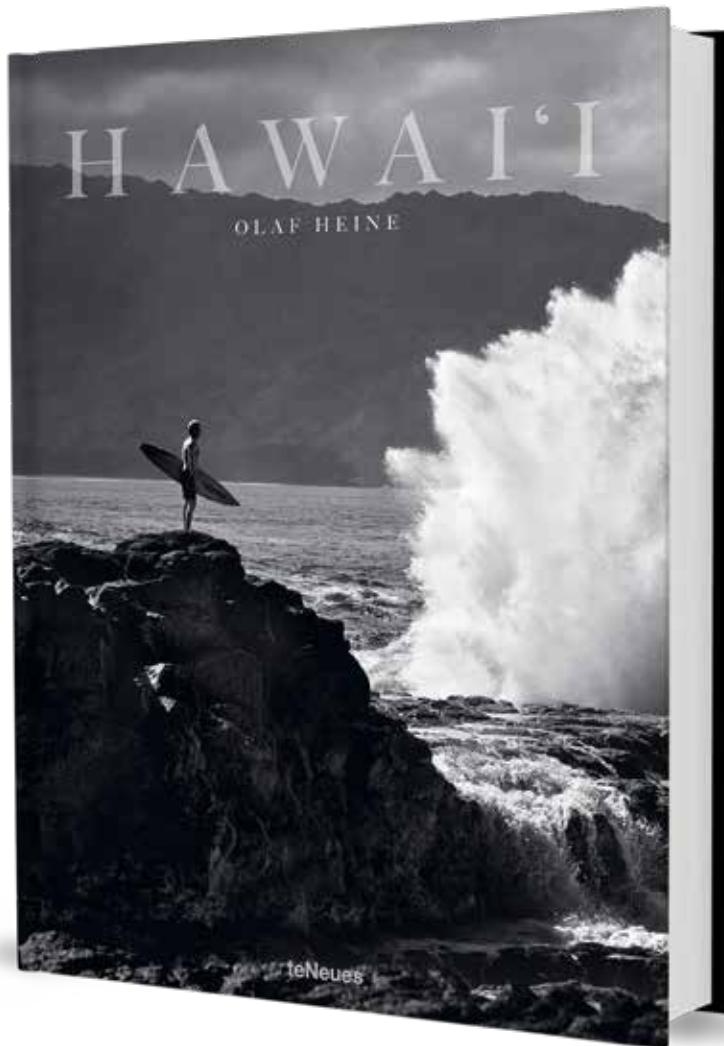
May 2024

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Olaf Heine: see p. 12.



- Olaf Heine shows the beauty, sensuality and diversity of the heavenly islands in black and white
- One of the recurring motifs is the ocean with its mighty waves and its shaping power
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May 2024

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From the book
BRAZIL
by Olaf Heine



„The best color in the whole world is the one that looks good on you.“

Coco Chanel



Heide Christiansen is a master of capturing the ideal visual representation for every story. With her expertise as a photo editor, producer, and freelance art buyer, she specializes in fashion, beauty, and lifestyle photography. Throughout her career, Heide has collaborated with various publishers and advertising agencies, including Condé Nast for numerous renowned publications, including GQ, GQ Style, Glamour, Myself, and Douglas magazine.



Martin Fraas is a graduate of the prestigious Henri Nannen School of Journalism in Hamburg. Specializing in lifestyle and fashion, he has worked for renowned magazines like *InStyle*, *Cosmopolitan*, *ELLE*, *Gala*, and *BUNTE*. Alongside his successful career in journalism, Martin has also authored numerous books.





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Heide Christiansen, Martin Fraas

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After graduating from the prestigious London College of Communication, UAL, **Suzanne Middlemass** was first hired by Condé Nast in the late 2000s and has since had her street style and backstage photography published in numerous well-known fashion and lifestyle magazines such as *VOGUE*, *Elle*, *GQ* and *Grazia*, as well as renowned style supplements. Middlemass has collaborated with various international fashion brands including Furla, Havaiana Shoes, Roxanne First, and Thom Sweeney. Her work is also part of an international exhibition exclusively featuring the work of 50 female street style photographers.



Suzanne Middlemass

IT'S ALL ABOUT ACCESSORIES

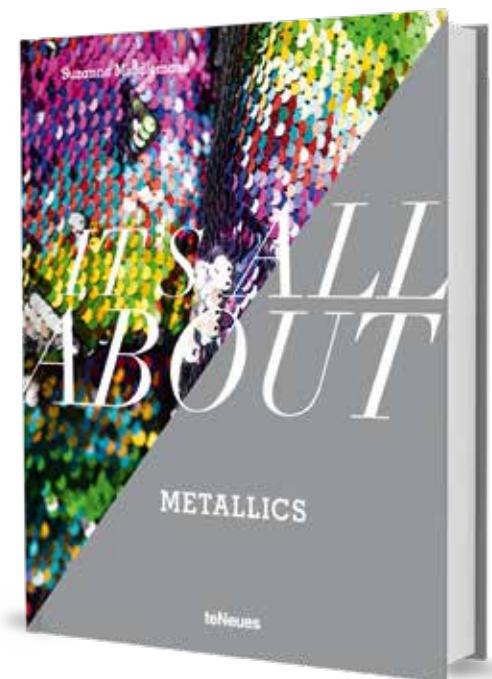
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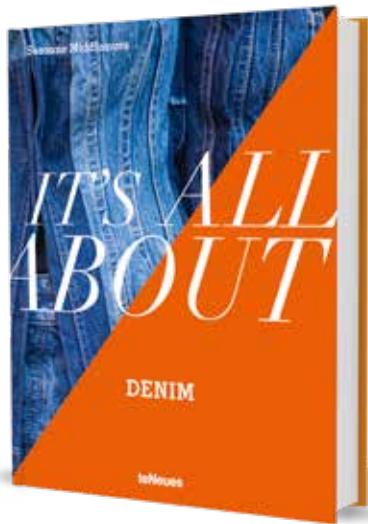
- Fashion inspiration galore: the next installments in the new street style series from teNeues
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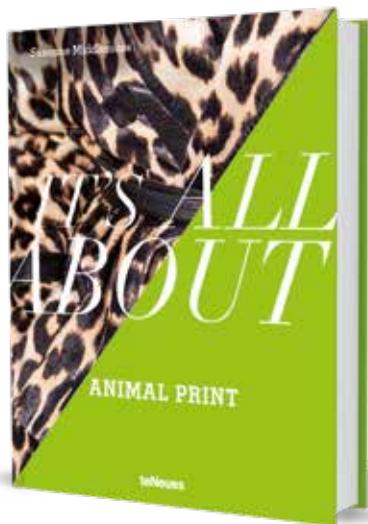
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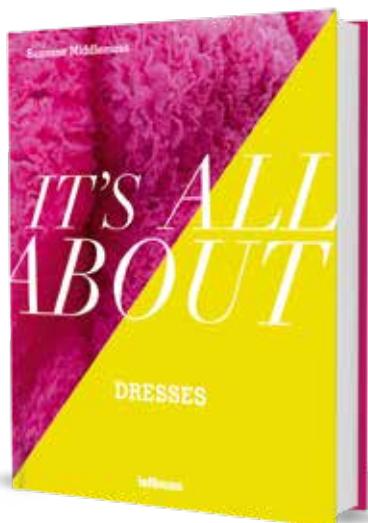
19.5 x 24 cm / 7 2/3 x 9 4/9 in. | 192 pp. | Hardcover

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From the book

MIAMI

by Tony Kelly



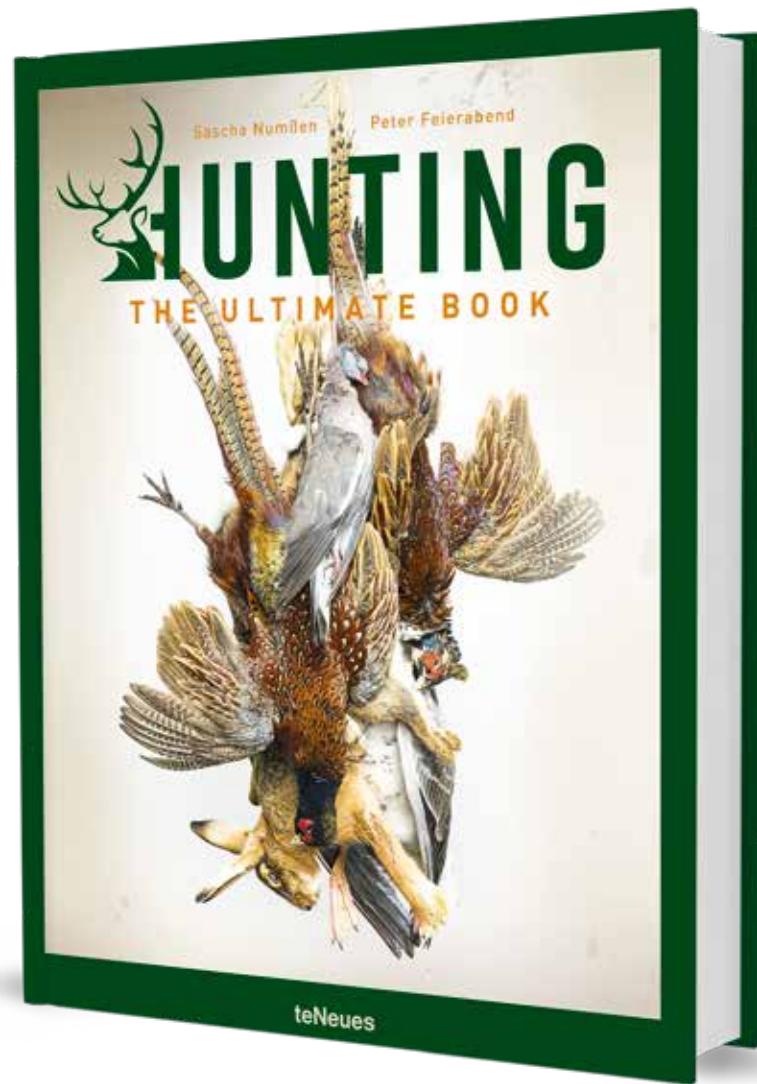


Hunting is not just a sport, it is a passion that gets the heart racing.



Sascha Numßen (52) studied forestry in Munich, before working as an editor at the hunting magazine *Wild und Hund* and several years as editor-in-chief at the international gun magazine *VISIER*. His path continued with a three-year stint in the marketing department of hunting rifle and shotgun manufacturer J.P. Sauer & Sohn, followed by the position of editor-in-chief at *PIRSCH* magazine in Munich for more than nine years. Since July 2023, Sascha Numßen has been living and hunting with his wife Julia and his Magyar Vizsla dog Piroschka at beautiful Lake Balaton in Hungary.

Peter Feierabend: see p.48



- The first coffee table book that comprehensively explores the topic of hunting
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Peter Feierabend, Sascha Numßen

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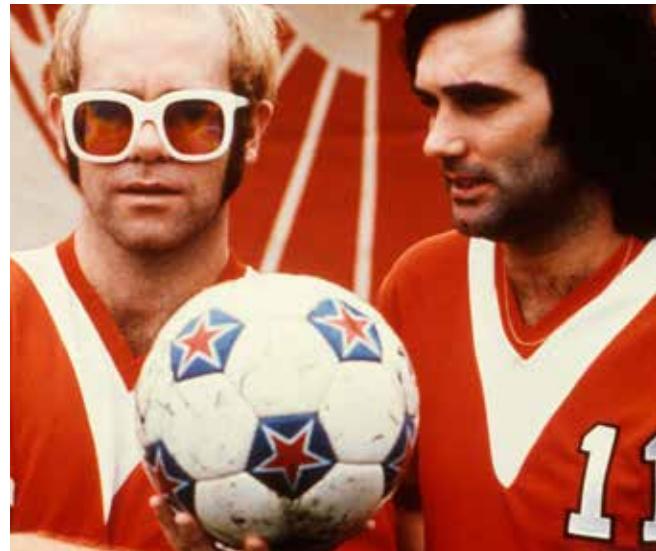
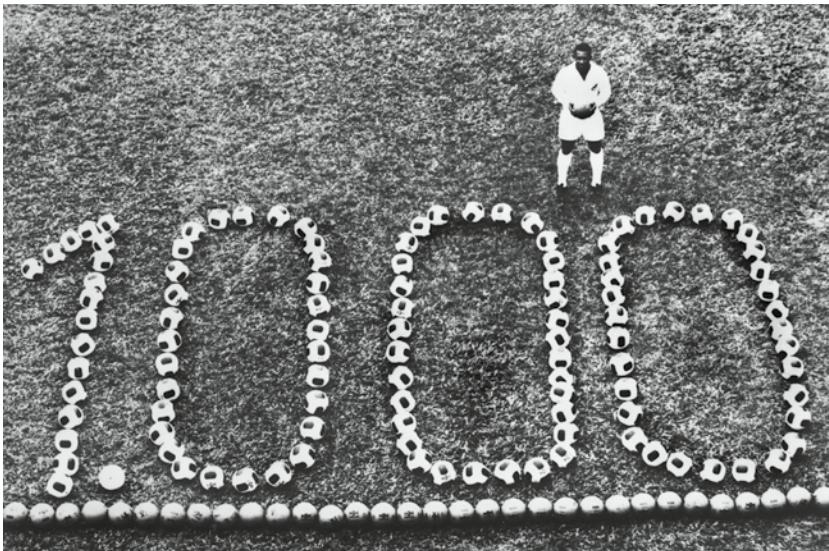
April 2024

\$ 70





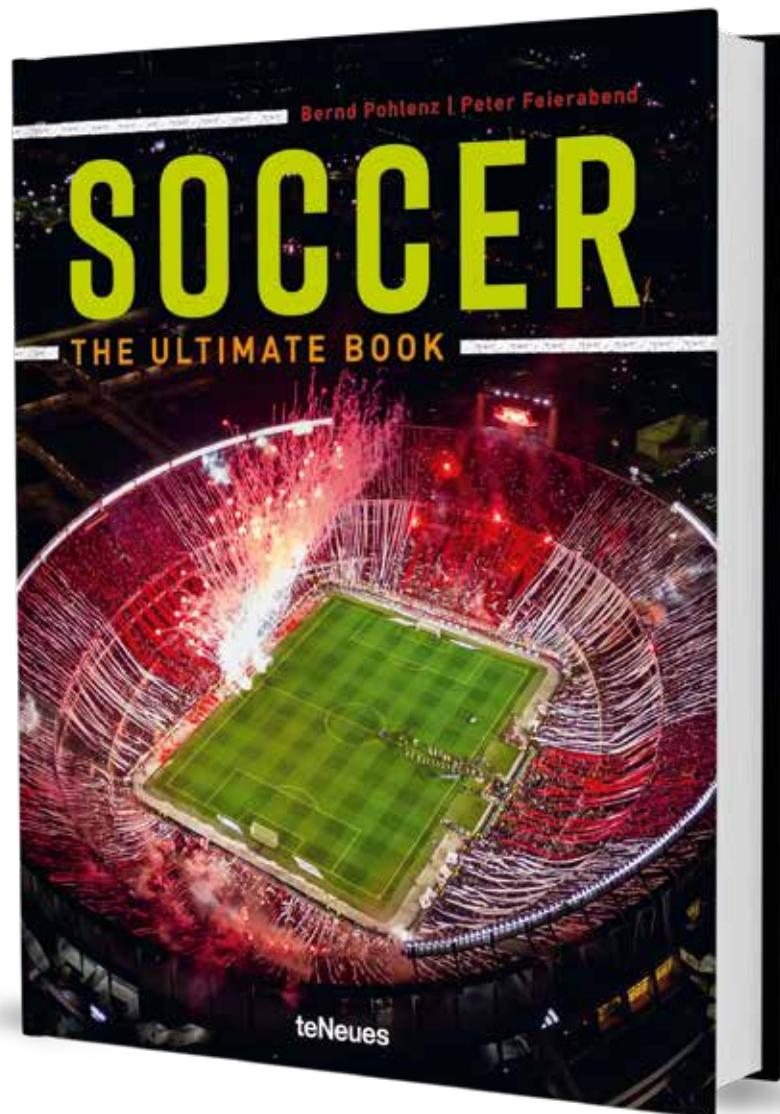
Soccer – a sport
that gets the entire
world on its feet.



Designer, editor, and author **Peter Feierabend** can always find one of the roughly 3,000 books he has worked on sitting on almost every bookshelf, and he is far from calling it a day. Born in Hanover, Feierabend studied design at the Berlin University of the Arts before making Cologne his home, where he has lived for the past 25 years.



Bernd Pohlenz lives as an artist and author in Berlin. He has written for the *Handelsblatt*, the *Tagesspiegel*, the *Zeit* and the *Hannoversche Allgemeine Zeitung*. Some of his projects have won awards, such as the "Hollywood Key Art Award" or the Stuttgart Award "Faszination Fußball".



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Peter Feierabend, Bernd Pohlenz

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English/German

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April 2024

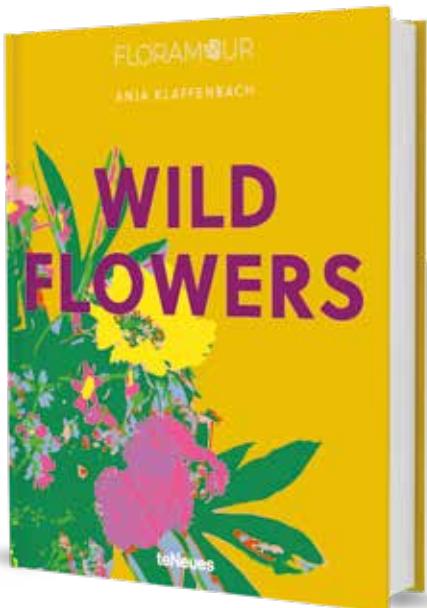
\$ 70





- The rich colors of the books create the feeling of giving a large bouquet of flowers – an ideal gift for Mother's Day, birthdays, and other festive occasions
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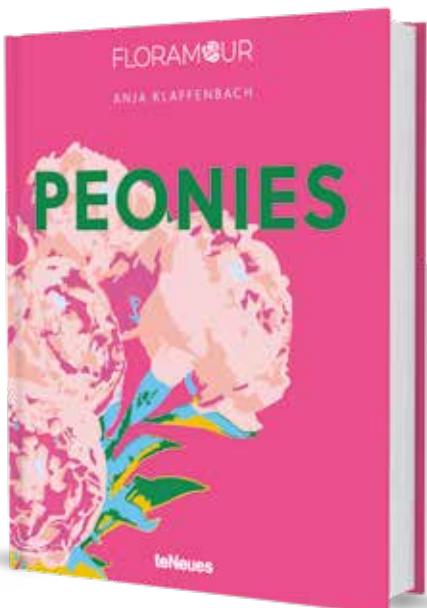
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Anja Klaffenbach

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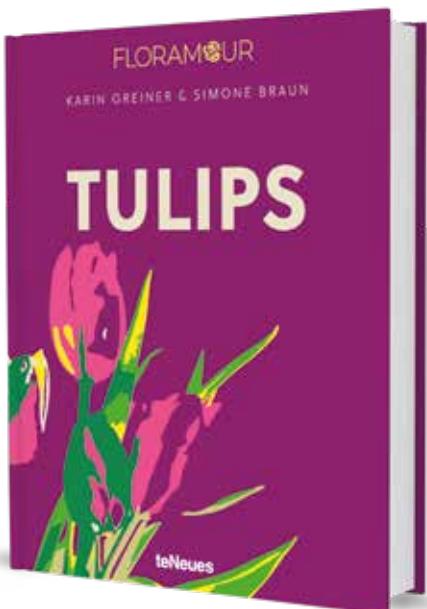
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Karin Greiner, Simone Braun

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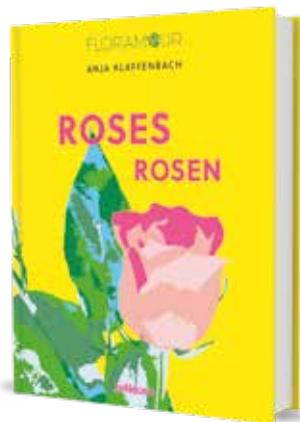
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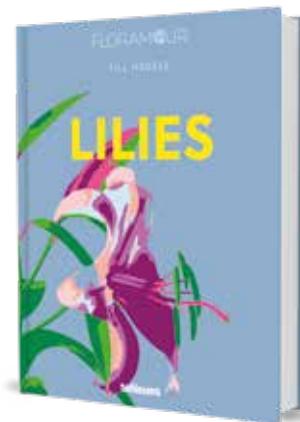
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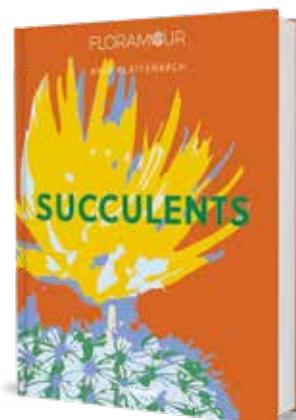
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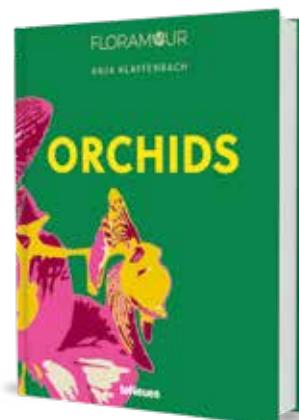
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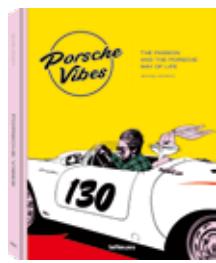
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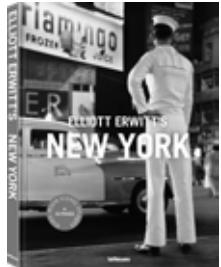


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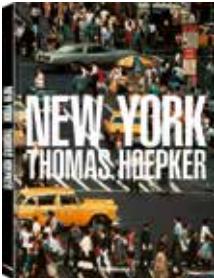
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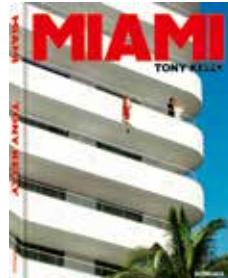
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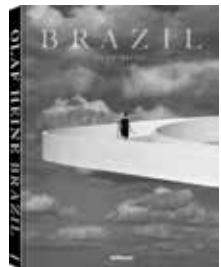
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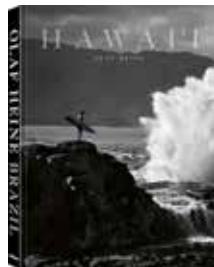
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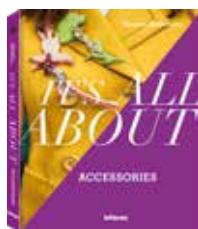
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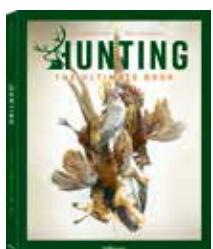
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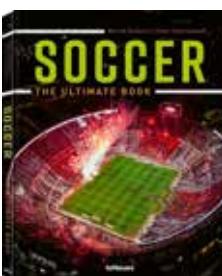
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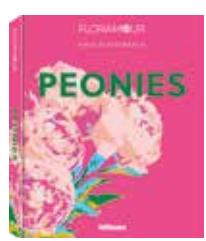
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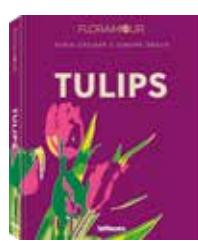
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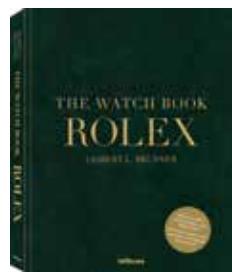
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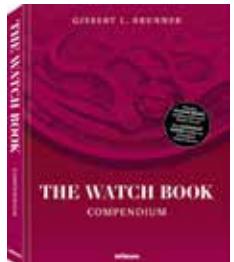
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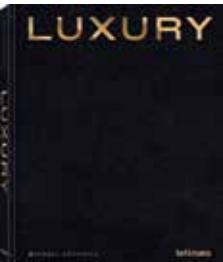
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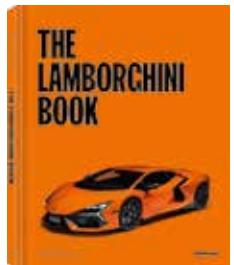
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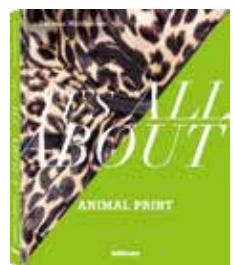
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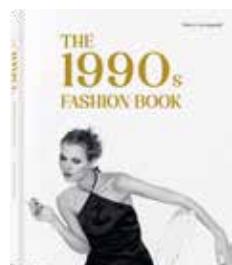
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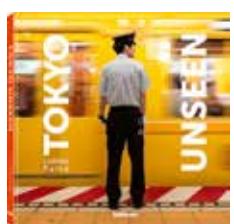
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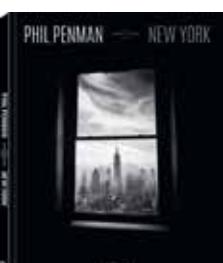
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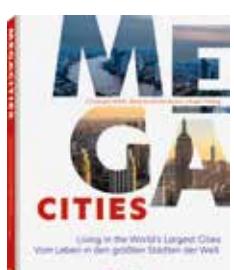
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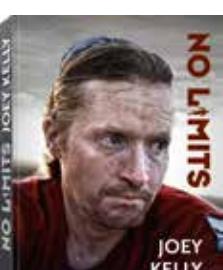
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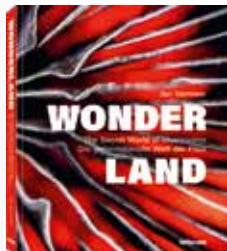
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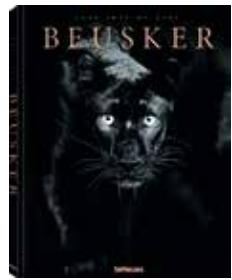
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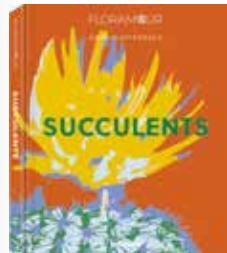
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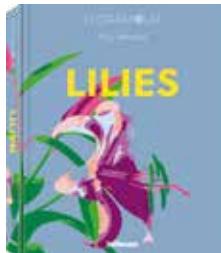
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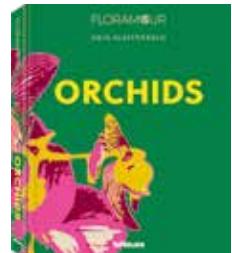
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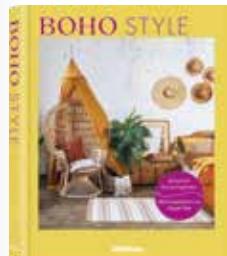
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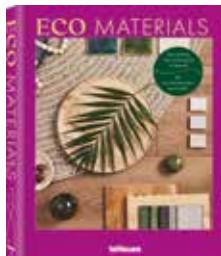
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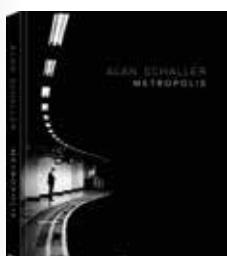
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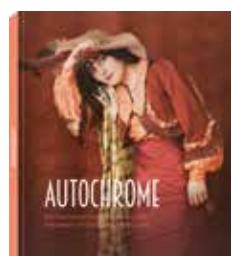
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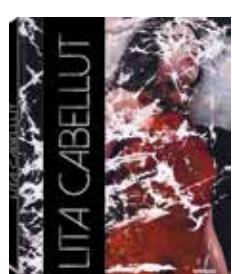
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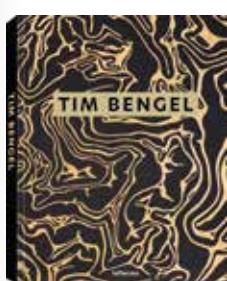
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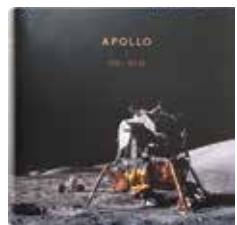
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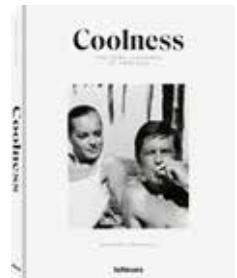
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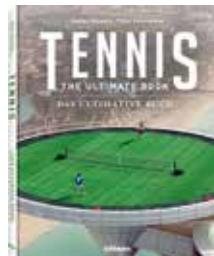
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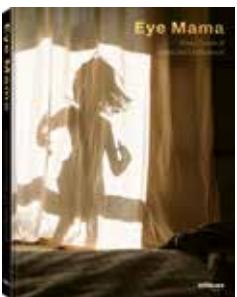
COOLNESS
THE PURE ELEGANCE
OF FREEDOM
MICHAEL KÖCKRITZ
23.5 x 30 cm / 9 1/4 x 11 4/5 in.
Publication: March 23
c. 200 color and b/w photographs
English
\$ 80
ISBN 978-3-96-171-469-8



**TENNIS - THE ULTIMATE
BOOK**
STEFAN MAIWALD,
PETER FEIRABEND
24.5 x 31.4 cm / 9 5/8 x 12 3/8 in.
Publication: April 23
c. 120 color photographs
English / German
\$ 80
ISBN 978-3-96171-443-8



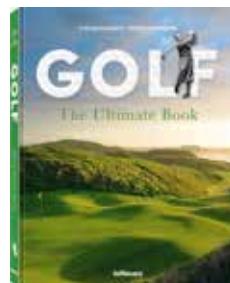
DOG PEOPLE
SMALL EDITION
SANDRA MÜLLER
18.7 x 24 cm / 7 3/8 x 9 7/16 in.
Publication: Jan. 21
160 color photographs
English / German / French
\$ 25
ISBN 978-3-96171-293-9



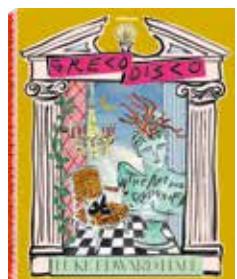
EYE MAMA
POETIC TRUTHS OF HOME
AND MOTHERHOOD
KARNI ARIELI
23.5 x 30 cm / 9 1/4 x 11 4/5 in.
Publication: April 23
c. 150 color and
b/w photographs
English / German
\$ 65
ISBN 978-3-96171-460-5



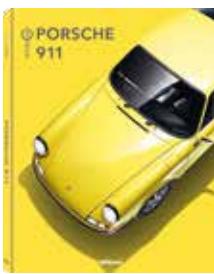
FOR THE LOVE OF BAGS
REVISED EDITION
JULIA WERNER &
SANDRA SEMBURG
23.5 x 30 cm / 9 1/4 x 11 4/5 in.
Publication: March 22
c. 430 color and
b/w photographs
English / German / French
\$ 59.95
ISBN 978-3-96171-400-1



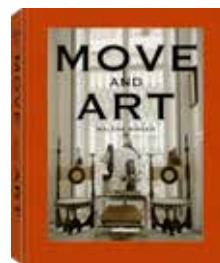
**GOLF - THE ULTIMATE
BOOK**
STEFAN MAIWALD
PETER FEIRABEND
25 x 32 cm / 9 5/8 x 12 3/5 in.
Publication: Sep. 19
113 color and 33 b/w photographs
English / German
\$ 65
ISBN 978-3-96171-206-9



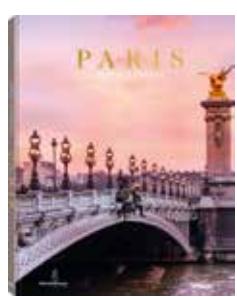
GRECO DISCO
LUKE EDWARD HALL
25 x 32 cm / 9 5/8 x 12 3/5 in.
Publication: Aug. 19
180 color photographs and
illustrations
English
\$ 65
ISBN 978-3-96171-196-3



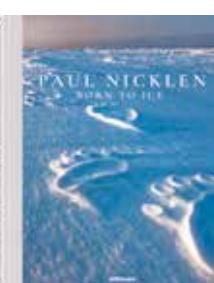
**ICONICARS
PORSCHE 911**
22.3 x 28.7 cm / 8 3/4 x 11 1/3 in.
Publication: Aug. 22
160 color photographs
English
\$ 45
ISBN 978-3-96171-436-0



MOVE AND ART
MALENE BIRGER
28 x 36 cm / 11 x 14 1/6 in.
Publication: July 22
c. 180 color and
b/w photographs
English / German / French /
Spanish
\$ 110
ISBN 978-3-96171-415-5



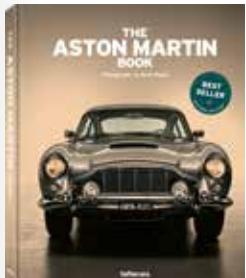
PARIS
SERGE RAMELLI
25 x 32 cm / 9 5/8 x 12 3/5 in.
Publication: May 19
79 color photographs
English / German / French
\$ 55
ISBN 978-3-96171-182-6



BORN TO ICE
PAUL NICKLEN
29 x 37 cm / 11 2/3 x 14 1/2 in.
Publication: May 18
64 color and
95 b/w photographs
English / German / French
\$ 125
ISBN 978-3-96171-123-9



THÁI CÔNG
A PASSION FOR
AESTHETICS
27.5 x 34 cm / 10 5/8 x 13 3/8 in.
Publication: Oct. 22
c. 250 color and
b/w photographs
English
\$ 125
ISBN 978-3-96171-434-6

**THE ASTON MARTIN BOOK**

REVISED EDITION

RENÉ STAUD

27.5 x 34 cm / 10 5/6 x 13 3/8 in.

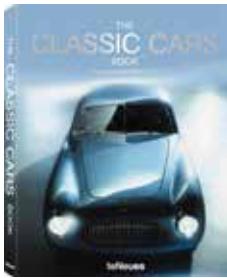
Publication: Sep. 22

c. 160 color photographs

English/German

\$ 125

ISBN 978-3-96171-409-4

**THE CLASSIC CARS BOOK**

RENÉ STAUD & JÜRGEN LEWANDOWSKI

29 x 37 cm / 11 2/5 x 14 1/2 in.

Publication: March 14

150 color photographs

English / German / French / Russian / Chinese

\$ 125

ISBN 978-3-8327-9828-4

**THE FERRARI BOOK**

PASSION FOR DESIGN

ZUMBRUNN, BLUNIER, LEWANDOWSKI, KÖCKRITZ

29 x 37 cm / 11 2/5 x 14 1/2 in.

Publication: May 21

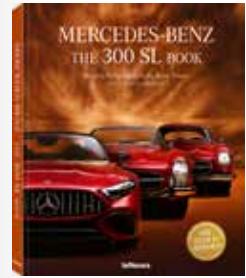
157 color and

24 b/w photographs

English / German / French / Italian

\$ 150

ISBN 978-3-96171-020-1

**MERCEDES-BENZ. THE 300 SL BOOK**

REVISED 70 YEARS ANNIVERSARY EDITION

RENÉ STAUD & JÜRGEN LEWANDOWSKI

27.5 x 34 cm / 10 5/6 x 13 3/8 in.

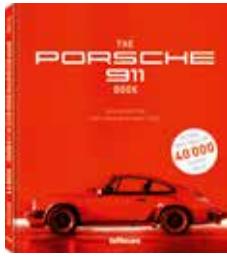
Publication: March 22

c. 210 color photographs

English / German / French

\$ 125

ISBN 978-3-96171-401-8

**THE PORSCHE 911 BOOK**

NEW EDITION

19.5 x 24 cm / 7 2/3 x 9 7/16 in.

Publication: Feb. 21

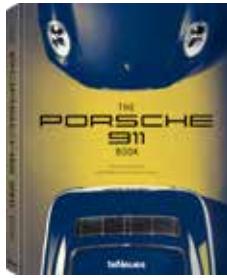
90 color and

30 b/w photographs

English / German / French

\$ 35

ISBN 978-3-96171-309-7

**THE PORSCHE 911 BOOK**

RENÉ STAUD & JÜRGEN LEWANDOWSKI

REVISED EDITION

29 x 37 cm / 11 2/5 x 14 1/2 in.

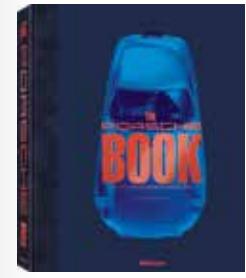
Publication: Aug. 18

235 color photographs

English / German / French / Russian / Chinese

\$ 125

ISBN 978-3-96171-151-2

**THE PORSCHE BOOK**

EXTENDED EDITION

FRANK M. OREL

29 x 37 cm / 11 2/5 x 14 1/2 in.

Publication: Sep. 18

195 color and

11 b/w photographs

English / German / French /

Russian / Chinese

\$ 125

ISBN 978-3-96171-167-3

**THE STYLISH LIFE GOLF**

22.3 x 28.7 cm / 8 3/4 x 11 1/3 in.

Publication: Feb. 15

104 color and

37 b/w photographs

English

\$ 55

ISBN 978-3-8327-3228-8

**THE STYLISH LIFE SKIING**

22.3 x 28.7 cm / 8 3/4 x 11 1/3 in.

Publication: July 15

Hardcover with jacket

108 color and

43 b/w photographs

English

\$ 55

ISBN 978-3-8327-3266-0

**THE STYLISH LIFE TENNIS**

22.3 x 28.7 cm / 8 3/4 x 11 1/3 in.

Publication: Feb. 15

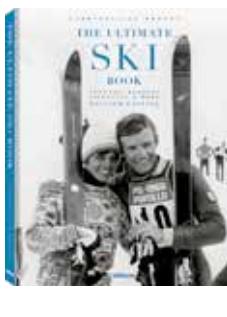
95 color and

46 b/w photographs

English

\$ 55

ISBN 978-3-8327-3231-8

**THE ULTIMATE SKI BOOK**

REVISED EDITION

GABRIELLA LE BRETON

24.5 x 31.4 cm / 9 5/8 x 12 3/8 in.

Publication: June 21

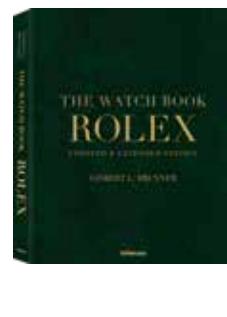
104 color and

40 b/w photographs

English

\$ 65

ISBN 978-3-96171-296-0

**THE WATCH BOOK ROLEX**

UPDATED AND EXTENDED EDITION

GISBERT L. BRUNNER

24.5 x 31.4 cm / 9 5/8 x 12 3/8 in.

Publication: Oct. 21

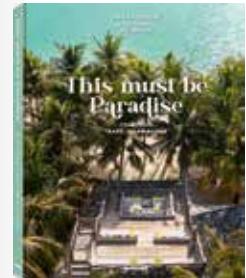
351 color and

68 b/w photographs

English / German / French

\$ 95

ISBN 978-3-96171-374-5

**THIS MUST BE PARADISE**

CONSCIOUS TRAVEL INSPIRATION

RETO GUNTLI & AGI SIMOES

27.5 x 34 cm / 9 1/4 x 13 2/5 in.

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c. 180–200 color photographs

English / German

\$ 70

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DR. PETER FRIESS

25 x 28 cm / 9 5/8 x 11 in.

Publication: Dec. 22

c. 450 color and

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English

\$ 75

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**ULTIMATE TOYS FOR MEN**

NEW EDITION

MICHAEL GÖRMANN

27.5 x 34 cm / 10 5/6 x 13 2/5 in.

Publication: May 21

400 color photographs

English / German

\$ 95

ISBN 978-3-96171-172-7



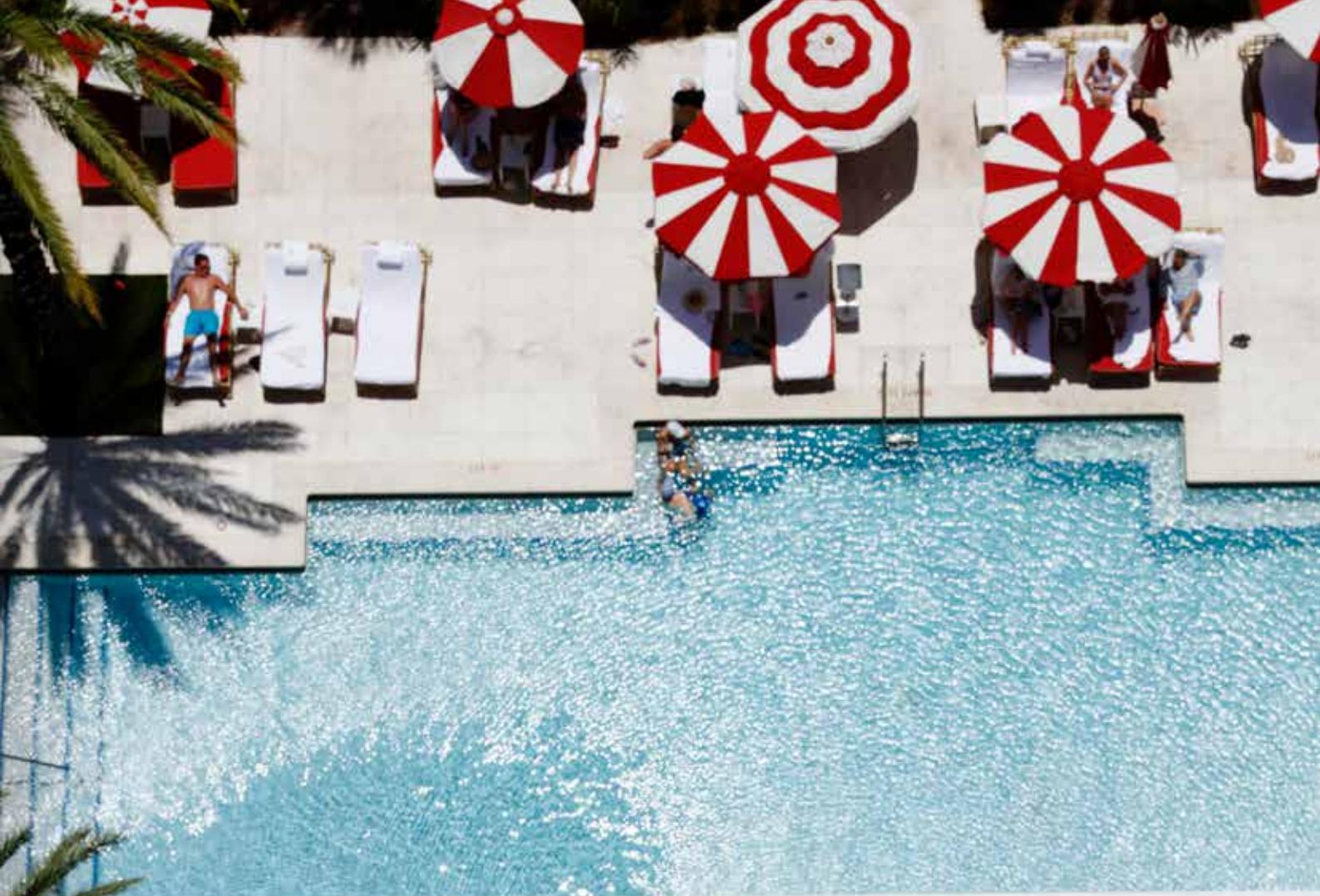
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